ART 105 Introduction to the Visual Arts (3 crs)
• Elective credit toward an art major or minor.
Lecture course developing awareness and appreciation of the visual arts through the study of works of art, artists, theories, methods and the components of art, all within a cultural and historical framework.
Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ART 106 Introduction to the Visual Arts (Studio) (2 crs)
• Not for art majors or minors.
A studio course developing awareness of art forms through studio experience in various media.
Attributes: GE IVA Humanities-Fine Arts, Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 4

ART 107 Foundations: Drawing and Composition (3 crs)
Prerequisite: Limited to art majors and minors.
An introduction to freehand descriptive drawing and visual composition using a variety of materials and techniques. Using drawing processes to solve problems and express ideas. Prerequisite for all studio art courses numbered 200 and above.
Attributes: Special Course Fee Required
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 108 Foundations: Color and Composition (3 crs)
Developing an understanding and use of color and effective visual composition in art. Prerequisite for many studio art courses.
Attributes: GE IVA Humanities-Fine Arts, LE-S3 Creativity, Special Course Fee Required
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 110 Foundations: Three-Dimensional Art (3 crs)
Prerequisite: Limited to art majors and minors.
Introduction to the materials, methods, and history of 3-D art emphasizing an understanding of 3-D concepts in sculptural materials. The course provides a foundation in making 3-D art forms.
Attributes: Special Course Fee Required
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 240 Drawing: Contemporary Abstraction (3 crs)
Prerequisite: Two of the following: ART 107, ART 108, ART 110; or consent of instructor.
Drawing from topics at the intermediate level, observation, theory, media, form, and content with an emphasis on developing a personal vision.
Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 241 Life Drawing I (3 crs)
Prerequisite: Two of the following: ART 107, ART 108, ART 110; or consent of instructor. Limited to art majors and minors.
An introduction to technical approaches to drawing the figure and conceptual ways of visualizing the figure.
Attributes: Special Course Fee Required
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 244 Introduction to Painting (3 crs)
Prerequisite: ART 107 and ART 108, or department approval
Exploration of painting, introducing the technical and expressive nature of the painting medium in relation to subject and concept.
Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 247 Water-Media I (3 crs)
Prerequisite: ART 107 and ART 108. No credit if taken after ART 347.
Introduction to working with water-based media. Initial instruction will include watercolor and painting from observation. Later assignments will include other water-based media and involve more conceptual approaches to image making.
Attributes: Field Trip(s) Required, Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 249 Introduction to Prints (3 crs)
Prerequisite: ART 107 and ART 108 or department approval.
• Students may not elect this course if they have taken more than one print course in previous semesters.
An introductory studio course exploring a range of approaches and possibilities in four basic printmaking areas, including relief, intaglio, lithography, and serigraphy.
Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisite</th>
<th>Description</th>
<th>Attributes</th>
<th>Lecture/Discussion Hours</th>
<th>Lab/Studio Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 250</td>
<td>Printmaking - Relief-Beginning (3 crs)</td>
<td>ART 107 and ART 108, or department approval.</td>
<td>Assignments present introductory experiences with linocut and woodblock print processes. Selection of wood grain, cutting tools, color ink mixing, and registration; subtractive color printing and past and contemporary printmakers are studied.</td>
<td>Special Course Fee Required</td>
<td>0</td>
<td>6</td>
</tr>
<tr>
<td>ART 251</td>
<td>Printmaking - Intaglio-Beginning (3 crs)</td>
<td>ART 107 and ART 108, or department approval.</td>
<td>An introductory studio course in prints on paper from inked incisions of a variety of base plates.</td>
<td>Special Course Fee Required</td>
<td>0</td>
<td>6</td>
</tr>
<tr>
<td>ART 252</td>
<td>Printmaking - Serigraphy-Beginning (3 crs)</td>
<td>ART 107 and ART 108, or department approval.</td>
<td>Studio course exploring the silk screen process using a variety of stencil techniques.</td>
<td>Special Course Fee Required</td>
<td>0</td>
<td>6</td>
</tr>
<tr>
<td>ART 253</td>
<td>Printmaking - Lithography-Beginning (3 crs)</td>
<td>ART 107 and ART 108, or department approval.</td>
<td>Studio course directed toward the lithographic process, including the use of the wax crayon, tusche method, and other experimental approaches.</td>
<td>Special Course Fee Required</td>
<td>0</td>
<td>6</td>
</tr>
<tr>
<td>ART 264</td>
<td>Sculpture I (3 crs)</td>
<td>ART 107 and ART 110.</td>
<td>A studio introduction which explores a variety of techniques and concepts relating to contemporary sculpture.</td>
<td>Special Course Fee Required</td>
<td>0</td>
<td>6</td>
</tr>
<tr>
<td>ART 274</td>
<td>Graphic Design I: Compositional Principles of Graphic Design (3 crs)</td>
<td>ART 107 and ART 108, or department approval.</td>
<td>Lecture/studio course which establishes a base for two-dimensional design, visual perception, and the interrelationship of design communication with society. Expressions via electronic media and graphic software will be explored.</td>
<td>Special Course Fee Required</td>
<td>0</td>
<td>6</td>
</tr>
<tr>
<td>ART 275</td>
<td>Graphic Design II: Typographics (3 crs)</td>
<td>ART 274 or ART 312.</td>
<td>Introduction to the basic principles, practices, and history of lettering and typographical letterform structures as it relates to graphic design.</td>
<td>LE-S3 Creativity, Special Course Fee Required</td>
<td>0</td>
<td>6</td>
</tr>
<tr>
<td>ART 276</td>
<td>Graphic Design III: Symbology (3 crs)</td>
<td>ART 274</td>
<td>Studio course investigating the potential of symbolic imagery. Visual metaphors (simple to complex) and their significance to graphic communications are applied. Visitations to studios and agencies involved with the production of such imagery can be expected.</td>
<td>Special Course Fee Required</td>
<td>0</td>
<td>6</td>
</tr>
<tr>
<td>ART 278</td>
<td>3-D Computer Modeling (3 crs)</td>
<td>Two of the following: ART 107, ART 108, ART 110; or consent of instructor.</td>
<td>An introductory course exploring 3-D computer image making techniques in modeling, lighting, and rendering as well as learning digital 3-D animation concepts and processes.</td>
<td>Special Course Fee Required</td>
<td>0</td>
<td>6</td>
</tr>
<tr>
<td>ART 281</td>
<td>Introduction to Photography as an Art Form (3 crs)</td>
<td></td>
<td>A studio art course in creating photographs. Includes: concepts, analysis of works and development of composition and technique. Camera work, image processing, professional printing. Digitally based, color and black and white.</td>
<td>GE IVA Humanities-Fine Arts, LE-S3 Creativity, Special Course Fee Required</td>
<td>0</td>
<td>6</td>
</tr>
</tbody>
</table>
ART 291 Special Topics (1-3 crs)
Consent: Instructor Consent Required
Topics depend on interests of students and faculty and are not typically covered in regular art studio courses. Topics may be specific media concerns, art subjects, artmaking procedures, contemporary art concerns, or other issues.

ART 300 Art in Elementary/Middle Level School (3 crs)
Prerequisite: ES 203 or SPED 205.
- Not for art majors or minors except those seeking add-on licensure for Art/Special Education teaching (ART 106 not required for these students).

Studio/discussion course involving study of child/middle level artistic development and examination of theory and practices in teaching art and Art Heritage.
Attributes: Special Course Fee Required
Lecture/Discussion Hours: 2
Lab/Studio Hours: 2

ART 304 Fundamentals of Art Education (3 crs)
Prerequisite: ART 107, ART 108, ART 110, and ARTH 109. Limited to liberal arts art majors and art education majors
An entry-level art education course for students considering becoming art educators. Theories and practices from art education praxis will be introduced and applied to teaching and learning and integrated with studio methodologies.
Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 312 Computer Graphics (3 crs)
- For students in art education, general fine arts, and non-art majors. No credit for students majoring in graphic design. CS 100 is recommended prior to enrollment in this course.

Beginning concepts in typography, illustration, and page layout taught with current professional software and computers.
Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts, LE-S3 Creativity, Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 332 Illustration Narratives (3 crs)
Prerequisite: ART 241 and ART 244. Limited to art majors and minors.
An exploration of text and images and visual narrative within the context of contemporary illustration.
Attributes: Special Course Fee Required
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 340 Drawing: Conceptual Practices (3 crs)
Prerequisite: Two of the following: ART 107, ART 108, ART 110.
Contemporary approaches to drawing at the intermediate level with a focus on interdisciplinary concepts including collaboration, electronic media, and animation.
Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 341 Life Drawing II (3 crs)
Prerequisite: ART 110 and ART 241.
Studio course emphasizing personal expression in drawing the human body. Various media employed in depicting the live model in changing environments.
Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 342 Illustration Editorials (3 crs)
Prerequisite: ART 241 and ART 244.
Illustration course concerned with news editorial markets, promotional markets, and current events. Collaboration with at least one local venue is offered.
Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 344 Painting: Space and Process (3 crs)
Prerequisite: ART 110 and ART 244
Studio course for the intermediate student exploring materials, techniques, processes and their relationships to pictorial and physical space.
Attributes: Undergraduate/Graduate Offering, Special Course Fee Required
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 347 Water-Media Process (3 crs)
Prerequisite: ART 247 or ART 244.
An intermediate exploration of water-media placing emphasis on material processes and material experimentation.
Attributes: Field Trip(s) Required, Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6
ART 348 Water-Media Themes (3 crs)
Prerequisite: ART 247 or ART 244.

An intermediate water-media course placing emphasis on building conceptual and thematic frameworks for art. Includes a reading, research, and writing element.

Attributes: Field Trip(s) Required, Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 349 Painting: Conceptual and Aesthetic Strategies (3 crs)
Prerequisite: ART 110 and ART 244.

Studio course for the intermediate student emphasizing problem solving, research strategies, and the development of individual direction.

Attributes: Special Course Fee Required
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 350 Printmaking - Relief-Intermediate (3 crs)
Prerequisite: ART 250

Studio course with advanced work in relief printmaking. Emphasis on refinement of personal expression with exploration into scale and proportion, color and multiple block printing methods.

Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 351 Printmaking - Intaglio-Intermediate (3 crs)
Prerequisite: ART 251

Advanced studio course in prints taken on paper from inked incisions of metal plates.

Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 352 Printmaking - Serigraphy-Intermediate (3 crs)
Prerequisite: ART 252

Studio course which further explores silk screen methods including photo-screen techniques.

Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 353 Printmaking - Lithography-Intermediate (3 crs)
Prerequisite: ART 253

Experimentation with different media, creative uses of textures and color. Printmaking on a more technologically and conceptually advanced level.

Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 357 Ceramics I (3 crs)
Prerequisite: ART 110 or consent of instructor. Limited to art majors and minors. Consent: Department Consent Required

Studio course comprised of introductory experience in mixing clay, making glazes, throwing, hand building, glazing, and methods of firing.

Attributes: Undergraduate/Graduate Offering, Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 358 Ceramics II (3 crs)
Prerequisite: ART 357

Continuation of Art 357 with emphasis on loading and firing kilns.

Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 364 Assembled Form (3 crs)
Prerequisite: ART 264 or completion of at least four 200-level or higher art courses.

The advanced study of the manipulation, fabrication, and combined usages of disparate materials in sculpture.

Attributes: Field Trip(s) Required, Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 365 Site-Specific Sculpture (3 crs)
Prerequisite: Completion of at least four 200-level or higher art courses.

This course is an introduction to the creation and history of site-specific sculpture. Students will create works that fully integrate the context of site into the viewer’s interpretation of content and context.

Attributes: Field Trip(s) Required, Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 366 Site-Specific Sculpture (3 crs)
Prerequisite: Completion of at least four 200-level or higher art courses.

This course is an introduction to the creation and history of site-specific sculpture. Students will create works that fully integrate the context of site into the viewer’s interpretation of content and context.

Attributes: Field Trip(s) Required, Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6
ART 366 Found Media (3 crs)
Prerequisite: ART 264
Course will focus on the integration, manipulation, and conceptualization of “found media” into sculpture.
Attributes: Field Trip(s) Required, Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 373 Motion Graphics (3 crs)
Prerequisite: ART 107, ART 108, ART 110, and ART 312 or ART 274, plus two art studio courses in an emphasis area approved by the student's adviser. Consent: Department Consent Required
A studio course exploring the concept, creativity and techniques of 2-dimensional digital motion graphics, including the applications of TV and film identity, internet motion graphics, representative or abstract animation, and artistic presentation in galleries.
Attributes: Special Course Fee Required
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 374 Graphic Design IV: Publication Design (3 crs)
Prerequisite: ART 275
Studio course applying the advanced principles of typographical design and relationships to graphic communications.
Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 375 Electronic Media Design I: Information Environments (3 crs)
Prerequisite: ART 275 or ART 312.
Studio course exploring the potential of print related design, pre-press capabilities, related graphic software, and the introduction of multimedia interface design.
Attributes: Special Course Fee Required
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 376 Graphic Design V: Visual Identity Applications (3 crs)
Prerequisite: ART 374
Studio course applying the concepts of editorial design, layout, and print-related graphics. Visitation to studios and agencies involved with the production of such imagery can be expected.
Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 377 Digital Painting (3 crs)
Prerequisite: ART 244
Students engage with art-making using Wacom tablets and Adobe Photoshop Software. Projects range from representational to non-representational modes of image making. Students also must write, reflect on and discuss ideas presented in class or through readings.
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 378 3-D Computer Animation I (3 crs)
Prerequisite: ART 278
Continued development of computer 3-D modeling skills begun in Art 278. Students study comprehensive creative concepts and advanced 3-D artistic modeling for objects and life-figures. Additional animation techniques are included.
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 381 Intermediate Photography: Darkroom (3 crs)
Prerequisite: ART 281
Continued work with photography genres, concepts, and processes. Students learn black-and-white film developing and printing and alternative processes such as silver emulsion (Liquid Light), Cyanotype, and pinhole. Emphasis on concept development.
Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 382 Intermediate Photography: Digital (3 crs)
Prerequisite: ART 281 or consent of instructor.
Utilizing digital techniques, students continue to develop skills and personal visions in photography through a variety of theme-based assignments. Students learn digital SLR-camera, file management, image adjustments, and printing. Emphasis on conceptual development.
Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 383 Video for Art and Design (3 crs)
Prerequisite: ART 281 or consent of instructor.
Development of theoretical, critical, aesthetic, and historic issues as they relate to time based imagery in contemporary art practice. Students develop technical and visual tools necessary to execute and articulate conceptual ideas and personal visions.
Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6
ART 384 Artist Books: Image & Text (3 crs)
Prerequisite: Any 200-level course in studio art.

Interdisciplinary exploration of art in the book form. Examines the conventions of the written word, the image, and image-text relations. Explores book structures and designs through bookbinding demonstration and hands-on practices.

Attributes: Field Trip(s) Required, Special Course Fee Required
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 395 Directed Studies (1-3 crs)
Consent: Department Consent Required

Investigation of a special studio art/art related project.

Attributes: Undergraduate/Graduate Offering
Repeat: Course may be repeated

ART 399 Independent Study - Juniors (1-3 crs)
Prerequisite: Minimum junior standing.
Consent: Department Consent Required

Individual research projects under the direction of a faculty member.

Repeat: Course may be repeated

ART 402 Advanced Studio Practice (3 crs)
Consent: Instructor Consent Required

Studio course mixing advanced studio students of various disciplines who are researching individually proposed projects. Emphasizes the professional presentation of artwork.

Repeat: Course may be repeated for a maximum of 9 credits
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 404 Advanced Studio - Art Education (1-6 crs)
Prerequisite: ES 350 or ES 354 or consent of instructor
Consent: Department Consent Required

Repeat: Course may be repeated for a maximum of 12 credits

ART 405 Advanced Three-Dimensional Studio (1-3 crs)
Prerequisite: Minimum junior standing.

Topical projects and investigation of personal concepts through a variety of three-dimensional media.

Repeat: Course may be repeated for a maximum of 9 credits

ART 441 Advanced Studio - Life Drawing (3 crs)
Prerequisite: Grade of C+ or above in ART 341.
Consent: Department Consent Required

Students will work from the figure, studying its role in various modes of representation. Structural understanding, exploration of various processes and medium, and working in a range of format and scale are emphasized.

Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 443 Advanced Studio - Illustration (3 crs)
Prerequisite: ART 332, ART 341, ART 342.
Consent: Department Consent Required

Studio course focusing on the development of a professional portfolio including promotional materials, the business of illustration, further exploration of imagery and processes, and a greater unity between concept and application. Artist lectures are supplemental.

Attributes: Field Trip(s) Required, Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 458 Advanced Ceramics (3 crs)
Prerequisite: ART 358
Consent: Department Consent Required

This course will focus on individualized concepts of creating in ceramics. Emphasis on the student's personal exploration of the vessel and/or sculptural forms. Course will prepare students for graduate school and setting up a ceramics studio.

Attributes: Special Course Fee Required
Repeat: Course may be repeated
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 474 Electronic Media Design II: Multi-Media Interface Concepts (3 crs)
Prerequisite: ART 375, or CS 163, or CS 245, or CS 319. Limited to art majors and computer science majors and minors.

Studio course applying the concepts of visual communication in electronic media, including experiments of digital animation, digital music and sound effect, and human-computer interactivity.

Attributes: GE IVA Humanities-Fine Arts, Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6
ART 476 Graphic Design VI: Advanced Graphic Communication (3 crs)
Prerequisite: ART 376 or consent of instructor.
Consent: Department Consent Required
Course involving the use of practical and client-based projects related to print, packaging, multimedia interface, and/or photo-related solutions. Visits to studios and design agencies can be expected.
Attributes: Service-Learning, Full 30 Hours, Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 477 Graphic Design VII: Advanced Portfolio Development (3 crs)
Prerequisite: ART 374 or ART 376. Limited to graphic design majors.
A graphic design studio course focusing on advanced development of a professional portfolio, informational interview, and exploration of creativity with focused research information in relationship to the professional field.
Attributes: Field Trip(s) Required, Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 478 3-D Computer Animation II (3 crs)
Prerequisite: ART 378
Extending the depth of understanding from Art 378 in 3-D models and how they are animated in time using intermediate level techniques. Aesthetic and kinetic computer 3-D character images of humans and animals are created.
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 481 Advanced Studio-Photography (1-6 crs)
Prerequisite: Two of these 300-level courses: ART 381, ART 382, ART 383, or ART 384
Consent: Department Consent Required
Topical projects and investigation of personal concepts through photographic media.
Attributes: Special Course Fee Required
Repeat: Course may be repeated

ART 491 Special Topics (1-3 crs)
Consent: Instructor Consent Required
Topics depend on interests of students and faculty and are not typically covered in regular art studio courses. Topics may be specific media concerns, art subjects, artmaking procedures, contemporary art concerns, or other issues.
Repeat: Course may be repeated

ART 497 Student Academic Apprenticeship in Art (1-3 crs)
Prerequisite: At least six semester credits in the studio area in which the student will apprentice and a grade of B+ or above in the course in which the student will apprentice. Minimum resident and total GPA of 3.30. Minimum senior standing.
Consent: Instructor Consent Required
Qualified students, selected and supervised by faculty members, facilitate teaching and learning in a specific course. Students enhance their knowledge of art and their ability to communicate that knowledge.
Grading Basis: S/U Only Grade Basis

ART 498 Internship (1-3 crs)
Prerequisite: Limited to art majors.
Consent: Department Consent Required
Assignment in an area of art to gain practical experience in the technical, research, and/or educational aspects of the discipline(s) involved. Work must build upon research and knowledge developed in other art courses.
Attributes: Internship
Repeat: Course may be repeated for a maximum of 6 credits

ART 499 Independent Study - Seniors (1-3 crs)
Prerequisite: Minimum senior standing.
Consent: Department Consent Required
Individual research projects under the direction of a faculty member.
Repeat: Course may be repeated

ART 544 Painting: Space and Process (3 crs)
Consent: Department Consent Required
• Cross-listed with ART 344.
Studio course for the intermediate student exploring materials, techniques, and processes, and their relationships to pictorial and physical space.
Attributes: Special Course Fee Required
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 557 Ceramics I (3 crs)
Prerequisite: ART 110 or consent of instructor.
Consent: Department Consent Required
• Cross-listed with ART 357. Credit may not be earned in both courses.
Studio course comprised of introductory experience in mixing clay, making glazes, throwing, hand building, glazing, and methods of firing.
Attributes: Special Course Fee Required
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6
ART 595 Directed Studies (1-3 crs)
Consent: Department Consent Required
  - Cross-listed with ART 395.

Investigation of a special studio art/art related project.
Repeat: Course may be repeated
Grading Basis: No S/U Grade Option

ART 797 Independent Study (1-3 crs)
Consent: Department Consent Required

Independent study projects under the direction of a faculty member.
Repeat: Course may be repeated
Grading Basis: No S/U Grade Option