

# ENGLISH, CRITICAL STUDIES IN LITERATURES, CULTURES, AND FILM, MINOR

## Liberal Arts (Code 540-409)

Code	Title	Credits
Twenty-six semester credits, including:		
ENGL 210	Introduction to Critical Studies	5
ENGL 221	Introductory English Linguistics	3
ENGL 284	Introduction to Theory and Criticism	3
15 credits of literature/culture (no more than six at the 200-level and no fewer than six at the 400-level)		15

Note: Students will need to earn at least 48 unique credits between any approved English program combinations for purposes of meeting graduation requirements for first and second degree programs.

## Information for English Majors and Minors British Literature/Culture before 1790

ENGL 252	Perspectives on Pre-1790 British Literature	3
ENGL 257	Representative Shakespeare	3
ENGL 351	Chaucer and His Age	3
ENGL 352	Topics in British Literature Before 1790	3
ENGL 357	Shakespearean Topics	3
ENGL 452	Seminar in Early British Literature	3

## British Literature/Culture after 1790

ENGL 259	Perspectives on British Literature After 1790	3
ENGL 359	Topics in British Literature After 1790	3
ENGL 362	Studies in Transatlantic Romanticism	3
ENGL 459	Seminar in British Literature After 1790	3

## American Literature/Culture before 1865

ENGL 243	American Literature to 1865	3
ENGL 340	Topics in American Literature to 1865	3
ENGL 440	Seminar in American Literature Before 1865	3

## American Literature/Culture after 1865

ENGL 244	American Literature from 1865-1945	3
ENGL 245	American Literature Since 1945	3
ENGL 348	Topics in American Literature: 1865 - Present	3
ENGL 448	Seminar in American Literature Since 1865	3

## World/Post-Colonial Literature/Culture

ENGL 130	Introduction to World/Postcolonial Literature	3
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ENGL 230	Survey of World/Postcolonial Literature	3
ENGL 330	Topics in World/Postcolonial Literature	3
ENGL/WGSS 332	Women in African Literature	3
ENGL 430	Seminar in World/Postcolonial Literature	3

## American Ethnic Literature/Culture

ENGL/AIS 142	Introduction to American Indian Literatures	3
ENGL/AIS 242	The American Indian in Literature and Film	3
ENGL 268	Survey of American Ethnic Literature	3
ENGL/AIS 345	American Indian Autobiography	3
ENGL/AIS 346	Major Works in American Indian Literature	3
ENGL 368	Topics in American Ethnic Literature	3
ENGL 468	Seminar in American Ethnic Literature	3

## Women's Literature/Culture

ENGL/WGSS 296	Perspectives on Women's Literature	3
ENGL/WGSS 396	Studies in Women's Literature	3
ENGL 496	Seminar in Women's Literature	3

## Theory, Film, and Popular Culture Studies

ENGL 181	Introduction to Critical Studies in Film, Television, and Moving-Image Culture	3-4
ENGL 272	Perspectives in Popular Texts	3
ENGL 281	Critical Perspectives on Film, Television, and Moving-Image Culture	3-4
ENGL 372	Topics in Popular Culture	3
ENGL 381	Critical Studies in Film and Culture	3-4
ENGL 384	Studies in Theory and Criticism	3
ENGL 481	Seminar in Film, Video, and Moving-Image Culture	3-4
ENGL 484	Seminar in Critical Theory	3

## Additional Courses in Literature/Culture

ENGL 150	Introduction to Literature	3
ENGL/CJ 273	Creative and Narrative Nonfiction	3
ENGL 274	The Short Story	3
ENGL 275	The Novel	3
ENGL 276	Poetry	3
ENGL 277	Drama	3
THEA 318	Contemporary Drama	3

## Creative Writing

ENGL 220	Introduction to Creative Writing	3
ENGL 310	Intermediate Poetry Writing	3
ENGL 311	Intermediate Fiction/Nonfiction Writing	3
ENGL 410	Creative Writing Workshop - Poetry	3
ENGL 411	Creative Writing Workshop - Fiction	3
ENGL 412	Creative Writing Workshop - Nonfiction	3
ENGL 413	Prose Writing Workshop-Topics	3

**Linguistics**

ENGL 121	Busting Language Myths	3
ENGL 221	Introductory English Linguistics	3
ENGL 321	Topics in the Structure of English	3
ENGL 325	Topics in Language in Society	3
ENGL 421	Seminar in Linguistic Research	3

**Rhetorics of Science, Technology, and Culture**

ENGL 212	Histories and Theories of Rhetoric	3
ENGL 307	Editing and Publications Management	3
ENGL 312	Science Writing	3
ENGL 313	Technical Writing	3
ENGL 314	Cultural Rhetorics	3
ENGL 315	Visual Rhetorics of Science, Technology, and Culture	3
ENGL 316	Rhetorics of Social Justice	3
ENGL 409	Grant Proposal Writing	3
ENGL 455	Seminar in Rhetorics of Science, Technology, and Culture	3

**Program Learning Outcomes**

Students completing this program will be expected to meet the following learning outcomes:

## Outcomes for all English Programs

- Read and interpret text from a variety of critical perspectives.
- Write effectively for different purposes and audiences.
- Plan, conduct, and document research using appropriate sources.
- Describe the dynamic nature, diversity, and structure of the English language.

## Outcomes for Critical Studies Emphasis

- Read and interpret literatures, cultures, and film from a variety of historical periods and genres.
- Critique literatures, cultures, and film from a variety of theoretical perspectives.
- Intervene and judge where power is constructed and mobilized.