

# HISTORY (HIST)

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## HIST 114 United States History to 1877 (3 crs)

Survey from colonial settlement through the Civil War and Reconstruction. Provides a basis for better understanding of American political, institutional, economic, social, and intellectual development.

Attributes: Cultural Diversity 1 cr., GE IVC Humanities-History, LE-DDIV Design for Diversity, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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## HIST 115 United States History Since 1877 (3 crs)

Survey with emphasis on concepts and topics considered essential to an understanding of institutions and issues of public concern today.

Attributes: Cultural Diversity 1 cr., GE IVC Humanities-History, LE-DDIV Design for Diversity, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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## HIST 124 World History to 1500 (3 crs)

How global processes such as the spread of agriculture, the growth of long-distance commerce, the rise of cities, the establishment of empires, and the development of religions shaped the lives of men and women from 10,000 B.C.E. to 1500 C.E.

Attributes: Foreign Culture, GE IVC Humanities-History, LE-K3 Humanities, LE-R2 Global Perspectives  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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## HIST 125 World History Since 1500 (3 crs)

A global history of humankind. Emphasis on the growth of international commerce, the rise and fall of empires, industrialization and deindustrialization, and changes in types of governance, belief systems, gender structures, and the environment.

Attributes: Foreign Culture, GE IVC Humanities-History, LE-K3 Humanities, LE-R2 Global Perspectives  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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## HIST 152 Modern East and Southeast Asia (3 crs)

A survey of modern Asian history from around 1600 to the present focusing on Chinese, Japanese, and Hmong people, with attention to cultural, social, and political history.

Attributes: Foreign Culture, GE IVC Humanities-History, LE-K3 Humanities, LE-R2 Global Perspectives  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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## HIST 172 Latin American History: Colonial to the Present (3 crs)

• *Credit may not be earned in both HIST 172 and LAS 172.*

Survey covering the major political, social, and economic developments and issues in Latin America's historical formation, from the colonial era to the present.

Attributes: LE-K3 Humanities, LE-R2 Global Perspectives  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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## HIST 198 Doing History: Skills and Practice (3 crs)

Students will learn and hone skills in historical thinking, primary and secondary source analysis, communication, and career and professional development. Students also build community with other first-year students, upper-class mentors, and department faculty.

Attributes: LE-K3 Humanities  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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## HIST 205 American Women's History (3 crs)

• *Credit may not be earned in both HIST 205 and WGSS 205.*

A survey of the history of women from precolumbian America to the present. Provides a basis for understanding the historical experience of women from diverse cultural origins including Native American, African American, Asian American, Latin American, and Euro American women.

Attributes: Cultural Diversity 3 cr., GE IVC Humanities-History, LE-DDIV Design for Diversity, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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## HIST 210 African American History 1865 to Present (3 crs)

Course includes information on lynching, the Civil Rights Movement, and race relations.

Attributes: Cultural Diversity 3 cr., GE IVC Humanities-History, LE-DDIV Design for Diversity, LE-K2 Social Sciences, LE-R1 Equity, Diversity, and Inclusivity  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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## HIST 212 Hmong and America (3 crs)

This course will trace the history of Hmong peoples from China through the war in Laos to America and the newer diasporas.

Attributes: Cultural Diversity 3 cr., GE IVC Humanities-History  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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**HIST 240 American Indian History (3 crs)**

• *Credit may not be earned in both HIST 240 and AIS 240.*

An introduction to the history of the native peoples of the United States with major emphasis upon European contact, the mutual interaction of European and American Indian cultures, and the resulting adaptations and conflicts.

Attributes: Cultural Diversity 3 cr., GE IVC Humanities-History, LE-DDIV Design for Diversity, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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**HIST 280 History Travel Seminar (1-6 crs)**

• *No more than three credits may be applied to the liberal arts major. No credits may be applied to the teaching major.*

An opportunity for students to visit the locations of an historical event or period. Extensive reading and orientation sessions required prior to departure. Specific locales will change depending on student and faculty interest.

Attributes: GE IVC Humanities-History  
Repeat: Course may be repeated for a maximum of 6 credits

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**HIST 284 The Nazis and Germany, 1914-1945 (3 crs)**

Background, emergence, and totalitarian practices of National Socialism in Germany.

Attributes: Foreign Culture, GE IVC Humanities-History, LE-K3 Humanities, LE-R2 Global Perspectives  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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**HIST 286 History of World War II (3 crs)**

Overview of the World War II era, ca. 1933-1945, examining root causes, conduct, and outcomes of the war from a world perspective.

Attributes: Foreign Culture, GE IVC Humanities-History  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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**HIST 288 Introduction to Research Methods and the Profession (3 crs)**

Prerequisite: Limited to history majors and minors and social studies teaching, history emphasis majors. HIST 198 or instructor consent.

Introduces students to the study of history as a scholarly discipline and as a foundation for careers. Identifies theories, concepts, methodologies, and historiographic traditions used by historians. Assignments will enhance research, writing, oral communications, bibliographic and statistical skills.

Attributes: Field Trip(s) Required  
Grading Basis: A-F Grades Only  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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**HIST 292 Origins of Current World Conflicts (3 crs)**

Topical course exploring historical origins of current world conflicts. Causes and forms of conflict include evolution of human rights, ethnic-racial and class divisions, imperialism and decolonization, nationalism, political ideologies, total war, terrorism and comparative revolutions. Film Night Required.

Attributes: Foreign Culture, GE IVC Humanities-History, LE-I1 Integration, LE-R2 Global Perspectives, Field Trip(s) Required  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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**HIST 302 Ancient Near Eastern Civilizations (3 crs)**

Prerequisite: Six credits of history, or junior standing, or consent of instructor.  
In-depth survey of the political, social, and cultural history of ancient Mesopotamia, Egypt, Syro-Palestine, Anatolia, and Iran from the rise of cities to Alexander the Great.

Attributes: GE IV Humanities, LE-K3 Humanities, LE-R2 Global Perspectives, Undergraduate/Graduate Offering  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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**HIST 304 Greek Civilization (3 crs)**

Prerequisite: Six credits of history, or junior standing, or consent of instructor.  
A history of the Greeks beginning with the Bronze Age and continuing through the Alexandrian or Hellenistic period. Stress on cultural contributions of each successive period.

Attributes: GE IV Humanities, LE-K3 Humanities, LE-R2 Global Perspectives, Undergraduate/Graduate Offering  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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**HIST 306 Roman Civilization (3 crs)**

Prerequisite: Six credits of history, or junior standing, or consent of instructor.  
A history of the Romans beginning with the Etruscan civilization after 1000 B.C. and continuing through the Empire Age to the end of the third century.

Attributes: GE IV Humanities, LE-K3 Humanities, LE-R2 Global Perspectives, Undergraduate/Graduate Offering  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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**HIST 308 Ancient Historiography (3 crs)**

Prerequisite: Six credits of history, or junior standing, or consent of instructor.  
In-depth examination of the works of selected ancient historians, their methodology, purpose, and place in the tradition.

Attributes: Undergraduate/Graduate Offering  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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**HIST 313 Gender, Sex, and Science in European History (3 crs)**

Prerequisite: Six credits of history and/or women's, gender, and sexuality studies, or junior standing, or consent of the instructor.

- *Credit may not be earned in both HIST 313 and WGSS 313.*

This course examines recent scholarship in European history on gender, sexuality, science, and the body. It focuses on the historical construction of gender and sexuality, the gendering of science, inclusion/exclusion in academic and scientific work.

Attributes: Foreign Culture, GE IVC Humanities-History, LE-R1 Equity, Diversity, and Inclusivity, LE-R2 Global Perspectives, Undergraduate/Graduate Offering  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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**HIST 316 Studies in Asian/Pacific World History (3 crs)**

Prerequisite: Six credits of history, or junior standing, or consent of instructor.

- *Departmental permission required after course is taken for three credits. No credit if credit for the same topic has been earned in HIST 319 or HIST 491.*

Selected topics in Asian history or the history of transnational processes, persons, and events within and across the Pacific Ocean. Topics may focus on a particular time period, region, or historical process. Consult class schedule or department office for current offering.

Attributes: Undergraduate/Graduate Offering  
Repeat: Course may be repeated for a maximum of 9 credits  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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**HIST 317 Studies in the History of Race in the U.S. (3 crs)**

Prerequisite: Six credits of history, or junior standing, or consent of instructor.

- *Departmental permission required after course is taken for three credits.*

Selected topics in the history of U.S. racial/ethnic minorities. Topics can include aspects of Asian American, African American, and/or Latino American history. Consult class schedule or department office for current offering.

Attributes: Cultural Diversity 3 cr., GE IVC Humanities-History, Undergraduate/Graduate Offering  
Repeat: Course may be repeated for a maximum of 9 credits  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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**HIST 318 Studies in the History of European and Mediterranean Worlds (3 crs)**

Prerequisite: Six credits of history courses, or junior standing, or consent of the instructor.

- *Department permission is required after course is taken for three credits.*

Selected topics in the history of European and Mediterranean worlds. Topics may focus on a particular time period, region/nation, or historical process. Consult class schedule or department office for current offering.

Attributes: Foreign Culture, GE IVC Humanities-History, Undergraduate/Graduate Offering  
Repeat: Course may be repeated for a maximum of 9 credits  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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**HIST 319 Studies in Global and Comparative History (3 crs)**

Prerequisite: Six credits of history, or junior standing, or consent of instructor.

- *Departmental permission required after course is taken for three credits.*

Selected topics in global and comparative history. Topics may focus on a particular time period, region, or historical process. Consult class schedule or department office for current offering.

Attributes: Foreign Culture, GE IVC Humanities-History, Undergraduate/Graduate Offering  
Repeat: Course may be repeated for a maximum of 9 credits  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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**HIST 320 Studies in the History of the Americas (3 crs)**

Prerequisite: Six credits of history, or junior standing, or consent of the instructor.

- *Department permission required after course is taken for three credits.*

Selected topics in the history of the Americas. Topics may focus on a particular time period, region/nation, or historical process. Consult class schedule or department office for current offering.

Attributes: Cultural Diversity 1 cr., GE IVC Humanities-History, Undergraduate/Graduate Offering  
Repeat: Course may be repeated for a maximum of 9 credits  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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**HIST 325 History and Memory in Europe (3 crs)**

Prerequisite: Six credits of history, or junior standing, or consent of instructor.

No credit if taken after HIST 393/ HIST 593 when taken as History and Memory in Central Europe.

Introduction to the study of collective memory, with particular emphasis on Europe. Themes vary based on instructor, but may include collective memories and nationalism, imperialism, World War I & World War II, the Holocaust, Cold War, and Post-Communist experience.

Attributes: Foreign Culture, GE IVC Humanities-History, Undergraduate/Graduate Offering  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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**HIST 326 Twentieth Century Europe, 1900 to Present (3 crs)**

Prerequisite: Six credits of history, or junior standing, or consent of instructor.

Political, economic, intellectual, and social developments in major European states. Special attention to the two World Wars, Russian Revolution, fascism, Cold War, Europe's loss of overseas power, World War II, and postwar integration.

Attributes: Foreign Culture, GE IVC Humanities-History, Undergraduate/Graduate Offering  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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**HIST 332 The Era of the American Revolution (3 crs)**

Prerequisite: Six credits of history, or junior standing, or consent of instructor.  
 Conflicting forces which produced breakdown of Anglo-American political system, war years, social and political readjustment, and framing of new governments.

Attributes: GE IV Humanities, Undergraduate/Graduate Offering  
 Lecture/Discussion Hours: 3  
 Lab/Studio Hours: 0

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**HIST 336 Sectionalism, Civil War, and Reconstruction (3 crs)**

Prerequisite: Six credits of history, or junior standing, or consent of instructor.  
 America's most bitter and bloody war. Focus on three topics: why the war broke out when it did; how the Union won the war and destroyed a slave society; and why, after winning the war, the North lost the peace of Reconstruction.

Attributes: Cultural Diversity 1 cr., GE IVC Humanities-History, Undergraduate/Graduate Offering  
 Lecture/Discussion Hours: 3  
 Lab/Studio Hours: 0

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**HIST 342 Recent US History (1945-Present) (3 crs)**

Prerequisite: Six credits of history, or junior standing, or consent of instructor.  
 America in 1945, "Cold War," Eisenhower years, violent 1960s, Vietnam War, Watergate, Carter Presidency, Reagan Presidency.

Attributes: Cultural Diversity 1 cr., GE IVC Humanities-History, Undergraduate/Graduate Offering  
 Lecture/Discussion Hours: 3  
 Lab/Studio Hours: 0

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**HIST 344 African American Civil Rights Movement, 1914-Present (3 crs)**

Prerequisite: Six credits of history, or junior standing, or consent of instructor.  
 African American civil rights movement activity focusing on organized and unorganized responses to discrimination in the twentieth century.

Attributes: Cultural Diversity 3 cr., GE IVC Humanities-History, Undergraduate/Graduate Offering  
 Lecture/Discussion Hours: 3  
 Lab/Studio Hours: 0

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**HIST 345 Civil Rights and American Memory (3 crs)**

This course explores the public memory of the civil rights movement through class lecture, discussion and participation in UW-Eau Claire's Civil Rights Pilgrimage. Students will examine the importance of individual agency, historical contingency, and social change.

Attributes: Cultural Diversity 3 cr., GE IVC Humanities-History, LE-DDIV Design for Diversity, LE-I1 Integration, LE-R1 Equity, Diversity, and Inclusivity, Undergraduate/Graduate Offering, Field Trip(s) Required, Special Course Fee Required Varies by Term/Section  
 Lecture/Discussion Hours: 3  
 Lab/Studio Hours: 0

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**HIST 346 American Environmental History (3 crs)**

Prerequisite: Six credits of history, or junior standing, or consent of instructor.  
 • *Credit may not be earned in both ENV 346 and HIST 346. No credit if taken after HIST 491 when offered as American Environmental History.*

Examines interactions between human societies and the natural world in what is now the United States. Through readings and several field trips students will learn the essential elements of American Environmental History.

Attributes: GE IVC Humanities-History, LE-K3 Humanities, Undergraduate/Graduate Offering, Field Trip(s) Required  
 Lab/Studio Hours: 0  
 Seminar Hours: 3

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**HIST 348 History of Public Health in the United States (3 crs)**

Prerequisite: Six credits of history, or junior standing, or consent of instructor.  
 Credit may not be earned in both HIST 348 and HIST 491 when offered as History of Public Health in the United States.  
 Introduces students to the key features of the history of public health in the United States, focusing primarily on developments in the twentieth and twenty first centuries. Organized around case studies of significant achievements in public health.

Attributes: LE-K3 Humanities, Undergraduate/Graduate Offering  
 Lecture/Discussion Hours: 3  
 Lab/Studio Hours: 0

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**HIST 349 The Global History of Disease (3 crs)**

Prerequisite: Six credits of history, or junior standing, or consent of instructor.  
 • *No credit if credit for the same topic has been earned in HIST 349 or HIST 549.*

This class explores the global history of disease from ancient times to the present. Includes social, political, and cultural aspects of the history of disease.

Attributes: LE-K3 Humanities, LE-R2 Global Perspectives, Undergraduate/Graduate Offering  
 Lecture/Discussion Hours: 3  
 Lab/Studio Hours: 0

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**HIST 358 The American West (3 crs)**

Prerequisite: Six credits of history, or junior standing, or consent of instructor.  
 Frontier movement, problems, procedures, and attitudes of frontier areas, and influence of the West.

Attributes: Cultural Diversity 1 cr., GE IVC Humanities-History, LE-DDIV Design for Diversity, LE-R1 Equity, Diversity, and Inclusivity, Undergraduate/Graduate Offering  
 Lecture/Discussion Hours: 3  
 Lab/Studio Hours: 0

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**HIST 360 Modern France (3 crs)**

Prerequisite: Six credits of history, or junior standing, or consent of instructor.  
Social, political, and cultural development of France from the French Revolution of 1789 to the present. Topics include industrialization, civil society, democratization, art and society, World War I and II, French imperialism, women and gender.

Attributes: Foreign Culture, GE IVC Humanities-History, Undergraduate/Graduate Offering  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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**HIST 362 Modern Germany (3 crs)**

Prerequisite: Six credits of history, or junior standing, or consent of instructor.  
Since 1848, with emphasis on Bismarckian, Wilhelmian, Weimar, Nazi, and postwar period.

Attributes: Foreign Culture, GE IVC Humanities-History, Undergraduate/Graduate Offering  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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**HIST 367 Historical Roots of Health Disparities in the Americas (3 crs)**

Prerequisite: 6 credits of history, or junior standing, or consent of instructor  
This course explores the historical roots of health disparities by examining how the intersection of race, gender, sex, class, and medicine in the Atlantic world and Americas led to the creation of structural inequalities in medicine and society that impact people today.

Attributes: LE-DDIV Design for Diversity, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity, Undergraduate/Graduate Offering  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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**HIST 368 Studies in American Indian History (3 crs)**

Prerequisite: Six credits of history, or junior standing, or consent of instructor.  
• *Course may be repeated when topic differs for a maximum of nine credits. Consult Class Schedule or department office for current offering.*

Selected topics depending on student and staff interests. Possible topics include the history of Wisconsin Indians and American Indians in the twentieth century.

Attributes: Cultural Diversity Variable, GE IVC Humanities-History, LE-DDIV Design for Diversity, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity, Undergraduate/Graduate Offering  
Repeat: Course may be repeated for a maximum of 9 credits  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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**HIST 369 Wisconsin Indian History (3 crs)**

Prerequisite: Six credits of history, or junior standing, or consent of instructor.  
• *Credit may not be earned in both HIST 369 and AIS 369.*

Study of American Indian communities in Wisconsin with emphasis on the mix of continuity and change in response to outside forces.

Attributes: Cultural Diversity 3 cr., GE IVC Humanities-History, Undergraduate/Graduate Offering  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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**HIST 370 History of the Family in America (3 crs)**

Prerequisite: Six credits of history, or junior standing, or consent of instructor.  
• *No credit if taken after WMNS 470.*

Evolution of the American family from colonial times to the present. Emphasis on child raising, gender roles, the economic function of the family, the emergence of adolescence, the importance of kinship, and marriage practices.

Attributes: GE IV Humanities, Undergraduate/Graduate Offering  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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**HIST 375 Twentieth Century Russia (3 crs)**

Prerequisite: Six credits of history, or junior standing, or consent of instructor.  
Russia in the twentieth century, emphasizing the factors contributing to revolution in 1917 and the emergence of the Soviet Union as a world power.

Attributes: Foreign Culture, GE IVC Humanities-History, Undergraduate/Graduate Offering  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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**HIST 376 World War I and II Military (3 crs)**

Prerequisite: Six credits of history, or junior standing, or consent of instructor.  
Explores World Wars I and II from the perspective of professional military history. Emphasizes strategy, tactics, decision-making, and battle history. The role of culture's influence on strategy is discussed.

Attributes: Foreign Culture, GE IVC Humanities-History, Undergraduate/Graduate Offering, Field Trip(s) Required  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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**HIST 377 American War in the Post 1945 World (3 crs)**

Prerequisite: Six credits of history, or junior standing, or consent of instructor.  
American involvement in the Korean and Vietnam conflicts, military policy in between wars, Desert Shield/Desert Storm, and the home front impact of war. Emphasizes the daily lives of combatants.

Attributes: Cultural Diversity 1 cr., GE IVC Humanities-History, Undergraduate/Graduate Offering  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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**HIST 380 Museums in the United States (3 crs)**

Prerequisite: Six credits of history, or junior standing, or consent of the instructor.

Examines artifact analysis, museum history and methods. Students will design and install an exhibit at a local museum during the semester.

Attributes: GE IVC Humanities-History, LE-K3 Humanities, LE-S3 Creativity, Undergraduate/Graduate Offering, Field Trip(s) Required

Lab/Studio Hours: 0

Seminar Hours: 3

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**HIST 381 Comparative Genocide (3 crs)**

Prerequisite: Six credits in history, or junior standing, or the consent of the instructor.

Examines the causes and implementation of genocide as well as strategies for preventing and combating genocidal hatred, especially through international law and institutions. Cases examined will be drawn from multiple time periods and global locations.

Attributes: Foreign Culture, GE IVC Humanities-History, LE-K2 Social Sciences, LE-R2 Global Perspectives, Undergraduate/Graduate Offering

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 382 Imperialism Since 1800 (3 crs)**

Prerequisite: Six credits in history, or junior standing, or consent of instructor.

Examines the complex history of empire-building overseas, concentrating upon the era of "high" imperialism from the mid-nineteenth century through to the present. Particular focus on issues of race, gender and culture.

Attributes: Foreign Culture, GE IVC Humanities-History, LE-K3 Humanities, LE-R2 Global Perspectives, Undergraduate/Graduate Offering

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 383 Modern Africa (3 crs)**

Prerequisite: Six credits of history, or junior standing, or consent of instructor.

Examines the major components of Modern African history. Among topics for study are African civilizations, European contact, slavery, colonialism, independence movements, African nationalism as well as more recent political, social, cultural and economic change.

Attributes: Foreign Culture, GE IVC Humanities-History, LE-K3 Humanities, LE-R2 Global Perspectives, Undergraduate/Graduate Offering

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 384 The Vietnam War (3 crs)**

Prerequisite: Six credits of history, or junior standing, or consent of instructor.

- No credit if credit has been earned in POLS 384.

Examination of the conflicts in Vietnam, 1945-1975. Topics include: Vietnam in history, French colonial rule, nationalism and communism in Vietnam, U.S. policies, the debates of the war, and the legacy of the war.

Attributes: Foreign Culture, GE IVC Humanities-History, Undergraduate/Graduate Offering

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 386 Introduction to Public History (3 crs)**

Prerequisite: Six credits of history, or junior standing, or consent of instructor.

This course will introduce students to the theory and practice of a variety of history-related pursuits known collectively as public history because they are primarily aimed at audiences outside the university. Students will learn about a range of career options available to public historians, as well as the special challenges that they confront.

Attributes: GE IVC Humanities-History, LE-I1 Integration, LE-R3 Civic and Environmental Issues, Service-Learning, Half 15 Hours, Undergraduate/Graduate Offering, Field Trip(s) Required

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 388 History of China (3 crs)**

Prerequisite: Six credits of history, or junior standing, or consent of instructor.

Social, cultural, and political history of China, inclusive of women, ethnic minorities, and commoners, from the ancient period to the present.

Attributes: Foreign Culture, GE IVC Humanities-History, Undergraduate/Graduate Offering

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 389 History of Japan (3 crs)**

Prerequisite: Six credits of history, or junior standing, or consent of instructor.

Social, economic, political, and intellectual development of Japan: emergence of Japanese civilization, the Heian period, the age of the samurai, the Meiji Restoration, and Japan in the twentieth century.

Attributes: Foreign Culture, GE IVC Humanities-History, Undergraduate/Graduate Offering

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 390 Local History, Global History (3 crs)**

Prerequisite: Limited to organizational leadership and communication comprehensive major, Bachelor of Professional Studies degree.

Examines the connection between the history of Wisconsin and the broad forces of global history. Topics include first peoples, expansion of world trade, colonization, long-distance immigration, the development of new societies, and globalization.

Attributes: Foreign Culture, GE IVC Humanities-History, LE-K3 Humanities, LE-R2 Global Perspectives, BPS Flat Rate Tuition

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 392 History of Antisemitism (3 crs)**

Prerequisite: Six credits of history, or junior standing, or consent of instructor  
Global history of antisemitism from ancient world to the present, religious roots; economic and racial origins; impact of Zionism, Holocaust and Arab-Israeli conflict.

Attributes: LE-K3 Humanities, LE-R2 Global Perspectives, Undergraduate/Graduate Offering

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 393 Roots of Selected Contemporary World Problems (1-5 crs)**

Prerequisite: Six credits of history, or junior standing, or consent of instructor.

- *May be repeated when topic differs.*

Selected world problems depending on student interest and staff. Number of credits assigned will vary according to the nature of the topic. Consult Class Schedule or department office for current offering.

Attributes: GE IV Humanities, Undergraduate/Graduate Offering

Repeat: Course may be repeated

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**HIST 394 Studies in the History of Women (1-3 crs)**

Selected aspects depending on student interest and staff. Number of credits assigned will vary according to nature of topic. Possible topics include a survey of entire history of women in Western world or women in American history. Consult Class Schedule or department office for current offering.

Attributes: GE IVC Humanities-History, Undergraduate/Graduate Offering

Repeat: Course may be repeated

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**HIST 395 Directed Studies (1-3 crs)**

Consent: Department Consent Required

Study of historical problem or topic.

Attributes: Undergraduate/Graduate Offering

Repeat: Course may be repeated

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**HIST 396 Research Apprenticeship in History (1-3 crs)**

Consent: Department Consent Required

Qualified students, recruited and supervised by an instructor, engage in original research in collaboration with the instructor. Research methods and current status of historical knowledge are applied to create new knowledge.

Repeat: Course may be repeated for a maximum of 3 credits

Grading Basis: A-F Grades Only

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**HIST 397 Student Academic Apprenticeship in History (1-3 crs)**

Prerequisite: Minimum junior standing. Minimum resident GPA of 3.30.

Consent: Department Consent Required

Qualified students work under the close supervision of faculty to tutor students. If students complete a content-based project related to a course in which they tutor, they can earn a letter grade. Otherwise, they will be graded on an S/U basis.

Attributes: Service-Learning, Full 30 Hours

Repeat: Course may be repeated for a maximum of 3 credits

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**HIST 399 Independent Study - Juniors (1-3 crs)**

Consent: Department Consent Required

Intensive study of topic resulting in a quality research paper or report.

Attributes: Service-Learning Optional

Repeat: Course may be repeated

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**HIST 401 Public History in Great Britain (3 crs)**

Consent: Instructor Consent Required

- *Open only to students participating in the Public History in Great Britain international immersion experience.*

In this course, students are introduced to historic preservation and interpretation as they are carried out in Great Britain. The course is conducted in Great Britain through a summer international immersion experience.

Attributes: Foreign Culture, GE IVC Humanities-History, LE-R2 Global Perspectives, LE-R3 Civic and Environmental Issues, Undergraduate/Graduate Offering, Field Trip(s) Required, Special Course Fee Required Varies by Term/Section

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 486 Seminar in Public History (3 crs)**

Prerequisite: HIST 386

The seminar in public history is organized around completing a project in a particular field in the discipline. Students will conduct research and complete a written seminar paper that will serve as a part of a larger class product.

Attributes: Service-Learning, Full 30 Hours, Undergraduate/Graduate Offering, Field Trip(s) Required

Repeat: Course may be repeated for a maximum of 6 credits

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 489 Research Seminar (3 crs)**

Prerequisite: 21 credits in history including HIST 288. Limited to history and broadfield social studies-history majors. Instructor consent required.

Consent: Instructor Consent Required

Capstone experience in which the students complete a major research project for presentation to the class and evaluation by the history faculty. The project will reflect the writing, reading, and analytical skills that the students have developed in the history major.

Attributes: LE-S3 Creativity, Service-Learning Optional, Capstone Course

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 491 Special Topics (1-3 crs)**

Topics will vary depending on interest of students and faculty. Topics may be specific themes or eras of history.

Attributes: Undergraduate/Graduate Offering, Special Course Fee Required Varies by Term/Section

Repeat: Course may be repeated for a maximum of 9 credits

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**HIST 492 Honors Seminar in History (3 crs)**

Prerequisite: Limited to history majors. Minimum resident and total GPA of 3.50. Minimum senior standing.

Consent: Department Consent Required

Intensive study of selected problems. Exact topics covered will vary according to particular interests of professor, degree of preparedness of students, and availability of materials.

Repeat: Course may be repeated

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 494 Teaching by Doing History (3 crs)**

Prerequisite: Six credits of history or junior status or consent of instructor. Limited to History Majors or Minors and Broadfield Social Studies Majors. Students learn how to incorporate inclusive historical content and primary sources into secondary school curricula and classroom active learning strategies, such as digital humanities.

Attributes: Service-Learning, Half 15 Hours, Undergraduate/Graduate Offering  
Lab/Studio Hours: 0

Seminar Hours: 3

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**HIST 496 Honors Independent Study (1-3 crs)**

Prerequisite: Limited to history majors. Minimum resident and total GPA of 3.50. Minimum senior standing.

Consent: Department Consent Required

Involves independent reading with regular conferences between student and faculty member, or a research paper with similar regular conferences.

Repeat: Course may be repeated

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**HIST 498 Internship (1-3 crs)**

Prerequisite: HIST 386 or consent of instructor. 24 credits in history. Limited to history majors.

Consent: Department Consent Required

- Only three credits may count towards major.

Supervised assignment to museum, archives, historical site, public agency, or private business for practical experience in the work of public historians. Work will build on and be related to research skills and historical knowledge developed in other history courses.

Attributes: Service-Learning, Full 30 Hours, Internship

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: S/U Only Grade Basis

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**HIST 499 Independent Study - Seniors (1-3 crs)**

Consent: Department Consent Required

Intensive study of topic resulting in a quality research paper or report.

Attributes: Service-Learning Optional

Repeat: Course may be repeated

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**HIST 502 Ancient Near Eastern Civilizations (3 crs)**

- Dual-listed with HIST 302. Credit may not be earned in both courses.

In-depth survey of the political, social, and cultural history of ancient Mesopotamia, Egypt, Syro-Palestine, Anatolia, and Iran from the rise of cities to Alexander the Great.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 504 Greek Civilization (3 crs)**

- Dual-listed with HIST 304. Credit may not be earned in both courses.

A history of the Greeks beginning with the Bronze Age and continuing through the Alexandrian or Hellenistic period. Stress on cultural contributions of each successive period.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 506 Roman Civilization (3 crs)**

- Dual-listed with HIST 306. Credit may not be earned in both courses.

A history of the Romans beginning with the Etruscan civilization after 1000 B.C. and continuing through the Empire Age to the end of the third century.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 508 Ancient Historiography (3 crs)**

- Dual-listed with HIST 308. Credit may not be earned in both courses.

In-depth examination of the works of selected ancient historians, their methodology, purpose, and place in the tradition.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 513 Gender, Sex, and Science in European History (3 crs)**

- Dual-listed with WGSS/HIST 313/513. Credit may only be earned in one of these courses.

This course examines recent scholarship in European history on gender, sexuality, science, and the body. It focuses on the historical construction of gender and sexuality, the gendering of science, inclusion/exclusion in academic and scientific work.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 516 Studies in Asian/Pacific World History (3 crs)**

• Dual-listed with HIST 316. Departmental permission required after course is taken for three credits. No credit if credit for the same topic has been earned in HIST 316/HIST 516, HIST 319/HIST 519, or HIST 491/HIST 691.

Selected topics in Asian history or the history of transnational processes, persons, and events within and across the Pacific Ocean. Topics may focus on a particular time period, region, or historical process. Consult class schedule or department office for current offering.

Repeat: Course may be repeated for a maximum of 9 credits  
Grading Basis: No S/U Grade Option  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

**HIST 517 Studies in the History of Race in the U.S. (3 crs)**

• Dual-listed with HIST 317. Departmental permission required after course is taken for three credits.

Selected topics in the history of U.S. racial/ethnic minorities. Topics can include aspects of Asian America, African American, and/or Latino American history. Consult class schedule or department office for current offering.

Repeat: Course may be repeated for a maximum of 9 credits  
Grading Basis: No S/U Grade Option  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

**HIST 518 Studies in the History of European and Mediterranean Worlds (3 crs)**

• Dual-listed with HIST 318. Department permission is required after course is taken for three credits.

Selected topics in the history of European and Mediterranean worlds. Topics may focus on a particular time period, region/nation, or historical process. Consult class schedule or department office for current offering.

Repeat: Course may be repeated for a maximum of 9 credits  
Grading Basis: No S/U Grade Option  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

**HIST 519 Studies in Global and Comparative History (3 crs)**

• Dual-listed with HIST 319. Departmental permission required after course is taken for three credits.

Selected topics in global and comparative history. Topics may focus on a particular time period, region, or historical process. Consult class schedule or department office for current offering.

Repeat: Course may be repeated for a maximum of 9 credits  
Grading Basis: No S/U Grade Option  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

**HIST 520 Studies in the History of the Americas (3 crs)**

• Dual-listed with HIST 320. Departmental permission required after course is taken for three credits.

Selected topics in the history of the Americas. Topics may focus on a particular time period, region/nation, or historical process. Consult class schedule or department office for current offering.

Repeat: Course may be repeated for a maximum of 9 credits  
Grading Basis: No S/U Grade Option  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

**HIST 525 History and Memory in Europe (3 crs)**

Prerequisite: No credit if taken after HIST 393/HIST 593 when offered as History and Memory in Central Europe.

• Dual-listed with HIST 325. Credit may not be earned in both courses.

Introduction to the study of collective memory, with particular emphasis on Europe. Themes vary based on instructor, but may include collective memories and nationalism, imperialism, World War I & World War II, the Holocaust, Cold War, and Post-Communist experience.

Grading Basis: No S/U Grade Option  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

**HIST 526 Twentieth Century Europe, 1900 to Present (3 crs)**

• Dual-listed with HIST 326. Credit may not be earned in both courses.

Political, economic, intellectual, and social developments in major European states. Special attention to the two World Wars, Russian Revolution, fascism, Cold War, Europe's loss of overseas power, World War II, and postwar integration.

Grading Basis: No S/U Grade Option  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

**HIST 532 The Era of the American Revolution (3 crs)**

• Dual-listed with HIST 332. Credit may not be earned in both courses.

Conflicting forces which produced breakdown of Anglo-American political system, war years, social and political readjustment, and framing of new governments.

Grading Basis: No S/U Grade Option  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

**HIST 536 Sectionalism, Civil War, and Reconstruction (3 crs)**

• Dual-listed with HIST 336. Credit may not be earned in both courses.

America's most bitter and bloody war. Focus on three topics: why the war broke out when it did; how the Union won the war and destroyed a slave society; and why, after winning the war, the North lost the peace of Reconstruction.

Grading Basis: No S/U Grade Option  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

**HIST 542 Recent US History (1945-Present) (3 crs)**

• Dual-listed with HIST 342. Credit may not be earned in both courses.

America in 1945, "Cold War," Eisenhower years, violent 1960s, Vietnam War, Watergate, Carter Presidency, Reagan Presidency.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 544 African American Civil Rights Movement, 1914-Present (3 crs)**

• Dual-listed with HIST 344. Credit may not be earned in both courses.

African American civil rights movement activity focusing on organized and unorganized responses to discrimination in the twentieth century.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 545 Civil Rights and American Memory (3 crs)**

• Dual-listed with HIST 345. Credit may not be earned in both courses.

This course explores the public memory of the civil rights movement through class lecture, discussion and participation in UW-Eau Claire's Civil Rights Pilgrimage. Students will examine the importance of individual agency, historical contingency, and social change.

Attributes: Special Course Fee Required Varies by Term/Section

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 546 American Environmental History (3 crs)**

• Dual-listed with HIST/ENV 346/546. Credit may only be earned in one of these courses. No credit if taken after HIST 491 when offered as American Environmental History.

Examines interactions between human societies and the natural world in what is now the United States. Through readings and several field trips students will learn the essential elements of American Environmental History.

Attributes: Field Trip(s) Required

Grading Basis: No S/U Grade Option

Lab/Studio Hours: 0

Seminar Hours: 3

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**HIST 548 History of Public Health in the United States (3 crs)**

Introduces students to the key features of the history of public health in the United States, focusing primarily on developments in the twentieth and twenty first centuries. Organized around case studies of significant achievements in public health.

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 549 The Global History of Disease (3 crs)**

• Dual-listed with HIST 349. Credit may not be earned in both courses.

This class explores the global history of disease from ancient times to the present. Includes social, political, and cultural aspects of the history of disease.

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 558 The American West (3 crs)**

• Dual-listed with HIST 358. Credit may not be earned in both courses.

Frontier movement, problems, procedures, and attitudes of frontier areas, and influence of the West.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 560 Modern France (3 crs)**

• Dual-listed with HIST 360. Credit may not be earned in both courses.

Social, political, and cultural development of France from the French Revolution of 1789 to the present. Topics include industrialization, civil society, democratization, art and society, World War I and II, French imperialism, women and gender.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 562 Modern Germany (3 crs)**

• Dual-listed with HIST 362. Credit may not be earned in both courses.

Since 1848, with emphasis on Bismarckian, Wilhelmian, Weimar, Nazi, and postwar period.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 567 Historical Roots of Health Disparities in the Americas (3 crs)**

• Dual-listed with HIST 367. Credit may not be earned in both courses.

This course explores the historical roots of health disparities by examining how the intersection of race, gender, sex, class, and medicine in the Atlantic world and Americas led to the creation of structural inequalities in medicine and society that impact people today.

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 568 Studies in American Indian History (3 crs)**

• Dual-listed with AIS/HIST 368/568. Course may be repeated when topic differs for a maximum of nine credits. Consult Class Schedule or department office for current offering.

Selected topics depending on student and staff interests. Possible topics include the history of Wisconsin Indians and American Indians in the twentieth century.

Repeat: Course may be repeated for a maximum of 9 credits

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 569 Wisconsin Indian History (3 crs)**

• Dual-listed with AIS/HIST 369/569. Credit may only be earned in one of these courses.

Study of American Indian communities in Wisconsin with emphasis on the mix of continuity and change in response to outside forces.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 570 History of the Family in America (3 crs)**

• Dual-listed with HIST 370. Credit may not be earned in both courses. No credit if taken after WMNS 470.

Evolution of the American family from colonial times to the present. Emphasis on child raising, gender roles, the economic function of the family, the emergence of adolescence, the importance of kinship, and marriage practices.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 575 Twentieth Century Russia (3 crs)**

• Dual-listed with HIST 375. Credit may not be earned in both courses.

Russia in the twentieth century, emphasizing the factors contributing to revolution in 1917 and the emergence of the Soviet Union as a world power.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 576 World War I and II Military (3 crs)**

• Dual-listed with HIST 376. Credit may not be earned in both courses.

Explores World Wars I and II from the perspective of professional military history. Emphasizes strategy, tactics, decision-making, and battle history. The role of culture's influence on strategy is discussed.

Attributes: Field Trip(s) Required

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 577 American War in the Post 1945 World (3 crs)**

• Dual-listed with HIST 377. Credit may not be earned in both courses.

American involvement in the Korean and Vietnam conflicts, military policy in between wars, Desert Shield/Desert Storm, and the home front impact of war. Emphasizes the daily lives of combatants.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 580 Museums in the United States (3 crs)**

• Dual-listed with HIST 380. Credit may not be earned in both courses.

Examines artifact analysis, museum history and methods. Students will design and install an exhibit at a local museum during the semester.

Attributes: Field Trip(s) Required

Grading Basis: No S/U Grade Option

Lab/Studio Hours: 0

Seminar Hours: 3

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**HIST 581 Comparative Genocide (3 crs)**

• Dual-listed with HIST 381. Credit may not be earned in both courses.

Examines the causes and implementation of genocide as well as strategies for preventing and combating genocidal hatred, especially through international law and institutions. Cases examined will be drawn from multiple time periods and global locations.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 582 Imperialism Since 1800 (3 crs)**

• Dual-listed with HIST 382. Credit may not be earned in both courses.

Examines the complex history of empire-building overseas, concentrating upon the era of "high" imperialism from the mid-nineteenth century through to the present. Particular focus on issues of race, gender and culture.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 583 Modern Africa (3 crs)**

• Dual-listed with HIST 383. Credit may not be earned in both courses.

Examines the major components of Modern African history. Among topics for study are African civilizations, European contact, slavery, colonialism, independence movements, African nationalism as well as more recent political, social, cultural and economic change.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 584 The Vietnam War (3 crs)**

- Dual-listed with HIST 384. Credit may not be earned in both courses. No credit if credit has been earned in POLS 384/POLS 584.

Examination of the conflicts in Vietnam, 1945-1975. Topics include: Vietnam in history, French colonial rule, nationalism and communism in Vietnam, U.S. policies, the debates of the war, and the legacy of the war.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 586 Introduction to Public History (3 crs)**

- Dual-listed with HIST 386. Credit may not be earned in both courses.

This course will introduce students to the theory and practice of a variety of history-related pursuits known collectively as public history because they are primarily aimed at audiences outside the university. Students will learn about a range of career options available to public historians, as well as the special challenges that they confront.

Attributes: Field Trip(s) Required

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 588 History of China (3 crs)**

- Dual-listed with HIST 388. Credit may not be earned in both courses.

Social, cultural, and political history of China, inclusive of women, ethnic minorities, and commoners, from the ancient period to the present.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 589 History of Japan (3 crs)**

- Dual-listed with HIST 389. Credit may not be earned in both courses.

Social, economic, political, and intellectual development of Japan: emergence of Japanese civilization, the Heian period, the age of the samurai, the Meiji Restoration, and Japan in the twentieth century.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 592 History of Antisemitism (3 crs)**

Global history of antisemitism from ancient world to the present, religious roots; economic and racial origins; impact of Zionism, Holocaust and Arab-Israeli conflict.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 593 Roots of Selected Contemporary World Problems (1-5 crs)**

- Dual-listed with HIST 393. May be repeated when topic differs.

Selected world problems depending on student interest and staff. Number of credits assigned will vary according to the nature of the topic. Consult Class Schedule or department office for current offering.

Repeat: Course may be repeated

Grading Basis: No S/U Grade Option

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**HIST 594 Studies in the History of Women (1-3 crs)**

- Dual-listed with WGSS/HIST 394/594.

Selected aspects depending on student interest and staff. Number of credits assigned will vary according to nature of topic. Possible topics include a survey of entire history of women in Western world or women in American history. Consult Class Schedule or department office for current offering.

Repeat: Course may be repeated

Grading Basis: No S/U Grade Option

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**HIST 595 Directed Studies (1-3 crs)**

Consent: Department Consent Required

- Dual-listed with HIST 395.

Study of historical problem or topic.

Repeat: Course may be repeated

Grading Basis: No S/U Grade Option

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**HIST 601 Public History in Great Britain (3 crs)**

Consent: Instructor Consent Required

- Dual-listed with HIST 401. Credit may not be earned in both courses. Open only to students participating in the Public History in Great Britain international immersion experience.

In this course, students are introduced to historic preservation and interpretation as they are carried out in Great Britain. The course is conducted in Great Britain through a summer international immersion experience.

Attributes: Field Trip(s) Required, Special Course Fee Required Varies by Term/Section

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 686 Seminar in Public History (3 crs)**

Prerequisite: HIST 386/HIST 586

- Dual-listed with HIST 486.

The seminar in public history is organized around completing a project in a particular field in the discipline. Students will conduct research and complete a written seminar paper that will serve as a part of a larger class product.

Attributes: Field Trip(s) Required

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 691 Special Topics (1-3 crs)**

• *Dual-listed with HIST 491.*

Topics will vary depending on interest of students and faculty. Topics may be specific themes or eras of history.

Attributes: Special Course Fee Required Varies by Term/Section

Repeat: Course may be repeated for a maximum of 9 credits

Grading Basis: No S/U Grade Option

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**HIST 694 Teaching by Doing History (3 crs)**

Students learn how to incorporate inclusive historical content and primary sources into secondary school curricula and classroom active learning strategies, such as digital humanities.

Attributes: Undergraduate/Graduate Offering

Grading Basis: A-F Grades Only

Lab/Studio Hours: 0

Seminar Hours: 3

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**HIST 701 Readings in European History (3 crs)**

Familiarizes students with major issues of historical debate in the field by reading a book per week or commensurate articles. Term paper summarizing and evaluating views on a specific issue is shared with other students.

Repeat: Course may be repeated

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 703 Readings in World History (3 crs)**

Familiarizes students with major issues of historical debate in the field by reading a book per week or commensurate articles. Term paper summarizing and evaluating views on a specific issue is shared with other students.

Repeat: Course may be repeated

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 705 Studies in History for Teachers (1-3 crs)**

• *Only three credits may count toward graduate-only credit.*

A concentrated study of an historical topic for one or more weeks, depending on number of credits for which course is offered.

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: No S/U Grade Option

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**HIST 707 Reading Historical Texts (1-3 crs)**

Consent: Instructor Consent Required

Readings of historical texts in-translation or original language.

Repeat: Course may be repeated for a maximum of 3 credits

Grading Basis: No S/U Grade Option

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**HIST 711 Readings in U.S. History (3 crs)**

Familiarizes students with major issues of historical debate in the field by reading a book per week or commensurate articles. Term paper summarizing and evaluating views on a specific issue is shared with other students.

Repeat: Course may be repeated

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 715 Colloquium in History (3 crs)**

Various topics are offered as indicated in the current Class Schedule. Emphasizes mastery of major secondary literature. A paper treating the literature on a specific subject is required.

Repeat: Course may be repeated

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 719 Readings in Area of Thesis (3 crs)**

Prerequisite: Nine graduate credits of history.

Consent: Instructor Consent Required

Independent study format. Reading in depth in area of concentration for thesis or research paper. Thesis/research paper adviser is instructor. Culminates in presentation of prospectus to thesis committee.

Grading Basis: No S/U Grade Option

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**HIST 725 Seminar in History (3 crs)**

Various topics are offered as indicated in the schedule of classes. Introduces students to secondary literature on a topic as preparation for research in original sources leading to the writing of a paper to be presented to the class.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 790 Internship in Public History (1-3 crs)**

Prerequisite: HIST 586 or consent of instructor, nine credits of graduate work in history.

Consent: Department Consent Required

Supervised assignment to museum, archives, historical site, or other agency for working experience as a public historian. Work will apply research skills and knowledge of history to help solve community problems.

Attributes: Internship

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: No S/U Grade Option

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**HIST 793 Current Trends in History (3 crs)**

Examines the emergence of history as a profession, major subfields today within the discipline of history, methodologies and models currently influencing the work of historians, and dominant issues presently engaging the attention of historians.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**HIST 795 Research Paper (1-3 crs)**

Prerequisite: HIST 719

Repeat: Course may be repeated

Grading Basis: PR Only Grade Basis

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**HIST 796 Public History Thesis Practicum (1-3 crs)**

Prerequisite: HIST 586; HIST 686; three credits in HIST 799 or concurrent enrollment in HIST 799

Consent: Instructor Consent Required

Practicum course designed to allow students to develop a public audience for their original research and to develop working experience as a public historian. In combination with HIST 799, this course constitutes a public history thesis option.

Grading Basis: PR Only Grade Basis

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**HIST 797 Independent Study (1-3 crs)**

Consent: Department Consent Required

Individual project under the direction of a faculty member.

Repeat: Course may be repeated

Grading Basis: No S/U Grade Option

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**HIST 799 Thesis (1-6 crs)**

Prerequisite: HIST 719

- *Full-time equivalent.*

A description of acceptable topics and the precise nature of the thesis requirement is provided in the departmental program descriptions.

Repeat: Course may be repeated

Grading Basis: PR Only Grade Basis

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