

FOREIGN LITERATURE IN TRANSLATION (FLTR)

FLTR 250 Classical Mythology (3 crs)

Greek and Roman myths and legends that have an important place in Western culture. Given in English.

Attributes: GE IVD Humanities-Literature, LE-K3 Humanities, LE-R2 Global Perspectives

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

FLTR 330 Chinese Culture through Films (3 crs)

- No credit if taken after FLTR 392 when offered as Chinese Film and Culture.

Introduction to Chinese culture through various genres of films and discussion on cultural aspects, with the goal to develop cultural understanding.

Attributes: LE-K3 Humanities, Undergraduate/Graduate Offering

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 4

Lab/Studio Hours: 0

FLTR 350 Latin American Literature in Translation (3 crs)

- Credit may not be earned in both FLTR 350 and LAS 350.

This course introduces students to Latin American authors and their writings in a historical and social context.

Attributes: Foreign Culture, GE IVD Humanities-Literature, Undergraduate/Graduate Offering

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

FLTR 360 Readings in Ancient Literature (3 crs)

Prerequisite: Minimum junior standing.

An umbrella course. Intensive reading, discussion, and analysis of literary works from the ancient world in English translation. Specific course offerings might include The Ancient Epic, Greek Tragedy, or Readings in Ancient Greek Literature.

Attributes: LE-K3 Humanities, LE-S3 Creativity, Undergraduate/Graduate Offering

Repeat: Course may be repeated for a maximum of 6 credits

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

FLTR 392 Foreign Film as Cultural Expression (3 crs)

Foreign film as a distinct medium of artistic expression of the social, historical, cultural values and perspectives of a society.

Attributes: Foreign Culture, GE IVD Humanities-Literature

Lecture/Discussion Hours: 2

Lab/Studio Hours: 2

FLTR 491 Special Topics (1-3 crs)

Prerequisite: May require a prerequisite dependent upon the topic.

In-depth study of a particular topic of interest to faculty and students. Topics may be specific themes, periods, or geographic areas.

Repeat: Course may be repeated for a maximum of 6 credits

FLTR 530 Chinese Culture through Films (3 crs)

- Dual-listed with FLTR 330

Introduction to Chinese culture through various genres of films and discussion on cultural aspects, with the goal to develop cultural understanding.

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 4

Lab/Studio Hours: 0

FLTR 550 Latin American Literature in Translation (3 crs)

- Dual-listed with FLTR/LAS 350/550. Credit may only be earned in one of these courses.

This course introduces students to Latin American authors and their writings in a historical and social context.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

FLTR 560 Readings in Ancient Literature (3 crs)

Consent: Instructor Consent Required

- Dual-listed with FLTR 360.

An umbrella course. Intensive reading, discussion, and analysis of literary works from the ancient world in English translation. Specific course offerings might include The Ancient Epic, Greek Tragedy, or Readings in Ancient Greek Literature.

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0
