

# ART & DESIGN

Haas Fine Arts 104

715-836-3277

Department Website (<https://www.uwec.edu/academics/college-arts-sciences/departments-programs/art-design/>)

The Department of Art & Design is a flourishing community of students and faculty engaged in creating a visually stimulated world. We are dedicated to delivering comprehensive and innovative experiences by promoting foundation skills, creative exploration, and historical knowledge. Students are encouraged to thrive in self-motivated programs and participate in local and collaborative projects, internships, travel experiences, and other opportunities to develop and contribute their skills and capabilities. As part of a liberal arts university, Art & Design students integrate learning from across the arts and sciences with their art major. In addition, students may pursue a 24-credit minor in art or art history to supplement their major in another discipline.

## Programs

Art & Design majors choose one of the following degrees:

- 69-credit Bachelor of Fine Arts (B.F.A.) Comprehensive Major in Integrative Visual Arts;
- 60-credit Comprehensive Majors (B.A. or B.S.) in Studio Art or Graphic Communications;
- 36-credit Bachelor of Arts (B.A.) or Bachelor of Science (B.S.) in Studio Art;

All Art & Design degrees provide a broad art foundation with the opportunity to take elective studio classes in specific areas of interest. Our programs support students with a passion for such classic fields as graphic design, illustration, painting, photography, sculpture, and ceramics to develop their skills in those areas. At the same time, our curriculum is designed to encourage students to expand traditional boundaries and engage a variety of media to develop thematic interests that intersect with such things as community, society, environment, sustainability, space, place, and identity.

The Bachelor of Fine Arts in Integrative Visual Arts is designed for students interested in making a career as an artist, exhibiting their work, or considering graduate programs in the visual arts. The Integrative Visual Arts comprehensive major provides the most integrated and immersive studio experience with advanced levels of artistic exploration, experience, and focus. After completing their foundations courses and numerous core visual arts courses, students apply to participate in a B.F.A. review, typically toward the end of the second year. For the review, they are required to present a portfolio of the creative work they have developed and maintained from the beginning of their studies. The review is used by instructors to help advise and guide students in their development. The portfolio becomes a critical tool for students to present themselves to the art and design world as they continue to utilize it throughout their coursework. Once accepted to continue the program after the review, students will complete the B.F.A. degree requirements and are required to participate in a Senior Exhibition near the end of their studies.

The Studio Art comprehensive major is an excellent fit for artists looking to explore creative self-expression and gain a well-rounded set of hands-on art-making skills from across the visual arts. The Graphic Communications comprehensive major combines graphic design and communication curricula to create a versatile and unique degree that prepares students for many possible artistic career directions. The 36-credit Studio Art emphasis major is ideal for students wishing to combine their passions and aptitudes in the visual arts with other interests from across the liberal arts.

## Advising

Art & Design maintains annual degree plans and check sheets with suggested four-year course sequences for each major and minor. Sample degree plans for the majors also are available in the Art & Design section of this catalog. Students benefit greatly from working closely with their advisors to develop personal degree plans. They are encouraged to use the degree plans to map their pathway toward graduation. A student may take a maximum of nine credits of advanced studio courses in one semester. Some advanced studio courses are offered on a variable credit basis and may be repeated for additional credit. The total number of advanced studio credits which may be applied to a degree program will vary and is determined through consultation with the major advisor. Students will need to be prepared to pay for materials, supplies, equipment, and/or services in excess of the amount and kind the University provides for necessary instructional purposes.

## Student Organizations

- ASO, Art Student Organization - The Art Student Organization brings together students who are interested in art and the visual arts and who seek social and community engagement within the department and on campus. ASO strives to inspire creativity and connect students by making art together, hosting events and activities, participating in field trips, serving the community through art, and promoting art. Meetings and activities help members meet other students, get to know professors, and learn about internship, research, and other professional development opportunities. ASO is open to students from across campus, not just from Art & Design.
- NOTA, None of the Above (<https://www.uwec.edu/academics/college-arts-sciences/departments-programs/art-design/explore-opportunities/student-organizations/>) - For nearly 50 years, the campus literary magazine None of the Above, NOTA, is a student run operation that publishes a biannual collection of the top student submissions in the categories of art, poetry, and prose. It is the mission of NOTA to showcase the creative works of University of Wisconsin-Eau Claire students with multiple publications throughout the academic year, open mic readings, and through other events planned by NOTA staff. Though this organization is primarily affiliated with English (<http://catalog.uwec.edu/undergraduate/arts-sciences/english/>), art students regularly contribute artwork and participate with publication design, layout and printing.

## Faculty

Ned Gannon, Chair

Amanda Bulger

Mykola Haleta

Jyl Kelley

Jamin Kuhn

Cedar Marie

Karen O'Day

Jill Olm

Matt Wigdahl

## Majors

- Major: Art, Studio Emphasis, Liberal Arts - B.A./B.S. (<http://catalog.uwec.edu/undergraduate/arts-sciences/art-design/art-major-studio-ba-bs/>)
- Comprehensive Major: Art, Liberal Arts, Graphic Communications Emphasis - B.A./B.S. (<http://catalog.uwec.edu/undergraduate/arts-sciences/art-design/art-graphic-communications-comprehensive-major-liberal-arts-ba-bs/>)

- Comprehensive Major: Art, Liberal Arts, Studio Art Emphasis - B.A./B.S. (<http://catalog.uwec.edu/undergraduate/arts-sciences/art-design/art-studio-comprehensive-major-liberal-arts-ba-bs/>)
- Comprehensive Major: Art, Integrative Visual Arts- B.F.A (<http://catalog.uwec.edu/undergraduate/arts-sciences/art-design/art-comprehensive-major-integrative-visual-arts-bfa/>).

#### Minors

- Minor: Art, Liberal Arts (<http://catalog.uwec.edu/undergraduate/arts-sciences/art-design/art-minor/>)
- Minor: Art History, Liberal Arts (<http://catalog.uwec.edu/undergraduate/arts-sciences/art-design/art-history-minor/>)

#### Certificates

- Certificate: Arts Administration (<http://catalog.uwec.edu/undergraduate/arts-sciences/music-theatre-arts/arts-administration-certificate/>)