HUMANITIES (HUMS)

HUMS 101 Arts and Ideas in Early Modern Times (3 crs)
• Coordinating Department: Art & Design

An interdisciplinary course interrelating human activity in history, philosophy, the visual arts, and music during the 16th through to late eighteenth century.

Attributes: GE IVE Humanities-Interdisciplinary Studies, Special Course Fee
Required Varies by Term/Section
Lecture/Discussion Hours: 4
Lab/Studio Hours: 0

HUMS 110 Hmong Civilization, Culture, and Contemporary Issues (3 crs)
• Coordinating Department: Languages

An interdisciplinary examination of Hmong history and culture, along with contemporary issues for the Hmong in the U.S. Topics addressed may include religion, family, traditions, health, education, and/or media.

Attributes: Cultural Diversity 3 cr., GE IVE Humanities-Interdisciplinary Studies
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

HUMS 210 Voices of Color in America (3 crs)
• Coordinating Department: English

Examines intersections of themes and concerns expressed in music, literature, language, film, folklore, history, and art in the U.S.: American Indian, African American, Hispanic American, and Asian American, especially Hmong.

Attributes: Cultural Diversity 3 cr., GE IVE Humanities-Interdisciplinary Studies, LE-DDIV Design for Diversity, LE-R1 Equity, Diversity, and Inclusivity
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

HUMS 301 Responses to Colonialism (3 crs)
Prerequisite: Minimum junior standing.
• Coordinating Department: History

Historical, literary, and geographical perspectives on the encounters between Europeans and the indigenous peoples of the Americas, Asia, Africa, and the Middle East since 1492. Emphasis on the dialogues between the colonizers and the colonized.

Attributes: GE IVE Humanities-Interdisciplinary Studies
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0