MUSIC EDUCATION (MUED)

MUED 135 Conducting Laboratory (1 cr)
• Required of all majors and minors, open to all students.

Provides a balanced band, orchestra, and choir for the junior and senior music students to conduct.

Repeat: Course may be repeated for a maximum of 3 credits
Grading Basis: No Auditors
Lecture/Discussion Hours: 0
Lab/Studio Hours: 2

MUED 211 Introduction to Music Education (1 cr)
Prerequisite: Passing PPST scores. No credit if taken after MUSI 211. Minimum sophomore standing.

Introduces basic issues and principles of music teaching with an emphasis on observation in classrooms, reflective thinking, comprehensive musicianship, teaching standards, and music content standards.

Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 1
Lab/Studio Hours: 1

MUED 300 Adaptive Music (1 cr)
Prerequisite: MUED 211

Structuring activities, adapting environments for students with special needs (exceptionalities), using techniques, adaptive instruments, academic and technology resources. Lab day with focus on guitar applications and improvisational structures. Field experiences include observation and teacher assisting.

Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 1
Lab/Studio Hours: 1

MUED 310 Principles, Practices, and Practicum in General Music PreK-5 (2 crs)
Prerequisite: Successful completion of MUED 211 or MUSI 211, and completion of the Piano Proficiency Examination.

Consent: Instructor Consent Required

Pedagogical focus on musical concepts, current and emerging instructional models, methods, materials, and strategies for designing and assessing developmentally appropriate learning experiences for pre-K–5 music classes. Includes observation and teaching in public schools with emphasis upon teacher standards and reflective practice.

Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

MUED 318 Music as Content in Schools (2 crs)
Prerequisite: Limited to music education majors admitted to the College of Education and Human Sciences. Must be taken with ES 312.

Addresses philosophy of music education, curriculum development, lesson and unit planning, assessment, and management of music classrooms. Includes field experience in which student will experience teaching under the discretion of a cooperating teacher.

Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

MUED 400 Choral Literature and Conducting (2 crs)
Prerequisite: Grade of C or above in MUSI 350. Limited to music education majors.

Explores choral literature, performance practice, and conducting techniques. Emphasis is placed on artistic interpretation of traditional, contemporary, and ethnic choral music and the communication of interpretation through gesture.

Lecture/Discussion Hours: 1
Lab/Studio Hours: 1

MUED 401 Instrumental Literature and Conducting (2 crs)
Prerequisite: Grade of C or above in MUSI 350. Limited to music education majors.

Explores instrumental literature, performance practice, and conducting techniques. Emphasis is placed on artistic interpretation of traditional and contemporary instrumental music and the communication of interpretation through gesture.

Lecture/Discussion Hours: 1
Lab/Studio Hours: 1

MUED 410 Secondary Choral Teaching Methods (2 crs)
Prerequisite: MUED 211 and MUSI 350.

Focuses on instructional models, methods, materials, and strategies for teaching and assessing musical concepts in school choral performance ensembles and classes. Emphasizes curricular development and classroom management based upon stages of development in students.

Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 1
Lab/Studio Hours: 1

MUED 411 Secondary Instrumental Teaching Methods (2 crs)
Prerequisite: MUED 211 and MUSI 350.

Focuses on instructional models, methods, materials, and strategies for teaching and assessing musical concepts in school instrumental performance ensembles and classes. Emphasizes curricular development and classroom management based upon stages of development in students.

Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 1
Lab/Studio Hours: 1
MUED 420 Seminar in Teaching Choral Music (1 cr)
Consent: Instructor Consent Required

Special topics course that deals with the responsibilities generally associated with being a choral music instructor in the secondary schools. Topics will include the school musical, vocal jazz, show choir, madrigal choir, technology, touring, and other similar topics.

Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 1
Lab/Studio Hours: 0

MUED 421 Seminar in Teaching Instrumental Music (1 cr)
Consent: Instructor Consent Required

Variable topics course that deals with the responsibilities generally associated with being an instrumental music instructor in the secondary schools. Topics will include the marching band, other athletic bands, jazz ensembles, jazz combos, chamber music, touring, and technology.

Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 1
Lab/Studio Hours: 0

MUED 487 Student Teaching in Music (7-14 crs)
Prerequisite: Limited to music education majors admitted to the College of Education and Human Sciences. No credit if taken after ES 441, ES 445 or ES 470.

• Admission to professional semester. Coordinated with ES 497 during professional semester, no other courses may be taken during this semester, attendance at orientation meetings required prior to enrollment.

Practicum: 7 to 14 credits
Professional music teaching experience in the schools under the supervision of a cooperating teacher in the school and related University music personnel. Students should expect to be free of employment and other activities, live in community where assigned, and follow school calendar where assigned.

Repeat: Course may be repeated for a maximum of 14 credits
Grading Basis: S/U Only Grade Basis

MUED 488 Internship Teaching in Music (7-14 crs)
Prerequisite: Limited to music education majors admitted to the College of Education and Human Sciences. No credit if taken after ES 441, ES 445 or ES 470.

Consent: Department Consent Required

• Admission to professional semester. Coordinated with ES 497 during professional semester, no other courses may be taken during this semester, attendance at orientation meetings required prior to enrollment.

Professional music teaching internship in the schools under the supervision of a cooperating teacher in the school and related University music personnel. Students should expect to be free of employment and other activities, live in community where assigned, and follow school calendar where assigned.

Attributes: Special Course Fee Required
Repeat: Course may be repeated for a maximum of 14 credits
Grading Basis: S/U Only Grade Basis

MUED 491 Special Topics (1-3 crs)
Consent: Instructor Consent Required

Topics will vary according to interests of students and faculty. Focus is on aspects of music education not extensively covered in regular courses.

Attributes: Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 9 credits

MUED 499 Independent Study - Seniors (1-3 crs)
Consent: Department Consent Required

An intensive study in music education of particular interest to the student.

Repeat: Course may be repeated

MUED 691 Special Topics (1-3 crs)
Consent: Instructor Consent Required

• Cross-listed with MUED 491.

Topics will vary according to interests of students and faculty. Focus is on aspects of music education not extensively covered in regular courses.

Repeat: Course may be repeated for a maximum of 9 credits
Grading Basis: No S/U Grade Option