

LANGUAGES (LANG)

LANG 122 Beginning Ojibwe II (4 crs)

Prerequisite: LANG 121/AIS 121

- *Credit may not be earned in both FLG 122 and AIS 122 or LANG 122 and AIS 122. No credit if credit has been earned in AIS 112 when offered as Ojibwe II.*

Continuation of Beginning Ojibwe I. Further developing elementary speaking, writing, and reading Ojibwe language skills.

Attributes: Cultural Diversity 3 cr., GE IA Communication-Language Arts, LE-S1 Written and Oral Communication

Lecture/Discussion Hours: 4

Lab/Studio Hours: 1

LANG 130 U.S. Culture for Non-Native Speakers (3 crs)

Prerequisite: Only open to non-native speakers of English

- *Credit may not be earned in both LANG 130 and ESL 360 or LANG 130 and IDIS 153 when offered as US Culture for Non-Native Speakers.*

Introduction to U.S. culture for international students. Examines U.S. culture's products, practices and perspectives, and major systems (e.g., political, economic, educational) to better understand the U.S. and one's own culture.

Attributes: GE V University Wide, LE-I1 Integration, LE-K2 Social Sciences, Field Trip(s) Required

Lab/Studio Hours: 0

Seminar Hours: 3

LANG 140 U.S. Multiculturalism for Non-Native Speakers (3 crs)

Prerequisite: Only open to non-native speakers of English

- *Credit may not be earned in both LANG 140 and ESL 310 or LANG 140 and IDIS 154 when offered as U.S. Multiculturalism for Non-Native Speakers.*

International students will learn about the U.S. through the eyes of multicultural Americans and their experiences in U.S. society.

Attributes: Cultural Diversity 3 cr., GE V University Wide, LE-DDIV Design for Diversity, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity

Lab/Studio Hours: 0

Seminar Hours: 3

LANG 150 Professional Communication for Non-Native Speakers (3 crs)

Prerequisite: Only open to non-native speakers of English

- *Credit may not be earned in both LANG 150 and ESL 320 or LANG 150 and IDIS 151 when offered as Professional Communication for Non-Native Speakers.*

Concepts, terms, and communication skills for international students planning careers in professional fields, such as business, science, technology, engineering, or mathematics.

Attributes: GE IA Communication-Language Arts, LE-S1 Written and Oral Communication

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

LANG 170 Language and Intercultural Competence (3 crs)

Introduction to the complex relations between language and intercultural competence in diverse international settings, with the goal of enhancing linguistic and cultural understanding.

Attributes: LE-K3 Humanities, LE-R2 Global Perspectives

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

LANG 180 Language Expressions and Culture through Chinese Songs (3 crs)

The purpose of the course is to introduce the complex connections between music, language expressions and underlying cultural values, in order to expand students' knowledge horizon and foster a culturally relevant and inclusive lens to appreciate and interpret other cultures.

Attributes: LE-R2 Global Perspectives

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

LANG 397 Student Academic Apprenticeship in Languages (1-3 crs)

Prerequisite: Minimum junior standing. Minimum resident GPA of 3.00.

Completion of course (or equivalent) in which assisting.

Consent: Department Consent Required

Practicum Hours: Variable Qualified students, selected and closely supervised by faculty members, facilitate teaching and learning in a course offered by (or cross-listed in) Languages.

Repeat: Course may be repeated for a maximum of 6 credits

Lab/Studio Hours: 0
