FRENCH (FREN)

FREN 101 Beginning French (4 crs)
Prerequisite: Placement test required.

An introduction, within a cultural context, to the sounds and structures of French. Emphasis on both the spoken and written language.

Attributes: GE IA Communication-Language Arts, LE-S1 Written and Oral Communication
Lecture/Discussion Hours: 4
Lab/Studio Hours: 1

FREN 102 Beginning French (4 crs)
Prerequisite: FREN 101 or suitable placement score on the French Placement Exam.

Continuation of French 101.

Attributes: GE IA Communication-Language Arts, LE-S1 Written and Oral Communication
Lecture/Discussion Hours: 4
Lab/Studio Hours: 1

FREN 201 Intermediate French (4 crs)
Prerequisite: FREN 102 or suitable placement score on the French Placement Exam.

This intermediate course develops the four skills of reading, writing, listening, and speaking, while focusing on grammar and vocabulary in a cultural context.

Attributes: GE IA Communication-Language Arts, LE-R2 Global Perspectives
Lecture/Discussion Hours: 4
Lab/Studio Hours: 1

FREN 202 Intermediate French (4 crs)
Prerequisite: FREN 201 or suitable placement score on French Placement Exam.

Continuation of French 201.

Attributes: GE IA Communication-Language Arts, LE-R2 Global Perspectives
Lecture/Discussion Hours: 4
Lab/Studio Hours: 1

FREN 315 Advanced Grammar in Context (3 crs)
Prerequisite: FREN 202 or suitable placement score on French Placement Exam.

A comprehensive review of the whole of French grammar, with practical application in speech and writing.

Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FREN 325 Phonetics and Pronunciation (3 crs)
Prerequisite: FREN 202 or suitable score on French Placement exam

Theory of the French sound system, spelling rules, and intensive practice for improvement of pronunciation.

Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FREN 335 Written and Oral Expression (3 crs)
Prerequisite: FREN 315. No credit if taken after FREN 301 and FREN 310.

Intensive practice in oral and written French.

Attributes: Foreign Culture
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FREN 340 French for Professional Communication (3 crs)
Prerequisite: FREN 315. No credit if taken after FREN 395 when offered as French for Business in the Spring of 2008.

This class, taught entirely in French, focuses on specialized language and cultural practices in the French-speaking professional world. This course also prepares students for the Certificat de Français Professionnel 1 (CFP 1), an internationally recognized diploma in French for business.

Attributes: Foreign Culture
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FREN 345 Introduction to Literary Analysis (3 crs)
Prerequisite: FREN 335 or FREN 340, or 300-level language proficiency, or consent of instructor.

Course may be repeated for a maximum of 6 credits

Reading of selected poems, plays, and prose fiction; practice in writing critical analyses.

Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FREN 354 History of French Civilization (3 crs)
Prerequisite: FREN 335 or FREN 340, or 300-level language proficiency, or consent of instructor.

French history and civilization from pre-history to the Third Republic; the course focuses on the links between political, social, intellectual, and artistic developments.

Attributes: GE IVD Humanities-Literature
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0
FREN 355 Contemporary French Civilization (3 crs)
Prerequisite: FREN 335 or FREN 340, or 300-level language proficiency, or consent of instructor.
France from 1870 to the present: the country, its people, institutions, art, and culture.
Attributes: GE IVD Humanities-Literature, Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FREN 361 Survey of French Literature I (3 crs)
Prerequisite: FREN 345, or 300-level language proficiency, or consent of instructor.
• Course may be taken once at UW-Eau Claire and once during study abroad.
Masterpieces of literature prior to the French Revolution.
Attributes: GE IVD Humanities-Literature, Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FREN 362 Survey of French Literature II (3 crs)
Prerequisite: FREN 345, or 300 level language proficiency, or consent of instructor.
• Course may be taken once at UW-Eau Claire and once during study abroad.
Masterpieces of literature since the French Revolution.
Attributes: GE IVD Humanities-Literature, Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FREN 395 Directed Studies (1-3 crs)
Consent: Department Consent Required
Study of a problem or special area in French language, culture, or literature.
Attributes: Undergraduate/Graduate Offering
Repeat: Course may be repeated

FREN 399 Independent Study - Juniors (1-3 crs)
Prerequisite: Minimum junior standing.
Consent: Department Consent Required
Individual project under the direction of a faculty member.
Repeat: Course may be repeated

FREN 401 Advanced Conversation (3 crs)
Prerequisite: FREN 335 or FREN 340, or consent of instructor.
• Course may be taken once at UW-Eau Claire and once during study abroad.
Intensive practice in conversation derived from assigned topics.
Attributes: Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FREN 430 Environmental and Linguistic Diversity (3 crs)
Prerequisite: FREN 315; FREN 325 or concurrent enrollment.
Exploration of linguistic and cultural diversity of the Francophone world in the context of those regions' history and natural environment.
Attributes: Foreign Culture, Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FREN 450 Francophone Literature (3 crs)
Prerequisite: FREN 361 or FREN 362.
• No credit if taken after FREN 491 when offered as the same topic, Francophone Literature.
French-language literature by writers of countries and territories outside the European continent, such as Africa, the Caribbean, and the Americas.
Attributes: Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FREN 463 Modern French Literature (3 crs)
Prerequisite: FREN 361 or FREN 362 or consent of instructor.
• Course may be taken once at UW-Eau Claire and once during study abroad.
A study of major literary movements and trends in modern France.
Attributes: Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FREN 491 Special Topics (1-3 crs)
Prerequisite: FREN 361 or FREN 362.
• Only nine credits may count toward the major or minor. See current Class Schedule for specific topic.
In-depth study of a special area in the language, cultures, or literatures of the French-speaking world.
Attributes: Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 9 credits
FREN 499 Independent Study - Seniors (1-3 crs)
Prerequisite: Minimum senior standing.
Consent: Department Consent Required

Individual project under the direction of a faculty member.
Repeat: Course may be repeated

FREN 555 Contemporary French Civilization (3 crs)
Prerequisite: FREN 335 or FREN 340, or 300-level language proficiency, or consent of instructor.
• Cross-listed with FREN 355.

France from 1870 to the present: the country, its people, institutions, art, and culture.
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FREN 561 Survey of French Literature I (3 crs)
Prerequisite: FREN 345, or 300-level language proficiency, or consent of instructor.
• Cross-listed with FREN 361. Course may be taken once at UW-Eau Claire and once during study abroad.

Masterpieces of literature prior to the French Revolution.
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FREN 562 Survey of French Literature II (3 crs)
Prerequisite: FREN 345, or 300-level language proficiency, or consent of instructor.
• Cross-listed with FREN 362. Course may be taken once at UW-Eau Claire and once during study abroad.

Masterpieces of literature since the French Revolution.
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FREN 595 Directed Studies (1-3 crs)
Consent: Department Consent Required
• Cross-listed with FREN 395.

Study of a problem or special area in French language, culture, or literature.
Repeat: Course may be repeated
Grading Basis: No S/U Grade Option

FREN 601 Advanced Conversation (3 crs)
Prerequisite: FREN 335 or FREN 340 or consent of instructor.
Consent: Instructor Consent Required
• Cross-listed with FREN 401. Course may be taken once at UW-Eau Claire and once during study abroad.

Intensive practice in conversation derived from assigned topics.
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FREN 630 Environmental and Linguistics Diversity (3 crs)
Prerequisite: FREN 315; FREN 325 or concurrent enrollment.
• Cross-listed with FREN 430.

Exploration of linguistic and cultural diversity of the Francophone world in the context of those regions' history and natural environment.
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FREN 650 Francophone Literature (3 crs)
Prerequisite: FREN 361/FREN 561 or FREN 362/FREN 562.
• Cross-listed with FREN 450. Credit may not be earned in both courses. No credit if taken after FREN 491/FREN 691 when offered as the same topic, Francophone Literature.

French-language literature by writers of countries and territories outside the European continent, such as Africa, the Caribbean, and the Americas.
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FREN 663 Modern French Literature (3 crs)
Prerequisite: FREN 361/FREN 561 or FREN 362/FREN 562 or consent of instructor.
• Cross-listed with FREN 463. Course may be taken once at UW-Eau Claire and once during study abroad.

A study of major literary movements and trends in modern France.
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0
FREN 691 Special Topics (1-3 crs)
Prerequisite: FREN 361/FREN 561 or FREN 362/FREN 562.
Consent: Instructor Consent Required
   • Cross-listed with FREN 491. See current Class Schedule for specific topic.

In-depth study of a special area in the language, cultures, or literatures of the
French-speaking world. Topics specified in the current Class Schedule.

Repeat: Course may be repeated for a maximum of 9 credits
Grading Basis: No S/U Grade Option

FREN 797 Independent Study (1-3 crs)
Consent: Instructor Consent Required

Independent study projects under direction of faculty members.

Repeat: Course may be repeated
Grading Basis: No S/U Grade Option