MUSIC, INSTRUMENTAL AND GENERAL MUSIC TEACHING, COMPREHENSIVE MAJOR

Teaching (Code 060-057)

University Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>GRADUATION REQUIREMENTS FOR BACHELOR DEGREE</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Credit Requirements</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Minimum total for graduation ¹</td>
<td>120</td>
</tr>
<tr>
<td></td>
<td>Upper division credits (courses numbered 300 and higher)</td>
<td>39</td>
</tr>
<tr>
<td></td>
<td>Liberal Education Core</td>
<td>36</td>
</tr>
<tr>
<td></td>
<td>Academic Concentrations</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Grade Point Requirements ²</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td>2.00 average</td>
</tr>
<tr>
<td></td>
<td>Resident</td>
<td>2.00 average</td>
</tr>
<tr>
<td></td>
<td>Major</td>
<td>2.00 average</td>
</tr>
<tr>
<td></td>
<td>Minor</td>
<td>2.00 average</td>
</tr>
<tr>
<td></td>
<td>Certificate</td>
<td>2.00 average</td>
</tr>
<tr>
<td></td>
<td>University Residency Requirements ³</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Minimum total</td>
<td>30</td>
</tr>
<tr>
<td></td>
<td>Senior year</td>
<td>23</td>
</tr>
<tr>
<td></td>
<td>Major, Standard, upper division in residence</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Major, Comprehensive, upper division in residence</td>
<td>21</td>
</tr>
<tr>
<td></td>
<td>Certificate</td>
<td>25 percent of credits</td>
</tr>
</tbody>
</table>

Procedures Required for Graduation

Obtain admission to the degree program and/or the College offering it.

Apply for graduation on CampS.

¹ Certain programs exceed this minimum.

² See special requirements in each College.

³ See special requirements for the College of Education and Human Sciences.

Liberal Education Core

The University of Wisconsin-Eau Claire measures learning outcomes to ensure that its graduates have achieved a liberal education and prepared themselves to contribute to a complex society. Upon graduation, each undergraduate will have met the four learning goals of our liberal education core and the 11 learning outcomes they comprise.

<table>
<thead>
<tr>
<th>Code</th>
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</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>LIBERAL EDUCATION CORE REQUIREMENTS</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Knowledge Goal</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Knowledge Outcome 1 (K1): Natural Sciences</td>
<td>Two (2) learning experiences</td>
</tr>
</tbody>
</table>

College Degree Requirements

University Requirements in Teacher Education in the College of Education and Human Sciences

College Requirements for Teacher Education

All candidates for teacher education baccalaureate degrees must also meet the following:

1. Liberal Education requirements in the College of Education and Human Sciences.
2. Grade point requirements: undefined
3. Residency requirements: undefined
4. Criteria and requirements for Professional Programs and for Admission to the Professional Semester.
5. Specific requirements of programs offered in the College of Education and Human Sciences. (See the departmental sections of this catalog.)

Early Adolescence Through Adolescence and Early Childhood through Adolescence

(formerly Secondary Education and Special Subjects)

Liberal Education Requirements are listed in the table below

<table>
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<tr>
<th>Code</th>
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</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Knowledge Outcome 1 (K1): Natural Sciences</td>
<td>Two (2) learning experiences</td>
</tr>
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</table>

K1 (Natural Sciences)
At least one Biology course
AND at least one of Chemistry, Physics, Geography, or Geology course (one science lab required)

K2 (Social Sciences)
PSYC 260 Educational Psychology 3
AND another learning experience

K3 (Humanities)
One literature course AND another learning experience

K4 (Fine Arts)
One fine arts course

S1 (Written and Oral Communication)
At least one writing course from the following:
- WRIT 114 Intensive Blugold Seminar in Critical Reading and Writing
- WRIT 116 Blugold Seminar in Critical Reading and Writing
- WRIT 118 Accelerated Blugold Seminar in Critical Reading and Writing
- WRIT 120 Blugold Seminar in Critical Reading and Writing for Transfer Students
AND at least one oral communication course from the following:
- CJ 201 Introduction to Interpersonal Communication
- CJ 202 Fundamentals of Speech
- CJ 203 Fundamentals of Human Communication

S2 (Mathematics)
LE approved math course

S3 (Creativity)
ES 497 Field Experience Seminar (included in major) 2

R1 (Equity, Diversity, Inclusivity)
ES 385 Social Foundations: Human Relations (included in major) 3
AND another learning experience

R2 (Global Perspectives)
One LE approved course

R3 (Civic and Environmental Issues)
One LE approved course

IL (Integration)
ES 497 Field Experience Seminar (included in major) 2
AND another learning experience

NOTE: Course in Western History or Western Culture and course in Non-Western History or Non-Western Contemporary Culture is required.

Teaching Licensure Requirements - EC-A Licensure
Program Options B and C
These program options are organized around content majors and education courses and are designed to prepare teachers for early adolescence through adolescence (EA-A) teaching or for early childhood through adolescence (EC-A) teaching in selected areas. Each program requires the student to complete:

1. a comprehensive major (at least 60 credits) or a standard major (at least 36 credits) plus one of the following: another standard major (at least 36 credits), or a minor (at least 24 credits), or a certificate (12-18 credits). Students choosing another major or minor may choose from the approved majors and minors listed in the table below. The approved majors and minors lead to additional certification.
2. a professional sequence consisting of teaching methods and related courses. Advising is done through the content major department.

Upon admission to program, candidates are assigned an adviser in education as well.

Option C: EC-A
Early Childhood through Adolescence Licensure

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ES 212</td>
<td>Initial Teaching Experience in Elementary, Middle, and High School Settings</td>
</tr>
<tr>
<td>ES 312</td>
<td>General Methods of Teaching</td>
</tr>
<tr>
<td>ES 317</td>
<td>Middle Level Methods and Curriculum</td>
</tr>
<tr>
<td>ES 318</td>
<td>Teacher Assisting</td>
</tr>
<tr>
<td>ES 328</td>
<td>Content Area Reading and Study Strategies</td>
</tr>
<tr>
<td>ES 385</td>
<td>Social Foundations: Human Relations</td>
</tr>
<tr>
<td>ES 490</td>
<td>Historical, Legal, and Philosophical Foundations of Education</td>
</tr>
<tr>
<td>ES 497</td>
<td>Field Experience Seminar</td>
</tr>
<tr>
<td>SPED 300</td>
<td>Inclusive Practices for Secondary Educators</td>
</tr>
</tbody>
</table>

Prescribed special methods course(s) (see approved majors and minors below)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
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<tbody>
<tr>
<td>ES 441</td>
<td>Student Teaching in Elementary Education</td>
</tr>
<tr>
<td>ES 445</td>
<td>Student Teaching in Middle Level Education</td>
</tr>
<tr>
<td>ES 440</td>
<td>Internship Teaching in Elementary Education</td>
</tr>
<tr>
<td>ES 446</td>
<td>Internship Teaching in Middle Level Education</td>
</tr>
</tbody>
</table>

NOTE 1: SPED 300 (not required of Kinesiology or Music majors).

NOTE 2: ES 441 is not required for Foreign Language majors and minors in the student teaching semester as an earlier elementary level field placement (required by DPI) occurs in ES 437.

NOTE 3: Music Education majors take MUED 318 instead of ES 318 and MUED 487 or MUED 488 instead of ES 441 and one of ES 445 or ES 470, or ES 440, or ES 446, or ES 475.

Approved Majors and Minors for Option C
undefined undefined undefined
NOTE: Students completing an EC-A comprehensive major or standard major may complete an additional major or minor with licensure at the EA-A level from the list under Option B above.

Admission Requirements
Admission to Professional Education Programs

Major Requirements
Music, Instrumental and Music Teaching, Comprehensive Major - Bachelor of Music Education

Sixty-one semester credits, including:

Theory 16
- MUSI 141 Theory Written I
- MUSI 142 Theory Written I
- MUSI 146 Theory Written II
- MUSI 147 Theory Written II
- MUSI 246 Theory Written III
- MUSI 247 Theory Written III
- MUSI 248 Theory Written IV
- MUSI 249 Theory Aural IV

History/Literature 12
- MUSI 227 Music History & Society I
- MUSI 229 Music History & Society II
- MUSI 305 Analyzing Global Traditions in Music 3
- MUSI 404 Music History Seminar 3

Applied Music (Select an Emphasis):
Wind, String, Percussion Emphasis—Major Instrument 7
- Four semesters, four credits from MUSI 154 - MUSI 169; three semesters, three credits from MUSI 354 - MUSI 369

Piano Emphasis - Piano 8
- Four semesters, four credits MUSI 151; three semesters, three credits MUSI 351; and one credit from MUSI 154 - MUSI 169

Conducting 4
- MUSI 350 Conducting
- MUED 401 Instrumental Literature and Conducting

Techniques 5
- MUSI 196 String Techniques
- MUSI 198 Percussion Techniques
- MUSI 202 Brass Techniques
- MUSI 208 Woodwind Techniques
- MUSI 210 Woodwind Techniques

Ensembles - Seven unique semesters required

Wind and Percussion majors:
(two semesters immediately prior to the professional semester must be MUSI 380 or MUSI 381)

Six semesters, six credits, including the two semesters immediately prior to the professional semester from the following:
- MUSI 180/380 Symphony Band
- MUSI 181/381 Wind Ensemble

Other Requirements

Music, Instrumental and General Music Teaching, Comprehensive Major 3

MUSI 184/384 University Orchestra

Required:
- MUSI 183 Marching Band (two semesters, two credits required) 2

Select one credit from the following: 1
- MUSI 186/386 Jazz Ensemble
- MUSI 253/453 University Chamber Orchestra
- MUSI 259/459 Jazz Combo
- MUSI 260/460 Contemporary Music Ensemble
- MUSI 268/468 Piano Ensemble

String majors:
Seven semesters, seven credits from:
- MUSI 184/384 University Orchestra

Select one credit from the following:
- MUSI 253/453 University Chamber Orchestra
- MUSI 255/455 String Ensemble

Music Methods
- MUED 211 Introduction to Music Education 1
- MUED 300 Adaptive Music 1
- MUED 310 Principles, Practices, and Practicum in General Music PreK-5 2
- MUED 318 Music as Content in Schools 2
- MUED 411 Secondary Instrumental Teaching Methods 2
- MUED 421 Seminar in Teaching Instrumental Music 1

Piano Proficiency - passed prior to enrollment in MUED 310

Conducting Lab - one semester in a fall, one semester in a spring
- MUED 135 Conducting Laboratory (Students are required to complete two successful audits of MUED 135) 2

Other Requirements

Professional Education 26

University Requirements for Teacher Education Programs 45-46 (see College of Education and Human Sciences). 1

1 If HNRS 101 is taken to fulfill the composition requirement, the total is 45 credits.