Haas Fine Arts 104  
715-836-3277  
http://www.uwec.edu/art

Honor Societies and Student Organizations

- ASA, Art Student Association (http://www.uwec.edu/Art/current-students/organizations/asa.htm) - Art & Design students developing and organizing artistic activities and events.
- NOTA, None of the Above (http://www.uwec.edu/Art/current-students/organizations/nota.htm) - Students create campus art and literary publications and host events that promote the arts. This group is primarily affiliated with English.

Programs

The Department of Art & Design offers a flourishing community of students and faculty engaged in the positive development of a visually stimulated world, including collaboration on local projects. We are dedicated to delivering creative and innovative experiences by promoting practice in foundation skills and historical knowledge. Students are encouraged to thrive in self-motivated programs where degrees can be focused in emphasis areas detailed below.

Majors have a variety of degrees to choose from including a 36-credit Bachelor of Arts (B.A.) or Bachelor of Science (B.S.) in Art or Art History, a 60-credit B.A. or B.S. in Art, a 62-credit B.A. in Art and Design Education, or a 75-credit Bachelor of Fine Arts (B.F.A.) in Art. Those seeking the 75-credit B.F.A., a nationally recognized degree with high standards for excellence, must apply for a B.F.A. Review around their second year in major. Additional information can be found under B.F.A. Requirements.

Emphasis Areas

Art & Design degrees are not titled in the Art and Art History majors, or Art Education. Emphasis areas intended for the Art degrees focus on a specialization relevant to a student's graduate studies or career goals. The following emphasis areas are offered for majors and minors in Art:

- Ceramics
- Digital Media (B.F.A. only)
- Drawing & Painting
- Graphic Communications (60-credit only)
- Graphic Design
- Illustration (B.F.A. only)
- Photography
- Printmaking
- Sculpture
- Studio Art (60-credit only)

B.F.A. Requirements

Full guidelines for B.F.A. Requirements (http://www.uwec.edu/Art/academics/bfa.htm) can be found on the Department's website.

The Bachelor of Fine Arts is the degree students enroll in for the most immersive studio experience to prepare for graduate studies or a career. After enrollment in the B.F.A. program, students will apply around their second year in major to participate in a B.F.A Review. They will be required to present a portfolio of their creative work for the review, which has been developed and maintained from the beginning of their studies. This central and essential tool is used by instructors to help advise and guide students in their development. It will eventually be a means for the students to present themselves to the art and design world as they continue to utilize it during their coursework. Once accepted to continue the program after the Review, students will complete the B.F.A. degree plan and are expected to participate in a Senior Exhibition.

Transfers, Changes of Major, and other exceptions must check with the Department and their newly-assigned advisor to determine their position within the program and what requirements they will need to meet.

Students who wish to earn Comprehensive Teaching licensure in addition to the B.F.A. degree must complete additional credits in education, psychology, and communication as well as ART 244, ART 249, ART 357, and a three-dimensional art elective from ART 358, ART 364, ART 365, ART 366, ART 458, or a pre-approved course.

Advising and Additional Information

Advising

Art & Design maintains annual degree plans and check sheets with suggested four-year course sequences for each major and minor. These materials are available in the Art & Design Office and on the Department website. Students are responsible for working closely with their advisers to develop personal action plans. They are encouraged to use the degree plans and check sheets for these meetings.

Additional Information

NOTE 1: A student may take a maximum of nine credits of advanced studio courses in one semester. Some advanced studio courses are offered on a variable credit basis and may be repeated for additional credit. The total number of advanced studio credits which may be applied to a degree program will vary and is to be determined through consultation with the major adviser.

NOTE 2: Students must be prepared to pay for any materials, supplies, equipment, and/or services deemed in excess of the amount and kind the University provides for necessary instructional purposes.

Faculty

Chirstos Theo, Chair

Li-Ying Bao  
Wanrudee Buranakorn  
Ned Gannon  
Gene Hood  
Jyl Kelley  
Cedar Marie  
Susan O’Brien  
Karen O’Day  
Jill Olm  
Sandra L. Starck

Majors

- Major: Art, Studio Emphasis, Liberal Arts - B.A./B.S.
- Major: Art, Art History Emphasis, Liberal Arts - B.A./B.S.
- Comprehensive Major: Art, Liberal Arts, Graphic Communications Emphasis - B.A./B.S.
- Comprehensive Major: Art, Liberal Arts, Studio Art Emphasis - B.A./B.S.
- Comprehensive Major: Art and Design Education, Teaching - B.A.
- Comprehensive Major: Art - B.F.A. | Choose an emphasis area:
  - Ceramics
  - Digital Media
• Drawing & Painting
• Graphic Design
• Illustration
• Photography
• Printmaking
• Sculpture

**Minors**
- Minor: Art, Liberal Arts
- Minor: Art History, Liberal Arts

**Certificate**
- Certificate: Fine Arts Administration

**Art (ART)**

**ART 105 Introduction to the Visual Arts (3 crs)**
- Elective credit toward an art major or minor.

Lecture course developing awareness and appreciation of the visual arts through the study of works of art, artists, theories, methods and the components of art, all within a cultural and historical framework.

Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

**ART 106 Introduction to the Visual Arts (Studio) (2 crs)**
- Not for art majors or minors.

A studio course developing awareness of art forms through studio experience in various media.

Attributes: GE IVA Humanities-Fine Arts, Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 4

**ART 107 Foundations: Drawing and Composition (3 crs)**
Prerequisite: Limited to art majors and minors.

An introduction to freehand descriptive drawing and visual composition using a variety of materials and techniques. Using drawing processes to solve problems and express ideas. Prerequisite for all studio art courses numbered 200 and above.

Attributes: Special Course Fee Required
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

**ART 108 Foundations: Color and Composition (3 crs)**
Prerequisite: Limited to art majors and minors.

Developing an understanding and use of color and effective visual composition in art. Prerequisite for many studio art courses.

Attributes: GE IVA Humanities-Fine Arts, LE-S3 Creativity, Special Course Fee Required
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

**ART 110 Foundations: Three-Dimensional Art (3 crs)**
Prerequisite: Limited to art majors and minors.

Introduction to the materials, methods, and history of 3-D art emphasizing an understanding of 3-D concepts in sculptural materials. The course provides a foundation in making 3-D art forms.

Attributes: Special Course Fee Required
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

**ART 240 Drawing: Contemporary Abstraction (3 crs)**
Prerequisite: Two of the following: ART 107, ART 108, ART 110; or consent of instructor.

Drawing from topics at the intermediate level, observation, theory, media, form, and content with an emphasis on developing a personal vision.

Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

**ART 241 Life Drawing I (3 crs)**
Prerequisite: Two of the following: ART 107, ART 108, ART 110; or consent of instructor. Limited to art majors and minors.

An introduction to technical approaches to drawing the figure and conceptual ways of visualizing the figure.

Attributes: Special Course Fee Required
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

**ART 244 Introduction to Painting (3 crs)**
Prerequisite: ART 107 and ART 108, or department approval

Exploration of painting, introducing the technical and expressive nature of the painting medium in relation to subject and concept.

Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6
ART 247 Water-Media I (3 crs)
Prerequisite: ART 107 and ART 108. No credit if taken after ART 347.

Introduction to working with water-based media. Initial instruction will include watercolor and painting from observation. Later assignments will include other water-based media and involve more conceptual approaches to image making.

Attributes: Field Trip(s) Required, Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 249 Introduction to Prints (3 crs)
Prerequisite: ART 107 and ART 108 or department approval.

• Students may not elect this course if they have taken more than one print course in previous semesters.

An introductory studio course exploring a range of approaches and possibilities in four basic printmaking areas, including relief, intaglio, lithography, and serigraphy.

Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 250 Printmaking - Relief-Beginning (3 crs)
Prerequisite: ART 107 and ART 108, or department approval.

Assignments present introductory experiences with linocut and woodblock print processes. Selection of wood grain, cutting tools, color ink mixing, and registration; subtractive color printing and past and contemporary printmakers are studied.

Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 251 Printmaking - Intaglio-Beginning (3 crs)
Prerequisite: ART 107 and ART 108, or department approval.

An introductory studio course in prints on paper from inked incisions of a variety of base plates.

Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 252 Printmaking - Serigraphy-Beginning (3 crs)
Prerequisite: ART 107 and ART 108, or department approval.

Studio course exploring the silk screen process using a variety of stencil techniques.

Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 253 Printmaking - Lithography-Beginning (3 crs)
Prerequisite: ART 107 and ART 108, or department approval.

Studio course directed toward the lithographic process, including the use of the wax crayon, tusche method, and other experimental approaches.

Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 264 Sculpture I (3 crs)
Prerequisite: ART 107 and ART 110.

A studio introduction which explores a variety of techniques and concepts relating to contemporary sculpture.

Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 274 Graphic Design I: Compositional Principles of Graphic Design (3 crs)
Prerequisite: ART 107 and ART 108, or department approval.
Consent: Department Consent Required

• CS 100 is recommended prior to enrollment in this course. Web Design minors need only instructor's permission.

Lecture/studio course which establishes a base for two-dimensional design, visual perception, and the interrelationship of design communication with society. Expressions via electronic media and graphic software will be explored.

Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 275 Graphic Design II: Typographics (3 crs)
Prerequisite: ART 274 or ART 312.

Introduction to the basic principles, practices, and history of lettering and typographical letterform structures as it relates to graphic design.

Attributes: LE-S3 Creativity, Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 276 Graphic Design III: Symbology (3 crs)
Prerequisite: ART 274

Studio course investigating the potential of symbolic imagery. Visual metaphors (simple to complex) and their significance to graphic communications are applied. Visitations to studios and agencies involved with the production of such imagery can be expected.

Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6
ART 278 3-D Computer Modeling (3 crs)
Prerequisite: Two of the following: ART 107, ART 108, ART 110; or consent of instructor. No credit if taken after ART 491 titled Comp 3-D Animation.
An introductory course exploring 3-D computer image making techniques in modeling, lighting, and rendering as well as learning digital 3-D animation concepts and processes.
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 281 Introduction to Photography as an Art Form (3 crs)
A studio art course in creating photographs. Includes: concepts, analysis of works and development of composition and technique. Camera work, image processing, professional printing. Digitally based, color and black and white.
Attributes: GE IVA Humanities-Fine Arts, LE-S3 Creativity, Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 291 Special Topics (1-3 crs)
Consent: Instructor Consent Required
Topics depend on interests of students and faculty and are not typically covered in regular art studio courses. Topics may be specific media concerns, art subjects, artmaking procedures, contemporary art concerns, or other issues.

ART 300 Art in Elementary/Middle Level School (3 crs)
Prerequisite: ES 203 or SPED 205.
• Not for art majors or minors except those seeking add-on licensure for Art/ Special Education teaching (ART 106 not required for these students).
Studio/discussion course involving study of child/middle level artistic development and examination of theory and practices in teaching art and Art Heritage.
Attributes: Special Course Fee Required
Lecture/Discussion Hours: 2
Lab/Studio Hours: 2

ART 304 Fundamentals of Art Education (3 crs)
Prerequisite: ART 107, ART 108, ART 110, and ARTH 109. Limited to liberal arts art majors and art education majors
An entry-level art education course for students considering becoming art educators. Theories and practices from art education praxis will be introduced and applied to teaching and learning and integrated with studio methodologies.
Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 312 Computer Graphics (3 crs)
• For students in art education, general fine arts, and non-art majors. No credit for students majoring in graphic design. CS 100 is recommended prior to enrollment in this course.
Beginning concepts in typography, illustration, and page layout taught with current professional software and computers.
Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts, LE-S3 Creativity, Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 322 Illustration Narratives (3 crs)
Prerequisite: ART 241 and ART 244. Limited to art majors and minors.
An exploration of text and images and visual narrative within the context of contemporary illustration.
Attributes: Special Course Fee Required
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 340 Drawing: Conceptual Practices (3 crs)
Prerequisite: Two of the following: ART 107, ART 108, ART 110.
Contemporary approaches to drawing at the intermediate level with a focus on interdisciplinary concepts including collaboration, electronic media, and animation.
Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 341 Life Drawing II (3 crs)
Prerequisite: ART 110 and ART 241.
Studio course emphasizing personal expression in drawing the human body. Various media employed in depicting the live model in changing environments.
Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 342 Illustration Editorials (3 crs)
Prerequisite: ART 241 and ART 244.
Illustration course concerned with news editorial markets, promotional markets, and current events. Collaboration with at least one local venue is offered.
Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6
ART 344 Painting: Space and Process (3 crs)
Prerequisite: ART 110 and ART 244

Studio course for the intermediate student exploring materials, techniques, processes and their relationships to pictorial and physical space.

Attributes: Undergraduate/Graduate Offering, Special Course Fee Required
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 347 Water-Media Process (3 crs)
Prerequisite: ART 247 or ART 244.

An intermediate exploration of water-media placing emphasis on material processes and material experimentation.

Attributes: Field Trip(s) Required, Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 348 Water-Media Themes (3 crs)
Prerequisite: ART 247 or ART 244.

An intermediate water-media course placing emphasis on building conceptual and thematic frameworks for art. Includes a reading, research, and writing element.

Attributes: Field Trip(s) Required, Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 349 Painting: Conceptual and Aesthetic Strategies (3 crs)
Prerequisite: ART 110 and ART 244.

Studio course for the intermediate student emphasizing problem solving, research strategies, and the development of individual direction.

Attributes: Special Course Fee Required
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 350 Printmaking - Relief-Intermediate (3 crs)
Prerequisite: ART 250

Studio course with advanced work in relief printmaking. Emphasis on refinement of personal expression with exploration into scale and proportion, color and multiple block printing methods.

Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 351 Printmaking - Intaglio-Intermediate (3 crs)
Prerequisite: ART 251

Advanced studio course in prints taken on paper from inked incisions of metal plates.

Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 352 Printmaking - Serigraphy-Intermediate (3 crs)
Prerequisite: ART 252

Studio course which further explores silk screen methods including photo-screen techniques.

Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 353 Printmaking - Lithography-Intermediate (3 crs)
Prerequisite: ART 253

Experimentation with different media, creative uses of textures and color. Printmaking on a more technologically and conceptually advanced level.

Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 357 Ceramics I (3 crs)
Prerequisite: ART 110 or consent of instructor. Limited to art majors and minors. Consent: Department Consent Required

Studio course comprised of introductory experience in mixing clay, making glazes, throwing, hand building, glazing, and methods of firing.

Attributes: Undergraduate/Graduate Offering, Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 358 Ceramics II (3 crs)
Prerequisite: ART 357

Continuation of Art 357 with emphasis on loading and firing kilns.

Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 364 Assembled Form (3 crs)
Prerequisite: ART 264 or completion of at least four 200-level or higher art courses.

The advanced study of the manipulation, fabrication, and combined usages of disparate materials in sculpture.

Attributes: Field Trip(s) Required, Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6
ART 365 Site-Specific Sculpture (3 crs)
Prerequisite: Completion of at least four 200-level or higher art courses.

This course is an introduction to the creation and history of site-specific sculpture. Students will create works that fully integrate the context of site into the viewer's interpretation of content and context.

Attributes: Field Trip(s) Required, Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 366 Found Media (3 crs)
Prerequisite: ART 264

Course will focus on the integration, manipulation, and conceptualization of "found media" into sculpture.

Attributes: Field Trip(s) Required, Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 373 Motion Graphics (3 crs)
Prerequisite: ART 107, ART 108, ART 110, and ART 312 or ART 274, plus two art studio courses in an emphasis area approved by the student's adviser.
Consent: Department Consent Required

A studio course exploring the concept, creativity and techniques of 2-dimensional digital motion graphics, including the applications of TV and film identity, internet motion graphics, representative or abstract animation, and artistic presentation in galleries.

Attributes: Special Course Fee Required
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 374 Graphic Design IV: Publication Design (3 crs)
Prerequisite: ART 275

Studio course applying the advanced principles of typographical design and relationships to graphic communications.

Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 375 Electronic Media Design I: Information Environments (3 crs)
Prerequisite: ART 275 or ART 312.

Studio course exploring the potential of print related design, pre-press capabilities, related graphic software, and the introduction of multimedia interface design.

Attributes: Special Course Fee Required
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 367 Graphic Design V: Visual Identity Applications (3 crs)
Prerequisite: ART 374

Studio course applying the concepts of editorial design, layout, and print-related graphics. Visitations to studios and agencies involved with the production of such imagery can be expected.

Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 376 Digital Painting (3 crs)
Prerequisite: ART 244

Students engage with art-making using Wacom tablets and Adobe Photoshop Software. Projects range from representational to non-representational modes of image making. Students also must write, reflect on and discuss ideas presented in class or through readings.

Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 377 3-D Computer Animation I (3 crs)
Prerequisite: ART 278

Continued development of computer 3-D modeling skills begun in Art 278. Students study comprehensive creative concepts and advanced 3-D artistic modeling for objects and life-figures. Additional animation techniques are included.

Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 381 Intermediate Photography: Darkroom (3 crs)
Prerequisite: ART 281

Continued work with photography genres, concepts, and processes. Students learn black-and-white film developing and printing and alternative processes such as silver emulsion (Liquid Light), Cyanotype, and pinhole. Emphasis on concept development.

Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 382 Intermediate Photography: Digital (3 crs)
Prerequisite: ART 281 or consent of instructor.

Utilizing digital techniques, students continue to develop skills and personal visions in photography through a variety of theme-based assignments. Students learn digital SLR-camera, file management, image adjustments, and printing. Emphasis on conceptual development.

Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites/Consent</th>
<th>Descriptions</th>
<th>Attributes/Grading Options</th>
<th>Lecture/Discussion Hours</th>
<th>Lab/Studio Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 383</td>
<td>Video for Art and Design (3 crs)</td>
<td>3</td>
<td>ART 281 or consent of instructor</td>
<td>Development of theoretical, critical, aesthetic, and historic issues as they relate to time based imagery in contemporary art practice. Students develop technical and visual tools necessary to execute and articulate conceptual ideas and personal visions.</td>
<td>Attributes: Special Course Fee Required</td>
<td>0</td>
<td>6</td>
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<tr>
<td>ART 384</td>
<td>Artist Books: Image &amp; Text (3 crs)</td>
<td>3</td>
<td>Any 200-level course in studio art.</td>
<td>Interdisciplinary exploration of art in the book form. Examines the conventions of the written word, the image, and image-text relations. Explores book structures and designs through bookbinding demonstration and hands-on practices.</td>
<td>Attributes: Field Trip(s) Required, Special Course Fee Required</td>
<td>0</td>
<td>6</td>
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<tr>
<td>ART 395</td>
<td>Directed Studies (1-3 crs)</td>
<td>1-3</td>
<td>Department Consent Required</td>
<td>Investigation of a special studio art/art related project.</td>
<td>Attributes: Undergraduate/Graduate Offering Repeat: Course may be repeated</td>
<td>0</td>
<td>6</td>
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<tr>
<td>ART 399</td>
<td>Independent Study - Juniors (1-3 crs)</td>
<td>1-3</td>
<td>Minimum junior standing.</td>
<td>Individual research projects under the direction of a faculty member.</td>
<td>Repeat: Course may be repeated</td>
<td>0</td>
<td>6</td>
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<tr>
<td>ART 402</td>
<td>Advanced Studio Practice (3 crs)</td>
<td>3</td>
<td>Instructor Consent Required</td>
<td>Studio course mixing advanced studio students of various disciplines who are researching individually proposed projects. Emphasizes the professional presentation of artwork.</td>
<td>Repeat: Course may be repeated for a maximum of 9 credits</td>
<td>0</td>
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<tr>
<td>ART 404</td>
<td>Advanced Studio - Art Education (1-6 crs)</td>
<td>1-6</td>
<td>ES 350 or ES 354 or consent of instructor</td>
<td>Consent: Department Consent Required</td>
<td>Repeat: Course may be repeated for a maximum of 12 credits</td>
<td>0</td>
<td>6</td>
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<tr>
<td>ART 405</td>
<td>Advanced Three-Dimensional Studio (1-3 crs)</td>
<td>1-3</td>
<td>Minimum junior standing.</td>
<td>Topical projects and investigation of personal concepts through a variety of three-dimensional media.</td>
<td>Repeat: Course may be repeated for a maximum of 9 credits</td>
<td>0</td>
<td>6</td>
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<tr>
<td>ART 441</td>
<td>Advanced Studio - Life Drawing (3 crs)</td>
<td>3</td>
<td>Grade of C+ or above in ART 341.</td>
<td>Students will work from the figure, studying its role in various modes of representation. Structural understanding, exploration of various processes and medium, and working in a range of format and scale are emphasized.</td>
<td>Attributes: Special Course Fee Required Lecture/Discussion Hours: 0 Lab/Studio Hours: 6</td>
<td>0</td>
<td>6</td>
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<tr>
<td>ART 443</td>
<td>Advanced Studio - Illustration (3 crs)</td>
<td>3</td>
<td>ART 332, ART 341, ART 342.</td>
<td>Studio course focusing on the development of a professional portfolio including promotional materials, the business of illustration, further exploration of imagery and processes, and a greater unity between concept and application. Artist lectures are supplemental.</td>
<td>Attributes: Field Trip(s) Required, Special Course Fee Required Lecture/Discussion Hours: 0 Lab/Studio Hours: 6</td>
<td>0</td>
<td>6</td>
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<tr>
<td>ART 458</td>
<td>Advanced Ceramics (3 crs)</td>
<td>3</td>
<td>ART 358</td>
<td>Consent: Department Consent Required</td>
<td>This course will focus on individualized concepts of creating in ceramics. Emphasis on the student's personal exploration of the vessel and/or sculptural forms. Course will prepare students for graduate school and setting up a ceramics studio.</td>
<td>Attributes: Special Course Fee Required Repeat: Course may be repeated Lecture/Discussion Hours: 0 Lab/Studio Hours: 6</td>
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<tr>
<td>ART 474</td>
<td>Electronic Media Design II: Multi-Media Interface Concepts (3 crs)</td>
<td>3</td>
<td>ART 375, or CS 163, or CS 245, or CS 319. Limited to art majors and computer science majors and minors.</td>
<td>Studio course applying the concepts of visual communication in electronic media, including experiments of digital animation, digital music and sound effect, and human-computer interactivity.</td>
<td>Attributes: GE IVA Humanities-Fine Arts, Special Course Fee Required Lecture/Discussion Hours: 0 Lab/Studio Hours: 6</td>
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<td>Course Code</td>
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<td>ART 476</td>
<td>Graphic Design VI: Advanced Graphic Communication</td>
<td>3</td>
<td>ART 376 or consent of instructor</td>
<td>Service-Learning, Full 30 Hours, Special Course Fee Required</td>
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<td>ART 477</td>
<td>Graphic Design VII: Advanced Portfolio Development</td>
<td>3</td>
<td>ART 374 or ART 376</td>
<td>Field Trip(s) Required, Special Course Fee Required</td>
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<tr>
<td>ART 478</td>
<td>3-D Computer Animation II</td>
<td>3</td>
<td>ART 378</td>
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<tr>
<td>ART 481</td>
<td>Advanced Studio-Photography</td>
<td>1-6</td>
<td>Two of these 300-level courses: ART 381, ART 382, ART 383, or ART 384</td>
<td>Special Course Fee Required</td>
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<tr>
<td>ART 491</td>
<td>Special Topics</td>
<td>1-3</td>
<td>Consent: Instructor Consent Required</td>
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<tr>
<td>ART 497</td>
<td>Student Academic Apprenticeship in Art</td>
<td>1-3</td>
<td>At least six semester credits in the studio area in which the student will apprentice and a grade of B+ or above in the course in which the student will apprentice. Minimum resident and total GPA of 3.30. Minimum senior standing.</td>
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<tr>
<td>ART 498</td>
<td>Internship</td>
<td>1</td>
<td>Limited to art majors.</td>
<td>Internship</td>
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<tr>
<td>ART 499</td>
<td>Independent Study - Seniors</td>
<td>1-3</td>
<td>Minimum senior standing.</td>
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<tr>
<td>ART 544</td>
<td>Painting: Space and Process</td>
<td>3</td>
<td>Consent: Department Consent Required</td>
<td>Special Course Fee Required</td>
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<tr>
<td>ART 557</td>
<td>Ceramics I</td>
<td>3</td>
<td>ART 110 or consent of instructor</td>
<td>Special Course Fee Required</td>
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**ART 476 Graphic Design VI: Advanced Graphic Communication (3 crs)**
Prerequisite: ART 376 or consent of instructor.
Course involving the use of practical and client-based projects related to print, packaging, multimedia interface, and/or photo-related solutions. Visits to studios and design agencies can be expected.
Attributes: Service-Learning, Full 30 Hours, Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

**ART 477 Graphic Design VII: Advanced Portfolio Development (3 crs)**
Prerequisite: ART 374 or ART 376. Limited to graphic design majors.
A graphic design studio course focusing on advanced development of a professional portfolio, informational interview, and exploration of creativity with focused research information in relationship to the professional field.
Attributes: Field Trip(s) Required, Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

**ART 478 3-D Computer Animation II (3 crs)**
Prerequisite: ART 378
Extending the depth of understanding from Art 378 in 3-D models and how they are animated in time using intermediate level techniques. Aesthetic and kinetic computer 3-D character images of humans and animals are created.
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

**ART 481 Advanced Studio-Photography (1-6 crs)**
Prerequisite: Two of these 300-level courses: ART 381, ART 382, ART 383, or ART 384
Topical projects and investigation of personal concepts through photographic media.
Attributes: Special Course Fee Required
Repeat: Course may be repeated

**ART 491 Special Topics (1-3 crs)**
Consent: Instructor Consent Required
Topics depend on interests of students and faculty and are not typically covered in regular art studio courses. Topics may be specific media concerns, art subjects, artmaking procedures, contemporary art concerns, or other issues.
Repeat: Course may be repeated

**ART 497 Student Academic Apprenticeship in Art (1-3 crs)**
Prerequisite: At least six semester credits in the studio area in which the student will apprentice and a grade of B+ or above in the course in which the student will apprentice. Minimum resident and total GPA of 3.30. Minimum senior standing.
Consent: Instructor Consent Required
Qualified students, selected and supervised by faculty members, facilitate teaching and learning in a specific course. Students enhance their knowledge of art and their ability to communicate that knowledge.
Grading Basis: S/U Only Grade Basis

**ART 498 Internship (1-3 crs)**
Prerequisite: Limited to art majors.
Assignment in an area of art to gain practical experience in the technical, research, and/or educational aspects of the discipline(s) involved. Work must build upon research and knowledge developed in other art courses.
Attributes: Internship
Repeat: Course may be repeated for a maximum of 6 credits

**ART 499 Independent Study - Seniors (1-3 crs)**
Prerequisite: Minimum senior standing.
Individual research projects under the direction of a faculty member.
Repeat: Course may be repeated

**ART 544 Painting: Space and Process (3 crs)**
Consent: Department Consent Required
Studio course for the intermediate student exploring materials, techniques, and processes, and their relationships to pictorial and physical space.
Attributes: Special Course Fee Required
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

**ART 557 Ceramics I (3 crs)**
Prerequisite: ART 110 or consent of instructor.
Studio course comprised of introductory experience in mixing clay, making glazes, throwing, hand building, glazing, and methods of firing.
Attributes: Special Course Fee Required
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6
ART 595 Directed Studies (1-3 crs)
Consent: Department Consent Required
- Cross-listed with ART 395.
Investigation of a special studio art/art related project.
Repeat: Course may be repeated
Grading Basis: No S/U Grade Option

ART 797 Independent Study (1-3 crs)
Consent: Department Consent Required
Independent study projects under the direction of a faculty member.
Repeat: Course may be repeated
Grading Basis: No S/U Grade Option

Art History (ARTH)

ARTH 109 Art of the 20th Century (3 crs)
Prerequisite: No credit if taken after ARTH 201.
Study of architecture, sculpture, painting, related arts, on the international art scene during the twentieth century. Emphasizes the global and pluralistic nature of modern and post-modern art.
Attributes: Foreign Culture, GE IVA Humanities-Fine Arts, LE-K4 Fine Arts
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ARTH 111 Art History Survey I (3 crs)
A historical survey of Western art from the Paleolithic through Medieval periods emphasizing materials, techniques, style, iconography, and contexts of production and reception.
Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts, Field Trip(s) Required
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ARTH 112 Art History Survey II (3 crs)
Lecture series reviewing the fine arts in Western Europe and America from 1200 through the present century.
Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ARTH 217 Medieval Art (3 crs)
Prerequisite: ARTH 111
Study of the arts and architecture during the Early Christian, Byzantine, Carolingian, Romanesque, and Gothic periods. Emphasizes Christian religious art from the late Roman Empire up to the Italian Renaissance (ca. A.D. 400-1400).
Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ARTH 225 History of Graphic Design (3 crs)
Designed as a survey of the development of European and American graphic design in the twentieth century. Focus is on the styles and philosophies of the most influential designers of this period.
Attributes: Foreign Culture, GE IVA Humanities-Fine Arts
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ARTH 227 History of Photography (3 crs)
Survey of ideas and processes of still photography and the making of history of photography in the past and present. Defines relationships between photography and other contemporary events that have shaped the nation and world.
Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ARTH 291 Special Topics (1-3 crs)
Consent: Instructor Consent Required
Topics depend on interests of students and faculty and are not typically covered in regular art history courses. Topics may be art historical themes, narrow period studies, national or regional traditions, or other focuses.

ARTH 310 History of World Architecture (3 crs)
A survey of major architectural monuments around the world from c. 2100 BCE into the twentieth century. Utilizes slide-lecture and discussion format.
Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ARTH 315 Ancient Greek, Etruscan, and Roman Art (3 crs)
Prerequisite: ARTH 111
A study of the art and architecture of the Greeks (900 BCE-31 BCE), Etruscans (700-100 BCE), and Romans (500 BCE-400 CE). The primary objective is the interpretation of artwork and architecture in their original contexts of production and reception.
Attributes: GE IVA Humanities-Fine Arts, Field Trip(s) Required
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ARTH 319 Renaissance Art (3 crs)
Prerequisite: ARTH 112
A study of the evolution of the style and meaning of Renaissance architecture, sculpture, painting and graphics during the fifteenth and sixteenth centuries in Italy and Northern Europe.
Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0
ARTH 321 Baroque and Rococo Art (3 crs)
Prerequisite: ARTH 112
Study of the architecture, sculpture, and painting in Italy, France, Spain, the Low Countries, Southern Germany, and England in the seventeenth and eighteenth centuries—the era of Baroque and Rococo.
Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ARTH 324 Survey of North American Indian Art (3 crs)
Prerequisite: One AIS or ARTH or ART course or consent of instructor. Minimum sophomore standing.
• Credit may not be earned in both ARTH 324 and AIS 324.
A survey of North American Indian artwork in contemporary and historical contexts.
Attributes: Foreign Culture, Cultural Diversity 2 cr., GE IVA Humanities-Fine Arts, Field Trip(s) Required
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ARTH 327 Nineteenth Century Art (3 crs)
Prerequisite: ARTH 112
Study of the architecture, sculpture, and painting during the nineteenth century.
Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ARTH 333 Themes in Contemporary Art (3 crs)
An investigation of the processes, theories, and historical viewpoints that motivate and structure the content of the current art world.
Attributes: Foreign Culture, GE IVA Humanities-Fine Arts, LE-K4 Fine Arts
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ARTH 335 Ancient Art and Architecture of Mexico and Central America (3 crs)
Prerequisite: One ART, ARTH, AIS, or LAS course, or consent of instructor.
• Credit may not be earned in both ARTH 335 and AIS 335.
A study of the art and architecture of ancient Mexico and Central America between 2000 BCE - 1600 CE. Focus is on the materials, techniques, styles, and iconography of the art and architecture in relation to the contexts of production, use, and reception.
Attributes: Foreign Culture, GE IVA Humanities-Fine Arts, LE-K4 Fine Arts, Field Trip(s) Required
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ARTH 337 Art of Tawantinsuyo (3 crs)
Prerequisite: One ART, ARTH, AIS, or LAS course, or consent of instructor. 
• Credit may not be earned in both ARTH 337 and AIS 337.
A study of historical and contemporary art by indigenous artists of Tawantinsuyo, the Quechua name of the Inka empire in western South America. Emphasis is placed on textiles, yet metals and ceramics are also topics.
Attributes: Foreign Culture, GE IVA Humanities-Fine Arts, Field Trip(s) Required
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ARTH 350 Art Field Study Programs (1-6 crs)
Consent: Instructor Consent Required
• Fee variable.
Travel seminars examining art in this country and abroad.
Attributes: GE IVA Humanities-Fine Arts, Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 6 credits

ARTH 389 Methodologies of Art History (3 crs)
Prerequisite: ARTH 111 and ARTH 112.
This course surveys the major methodologies and approaches that art historians use to construct and interpret the discipline's content.
Attributes: LE-S3 Creativity
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ARTH 395 Directed Studies (1-3 crs)
Prerequisite: Minimum 11 credits art history.
Consent: Department Consent Required
The study of an art historical problem or topic approved by the supervising instructor and department chair.
Repeat: Course may be repeated

ARTH 399 Independent Study - Juniors (1-3 crs)
Prerequisite: Minimum 12 credits art history.
Consent: Department Consent Required
Individual research project in a specific art history subject under the direction of an art history faculty member.
Repeat: Course may be repeated

ARTH 491 Special Topics (1-3 crs)
Consent: Instructor Consent Required
Topics depend on interests of students and faculty and are not typically covered in regular art history courses. Topics may be art historical themes, narrow period studies, national or regional traditions, or other focuses.
**ARTH 499 Independent Study - Seniors (1-3 crs)**
Prerequisite: Minimum 12 credits art history.
Consent: Department Consent Required

Individual research project in a specific art history subject under the direction of an art history faculty member.

Repeat: Course may be repeated

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**ARTH 550 Art Field Study Programs (1-6 crs)**
Consent: Department Consent Required
- Cross-listed with ARTH 350. Fee variable.

Travel seminars examining art in this country and abroad.

Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No S/U Grade Option