The Art & Design Department offers graduate-level course work but no graduate degree programs.

### Graduate Faculty

- Li-Ying Bao, M.F.A.
- Wanrudee Buranakorn, M.F.A.
- Ned Gannon, M.F.A.
- Jyl Kelley, M.F.A.
- Hyungjoo Kim, M.F.A.
- Cedar Marie, M.F.A.
- Susan O’Brien, M.F.A.
- Karen O’Day, Ph.D.
- Jill Olm, M.F.A.
- Christos Theo, M.F.A. (Chair)

No graduate degree programs offered.

All 500- and 600-level graduate courses include requirements or assignments which differentiate them from their companionate 300- and 400-level undergraduate offerings. Students who have taken a course at the 300- or 400-level may not include that course at the 500- or 600-level in a graduate program, except in the case of special topics courses when the topic is not the same as that taken at the undergraduate level.

### Art (ART)

- **ART 595 Directed Studies (1-3 crs)**
  - Consent: Department Consent Required
  - Cross-listed with ART 395.

  Approved study of a specific studio art or design topic/problem.

  Repeat: Course may be repeated
  Grading Basis: No S/U Grade Option

- **ART 797 Independent Study (1-3 crs)**
  - Consent: Department Consent Required

  Individual art project under the direction of an art faculty member involving research and application culminating in a final product or report.

  Repeat: Course may be repeated
  Grading Basis: No S/U Grade Option

### Art History (ARTH)

- **ARTH 550 Travel Opportunities in Art (1-6 crs)**
  - Consent: Department Consent Required
  - Cross-listed with ARTH 350. Fee variable.

  Travel seminars examining art in this country and abroad. Ranges from field trips to full programs.

  Repeat: Course may be repeated for a maximum of 6 credits
  Grading Basis: No S/U Grade Option