

# WOMEN'S, GENDER, AND SEXUALITY STUDIES (WGSS)

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## WGSS 100 Introduction to Women's, Gender, and Sexuality Studies (3 crs)

Prerequisite: No credit after WGSS 301

This course examines how feminist scholarship offers critical tools for understanding how lived experiences of gender, race, class, sex, and sexuality intersect with colonial, capitalist, and other systems of power.

Attributes: Cultural Diversity 1 cr., GE IVE Humanities-Interdisciplinary Studies, LE-DDIV Design for Diversity, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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## WGSS 111 Gender, Race, Class, and Communication: The Social Construction of Identity (3 crs)

• Credit may not be earned in both CJ 111 and WGSS 111.

Students investigate ways in which perceptions of, and experiences with, gender, race, and class are communicatively constructed. Focus on communication theories and methods and how gender, race, and class influence personal, group, and organizational communication.

Attributes: Cultural Diversity 1 cr., GE IA Communication-Language Arts, LE-DDIV Design for Diversity, LE-I1 Integration, LE-R1 Equity, Diversity, and Inclusivity

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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## WGSS 202 Sociology of Gender (3 crs)

• Credit may not be earned in both SOC 202 and WGSS 202.

Explores sexism and cisgender privilege in social institutions in the U.S. and globally using a social constructionist and intersectional approach.

Attributes: GE III F Social Science-Sociology, LE-R1 Equity, Diversity, and Inclusivity

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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## WGSS 203 Women and World Religions (3 crs)

• Credit may not be earned in both RELS 203 and WGSS 203. No credit if taken after ANTH 354 or RELS 354.

Survey of women's religious lives. Impact of patriarchy is examined and compared to matrilineal societies. Feminist reading of religious texts is explored.

Attributes: Foreign Culture, Cultural Diversity 1 cr., GE IVB Humanities-Philosophy/Religious Studies, LE-DDIV Design for Diversity, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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## WGSS 205 American Women's History (3 crs)

• Credit may not be earned in both HIST 205 and WGSS 205.

A survey of the history of women from precolumbian America to the present. Provides a basis for understanding the historical experience of women from diverse cultural origins including Native American, African American, Asian American, Latin American, and Euro American women.

Attributes: Cultural Diversity 3 cr., GE IVC Humanities-History, LE-DDIV Design for Diversity, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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## WGSS 206 Perspectives in LGBTQ Studies (3 crs)

Interdisciplinary and cross-cultural examination of heterosexism, LGBTQ social movements, and social policies that affect LGBTQ rights through the lenses of feminist and queer theories. Exposure to LGBTQ representations in literature, media, film, and popular culture.

Attributes: Cultural Diversity 1 cr., GE IIIG Social Science-Interdisciplinary Study, LE-DDIV Design for Diversity, LE-K2 Social Sciences, LE-R1 Equity, Diversity, and Inclusivity

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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## WGSS 210 Contemporary Feminisms (3 crs)

Examines the literature, culture, and issues of contemporary feminisms by analyzing representative texts on activism, and the intersection of gender, sexuality, racism, classism within the context and influences of previous movements.

Attributes: Cultural Diversity 1 cr., GE IVE Humanities-Interdisciplinary Studies, LE-K3 Humanities, LE-R3 Civic and Environmental Issues

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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## WGSS 215 African-American Feminism in the Humanities (3 crs)

Materials from several academic disciplines (women's, gender, and sexuality studies, English language and literature, history, and cultural studies) will examine feminist perspectives on various topics from an African-American standpoint.

Attributes: Cultural Diversity 3 cr., GE IVE Humanities-Interdisciplinary Studies, LE-DDIV Design for Diversity, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**WGSS 222 Women's, Gender, and Sexuality Studies Introductory Travel Seminar (1-3 crs)**

Prerequisite: One WGSS course or its equivalent as approved by the instructor.

Consent: Instructor Consent Required

Introductory study of topics and issues in women's, gender, and sexuality studies with domestic or international travel to locations that relate specifically to the selected topic or issues. Topics, issues, locales, and other academic experiences vary by offering.

Attributes: GE IIIG Social Science-Interdisciplinary Study, Field Trip(s) Required, Special Course Fee Required Varies by Term/Section

Repeat: Course may be repeated for a maximum of 6 credits

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**WGSS 224 Music and Gender (3 crs)**

• Credit may not be earned in both MUSI 224 (formerly MUSI 306) and WGSS 224 (formerly WMNS 306).

Addresses the relationship between music and gender, how music reflects and influences gender construction, and the role of women in musical culture (composers, song-writers, performers, and patrons). No prior knowledge of music assumed.

Attributes: Cultural Diversity 1 cr., GE IVA Humanities-Fine Arts, LE-DDIV Design for Diversity, LE-K4 Fine Arts, LE-R1 Equity, Diversity, and Inclusivity

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**WGSS 250 Feminist Research Methodologies (3 crs)**

Prerequisite: WGSS 100 or WGSS 301; or consent of instructor.

Students explore the social construction of knowledge, compare feminist and adocentric research methods; examine feminist scholarship across disciplines; and integrate scholarly and applied research with social justice work by identifying community needs.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**WGSS 260 Masculinity Studies and Feminist Theories (3 crs)**

Explores various topics associated with masculinity or manhood within a pro-feminist framework from several academic disciplines, such as women's, gender, and sexuality studies, English, history, philosophy, religious studies, psychology, and/or sociology.

Attributes: GE IVE Humanities-Interdisciplinary Studies, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity

Repeat: Course may be repeated for a maximum of 6 credits

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**WGSS 265 Women's Health Issues (3 crs)**

• Credit may not be earned in both NRS 265 and WGSS 265. Open to all majors.

Explores a wide range of women's health issues within the context of developmental changes, environmental influences, normal health processes, wellness, and health concerns. Examines health promotion, cultural diversity, and social relations of gender related to women's health.

Attributes: Wellness Theory, Cultural Diversity 1 cr., GE V University Wide

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**WGSS 296 Perspectives on Women's Literature (3 crs)**

• Credit may not be earned in both ENGL 296 and WGSS 296 unless topics differ.

See current Class Schedule for specific theme or topic.

Analyzes representative texts by women. Attention given to historical and critical/theoretical questions relevant to understanding women's achievements in such areas as writing for literary fame, artistic creation, religious expression, political resistance, and economic survival.

Attributes: Cultural Diversity 1 cr., GE IVD Humanities-Literature, LE-DDIV

Design for Diversity, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity

Repeat: Course may be repeated for a maximum of 6 credits

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**WGSS 297 Student Academic Experience (1-3 crs)**

Consent: Department Consent Required

• A grade of B or above in the course in which the student will be assisting.

Practicum Hours: Variable Qualified students, selected and closely supervised by faculty members, facilitate teaching and learning in a specific Women's, Gender, and Sexuality Studies or cross-listed course.

Repeat: Course may be repeated for a maximum of 3 credits

Grading Basis: A-F Grades Only

Lab/Studio Hours: 0

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**WGSS 300 Introduction to Feminist Theories (3 crs)**

Prerequisite: WGSS 100 or WGSS 301 or consent of instructor. No credit if taken after WMNS 305/ WMNS 505.

Explore a range of feminist intellectual traditions in their original contexts and develop theoretical analyses of contemporary issues.

Attributes: Cultural Diversity 1 cr., GE IIIG Social Science-Interdisciplinary Study

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**WGSS 306 Transgender Activism and Cultural Production (3 crs)**

Prerequisite: WGSS 100 or WGSS 206

- No credit if taken after WGSS 308 when offered as *Transgender Activism and Cultural Production*.

This course explores how transgender activism, by addressing various social justice issues (e.g., gender-based violence, access to health care, misogyny, equity in employment), enriches and complicates transgender cultural production in the entertainment industry, performance and visual arts, sports, queer nightlife, and social media, among other spheres.

Attributes: LE-DDIV Design for Diversity, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity

Lab/Studio Hours: 0

Seminar Hours: 3

**WGSS 308 Topics in LGBTQ Studies (3 crs)**

Prerequisite: WGSS 206 or WGSS 406 or consent of instructor.

This course provides students with an opportunity to investigate a specific topic in LGBTQ Studies. Topics studied vary from semester to semester.

Attributes: Undergraduate/Graduate Offering

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

**WGSS 310 Gender and Violence (3 crs)**

Prerequisite: No credit if taken after WMNS 480, Women and Violence.

Analysis of the gendered nature of violence, intersectional systems of privilege and oppression, interpersonal and social/systemic structures.

Attributes: GE IIG Social Science-Interdisciplinary Study, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

**WGSS 313 Gender, Sex, and Science in European History (3 crs)**

Prerequisite: Six credits of history and/or women's, gender, and sexuality studies, or junior standing, or consent of the instructor.

- Credit may not be earned in both HIST 313 and WGSS 313.

This course examines recent scholarship in European history on gender, sexuality, science, and the body. It focuses on the historical construction of gender and sexuality, the gendering of science, inclusion/exclusion in academic and scientific work.

Attributes: Foreign Culture, GE IVC Humanities-History, LE-R1 Equity, Diversity, and Inclusivity, LE-R2 Global Perspectives, Undergraduate/Graduate Offering

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

**WGSS 314 Feminist Theatre (3 crs)**

- Credit may not be earned in both THEA 314 and WGSS 314.

A survey of various expressions of feminist theatre from several locales (Latin America, Europe, Britain, and the U.S.) 1960 to the present.

Attributes: GE IVA Humanities-Fine Arts, LE-I1 Integration, LE-K4 Fine Arts

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

**WGSS 315 Women of Color Feminisms (3 crs)**

Prerequisite: WGSS 100 or consent of instructor.

Examines the historical, systemic, and interlocking politics of gender, race, sexuality, class, and nation in the lives of U.S. Women of Color. Interdisciplinary writings are assigned, presenting Women of Color feminisms as a field, a framework, and a method.

Attributes: Cultural Diversity 3 cr., LE-DDIV Design for Diversity, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

**WGSS 317 Diversity & Communication: Organizational & Media Contexts (3 crs)**

Prerequisite: Minimum sophomore standing.

- Credit may not be earned in both CJ 317 and WGSS 317.

Reading, writing, and discussion about how gender, race, class, sexual orientation, (dis)ability, and psychographics intersect in organizational and media contexts. Emphasizes collaborative learning, research, and activism to analyze perceptions, language choices, and behaviors surrounding diversity.

Attributes: GE IA Communication-Language Arts, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

**WGSS 332 Women in African Literature (3 crs)**

- Credit may not be earned in both ENGL 332 and WGSS 332.

Using cultural and historical perspectives, the course interprets images of women in African literature, emphasizing how the experiences of phases of colonialism have continued to transform women's images, roles, and prospects in society.

Attributes: Foreign Culture, GE IVD Humanities-Literature

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

**WGSS 335 Transnational Feminism (3 crs)**

Prerequisite: WGSS 100 or consent of instructor.

Transnational feminism offers critical tools for analyzing systems of oppression and the exercise of power in a globalizing world.

Attributes: Foreign Culture, GE IIIG Social Science-Interdisciplinary Study, LE-R1 Equity, Diversity, and Inclusivity, LE-R2 Global Perspectives, Undergraduate/Graduate Offering

Grading Basis: A-F Grades Only

Lab/Studio Hours: 0

Seminar Hours: 3

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**WGSS 336 Psychology of Women (3 crs)**

Prerequisite: PSYC 100 and minimum sophomore standing.

- *Credit may not be earned in both PSYC 336 and WGSS 336.*

Advanced undergraduate/graduate seminar designed to examine how both traditional and feminist psychological theories and research apply to women's lives. Topics include sexuality, violence, gender roles, work, relationships, body image, reproduction, motherhood, and sexual orientation.

Attributes: Cultural Diversity 1 cr., GE IIIE Social Science-Psychology, LE-K2 Social Sciences, LE-R1 Equity, Diversity, and Inclusivity, Undergraduate/Graduate Offering

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**WGSS 337 Women and the Labor Market (3 crs)**

- *Credit may not be earned in both ECON 337 and WGSS 337.*

Examination of theories of economic discrimination, recent experiences of women in labor markets in various countries, effects of governments and international agencies on earnings and employment, and the future role of women in modern economies.

Attributes: Cultural Diversity 1 cr., GE IIIB Social Science-Economics

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**WGSS 344 Women, Work and Family (3 crs)**

Prerequisite: Minimum sophomore standing.

- *No credit if taken after WGSS 433 when offered as Women & Work-Family Issues.*

Feminist analysis of work-family issues with emphasis on women's experiences. Contemporary and/or historical perspectives on intersections of work and family, potentially including multicultural, social, psychological, economic, queer, and/or additional perspectives will be explored.

Attributes: GE IIIG Social Science-Interdisciplinary Study, Undergraduate/Graduate Offering

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**WGSS 345 Black Feminist and Black Queer Studies (3 crs)**

- *No credit if taken after WGSS 215 when offered as Black Feminist and Black Queer Studies.*

This course will introduce students to interdisciplinary research in the academic fields of Black Feminist Studies and Black Queer Studies that critically examines the social justice activism, public intellectualism, and cultural productions of Black women and Black LGBTQ+ people in the United States.

Attributes: LE-DDIV Design for Diversity, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**WGSS 348 Black Psychology (3 crs)**

Prerequisite: PSYC 100

- *Credit may not be earned in both WGSS/PSYC 348. No credit if taken after PSYC 491 when offered as Black Psychology.*

An in-depth study of theories and research concerning the Black lived experience in modern American society from a culturally relevant and appropriate perspective. A range of topics that pertain to the psychological experiences of African Americans such as racism and discrimination, achievement and schooling, kinship and family, racial identity, religion and spirituality, and African American mental health will be discussed.

Attributes: Cultural Diversity 3 cr., GE III Social Science, LE-DDIV Design for Diversity, LE-K2 Social Sciences, LE-R1 Equity, Diversity, and Inclusivity, Undergraduate/Graduate Offering

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**WGSS 351 Women and Politics (3 crs)**

- *Credit may not be earned in both POLS 351 and WGSS 351.*

Analysis of women's roles and participation in politics: as citizens, voters, candidates, and officeholders. The impact of feminism and the women's movement on issues and policymaking.

Attributes: GE IIID Social Science-Political Science, Undergraduate/Graduate Offering

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**WGSS 352 Gender and Politics in Global Perspective (3 crs)**

- *Credit may not be earned in both POLS 352 and WGSS 352.*

This course surveys important topics in the study of gender and politics in global perspective.

Attributes: Foreign Culture, GE IIID Social Science-Political Science, LE-K2 Social Sciences, LE-R2 Global Perspectives

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**WGSS 357 Women and Economic Development (3 crs)**

•Credit may not be earned in both ECON 357 and WGSS 357. No credit if taken after WMNS 480 in Summer of 2001.

Provides economic, institutional, and feminist frameworks for understanding socio-economic realities of women in Asia, Africa, Latin America, and the Middle East. Topics analyzed include changing roles of women in economy and household during the process of economic development.

Attributes: Foreign Culture, GE IIIB Social Science-Economics, LE-I1 Integration, LE-R2 Global Perspectives, Undergraduate/Graduate Offering

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**WGSS 365 Intersectionality: Critical Approaches to Identity and Injustice (3 crs)**

Prerequisite: HMNG 130 or WGSS 100.

• Credit may not be earned in both HMNG/WGSS 365. No credit if taken after WGSS 434 when offered as "Intersectionality: Critical Approaches to Identity and Injustice."

Uses an interdisciplinary humanities approach to critically examine the concept of intersectionality and its applications and implications on identities, historical and contemporary injustice, and social issues.

Attributes: LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**WGSS 377 Philosophy and Feminism (3 crs)**

Prerequisite: One course in philosophy or women's, gender, and sexuality studies.

• Credit may not be earned in both PHIL 377 and WGSS 377.

A study of recent trends in feminist philosophy with emphasis upon feminist thinking in the areas of ethics, social philosophy, and theory of knowledge.

Attributes: GE IVB Humanities-Philosophy/Religious Studies, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**WGSS 391 Special Topics (3 crs)**

Prerequisite: WGSS 100 or consent of instructor.

This course provides students with an opportunity to investigate a specific topic in Women's, Gender, and Sexuality Studies. Topics studied vary from semester to semester.

Repeat: Course may be repeated for a maximum of 6 credits

Lecture Hours: 3

Lab/Studio Hours: 0

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**WGSS 394 Studies in the History of Women (1-3 crs)**

Selected aspects depending on student interest and staff. Number of credits assigned will vary according to nature of topic. Possible topics include a survey of entire history of women in Western world or women in American history. Consult Class Schedule or department office for current offering.

Attributes: GE IVC Humanities-History, Undergraduate/Graduate Offering

Repeat: Course may be repeated

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**WGSS 395 Directed Studies (1-3 crs)**

Prerequisite: Minimum junior standing.

Consent: Department Consent Required

Study of a women's, gender, and sexuality studies problem or topic approved by supervising instructor and women's, gender, and sexuality studies director. May address individual or group projects for exploration of topical issues or questions confronted in other courses. Ordinarily, this course will involve only students who have completed some Women's, Gender, and Sexuality Studies coursework.

Attributes: Undergraduate/Graduate Offering

Repeat: Course may be repeated

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**WGSS 396 Studies in Women's Literature (3 crs)**

• Credit may not be earned in both ENGL 396 and WGSS 396 unless topics differ. See current Class Schedule for specific theme or topic.

Study of a particular problem, genre, or literary period within that literature written by or about women, such as "Our Literary Foremothers" or "Jane Eyre's Literary Daughters".

Attributes: GE IVD Humanities-Literature

Repeat: Course may be repeated for a maximum of 9 credits

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**WGSS 397 Student Academic Apprenticeship in Women's, Gender, and Sexuality Studies (1-3 crs)**

Prerequisite: WGSS 100 or WGSS 301. Limited to Women's, Gender, and Sexuality Studies majors and minors. Minimum GPA of 3.5 in WGSS courses.

Consent: Department Consent Required

Qualified students, selected and closely supervised by faculty members, facilitate teaching and learning in a specific Women's, Gender, and Sexuality Studies or cross-listed course.

Attributes: Internship

Repeat: Course may be repeated for a maximum of 3 credits

Grading Basis: A-F Grades Only

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**WGSS 406 Queer Theories and Sexual Politics (3 crs)**

Prerequisite: WGSS 200 or WGSS 206 or 3 credits from WGSS courses or consent of instructor

- *With permission of the instructor, a feminist theory course in another discipline may fulfill the prerequisite.*

Seminar addresses theoretical and political debates that confront the institution of heterosexuality. Queer theorists contextualize gender and sexualities within LGBTQ social movements for civil rights. Explores intersectionality of LGBTQ oppression (heterosexism) with other social forces.

Attributes: Cultural Diversity 1 cr., Undergraduate/Graduate Offering  
Lab/Studio Hours: 0  
Seminar Hours: 3

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**WGSS 419 Gender and Power (3 crs)**

Prerequisite: SOC 101 or WGSS 100

- *Credit may not be earned in both SOC 419 and WGSS 419.*

Sociological analysis of gender oppression and cisgender privilege in interactions, organizations, and institutions. Examines national and global gender inequities.

Attributes: Cultural Diversity 1 cr.  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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**WGSS 422 Women's, Gender, and Sexuality Studies Advanced Travel Seminar (1-6 crs)**

Prerequisite: One WGSS course and minimum junior standing.

Consent: Instructor Consent Required

In-depth study of topics and issues in women's, gender, and sexuality studies with domestic or international travel to locations that relate specifically to the selected topic or issue. Topics, issues, locales, and other academic experiences vary by course offering.

Attributes: GE IIIG Social Science-Interdisciplinary Study, Field Trip(s) Required, Special Course Fee Required Varies by Term/Section  
Repeat: Course may be repeated for a maximum of 6 credits

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**WGSS 426 Sociology of Sexualities (3 crs)**

Prerequisite: SOC 101

- *Credit may not be earned in both SOC 426 and WGSS 426.*

Using a sociological framework this course critically examines how society influences sexual beliefs, behaviors, and identities. The relationship between sexuality and the social institutions of family, education, government, medicine, religion, and media is studied.

Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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**WGSS 482 Women in Latin American Literature (3 crs)**

Prerequisite: SPAN 363 or SPAN 367/LAS 367.

- *Credit may not be earned in both SPAN 482 and WGSS 482.*

This course is an in-depth study of the representation of women in contemporary Spanish American literature in their historical, cultural, and social contexts. Taught entirely in Spanish.

Attributes: Foreign Culture, Undergraduate/Graduate Offering  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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**WGSS 490 Feminist Analysis and Practices: Interdisciplinary Themes (3 crs)**

Prerequisite: WGSS 100 and WGSS 300; or consent of instructor

Comparative study of the theories and methodologies of feminist scholarship, from historical, intersectional, multidisciplinary, and cross-cultural perspectives. Examines theoretical foundations, contemporary debates, and current research practices in feminism. Themes and topics vary each year.

Attributes: Cultural Diversity 1 cr., LE-I1 Integration, LE-S3 Creativity, Undergraduate/Graduate Offering  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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**WGSS 498 Women's, Gender, and Sexuality Studies Internship (1-3 crs)**

Prerequisite: At least 6 credits in WGSS-only prefix courses. Limited to Women's, Gender, and Sexuality Studies majors, minors and certificate students, and LGBTQ certificate students. Minimum junior standing.

Consent: Department Consent Required

- *Students completing one credit internships earn 15 hours of Service-Learning.*
- *Students completing two or three credit internships earn 30 hours of Service-Learning.*

Students are required to engage in an internship in the community. This internship is a supervised application and examination of Women's, Gender, and Sexuality Studies theory in a professional setting related to a student's area of interest.

Attributes: Service-Learning Variable, Undergraduate/Graduate Offering, Internship  
Repeat: Course may be repeated for a maximum of 6 credits

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**WGSS 508 Topics in LGBTQ Studies (3 crs)**

Prerequisite: WGSS 206 or WGSS 406 or consent of instructor.

- *Dual-listed with WGSS 308*

This course provides students with an opportunity to investigate a specific topic in LGBTQ Studies. Topics studied vary from semester to semester.

Repeat: Course may be repeated for a maximum of 6 credits  
Grading Basis: A-F Grades Only  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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**WGSS 513 Gender, Sex, and Science in European History (3 crs)**

- Dual-listed with WGSS/HIST 313/513. Credit may only be earned in one of these courses.

This course examines recent scholarship in European history on gender, sexuality, science, and the body. It focuses on the historical construction of gender and sexuality, the gendering of science, inclusion/exclusion in academic and scientific work.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**WGSS 535 Transnational Feminism (3 crs)**

Prerequisite: WGSS 100 or consent of instructor.

- Dual-listed with WGSS 335. Credit may not be earned in both courses.

Transnational feminism offers critical tools for analyzing systems of oppression and the exercise of power in a globalizing world.

Grading Basis: No S/U Grade Option

Lab/Studio Hours: 0

Seminar Hours: 3

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**WGSS 536 Psychology of Women (3 crs)**

- Dual-listed with PSYC/WGSS 336/536. Credit may only be earned in one of these courses.

Advanced undergraduate/graduate seminar designed to examine how both traditional and feminist psychological theories and research apply to women's lives. Topics include sexuality, violence, gender roles, work, relationships, body image, reproduction, motherhood, and sexual orientation.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**WGSS 544 Women, Work and Family (3 crs)**

- Dual-listed with WGSS 344. Credit may not be earned in both courses. No credit if taken after WGSS 433 when offered as Women & Work-Family Issues.

Feminist analysis of work-family issues with emphasis on women's experiences. Contemporary and/or historical perspectives on intersections of work and family, potentially including multicultural, social, psychological, economic, queer, and/or additional perspectives will be explored.

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**WGSS 548 Black Psychology (3 crs)**

Prerequisite: PSYC 100

- Dual-listed with WGSS/PSYC 348/548. Credit may only be earned in one of these courses. No credit if taken after PSYC 491 when offered as Black Psychology.

An in-depth study of theories and research concerning the Black lived experience in modern American society from a culturally relevant and appropriate perspective. A range of topics that pertain to the psychological experiences of African Americans such as racism and discrimination, achievement and schooling, kinship and family, racial identity, religion and spirituality, and African American mental health will be discussed.

Attributes: Undergraduate/Graduate Offering

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**WGSS 557 Women and Economic Development (3 crs)**

Consent: Department Consent Required

- Dual-listed with WGSS/ECON 357/557. Credit may only be earned in one of these courses. No credit if taken after WMNS 480 in summer of 2001.

Provides economic, institutional, and feminist frameworks for understanding socio-economic realities of women in Asia, Africa, Latin America, and the Middle East. Topics analyzed include changing roles of women in economy and household during the process of economic development.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**WGSS 594 Studies in the History of Women (1-3 crs)**

- Dual-listed with WGSS/HIST 394/594.

Selected aspects depending on student interest and staff. Number of credits assigned will vary according to nature of topic. Possible topics include a survey of entire history of women in Western world or women in American history. Consult Class Schedule or department office for current offering.

Repeat: Course may be repeated

Grading Basis: No S/U Grade Option

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**WGSS 595 Directed Studies (1-3 crs)**

Consent: Department Consent Required

- Dual-listed with WGSS 395.

Study of a women's, gender, and sexuality studies problem or topic approved by supervising instructor and women's, gender, and sexuality studies director. May address individual or group projects for exploration of topical issues or questions confronted in other courses. Ordinarily, this course will involve only students who have completed some Women's, Gender, and Sexuality Studies coursework.

Repeat: Course may be repeated

Grading Basis: No S/U Grade Option

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**WGSS 606 Queer Theories and Sexual Politics (3 crs)**

Prerequisite: WGSS 200 or WGSS 206 or three credits from WGSS or consent of instructor.

- *Dual-listed with WGSS 406. Credit may not be earned in both courses. With permission of the instructor, a feminist theory course in another discipline may fulfill the prerequisite.*

Seminar addresses theoretical and political debates that confront the institution of heterosexuality. Queer theorists contextualize gender and sexualities within LGBTQ social movements for civil rights. Explores intersectionality of LGBTQ oppression (heterosexism) with other social forces.

Grading Basis: No S/U Grade Option

Lab/Studio Hours: 0

Seminar Hours: 3

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**WGSS 682 Women in Latin American Literature (3 crs)**

Prerequisite: SPAN 363/SPAN 563 or SPAN 367/LAS 367 / SPAN 567/LAS 567.

- *Dual-listed with WGSS/SPAN 482/682. Credit may only be earned in one of these courses.*

This course is an in-depth study of the representation of women in contemporary Spanish American literature in their historical, cultural, and social contexts. Taught entirely in Spanish.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**WGSS 690 Feminist Analysis and Practices: Interdisciplinary Themes (3 crs)**

Prerequisite: WGSS 100 and WGSS 300; or consent of instructor

Consent: Instructor Consent Required

- *Dual-listed with WGSS 490. Credit may not be earned in both courses.*

Comparative study of the theories and methodologies of feminist scholarship, from historical, intersectional, multidisciplinary, and cross-cultural perspectives. Examines theoretical foundations, contemporary debates, and current research practices in feminism. Themes and topics vary each year.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**WGSS 698 Women's, Gender, and Sexuality Studies Internship (1-3 crs)**

Prerequisite: At least 6 credits in WGSS-only prefix courses.

Consent: Department Consent Required

- *Dual-listed with WGSS 498.*

Students are required to engage in an internship in the community. This internship is a supervised application and examination of Women's, Gender, and Sexuality Studies theory in a professional setting related to a student's area of interest.

Attributes: Internship

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: No S/U Grade Option

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