

# THEATRE ARTS (THEA)

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## THEA 101 Theatre Appreciation (3 crs)

• No credit toward theatre arts majors.

A study of the process of theatrical production—from page to the stage—and its relevance as a form of cultural expression in the contemporary world.

Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts, LE-S3 Creativity  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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## THEA 121 Introduction to Technical Theatre (3 crs)

Theory and practical application in basic phases of technical theatre production, including scenic, electric, and costume construction.

Attributes: GE IVA Humanities-Fine Arts, LE-S3 Creativity  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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## THEA 124 Costume Technology (3 crs)

A lecture/laboratory course in costume construction and sewing for the stage. Principles of patterning, fabric dyeing, shop safety, and costume crafts addressed.

Attributes: GE IVA Humanities-Fine Arts, LE-S3 Creativity  
Lecture/Discussion Hours: 2  
Lab/Studio Hours: 2

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## THEA 130 Acting I (3 crs)

Theory and practical applications of basic acting skills through exercises, improvisation and scripted scenes.

Attributes: GE IV Humanities, LE-S3 Creativity  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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## THEA 151 Costume Shop Practicum (1 cr)

A practical learning experience of the costume shop area of a theatrical shop.

Repeat: Course may be repeated for a maximum of 8 credits  
Lab/Studio Hours: 0  
Practicum Hours: 3

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## THEA 152 Scenic Shop Practicum (1 cr)

A practical learning experience of the production area of a theatrical shop.

Repeat: Course may be repeated for a maximum of 8 credits  
Lab/Studio Hours: 0  
Practicum Hours: 3

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## THEA 153 Light/Sound Shop Practicum (1 cr)

A practical learning experience of the production area of a theatrical shop.

Repeat: Course may be repeated for a maximum of 8 credits  
Lab/Studio Hours: 0  
Practicum Hours: 3

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## THEA 170 Acting-Minor Roles/Chorus (1 cr)

Consent: Department Consent Required  
Participation in theatrical productions.

Attributes: Activity  
Repeat: Course may be repeated for a maximum of 4 credits  
Lecture/Discussion Hours: 0  
Lab/Studio Hours: 8

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## THEA 171 Assistant Stage Manager (1 cr)

Consent: Department Consent Required  
Participation in theatrical productions.

Attributes: Activity  
Repeat: Course may be repeated for a maximum of 4 credits  
Lecture/Discussion Hours: 0  
Lab/Studio Hours: 8

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## THEA 172 Scenic Construction Crew (1 cr)

Consent: Department Consent Required  
Participation in theatrical productions.

Attributes: Activity  
Repeat: Course may be repeated for a maximum of 4 credits  
Lecture/Discussion Hours: 0  
Lab/Studio Hours: 8

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## THEA 173 Light/Sound Board Operator (1 cr)

Consent: Department Consent Required  
Participation in theatrical productions.

Attributes: Activity  
Repeat: Course may be repeated for a maximum of 4 credits  
Lecture/Discussion Hours: 0  
Lab/Studio Hours: 8

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## THEA 174 Costume Crew (1 cr)

Consent: Department Consent Required  
Participation in theatrical productions.

Attributes: Activity  
Repeat: Course may be repeated for a maximum of 4 credits  
Lecture/Discussion Hours: 0  
Lab/Studio Hours: 8

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## THEA 175 Stage/Properties Crew (1 cr)

Consent: Department Consent Required  
Participation in theatrical productions.

Attributes: Activity  
Repeat: Course may be repeated for a maximum of 4 credits  
Lecture/Discussion Hours: 0  
Lab/Studio Hours: 8

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**THEA 176 Makeup Crew (1 cr)**

Consent: Department Consent Required  
Participation in theatrical productions.

Attributes: Activity

Repeat: Course may be repeated for a maximum of 4 credits

Lecture/Discussion Hours: 0

Lab/Studio Hours: 8

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**THEA 177 Publicity Crew (1 cr)**

Consent: Department Consent Required  
Participation in theatrical productions.

Attributes: Activity

Repeat: Course may be repeated for a maximum of 4 credits

Lecture/Discussion Hours: 0

Lab/Studio Hours: 8

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**THEA 178 Electrics Crew (1 cr)**

Consent: Department Consent Required  
Participation in theatrical productions.

Attributes: Activity

Repeat: Course may be repeated for a maximum of 4 credits

Lecture/Discussion Hours: 0

Lab/Studio Hours: 8

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**THEA 179 Special Effects/Sound Facilitator (1 cr)**

Consent: Department Consent Required  
Participation in theatrical productions.

Attributes: Activity

Repeat: Course may be repeated for a maximum of 4 credits

Lecture/Discussion Hours: 0

Lab/Studio Hours: 8

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**THEA 220 Stage Makeup (3 crs)**

A hands-on exploration of the materials, principles, and techniques used in makeup design/application for the stage to achieve a variety of character effects.

Lecture/Discussion Hours: 2

Lab/Studio Hours: 2

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**THEA 221 Introduction to Design (3 crs)**

Prerequisite: THEA 121

Introduction to all elements of design culminating in a theoretical project across all major design disciplines. This course builds on the foundational knowledge established in Theatre 121.

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**THEA 223 Voice and Diction (3 crs)**

Study of voice and articulation for actors and other performers. Exercises designed for the development of relaxed, controlled, and articulate speech for performance.

Lecture/Discussion Hours: 2

Lab/Studio Hours: 2

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**THEA 231 Acting II (3 crs)**

Prerequisite: THEA 130

A course in textual examination for performance, focusing on formalist and action analysis.

Attributes: LE-K4 Fine Arts, LE-S3 Creativity

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**THEA 239 Stage Movement (3 crs)**

Introduction to basics of stage movement aimed primarily at developing skill and expressiveness in acting. Follows an active, learning-through-participation approach.

Lecture/Discussion Hours: 2

Lab/Studio Hours: 2

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**THEA 271 Stage Management (3 crs)**

Prerequisite: THEA 121, THEA 130.

An introduction to the preparation and practice of stage and production management.

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**THEA 291 Special Topics (1-3 crs)**

• See current Class Schedule for topic, prerequisites, and restrictions.

Topic and content to be determined by Theatre Arts faculty, based upon student interest and need. Possible topics include Dance for Theatre, Script Analysis, or study and analysis of plays representing a specific era or genre.

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**THEA 300 Leadership in the Arts (3 crs)**

Students learn about the principles of leadership in the arts and apply them to real-world contexts. Students learn about strategic and organizational planning, as well as leadership and management styles, while simultaneously working on actual arts administration projects in partnership with university and community arts organizations.

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**THEA 302 Theatre History to 1875 (3 crs)**

Prerequisite: Minimum sophomore standing

A survey of theatre history through the lens of dramatic literature, Classical Greece to 1875.

Attributes: LE-K4 Fine Arts

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**THEA 303 Theatre History Since 1875 (3 crs)**

Prerequisite: Minimum sophomore standing

A survey of theatre history through the lens of dramatic literature, 1875 to the present.

Attributes: LE-K4 Fine Arts, LE-R1 Equity, Diversity, and Inclusivity

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**THEA 314 Feminist Theatre (3 crs)**

- *Credit may not be earned in both THEA 314 and WGSS 314.*

A survey of various expressions of feminist theatre from several locales (Latin America, Europe, Britain, and the U.S.) 1960 to the present.

Attributes: GE IVA Humanities-Fine Arts, LE-I1 Integration, LE-K4 Fine Arts

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**THEA 318 Contemporary Drama (3 crs)**

Prerequisite: Minimum of sophomore standing.

An intensive study of Western dramatic literature of the 20th and 21st centuries with emphasis on the social, artistic/literary, and historical contexts of each play.

Attributes: LE-K4 Fine Arts, LE-R1 Equity, Diversity, and Inclusivity

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**THEA 320 American Musical Theatre (3 crs)**

The history and development of contemporary musical theatre, including the study of major productions and collaborators.

Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts, LE-R1 Equity, Diversity, and Inclusivity

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**THEA 321 Scenic Design (3 crs)**

Prerequisite: THEA 121 and THEA 221 or consent of instructor.

Analysis of scripts and elements of design. Development of creativity, understanding various design elements as related to production styles. Experience in construction of scenic models, drafting, and practical projects in computer design and imaging.

Lecture/Discussion Hours: 2

Lab/Studio Hours: 2

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**THEA 323 Historical Stage Design (3 crs)**

This course examines the history of theatrical stage design through the lens of developments in interiors, furniture, art, and architecture from Ancient Egypt to the present.

Attributes: LE-I1 Integration, LE-K4 Fine Arts

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**THEA 324 Costume Design (3 crs)**

Prerequisite: THEA 121 and THEA 221

Introduction to the theory and practice of costume design. Includes instruction of period research, rendering techniques, and the process of costume design for script analysis, leading to the design of a workable stage costume.

Lecture/Discussion Hours: 2

Lab/Studio Hours: 2

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**THEA 327 Lighting Design (3 crs)**

Prerequisite: THEA 121 and THEA 221 or consent of instructor.

Analysis of light and the written word; development of creativity; understanding use of light in art; and relationship of light to acting and design. Practical projects and work in computer design and imaging.

Lecture/Discussion Hours: 2

Lab/Studio Hours: 2

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**THEA 330 Acting III (3 crs)**

Prerequisite: THEA 130, THEA 231

An advanced scene study course focusing on character development, textual analysis, and dramatic conflict in Realism.

Lecture/Discussion Hours: 2

Lab/Studio Hours: 2

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**THEA 331 Styles in Acting (3 crs)**

Prerequisite: THEA 130, THEA 231

A study of acting styles. Emphasis placed on vocal and physical approaches to the following period styles: Greek, Elizabethan, Restoration, Commedia Dell'Arte, and Absurdism.

Lecture/Discussion Hours: 2

Lab/Studio Hours: 2

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**THEA 332 Directing (3 crs)**

Prerequisite: THEA 121 and THEA 130.

Principles and fundamentals of stage directing including analysis, staging and rehearsal techniques with emphasis on laboratory scene work.

Lecture/Discussion Hours: 2

Lab/Studio Hours: 2

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**THEA 335 Drama in Education (3 crs)**

An introduction to the theory and practice of a variety of Drama-in-Education techniques for use in elementary and secondary classrooms, as well as community contexts.

Attributes: GE IVA Humanities-Fine Arts, LE-S3 Creativity  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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**THEA 344 Survey of Historical Costumes (3 crs)**

Historic survey of the development of clothing and theatrical costumes from ancient Egyptians to the present day.

Attributes: LE-K4 Fine Arts  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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**THEA 351 Advanced Costume Shop Practicum (1 cr)**

Prerequisite: THEA 151  
Consent: Instructor Consent Required  
Advanced practical learning experience of a theatrical shop. Students will be expected to use shop skills learned in Theatre 151 to work in a specific shop area or special project.

Repeat: Course may be repeated for a maximum of 8 credits  
Lab/Studio Hours: 0  
Practicum Hours: 3

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**THEA 352 Advanced Scenic Shop Practicum (1 cr)**

Prerequisite: THEA 152  
Consent: Instructor Consent Required  
Advanced practical learning experience of a theatrical shop. Students will be expected to use shop skills learned in Theatre 152 to work in a specific shop area or special project.

Repeat: Course may be repeated for a maximum of 8 credits  
Lab/Studio Hours: 0  
Practicum Hours: 3

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**THEA 353 Advanced Light/Sound Shop Practicum (1 cr)**

Prerequisite: THEA 153  
Consent: Instructor Consent Required  
Advanced practical learning experience of a theatrical shop. Students will be expected to use shop skills learned in Theatre 153 to work in a specific shop area or special project.

Repeat: Course may be repeated for a maximum of 8 credits  
Lab/Studio Hours: 0  
Practicum Hours: 3

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**THEA 370 Acting-Major Roles (1 cr)**

Consent: Department Consent Required  
Participation in theatrical productions.

Attributes: Activity  
Repeat: Course may be repeated for a maximum of 4 credits  
Lecture/Discussion Hours: 0  
Lab/Studio Hours: 8

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**THEA 371 Stage Manager/Assistant Director/Assistant Choreographer (1 cr)**

Consent: Department Consent Required  
Participation in theatrical productions.

Attributes: Activity  
Repeat: Course may be repeated for a maximum of 4 credits  
Lecture/Discussion Hours: 0  
Lab/Studio Hours: 8

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**THEA 372 Assistant Scenic Design/Assistant Technical Direction (1 cr)**

Consent: Department Consent Required  
Participation in theatrical productions.

Attributes: Activity  
Repeat: Course may be repeated for a maximum of 4 credits  
Lecture/Discussion Hours: 0  
Lab/Studio Hours: 8

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**THEA 373 Assistant Lighting Design (1 cr)**

Consent: Department Consent Required  
Participation in theatrical productions.

Attributes: Activity  
Repeat: Course may be repeated for a maximum of 4 credits  
Lecture/Discussion Hours: 0  
Lab/Studio Hours: 8

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**THEA 374 Assistant Costume Design/Shop Supervisor (1 cr)**

Consent: Department Consent Required  
Participation in theatrical productions.

Attributes: Activity  
Repeat: Course may be repeated for a maximum of 4 credits  
Lecture/Discussion Hours: 0  
Lab/Studio Hours: 8

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**THEA 375 Properties Coordinator (1 cr)**

Consent: Department Consent Required  
Participation in theatrical productions.

Attributes: Activity  
Repeat: Course may be repeated for a maximum of 4 credits  
Lecture/Discussion Hours: 0  
Lab/Studio Hours: 8

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**THEA 376 Makeup Design (1 cr)**

Consent: Department Consent Required  
Participation in theatrical productions.

Attributes: Activity  
Repeat: Course may be repeated for a maximum of 4 credits  
Lecture/Discussion Hours: 0  
Lab/Studio Hours: 8

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**THEA 377 Publicity/Program Design (1 cr)**

Consent: Department Consent Required

Participation in theatrical productions.

Attributes: Activity

Repeat: Course may be repeated for a maximum of 4 credits

Lecture/Discussion Hours: 0

Lab/Studio Hours: 8

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**THEA 378 Lead Electrician (1 cr)**

Consent: Department Consent Required

Participation in theatrical productions.

Attributes: Activity

Repeat: Course may be repeated for a maximum of 4 credits

Lecture/Discussion Hours: 0

Lab/Studio Hours: 8

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**THEA 379 House Manager (1 cr)**

Consent: Department Consent Required

Participation in theatrical productions.

Attributes: Activity

Repeat: Course may be repeated for a maximum of 4 credits

Lecture/Discussion Hours: 0

Lab/Studio Hours: 8

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**THEA 395 Directed Studies (1-3 crs)**

Consent: Department Consent Required

Studies of topics in problems in Theatre Arts or Interpretation. Focus of course is different each time it is offered.

Repeat: Course may be repeated

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**THEA 399 Independent Study - Juniors (1-3 crs)**

Prerequisite: Minimum junior standing.

Consent: Department Consent Required

Individual project under the direction of a faculty member.

Repeat: Course may be repeated

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**THEA 414 Playwriting (3 crs)**

Prerequisite: Junior standing or above.

Practical experience in dramatic writing. Emphasis on creating characters, building plots, and constructing dialogue.

Attributes: Undergraduate/Graduate Offering

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**THEA 421 Touring Theatre (3 crs)**

Prerequisite: THEA 121 and THEA 130.

Consent: Instructor Consent Required

The rehearsal, production, and tour of a theatre for youth production for area elementary or secondary schools.

Repeat: Course may be repeated for a maximum of 6 credits

Lecture/Discussion Hours: 0

Lab/Studio Hours: 6

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**THEA 422 Play Production: Technical (3 crs)**

Prerequisite: THEA 121 or consent of instructor.

Contemporary trends in staging and the production problems arising from new types of stages and plays written for conventional stage.

Repeat: Course may be repeated for a maximum of 9 credits

Lecture/Discussion Hours: 2

Lab/Studio Hours: 2

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**THEA 432 Advanced Directing (3 crs)**

Prerequisite: THEA 332

Advanced-level study of directing and the director's role in the production process. Culminates in the production of short plays for the main stage season.

Attributes: Undergraduate/Graduate Offering

Lecture/Discussion Hours: 0

Lab/Studio Hours: 6

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**THEA 434 Theatre Arts Management (3 crs)**

Prerequisite: Junior standing.

The management of theatre in school and community including developing skills for creating demand for the product, budgeting time and facilities, marketing, promotion, funding, and career expectations.

Attributes: Undergraduate/Graduate Offering

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**THEA 490 Theatre Arts Seminar (1-3 crs)**

• See current Class Schedule for topic and prerequisites.

Exploration of advanced topic for majors and minors in Theatre Arts. Possible topics include "Auditioning," "Contemporary Drama," "Costume Design," and "Playwriting."

Attributes: Undergraduate/Graduate Offering

Repeat: Course may be repeated for a maximum of 12 credits

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**THEA 498 Theatre Arts Internship (1-3 crs)**

Prerequisite: Limited to theatre arts majors and minors and students enrolled in the Arts Administration Certificate and the Recording Arts Certificate programs.

Consent: Instructor Consent Required

Practical experience in a professional or community-based theatrical, cultural, or educational organization or business. Students will extend knowledge and skills gained in prior courses.

Attributes: LE-11 Integration, Service-Learning, Full 30 Hours, Undergraduate/Graduate Offering, Internship

Repeat: Course may be repeated for a maximum of 6 credits

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**THEA 499 Independent Study - Seniors (1-3 crs)**

Prerequisite: Minimum senior standing.

Consent: Department Consent Required

Individual project under the direction of a faculty member.

Repeat: Course may be repeated

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**THEA 614 Playwriting (3 crs)**

• Dual-listed with THEA 414. Credit may not be earned in both courses.

Practical experience in dramatic writing. Emphasis on creating characters, building plots, and constructing dialogue.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**THEA 632 Advanced Directing (3 crs)**

• Dual-listed with THEA 432. Credit may not be earned in both courses.

Advanced-level study of directing and the director's role in the production process. Culminates in the production of short plays for the main stage season.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 0

Lab/Studio Hours: 6

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**THEA 634 Theatre Arts Management (3 crs)**

• Dual-listed with THEA 434. Credit may not be earned in both courses.

The management of theatre in school and community including developing skills for creating demand for the product, budgeting time and facilities, marketing, promotion, funding, and career expectations.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**THEA 690 Theatre Arts Seminar (1-3 crs)**

• Dual-listed with THEA 490. See current Class Schedule for topic and prerequisites.

Exploration of advanced topic for majors and minors in Theatre Arts. Possible topics include "Auditioning," "Contemporary Drama," "Costume Design," and "Playwriting."

Repeat: Course may be repeated for a maximum of 12 credits

Grading Basis: No S/U Grade Option

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**THEA 698 Theatre Arts Internship (1-3 crs)**

Consent: Instructor Consent Required

• Dual-listed with THEA 498.

Practical experience in a professional or community-based theatrical, cultural, or educational organization or business. Students will extend knowledge and skills gained in prior courses.

Attributes: Internship

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: No S/U Grade Option

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**THEA 797 Independent Study (1-3 crs)**

Consent: Department Consent Required

Individual project under the direction of a faculty member.

Repeat: Course may be repeated

Grading Basis: No S/U Grade Option

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