

ART HISTORY (ARTH)

ARTH 109 Art of the 20th Century (3 crs)

Prerequisite: No credit if taken after ARTH 201.

Study of art and architecture during the 20th century. Emphasizes global and pluralistic nature of modern and post-modern art.

Attributes: Foreign Culture, GE IVA Humanities-Fine Arts, LE-K4 Fine Arts

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ARTH 111 Survey: Ancient to Medieval Art (3 crs)

Historical survey of art and architecture from ancient Egypt through the Medieval era.

Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts, Field Trip(s) Required

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ARTH 112 Survey: Renaissance to 20th Century Art (3 crs)

Historical survey of art and architecture from the 13th to 20th century.

Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ARTH 217 Medieval Art (3 crs)

Prerequisite: ARTH 111

Study of the arts and architecture during the Early Christian, Byzantine, Carolingian, Romanesque, and Gothic periods. Emphasizes Christian religious art from the late Roman Empire up to the Italian Renaissance (ca. A.D. 400-1400).

Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ARTH 225 History of Graphic Design (3 crs)

Designed as a survey of the development of European and American graphic design in the twentieth century. Focus is on the styles and philosophies of the most influential designers of this period.

Attributes: Foreign Culture, GE IVA Humanities-Fine Arts

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ARTH 227 History of Photography (3 crs)

Survey of ideas and processes of still photography and the making of history of photography in the past and present. Defines relationships between photography and other contemporary events that have shaped the nation and world.

Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ARTH 291 Special Topics (1-3 crs)

Consent: Instructor Consent Required

Interest topics not covered in regular art history courses such as historical themes, period studies, national/regional traditions, or other focuses.

ARTH 310 History of World Architecture (3 crs)

Survey of major architectural monuments from around the world, c. 2100 BCE to the 20th century.

Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ARTH 315 Ancient Greek, Etruscan, and Roman Art (3 crs)

Prerequisite: ARTH 111

A study of the art and architecture of the Greeks (900 BCE-31 BCE), Etruscans (700-100 BCE), and Romans (500 BCE-400 CE). The primary objective is the interpretation of artwork and architecture in their original contexts of production and reception.

Attributes: GE IVA Humanities-Fine Arts, Field Trip(s) Required

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ARTH 319 Renaissance Art (3 crs)

Prerequisite: ARTH 112

Investigation of style, evolution, and meaning in Italian and Northern European art and architecture during the 15th and 16th centuries.

Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ARTH 321 Baroque and Rococo Art (3 crs)

Prerequisite: ARTH 112

Study of art and architecture during the 17th and 18th centuries. Focus on Italy, France, Spain, the Low Countries, southern Germany, and England.

Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ARTH 324 Survey of North American Indian Art (3 crs)

Prerequisite: One AIS or ARTH or ART course or consent of instructor. Minimum sophomore standing.

- *Credit may not be earned in both ARTH 324 and AIS 324.*

A survey of North American Indian artwork in contemporary and historical contexts.

Attributes: Foreign Culture, Cultural Diversity 2 cr., GE IVA Humanities-Fine Arts, Field Trip(s) Required

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ARTH 327 Nineteenth Century Art (3 crs)

Prerequisite: ARTH 112

Study of art and architecture in Europe and the United States during the 19th century.

Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ARTH 333 Themes in Contemporary Art (3 crs)

An investigation of the processes, theories, and historical viewpoints that motivate and structure the content of the current art world.

Attributes: Foreign Culture, GE IVA Humanities-Fine Arts, LE-K4 Fine Arts

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ARTH 335 Ancient Art and Architecture of Mexico and Central America (3 crs)

Prerequisite: One ART, ARTH, AIS, or LAS course, or consent of instructor.

- *Credit may not be earned in both ARTH 335 and AIS 335.*

A study of the art and architecture of ancient Mexico and Central America between 2000 BCE - 1600 CE. Focus is on the materials, techniques, styles, and iconography of the art and architecture in relation to the contexts of production, use, and reception.

Attributes: Foreign Culture, GE IVA Humanities-Fine Arts, LE-K4 Fine Arts, Field Trip(s) Required

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ARTH 337 Art of Tawantinsuyo (3 crs)

- *Credit may not be earned in both ARTH 337 and AIS 337.*

A study of art created during the Inka Empire and the early Spanish Empire in western South America.

Attributes: Foreign Culture, GE IVA Humanities-Fine Arts, LE-K4 Fine Arts, Field Trip(s) Required

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ARTH 350 Travel Opportunities in Art (1-6 crs)

Consent: Instructor Consent Required

- *Fee variable.*

Travel seminars examining art in this country and abroad. Ranges from field trips to full programs.

Attributes: GE IVA Humanities-Fine Arts, Undergraduate/Graduate Offering

Repeat: Course may be repeated for a maximum of 6 credits

ARTH 389 Methodologies of Art History (3 crs)

Prerequisite: ARTH 111 and ARTH 112.

Survey of major methodologies and approaches used by art historians to construct and interpret the discipline's content.

Attributes: LE-S3 Creativity

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ARTH 395 Directed Studies (1-3 crs)

Prerequisite: Minimum 9 credits art history.

Consent: Department Consent Required

Approved study of a specific art historical problem or topic.

Repeat: Course may be repeated

ARTH 399 Independent Study - Juniors (1-3 crs)

Prerequisite: Minimum 12 credits art history.

Consent: Department Consent Required

Individual research project in a specific art history subject under the direction of an art history faculty member.

Repeat: Course may be repeated

ARTH 491 Special Topics (1-3 crs)

Consent: Instructor Consent Required

Topics depend on interests of students and faculty and are not typically covered in regular art history courses. Topics may be art historical themes, narrow period studies, national or regional traditions, or other focuses.

ARTH 499 Independent Study - Seniors (1-3 crs)

Prerequisite: Minimum 12 credits art history.

Consent: Department Consent Required

Individual research project in a specific art history subject under the direction of an art history faculty member.

Repeat: Course may be repeated

ARTH 550 Travel Opportunities in Art (1-6 crs)

Consent: Department Consent Required

- *Cross-listed with ARTH 350. Fee variable.*

Travel seminars examining art in this country and abroad. Ranges from field trips to full programs.

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: No S/U Grade Option