

ART, STUDIO EMPHASIS, MAJOR

Liberal Arts (Code 020-208)

University Requirements

Code	Title	Credits
GRADUATION REQUIREMENTS FOR BACCALAUREATE DEGREE		
Credit Requirements		
	Minimum total for graduation ¹	120
	Upper division credits (courses numbered 300 and higher)	39
	Liberal Education Core	36
Academic Concentrations		
Grade Point Requirements ²		
	Total	2.00 average
	Resident	2.00 average
	Major	2.00 average
	Minor	2.00 average
	Certificate	2.00 average
University Residency Requirements ³		
	Minimum total	30
	Senior year	23
	Major, Standard, upper division in residence	12
	Major, Comprehensive, upper division in residence	21
	Certificate	25 percent of credits

Procedures Required for Graduation

Obtain admission to the degree program and/or the College offering it.

Apply for graduation on CampS.

¹ Certain programs exceed this minimum.

² See special requirements in each College.

³ See special requirements for the College of Education and Human Sciences.

Liberal Education Core

The University of Wisconsin-Eau Claire measures learning outcomes to ensure that its graduates have achieved a liberal education and prepared themselves to contribute to a complex society. Upon graduation, each undergraduate will have met the four learning goals of our liberal education core and the 11 learning outcomes they comprise.

Code	Title	Credits
LIBERAL EDUCATION CORE REQUIREMENTS		
a minimum of 36 credits		
Knowledge Goal		
	Knowledge Outcome 1 (K1): Natural Sciences	Two (2) learning experiences
One experience in laboratory science must be selected from either K1 or K2.		
	Knowledge Outcome 2 (K2): Social Sciences	Two (2) learning experiences

One experience in laboratory science must be selected from either K1 or K2.

Knowledge Outcome 3 (K3): Humanities Two (2) learning experiences

Knowledge Outcome 4 (K4): Fine Arts One (1) learning experience

Skills Goal

Skills Outcome 1 (S1): Written and Oral Communication Two (2) learning experiences

One S1 must meet the University Writing Requirement

Skills Outcome 2 (S2): Mathematics One (1) learning experience

One S2 to meet the University Mathematics Requirement

Skills Outcome 3 (S3): Creativity One (1) learning experiences

Responsibility Goal

Responsibility Outcome 1 (R1): Equity, Diversity, and Inclusivity Two (2) learning experiences

One R1 must satisfy Design for Diversity

Responsibility Outcome 2 (R2): Global Perspectives One (1) learning experiences

Responsibility Outcome 3 (R3): Civic and Environmental Issues One (1) learning experiences

Integration Goal

Integration Outcome 1 (I1): Integration Two (2) learning experiences

Service-Learning Goal

Service-Learning 30 hours

College Degree Requirements

Bachelor of Arts or Bachelor of Science Degree (B.A./B.S.)

University Graduation Requirements. All candidates for degrees must fulfill the requirements for credits, curriculum, GPA, and University residency as specified in the section of this catalog titled University Graduation Requirements.

College Graduation Requirements: Grade Point Averages. All candidates for degrees in the College of Arts and Sciences must earn minimum resident and total GPAs of 2.00 in the major, the minor, and the certificate. The resident and total GPAs for the major are computed using all attempted credits applicable to the major including those offered by departments other than the major department. The resident and total GPAs for the minor and the certificate are computed similarly.

Major-Minor and Major-Certificate Requirements. A standard major (a minimum of 36 credits) must be supplemented by a minor (a minimum of 24 credits) or by a certificate (12 to 18 credits) to meet graduation requirements for completing a first and second degree program. No minor or certificate is required with a Comprehensive Major (60 or more credits) or with two majors of 36 or more credits each.

Certain degree programs which include Comprehensive Majors may require more than the minimum of 120 credits for graduation.

Acceptable academic program combinations are determined at the college level. A major and a minor or a major and certificate or two majors (if available)

may not be elected in the same department or program, except in the approved combinations listed here.

College Credits. Earn at least 90 credits in courses offered by the College of Arts and Sciences.

Bachelor of Arts Degree in the College of Arts and Sciences (B.A.)

Fulfillment of all University Graduation Requirements (which includes the Liberal Education Core); all College-level degree requirements (major and minor/certificate emphases, GPAs, earning at least 90 credits in Arts and Sciences course work); foreign language competency at the 102 level. Foreign language competency may be met in one of two ways: (1) Achieve a score on the foreign language placement test that qualifies the student to enter the 201-level course in a foreign language. (2) Earn a grade of at least C (not C-) or a mark of S in a 102-level foreign language course (or AIS 112 or AIS 122 / LANG 122 or CSD 103).

Bachelor of Science Degree in the College of Arts and Sciences (B.S.)

Fulfillment of all University Graduation Requirements (which includes the Liberal Education Core); all College-level degree requirements (major and minor/certificate emphases, GPAs, earning at least 90 credits in Arts and Sciences course work); mathematics competency at the MATH 111, MATH 112 or MATH 113 level. Mathematics competency can be met in one of three ways:

(1) Achieve a score on the mathematics placement test that qualifies the student to enter MATH 114. (2) Earn a grade of at least C (not C-) or a mark of S in MATH 111, MATH 112, or MATH 113. (3) Achieve a satisfactory score on the MATH 112 competency test. This test may be attempted no more than two times.

Major Requirements

This degree program is designed to liberally educate a student with knowledgeable foundations in art or design. It is not offered as a career or professional path, and it presumes integration with a minor or second major.

Thirty-six semester credits, including:

Foundation Courses		
ART 107	Foundations: Drawing and Composition	3
ART 108	Foundations: Color and Composition	3
ART 110	Foundations: Three-Dimensional Art	3
ARTH 109	Art of the 20th Century	3
Art History Requirement		
ARTH 111	Survey: Ancient to Medieval Art	3
ARTH 112	Survey: Renaissance to 20th Century Art	3
Studio Area Requirement		
Choose one three-course studio area sequence:		

Ceramics:

ART 357 Ceramics I
& ART 358 and Ceramics II
& ART 458 and Advanced Ceramics

Drawing, Option 1:

ART 240 Drawing: Contemporary Abstraction
& ART 340 and Drawing: Conceptual Practices
& ART 402 and Advanced Studio Practice

Drawing, Option 2:

ART 241 Life Drawing I
& ART 341 and Life Drawing II
& ART 441 and Advanced Studio - Life Drawing

Graphic Design:

ART 274 Graphic Design I: Compositional Principles
& ART 275 of Graphic Design
& ART 375 and Principles of Typography
and Digital Design I: Website Development

Painting, Option 1:

ART 244 Introduction to Painting
& ART 344 and Painting: Space and Process
& ART 349 and Painting: Conceptual and Aesthetic Strategies

Painting, Option 2:

ART 247 Water-Media I
& ART 347 and Water-Media Process
& ART 348 and Water-Media Themes

Photography:¹

ART 281 Introduction to Photography as an Art
& ART 381 Form
and Intermediate Photography: Darkroom
or ART 382 Intermediate Photography: Digital
or ART 383 Video for Art and Design
or ART 384 Artist Books: Image & Text

Printmaking:²

ART 402 Advanced Studio Practice

ART 250 Printmaking - Relief-Beginning
& ART 350 and Printmaking - Relief-Intermediate

ART 251 Printmaking - Intaglio-Beginning
& ART 351 and Printmaking - Intaglio-Intermediate

ART 252 Printmaking - Serigraphy-Beginning
& ART 352 and Printmaking - Serigraphy-Intermediate

ART 253 Printmaking - Lithography-Beginning
& ART 353 and Printmaking - Lithography-Intermediate

Sculpture:³

ART 264 Sculpture I
& ART 364 and Assembled Form
& ART 405 and Advanced Three-Dimensional Studio
or ART 365 Found Media

Electives in Art (ART) or Art History (ARTH) 9

Total Credits 36

¹ Photography course sequence: Choose **two** 300-level courses.

² Printmaking course sequence: Choose one pair in addition to ART 402

³ Sculpture course sequence: Choose either ART 364 or ART 366