

ART (ART)

ART 105 Introduction to the Visual Arts (3 crs)

• Elective credit toward an art major or minor.

Visual arts survey to develop awareness and appreciation of theories, methods, and components of art within cultural and historical frameworks.

Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ART 107 Foundations: Drawing and Composition (3 crs)

Prerequisite: Limited to art majors and minors or students enrolled in a UW-Eau Claire Barron County program

Introduction to freehand observational drawing and visual composition using a variety of materials and techniques.

Attributes: Special Course Fee Required

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 0

Lab/Studio Hours: 6

ART 108 Foundations: Two-Dimensional Design (3 crs)

Fundamental development of the effective use of design elements and principles in visual compositions applied through a variety of materials and techniques.

Attributes: GE IVA Humanities-Fine Arts, LE-S3 Creativity, Special Course Fee Required

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 0

Lab/Studio Hours: 6

ART 110 Foundations: Three-Dimensional Art (3 crs)

Prerequisite: Limited to art majors and minors or students enrolled in a UW-Eau Claire Barron County program.

Introduction to three-dimensional methods and materials. Includes historical and contemporary perspectives of 3-D art.

Attributes: Special Course Fee Required

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 0

Lab/Studio Hours: 6

ART 116 Foundations: Digital Frameworks (3 crs)

Prerequisite: Art majors and minors.

Provides a digital foundation for application across the visual arts upon which students build a creative and technical toolkit. Design principles (e.g., layout and composition) are emphasized and students develop adaptive strategies and skills in the visualization of dimension, motion, and time. The course provides an introduction to Adobe and other digital design software.

Attributes: Special Course Fee Required

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 0

Lab/Studio Hours: 6

ART 240 Intermediate Drawing (3 crs)

Prerequisite: ART 107; or consent of instructor

Application of observational and expressive intermediate drawing techniques.

Includes an introduction to live figure drawing.

Attributes: Special Course Fee Required

Lecture/Discussion Hours: 0

Lab/Studio Hours: 6

ART 244 Introduction to Painting (3 crs)

Prerequisite: ART 107; ART 108 or ART 274; or consent of instructor

Exploration of subjects and concepts that introduce the technical and expressive nature of the painting medium.

Attributes: Special Course Fee Required

Lecture/Discussion Hours: 0

Lab/Studio Hours: 6

ART 249 Introduction to Printmaking (3 crs)

Prerequisite: ART 107; ART 108 or ART 116 or ART 274; or consent of instructor.

Production of printed media with basic exploration in various printmaking areas. Includes relief, intaglio, serigraphy, and lithography.

Attributes: Special Course Fee Required

Lecture/Discussion Hours: 0

Lab/Studio Hours: 6

ART 264 Beginning Sculpture (3 crs)

Prerequisite: ART 107 and ART 110; or consent of instructor

Hands-on exploration of a variety of materials, techniques, and concepts related to contemporary sculpture.

Attributes: Special Course Fee Required

Lecture/Discussion Hours: 0

Lab/Studio Hours: 6

ART 275 Typography (3 crs)

Prerequisite: ART 116 or ART 274 or ART 312.

This course introduces typography as an essential framework of visual communication and graphic design. Students will study the history and evolution of typography and investigate its key components, including fundamentals of letterforms, type specifications and terminology, composition and formatting, and entanglements of type and image.

Attributes: LE-S3 Creativity, Special Course Fee Required

Lecture/Discussion Hours: 0

Lab/Studio Hours: 6

ART 278 3-D Computer Modeling (3 crs)

Prerequisite: Two of the following: ART 107, ART 108, ART 110; or consent of instructor. No credit if taken after ART 491 titled Comp 3-D Animation.

An introductory course exploring 3-D computer image making techniques in modeling, lighting, and rendering as well as learning digital 3-D animation concepts and processes.

Lecture/Discussion Hours: 0

Lab/Studio Hours: 6

ART 281 Introduction to Photography as an Art Form (3 crs)

A studio art course in creating photographs. Includes: concepts, analysis of works and development of composition and technique. Camera work, image processing, professional printing. Digitally based, color and black and white.

Attributes: GE IVA Humanities-Fine Arts, LE-S3 Creativity, Special Course Fee Required

Lecture/Discussion Hours: 0

Lab/Studio Hours: 6

ART 289 BFA Review Preparation (1 cr)

Prerequisite: Limited to pre-BFA students. Completion of Foundations requirements (ART 107, ART 108, ART 110, ART 116, and ARTH 109) or consent of instructor.

Course informs and prepares pre-Bachelor of Fine Arts (BFA) students for their BFA review. Students review, select, and document work, develop an artist statement, and work through possibilities for creative direction. Students think creatively and independently about how to direct their academic plans and career goals into creative work leading up to their final BFA senior exhibition. This course is intended to be taken the semester of the BFA review, which takes place independently of the course.

Grading Basis: S/U Only Grade Basis

Lecture/Discussion Hours: 1

Lab/Studio Hours: 0

ART 291 Special Topics (1-3 crs)

Consent: Instructor Consent Required

Interest topics not covered in regular art courses such as specific media subjects, creation procedures, contemporary art concerns, or other issues.

Repeat: Course may be repeated for a maximum of 9 credits

ART 303 Art Therapy (3 crs)

Prerequisite: PSYC 100 and one of ART 105, ART 107, ART 108, or ART 110; or consent of instructor.

- *No credit if taken after special topics offerings of Introduction to Art Therapy.*

This course introduces the history, theories, principles and practices of art therapy. Techniques and ethical practices in art therapy and the helping professions will be explored in relation to various theories in healing and psychology. Students will explore art media as it relates to therapeutic themes and experiences as they simultaneously explore and develop their own artistic identity.

Attributes: LE-I1 Integration, LE-S3 Creativity, Special Course Fee Required

Lecture/Discussion Hours: 2

Lab/Studio Hours: 2

ART 312 Design Across the Disciplines (3 crs)

Empowers students of all disciplines to visually communicate information and ideas to serve and support their professional fields. Students learn about design theory, design psychology, the creative process, and design thinking methodologies. Course projects use digital design tools such as Adobe software as well as hands on design techniques.

Attributes: GE IV Humanities, LE-K4 Fine Arts, LE-S3 Creativity, Special Course Fee Required

Lecture/Discussion Hours: 0

Lab/Studio Hours: 6

ART 332 Illustration Narratives (3 crs)

Prerequisite: ART 244; ART 240 or ART 241

Exploration of the visual narrative using images and text within the context of contemporary illustration.

Attributes: Special Course Fee Required

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 0

Lab/Studio Hours: 6

ART 340 Drawing: Conceptual Practices (3 crs)

Prerequisite: Two of the following: ART 107, ART 108, ART 110.

Contemporary approaches to drawing at the intermediate level with a focus on interdisciplinary concepts including collaboration, electronic media, and animation.

Attributes: Special Course Fee Required

Lecture/Discussion Hours: 0

Lab/Studio Hours: 6

ART 341 Figure Drawing (3 crs)

Prerequisite: ART 240 or ART 241

Develop drawing techniques with various media and enhance personal expression in depicting the human body while observing a live model.

Attributes: Special Course Fee Required

Repeat: Course may be repeated for a maximum of 9 credits

Lecture/Discussion Hours: 0

Lab/Studio Hours: 6

ART 342 Illustration Editorials (3 crs)

Prerequisite: ART 240 or ART 241; and ART 244

Investigation of current events, news editorial markets, and promotional markets in relation to illustration.

Attributes: Special Course Fee Required

Repeat: Course may be repeated for a maximum of 6 credits

Lecture/Discussion Hours: 0

Lab/Studio Hours: 6

ART 344 Painting: Space and Process (3 crs)

Prerequisite: ART 244

Exploration of painting techniques and processes in relation to pictorial and physical space using various materials.

Attributes: Special Course Fee Required

Repeat: Course may be repeated for a maximum of 6 credits

Lecture/Discussion Hours: 0

Lab/Studio Hours: 6

ART 347 Water-Media Process (3 crs)

Prerequisite: ART 247 or ART 244.

Painting approaches utilizing water-media. Emphasis on material processes and experimentation.

Attributes: Special Course Fee Required

Repeat: Course may be repeated for a maximum of 6 credits

Lecture/Discussion Hours: 0

Lab/Studio Hours: 6

ART 348 Water-Media Themes (3 crs)

Prerequisite: ART 247 or ART 244.

Application of thematic frameworks using water-media.

Attributes: Special Course Fee Required

Repeat: Course may be repeated for a maximum of 6 credits

Lecture/Discussion Hours: 0

Lab/Studio Hours: 6

ART 349 Painting: Conceptual and Aesthetic Strategies (3 crs)

Prerequisite: ART 244

Utilize problem-solving and research strategies with painting techniques to develop individual direction. Emphasis on conceptual development.

Attributes: Special Course Fee Required

Repeat: Course may be repeated for a maximum of 6 credits

Lecture/Discussion Hours: 0

Lab/Studio Hours: 6

ART 357 Introduction to Ceramics (3 crs)

Prerequisite: ART 110; or consent of instructor

Introductory experience with basic ceramic techniques and approaches focusing on hand-building, glazing, and firing.

Attributes: Special Course Fee Required

Lecture/Discussion Hours: 0

Lab/Studio Hours: 6

ART 358 Intermediate Ceramics (3 crs)

Prerequisite: ART 357; or consent of instructor

Application of wheel-throwing techniques as a means of visual expression. Emphasis on glazes, clay, and loading and firing kilns.

Attributes: Special Course Fee Required

Lecture/Discussion Hours: 0

Lab/Studio Hours: 6

ART 364 Intermediate Sculpture (3 crs)

Prerequisite: ART 264; or consent of instructor

Continuation of contemporary sculptural practices with emphasis on combined methods and techniques of mixed media.

Attributes: Field Trip(s) Required, Special Course Fee Required

Repeat: Course may be repeated for a maximum of 9 credits

Lecture/Discussion Hours: 0

Lab/Studio Hours: 6

ART 365 Site-Specific Art (3 crs)

Prerequisite: Completion of at least two 200-level or higher art courses; or consent of instructor.

Students will explore how site-specific art incorporates space, place, and environmental/cultural features as they create artwork that interacts with a specific location. Site-specific art is integrative, draws from a wide range of media, and can be situated in interior or exterior spaces, on natural or built landscapes, and be produced from miniature to monumental scales.

Attributes: Field Trip(s) Required, Special Course Fee Required

Lecture/Discussion Hours: 0

Lab/Studio Hours: 6

ART 366 Found Media (3 crs)

Prerequisite: ART 264

Course will focus on the integration, manipulation, and conceptualization of "found media" into sculpture.

Attributes: Field Trip(s) Required, Special Course Fee Required

Lecture/Discussion Hours: 0

Lab/Studio Hours: 6

ART 373 Motion Graphics (3 crs)

Prerequisite: ART 312 or ART 274, plus two 200-level ART courses; or consent of instructor

Exploration of two-dimensional digital motion graphics. Emphasis on identity applications, internet motion graphics, and animation.

Attributes: Special Course Fee Required

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 0

Lab/Studio Hours: 6

ART 374 Graphic Design: Concepts and Experimentation (3 crs)

Prerequisite: ART 275

Application of advanced design principles to develop promotional materials. Emphasis on diversity, equity, and inclusivity in graphic communication.

Attributes: Special Course Fee Required

Lecture/Discussion Hours: 0

Lab/Studio Hours: 6

ART 375 User Experience and Web Design (3 crs)

Prerequisite: ART 275 or ART 312.

Introduces students to topics like human-computer factors, user research practices, and design thinking methodologies required for user experience designers. Students apply these knowledge frameworks as they research, design, test, and develop a mobile digital product for a conceptual, tech-savvy business client.

Attributes: Special Course Fee Required

Repeat: Course may be repeated for a maximum of 6 credits

Lecture/Discussion Hours:0

Lab/Studio Hours: 6

ART 376 Identity Development and Design (3 crs)

Prerequisite: Two of the following: ART 275, ART 312, ART 374; or consent of instructor.

Students design a comprehensive visual expression of a brand and create a system that supports it. Students practice researching, analyzing, developing, designing, proposing, and building out a comprehensive library of elements that represent a professional brand identity system.

Lecture/Discussion Hours: 0

Lab/Studio Hours: 6

ART 377 Digital Painting (3 crs)

Prerequisite: ART 244

Create representational and non-representational artworks with digital software and technologies. Emphasis on conceptual development and discussion.

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 0

Lab/Studio Hours: 6

ART 378 3-D Computer Animation I (3 crs)

Prerequisite: ART 278

Continued development of computer 3-D modeling skills begun in ART 278. Students study comprehensive creative concepts and advanced 3-D artistic modeling for objects and life-figures. Additional animation techniques are included.

Lecture/Discussion Hours: 0

Lab/Studio Hours: 6

ART 381 Intermediate Photography: Darkroom (3 crs)

Prerequisite: ART 281 or CJ 284 or consent of instructor

Continued work with photography genres, concepts, and processes. Students learn black-and-white film developing and printing and alternative processes such as silver emulsion (Liquid Light), Cyanotype, and pinhole to expand their creativity and develop individual direction. Emphasis on conceptual development.

Attributes: Special Course Fee Required

Lecture/Discussion Hours: 0

Lab/Studio Hours: 6

ART 382 Making Pictures: Contemporary Directions in Photographic Art (3 crs)

Prerequisite: ART 281 or CJ 284 or consent of instructor

Students continue to develop their photographic skills and artistic visions as they learn new and traditional techniques and discover innovative applications of photography. Students build on digital SLR-camera skills as they explore alternative image-making methods such as film, smart phone, and other lens-based media and integrate photography with other art processes, media, and approaches.

Attributes: Special Course Fee Required

Lecture/Discussion Hours: 0

Lab/Studio Hours: 6

ART 383 Video for Art and Design (3 crs)

Prerequisite: ART 108 or ART 116 or ART 281 or CJ 284 or consent of instructor.

Explore theoretical, critical, aesthetic, and historic issues as they relate to time based imagery in contemporary art practice. Students develop technical and visual tools necessary to execute and articulate conceptual ideas and personal visions.

Attributes: Special Course Fee Required

Lecture/Discussion Hours: 0

Lab/Studio Hours: 6

ART 384 Artist Books: Image & Text (3 crs)

Prerequisite: Any 200-level course in studio art.

Interdisciplinary exploration of art in the book form. Examines the conventions of the written word, the image, and image-text relations. Explores book structures and designs through bookbinding demonstration and hands-on practices.

Attributes: Field Trip(s) Required, Special Course Fee Required

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours:0

Lab/Studio Hours: 6

ART 395 Directed Studies (1-3 crs)

Consent: Department Consent Required

Approved study of a specific studio art or design topic/problem.

Attributes: Undergraduate/Graduate Offering

Repeat: Course may be repeated

ART 399 Independent Study - Juniors (1-3 crs)

Prerequisite: Minimum junior standing.

Consent: Department Consent Required

Individual art project under the direction of an art faculty member involving research and application culminating in a final product or report.

Repeat: Course may be repeated

ART 402 Advanced Studio Practice (3 crs)

Consent: Instructor Consent Required

Studio course mixing advanced studio students of various disciplines who are researching individually proposed projects. Emphasizes the professional presentation of artwork.

Repeat: Course may be repeated for a maximum of 9 credits

Lecture/Discussion Hours: 0

Lab/Studio Hours: 6

ART 441 Advanced Studio - Life Drawing (3 crs)

Prerequisite: Grade of C+ or above in ART 341.

Consent: Department Consent Required

Students will work from the figure, studying its role in various modes of representation. Structural understanding, exploration of various processes and medium, and working in a range of format and scale are emphasized.

Attributes: Special Course Fee Required

Lecture/Discussion Hours: 0

Lab/Studio Hours: 6

ART 458 Advanced Ceramics (3 crs)

Prerequisite: ART 357 and ART 358; or consent of instructor

Personal exploration of advanced ceramic forms. Emphasizes professional presentation of artwork. Topics rotate when offered.

Attributes: Special Course Fee Required

Repeat: Course may be repeated for a maximum of 6 credits

Lecture/Discussion Hours: 0

Lab/Studio Hours: 6

ART 474 Digital Design: Expanded Media (3 crs)

Prerequisite: ART 375, or ART 312, or CS 163, or CS 245, or CS 319; or consent of instructor

Application and integration of visual communication in electronic media. Key areas include digital animation, motion graphics, sound design, Foley and sound effects, and interactive art.

Attributes: GE IV Humanities, Special Course Fee Required

Lecture/Discussion Hours: 0

Lab/Studio Hours: 6

ART 476 Design for Community and People (3 crs)

Prerequisite: ART 374 or ART 376 or both ART 275 and ART 312 or consent of instructor.

Students develop and design professional print and digital collateral for community business partners. Students work directly with community clients and create real-world design solutions, including flexible and modular design solutions/systems using a variety of digital design tools.

Attributes: Service-Learning, Full 30 Hours, Field Trip(s) Required

Lecture/Discussion Hours: 0

Lab/Studio Hours: 6

ART 477 Portfolio and Professional Development (3 crs)

Prerequisite: ART 374 or ART 376

Students prepare for post-graduation by contextualizing and publishing their work, curating content, and communicating critical professional information about themselves in a published online professional portfolio.

Attributes: Field Trip(s) Required, Special Course Fee Required

Lecture/Discussion Hours: 0

Lab/Studio Hours: 6

ART 481 Advanced Studio-Photography (1-6 crs)

Prerequisite: Two of these 300-level courses: ART 381, ART 382, ART 383, or ART 384

Consent: Department Consent Required

Topical projects and investigation of personal concepts through photographic media.

Attributes: Special Course Fee Required

Repeat: Course may be repeated

ART 489 BFA Senior Exhibition (2 crs)

Prerequisite: Limited to BFA students.

Consent: Instructor Consent Required

Capstone course for all senior Bachelor of Fine Arts (BFA) students in the Department of Art & Design. Students prepare their thesis project and work with instructors and peers to realize a professional exhibition. Successful completion of this course satisfies BFA Senior Exhibition requirement.

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 2

Lab/Studio Hours: 0

ART 491 Special Topics (1-3 crs)

Consent: Instructor Consent Required

Interest topics not covered in regular art courses such as specific media subjects, creation procedures, contemporary art concerns, or other issues.

Repeat: Course may be repeated for a maximum of 9 credits

ART 497 Student Academic Apprenticeship (1-3 crs)

Prerequisite: Limited to art majors. Minimum senior standing.

Consent: Instructor Consent Required

Facilitate teaching in a specific course as supervised by art faculty. Enhance personal knowledge of art and ability to communicate it effectively.

Grading Basis: S/U Only Grade Basis

ART 498 Internship (1-3 crs)

Prerequisite: Limited to art majors.

Consent: Department Consent Required

Applied knowledge and practical experience in professional fields. Work employs technical, analytical, and educational aspects of art and design.

Attributes: Internship

Repeat: Course may be repeated for a maximum of 6 credits

ART 499 Independent Study - Seniors (1-3 crs)

Prerequisite: Minimum senior standing.

Consent: Department Consent Required

Individual art project under the direction of an art faculty member involving research and application culminating in a final product or report.

Repeat: Course may be repeated

ART 595 Directed Studies (1-3 crs)

Consent: Department Consent Required

- *Dual-listed with ART 395.*

Approved study of a specific studio art or design topic/problem.

Repeat: Course may be repeated

Grading Basis: No S/U Grade Option

ART 797 Independent Study (1-3 crs)

Consent: Department Consent Required

Individual art project under the direction of an art faculty member involving research and application culminating in a final product or report.

Repeat: Course may be repeated

Grading Basis: No S/U Grade Option
