LATIN AMERICAN AND LATINX STUDIES (LAS)

LAS 150 Introduction to Latin American and Latinx Studies (3 crs)
An interdisciplinary course introducing students both to the culture and civilization of Latin America and to Latin American and Latinx Studies at the University of Wisconsin-Eau Claire.

Attributes: Foreign Culture, GE IIIG Social Science-Interdisciplinary Study, LE-I1 Integration, LE-R2 Global Perspectives
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 172 Latin American History: Colonial to the Present (3 crs)
- *Credit may not be earned in both HIST 172 and LAS 172.*

Survey covering the major political, social, and economic developments and issues in Latin America's historical formation, from the colonial era to the present.

Attributes: LE-K3 Humanities, LE-R2 Global Perspectives
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 222 Introduction to U.S. Latino History and Culture (3 crs)
- *For LAS majors and minors credit can only be earned in either LAS 222 ("Introduction to U.S. Latino History and Culture") or LAS 312/LAS 512 / SPAN 312/SPAN 512 ("Latinos in the U.S.").*

An interdisciplinary introduction to the history and culture of Latinos in the United States with lectures and course materials in English.

Attributes: Cultural Diversity 3 cr., GE IVE Humanities-Interdisciplinary Studies, LE-DDIV Design for Diversity, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 309 Latin America Through Independence (3 crs)
Prerequisite: Six credits of history, or junior standing, or consent of instructor.
- *Credit may not be earned in both HIST 309 and LAS 309.*

Pre-Columbian background, establishment of Spanish and Portuguese empires and institutions in the New World, and the struggle for independence.

Attributes: GE IVC Humanities-History, Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 311 Latin America Since Independence (3 crs)
Prerequisite: Six credits of history, or junior standing, or consent of instructor.
- *Credit may not be earned in both HIST 311 and LAS 311.*

Political, economic, and cultural development from independence to present. Primary emphasis on Mexico and Brazil.

Attributes: Foreign Culture, GE IVC Humanities-History, Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 314 Music and Dance of Latin America (3 crs)
An interdisciplinary investigation of Latin American and U.S. Latino music and dance and their influence in the United States.

Attributes: Foreign Culture, Cultural Diversity 1 cr., GE IVE Humanities-Interdisciplinary Studies
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 319 Politics of Latin America (3 crs)
- *Credit may not be earned in both POLS 319 and LAS 319.*

An examination of major institutions, groups, and selected topics related to Latin American politics.

Attributes: Foreign Culture, GE IIID Social Science-Political Science
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 321 Geography of Latin America (3 crs)
- *Credit may not be earned in both GEOG 321 and LAS 321.*

The physical and cultural landscapes of Latin America, including North, Central, and South America and the Caribbean Islands, with attention to the major cultural, economic, social, and political currents of each region.

Attributes: Foreign Culture, GE IIIC Social Science-Geography, LE-I1 Integration, LE-R2 Global Perspectives, Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 324 Latinx Health and Migration to the U.S. (3 crs)
- *No credit if taken after LAS 491 when offered as Health and Migration.*

Students will learn about the environmental, economic, political, social, and cultural factors that influence Latin American health and migration to the U.S., health during migration and upon arrival, and multi-generational wellbeing in Hispanic communities in the U.S.

Attributes: LE-K3 Humanities, LE-R3 Civic and Environmental Issues
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 350 Latin American Literature in Translation (3 crs)

- *Credit may not be earned in both FLTR 350 and LAS 350.*

This course introduces students to Latin American authors and their writings in a historical and social context.

Attributes: Foreign Culture, GE IVD Humanities-Literature, Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 352 Latin American Civilization (3 crs)
Prerequisite: SPAN 302 or consent of instructor. No credit if taken after LAS 354, SPAN 351 or SPAN 354.

- *Credit may not be earned in both SPAN 352 and LAS 352.*

Introduction to the historical background necessary for comprehending contemporary Latin America. Analysis of current social, political, and economic issues, with consideration of influential personalities in present-day Latin American society.

Attributes: Foreign Culture, GE IVD Humanities-Literature, Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 354 Latin American Civilization: Regional Focus (3 crs)
Prerequisite: SPAN 302 or consent of instructor. No credit after LAS 352, SPAN 351, 352

- *Credit may not be earned in both SPAN 354 and LAS 354. To be taught only in a study abroad program in Latin America. Restricted to semester-long regional civilization courses.*

Introduction to the historical background necessary for comprehending contemporary Latin America through a regional focus. Analysis of current social, political, and economic issues, with consideration of influential personalities in a region of present-day Latin American society.

Attributes: Foreign Culture, GE IVD Humanities-Literature
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 356 Economic Development of Latin America (3 crs)

- *Credit may not be earned in both ECON 356 and LAS 356.*

Analysis of the process of the economic and social development of Latin America. Topics include: nature of economic development, obstacles to economic development, evaluation of economic policies, and the role of women in economic development.

Attributes: Foreign Culture, GE IIIB Social Science-Economics, LE-I1 Integration
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 367 Survey of Latin American Literature (3 crs)
Prerequisite: SPAN 302 or consent of instructor.

- *Credit may not be earned in both SPAN 367 and LAS 367.*

Study and literary analysis of the work of the principal writers of Latin American Literature from indigenous to contemporary literature.

Attributes: Foreign Culture, GE IVD Humanities-Literature, Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 389 Domestic Immersion Experience (1-3 crs)
Consent: Instructor Consent Required
Lecture/Discussion Hours: VariableProject-based, intensive domestic immersion experience focusing on the social, cultural, linguistic, and/or historical aspects of one or more Latinx communities in the U.S.

Attributes: Field Trip(s) Required
Repeat: Course may be repeated for a maximum of 6 credits
Lab/Studio Hours: 0

LAS 390 International Immersion Experience (1-3 crs)
Consent: Instructor Consent Required
Project-based, intensive immersion experience focusing on the social, cultural, linguistic, and/or historical aspects of a Latin American country.

Attributes: Foreign Culture, GE IIIG Social Science-Interdisciplinary Study, Service-Learning Optional Half, Field Trip(s) Required
Repeat: Course may be repeated for a maximum of 6 credits

LAS 395 Directed Studies (1-4 crs)
Prerequisite: Limited to Latin American and Latinx Studies majors or minors.
Consent: Department Consent Required

- *Instructor and LAS Program Director permission required.*

Study of a particular topic, issue, language, or question related to Latin America or Latinx populations in the United States.

Attributes: Undergraduate/Graduate Offering
Repeat: Course may be repeated

LAS 399 Independent Study - Juniors (1-3 crs)
Prerequisite: Minimum junior standing.
Consent: Department Consent Required
Individual project under the direction of a faculty member.

Repeat: Course may be repeated for a maximum of 6 credits

LAS 418 Spanish Sociolinguistics in Latin America/USA (3 crs)
Prerequisite: SPAN 360 or consent of instructor. SPAN 352/LAS 352 highly recommended.
- *Credit may not be earned in both SPAN 418 and LAS 418.*

Addresses theoretical foundations of sociolinguistic variation in Spanish-speaking communities, interplay of social and linguistic factors on dialectal variation of Latin American Spanish, and sociolinguistic methods for data collection.

Lab/Studio Hours: 0
Seminar Hours: 3

LAS 450 Capstone for Latin American and Latinx Studies (1-3 crs)
Prerequisite: Limited to Latin American and Latinx Studies majors. Minimum senior standing.
Consent: Instructor Consent Required
Study of a topic or special area pertaining to any aspect of Latin America or Latinos in the U.S. as approved by the supervising instructor and the Latin American and Latinx Studies Program Director.

Attributes: Foreign Culture, Capstone Course
Grading Basis: No Auditors

LAS 475 Topics in Latin American Literature (3 crs)
Prerequisite: SPAN 363 or LAS 367/SPAN 367 or consent of instructor.
- *Credit may not be earned in both LAS/SPAN 475.*

In-depth study of a particular area in Latin American literature.

Attributes: Foreign Culture, Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 476 The Novel in Latin America I: 1850-1950 (3 crs)
Prerequisite: SPAN 363 or SPAN 367/LAS 367, or consent of instructor.
- *Credit may not be earned in both SPAN 476 and LAS 476.*

Study of the most important novelists of Latin America, from 1850 to 1950.

Attributes: Foreign Culture, Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 477 The Novel in Latin America II: 1950-Present (3 crs)
Prerequisite: SPAN 363, or SPAN 367/LAS 367, or consent of instructor.
- *Credit may not be earned in both SPAN 477 and LAS 477.*

Continuation of SPAN/LAS 476. Covers period from 1950 to the present.

Attributes: Foreign Culture, Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 478 Latin American Modernismo (3 crs)
Prerequisite: SPAN 363 or SPAN 367/LAS 367, or consent of instructor.
- *Credit may not be earned in both SPAN 478 and LAS 478. No credit if take after SPAN 475/675/LAS 475/675 when offered as El Modernismo.*

A study of the late 19th century Latin American modernismo movement and its context. The course may focus on a major author, genre, or theme.

Attributes: Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 480 Latin American Literature and Film (3 crs)
Prerequisite: SPAN 363 or SPAN 367/LAS 367.
- *Credit may not be earned in both SPAN 480 and LAS 480.*

This course is an in-depth study of contemporary Latin American literature and the film versions of the literature in their historical and social contexts.

Attributes: Foreign Culture, Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 488 Internship (1-3 crs)
Prerequisite: Limited to Latin American and Latinx Studies majors or minors.
Consent: Instructor Consent Required
- *Permission required by supervising instructor and the LAS Program Director. Acceptance as specified under criteria for admission into the internship. Consult the LAS Program webpage, your advisor and/or the LAS Program Director for internship admission requirements and procedures. Transportation to internship site and housing arranged by the student. A total of three credits for LAS 488 and LAS 498 will count toward LAS major or minor.*

Students engage in productive academic or professional activity related to Latin American and Latinx Studies, either domestically or abroad.

Attributes: Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 9 credits

LAS 491 Special Topics (3 crs)
Prerequisite: Completion of University Writing Requirement.
- *See current Class Schedule for specific topic.*

In-depth study of a special topic in the area of literature, linguistics, or cultures of Latinx populations in the United States and/or the Spanish-speaking world.

Attributes: Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 9 credits
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 498 Internship with Immersion (1-3 crs)
Prerequisite: Limited to Latin American and Latinx Studies majors or minors.
Consent: Instructor Consent Required

- *Permission required by supervising instructor and the LAS Program Director. Acceptance as specified under criteria for admission into the internship. Consult the LAS Program webpage, your advisor and/or the LAS Program Director for internship admission requirements and procedures. Transportation to internship site and housing arranged by the student. A total of three credits for LAS 488 and LAS 498 will count toward LAS major or minor.*

Students engage in productive academic or professional activity and enhance language and/or cultural proficiency while residing in a Latin American country or participating in an alternative intercultural experience for a minimum of six weeks. Can be used to fulfill the LAS immersion requirement if it meets the length of time required for each major or the minor.

Attributes: Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 9 credits

LAS 499 Independent Study - Seniors (1-3 crs)
Prerequisite: Minimum senior standing.
Consent: Department Consent Required
Individual project under the direction of a faculty member.

Repeat: Course may be repeated for a maximum of 6 credits

LAS 509 Latin America Through Independence (3 crs)

- *Dual-listed with LAS/HIST 309/509. Credit may only be earned in one of these courses.*

Pre-Columbian background, establishment of Spanish and Portuguese empires and institutions in the New World, and the struggle for independence.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 511 Latin America Since Independence (3 crs)

- *Dual-listed with LAS/HIST 311/511. Credit may only be earned in one of these courses.*

Political, economic, and cultural development from independence to present. Primary emphasis on Mexico and Brazil.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 521 Geography of Latin America (3 crs)

- *Dual-listed with LAS/GEOG 321/521. Credit may only be earned in one of these courses.*

The physical and cultural landscapes of Latin America, including North, Central, and South America and the Caribbean Islands, with attention to the major cultural, economic, social, and political currents of each region.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 550 Latin American Literature in Translation (3 crs)

- *Dual-listed with FLTR/LAS 350/550. Credit may only be earned in one of these courses.*

This course introduces students to Latin American authors and their writings in a historical and social context.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 552 Latin American Civilization (3 crs)
Prerequisite: SPAN 302 or consent of instructor. No credit if taken after LAS 354, SPAN 351, 354.

- *Dual-listed with LAS/SPAN 352/552. Credit may only be earned in one of these courses.*

Introduction to the historical background necessary for comprehending contemporary Latin America. Analysis of current social, political, and economic issues, with consideration of influential personalities in present-day Latin American society.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 567 Survey of Latin American Literature (3 crs)
Prerequisite: SPAN 302 or consent of instructor.

- *Dual-listed with LAS/SPAN 367/567. Credit may only be earned in one of these courses.*

Study and literary analysis of the work of the principal writers of Latin American Literature from indigenous to contemporary literature.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 595 Directed Study (1-4 crs)
Consent: Department Consent Required

- *Dual-listed with LAS 395. Instructor and LAS Program Director permission required.*

Study of a particular topic, issue, language, or question related to Latin America or Latinx populations in the United States.

Repeat: Course may be repeated
Grading Basis: A-F Grades Only

LAS 675 Topics in Latin American Literature (3 crs)
Prerequisite: SPAN 363 or LAS/SPAN 367 or consent of instructor.

- *Dual-listed with LAS/SPAN 475/675.*

In-depth study of a particular area in Latin American literature.

Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 676 The Novel in Latin America I: 1850-1950 (3 crs)
Prerequisite: SPAN 363/563 or LAS/SPAN 367/567, or consent of instructor.
- *Dual-listed with LAS/SPAN 476/676. Credit may only be earned in one of these courses.*

Study of the most important novelists of Latin America, from 1850 to 1950.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 677 The Novel in Latin America II: 1950-Present (3 crs)
Prerequisite: SPAN 363/563 or LAS/SPAN 367/567, or consent of instructor.
- *Dual-listed with LAS/SPAN 477/677. Credit may only be earned in one of these courses.*

Continuation of LAS/SPAN 676. Covers period from 1950 to the present.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 678 Latin American Modernismo (3 crs)
Prerequisite: SPAN 363, or SPAN/LAS 367, or consent of instructor.
- *Dual-listed with LAS/SPAN 478/678. Credit may only be earned in one of these courses. No credit if taken after LAS/SPAN 475/675 when offered as El Modernismo.*

A study of the late 19th century Latin American modernismo movement and its context. The course may focus on a major author, genre, or theme.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 680 Latin American Literature and Film (3 crs)
Prerequisite: SPAN 363/SPAN 563 or SPAN 367/LAS 367 / SPAN 567/LAS 567.
- *Dual-listed with SPAN/LAS 480/680. Credit may only be earned in one of these courses.*

This course is an in-depth study of contemporary Latin American literature and the film versions of the literature in their historical and social contexts.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 688 Internship (1-3 crs)
Consent: Instructor Consent Required
- *Dual-listed with LAS 488. Permission required by supervising instructor and the LAS Program Director. Acceptance as specified under criteria for admission into the internship. Consult the LAS Program webpage, your advisor and/or the LAS Program Director for internship admission requirements and procedures. Transportation to internship site and housing arranged by the student.*

Students engage in productive academic or professional activity related to Latin American and Latinx Studies, either domestically or abroad.

Repeat: Course may be repeated for a maximum of 9 credits
Grading Basis: A-F Grades Only

LAS 691 Special Topics (3 crs)
- *Dual-listed with LAS 491. See current Class Schedule for specific topic.*

In-depth study of a special topic in the area of literature, linguistics, or cultures of Latinx populations in the United States and/or the Spanish-speaking world.

Repeat: Course may be repeated for a maximum of 9 credits
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 698 Internship with Immersion (1-3 crs)
Consent: Instructor Consent Required
- *Dual-listed with LAS 498. Permission required by supervising instructor and the LAS Program Director. Acceptance as specified under criteria for admission into the internship. Consult the LAS Program webpage, your advisor and/or the LAS Program Director for internship admission requirements and procedures. Transportation to internship site and housing arranged by the student.*

Students engage in productive academic or professional activity and enhance language proficiency while residing in a Latin American country or participating in an alternative intercultural experience for a minimum of six weeks. Can be used to fulfill the LAS immersion requirement if it meets the length of time required for each major or the minor.

Repeat: Course may be repeated for a maximum of 9 credits
Grading Basis: A-F Grades Only