ART HISTORY (ARTH)

ARTH 109 Art of the 20th Century (3 crs)
Prerequisite: No credit if taken after ARTH 201.

Study of architecture, sculpture, painting, related arts, on the international art scene during the twentieth century. Emphasizes the global and pluralistic nature of modern and post-modern art.

Attributes: Foreign Culture, GE IVA Humanities-Fine Arts, LE-K4 Fine Arts
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ARTH 111 Art History Survey I (3 crs)

A historical survey of Western art from the Paleolithic through Medieval periods emphasizing materials, techniques, style, iconography, and contexts of production and reception.

Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts, Field Trip(s) Required
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ARTH 112 Art History Survey II (3 crs)

Lecture series reviewing the fine arts in Western Europe and America from 1200 through the present century.

Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ARTH 217 Medieval Art (3 crs)

Prerequisite: ARTH 111

Study of the arts and architecture during the Early Christian, Byzantine, Carolingian, Romanesque, and Gothic periods. Emphasizes Christian religious art from the late Roman Empire up to the Italian Renaissance (ca. A.D. 400-1400).

Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ARTH 227 History of Photography (3 crs)

Survey of ideas and processes of still photography and the making of history of photography in the past and present. Defines relationships between photography and other contemporary events that have shaped the nation and world.

Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ARTH 291 Special Topics (1-3 crs)

Consent: Instructor Consent Required

Topics depend on interests of students and faculty and are not typically covered in regular art history courses. Topics may be art historical themes, narrow period studies, national or regional traditions, or other focuses.

ARTH 310 History of World Architecture (3 crs)

A survey of major architectural monuments around the world from c. 2100 BCE into the twentieth century. Utilizes slide-lecture and discussion format.

Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ARTH 315 Ancient Greek, Etruscan, and Roman Art (3 crs)

Prerequisite: ARTH 111

A study of the art and architecture of the Greeks (900 BCE-31 BCE), Etruscans (700-100 BCE), and Romans (500 BCE-400 CE). The primary objective is the interpretation of artwork and architecture in their original contexts of production and reception.

Attributes: GE IVA Humanities-Fine Arts, Field Trip(s) Required
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ARTH 319 Renaissance Art (3 crs)

Prerequisite: ARTH 112

A study of the evolution of the style and meaning of Renaissance architecture, sculpture, painting and graphics during the fifteenth and sixteenth centuries in Italy and Northern Europe.

Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0
ARTH 321 Baroque and Rococo Art (3 crs)
Prerequisite: ARTH 112

Study of the architecture, sculpture, and painting in Italy, France, Spain, the Low Countries, Southern Germany, and England in the seventeenth and eighteenth centuries—the era of Baroque and Rococo.

Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ARTH 324 Survey of North American Indian Art (3 crs)
Prerequisite: One AIS or ARTH or ART course or consent of instructor. Minimum sophomore standing.

• Credit may not be earned in both ARTH 324 and AIS 324.

A survey of North American Indian artwork in contemporary and historical contexts.

Attributes: Foreign Culture, Cultural Diversity 2 cr., GE IVA Humanities-Fine Arts, Field Trip(s) Required
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ARTH 327 Nineteenth Century Art (3 crs)
Prerequisite: ARTH 112

Study of the architecture, sculpture, and painting during the nineteenth century.

Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ARTH 333 Themes in Contemporary Art (3 crs)

An investigation of the processes, theories, and historical viewpoints that motivate and structure the content of the current art world.

Attributes: Foreign Culture, GE IVA Humanities-Fine Arts, LE-K4 Fine Arts
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ARTH 335 Ancient Art and Architecture of Mexico and Central America (3 crs)
Prerequisite: One ART, ARTH, AIS, or LAS course, or consent of instructor.

• Credit may not be earned in both ARTH 335 and AIS 335.

A study of the art and architecture of ancient Mexico and Central America between 2000 BCE - 1600 CE. Focus is on the materials, techniques, styles, and iconography of the art and architecture in relation to the contexts of production, use, and reception.

Attributes: Foreign Culture, GE IVA Humanities-Fine Arts, LE-K4 Fine Arts, Field Trip(s) Required
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ARTH 337 Art of Tawantinsuyo (3 crs)
Prerequisite: One ART, ARTH, AIS, or LAS course, or consent of instructor.

• Credit may not be earned in both ARTH 337 and AIS 337.

A study of historical and contemporary art by indigenous artists of Tawantinsuyo, the Quechua name of the Inka empire in western South America. Emphasis is placed on textiles, yet metals and ceramics are also topics.

Attributes: Foreign Culture, GE IVA Humanities-Fine Arts, Field Trip(s) Required
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ARTH 339 Independent Study - Juniors (1-3 crs)
Prerequisite: Minimum 12 credits art history.
Consent: Department Consent Required

Individual research project in a specific art history subject under the direction of an art history faculty member.

Repeat: Course may be repeated

ARTH 491 Special Topics (1-3 crs)
Consent: Instructor Consent Required

Topics depend on interests of students and faculty and are not typically covered in regular art history courses. Topics may be art historical themes, narrow period studies, national or regional traditions, or other focuses.
**ARTH 499 Independent Study - Seniors (1-3 crs)**
Prerequisite: Minimum 12 credits art history.
Consent: Department Consent Required

Individual research project in a specific art history subject under the direction of an art history faculty member.

Repeat: Course may be repeated

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**ARTH 550 Art Field Study Programs (1-6 crs)**
Consent: Department Consent Required

- Cross-listed with ARTH 350. Fee variable.

Travel seminars examining art in this country and abroad.

Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No S/U Grade Option