ENGLISH, EARLY ADOLESCENCE/ADOLESCENCE, MINOR

Teaching (Code 540-408)

Twenty-six semester credits, including:

- ENGL 210 Introduction to Critical Studies (5)
- ENGL 257 Representative Shakespeare (3)
- or ENGL 357 Shakespearean Topics (3)
- ENGL 319 Introduction to English Education Methods (3)
- ENGL 419 Seminar in English Education Methods (3)
- LMED 306 Literature For Adolescents (3)

Nine credits of literature/culture with no more than three at the 200-level (9)

The English Teaching minor is restricted to students in the College of Education and Human Sciences: Education Studies: Option B or C and leads to licensure to teach English in Early Adolescence through Adolescence classrooms.

Information for English Majors and Minors

British Literature/Culture before 1790

- ENGL 252 Perspectives on Pre-1790 British Literature (3)
- ENGL 257 Representative Shakespeare (3)
- ENGL 351 Chaucer and His Age (3)
- ENGL 352 Topics in British Literature Before 1790 (3)
- ENGL 357 Shakespearean Topics (3)
- ENGL 452 Seminar in Early British Literature (3)

British Literature/Culture after 1790

- ENGL 259 Perspectives on British Literature After 1790 (3)
- ENGL 359 Topics in British Literature After 1790 (3)
- ENGL 362 Studies in Transatlantic Romanticism (3)
- ENGL 459 Seminar in British Literature After 1790 (3)

American Literature/Culture before 1865

- ENGL 243 American Literature to 1865 (3)
- ENGL 340 Topics in American Literature to 1865 (3)
- ENGL 440 Seminar in American Literature Before 1865 (3)

American Literature/Culture after 1865

- ENGL 244 American Literature from 1865-1945 (3)
- ENGL 245 American Literature Since 1945 (3)
- ENGL 348 Topics in American Literature: 1865 - Present (3)

World/Post-Colonial Literature/Culture

- ENGL 130 Introduction to World/Postcolonial Literature (3)
- ENGL 230 Survey of World/Postcolonial Literature (3)
- ENGL 330 Topics in World/Postcolonial Literature (3)
- ENGL/WGSS 332 Women in African Literature (3)
- ENGL 430 Seminar in World/Postcolonial Literature (3)

American Ethnic Literature/Culture

- ENGL/AIS 142 Introduction to American Indian Literature (3)
- ENGL/AIS 242 The American Indian in Literature and Film (3)
- ENGL 268 Survey of American Ethnic Literature (3)
- ENGL/AIS 345 American Indian Autobiography (3)
- ENGL/AIS 346 Major Works in American Indian Literature (3)
- ENGL 368 Topics in American Ethnic Literature (3)
- ENGL 468 Seminar in American Ethnic Literature (3)

Women’s Literature/Culture

- ENGL/WGSS 296 Perspectives on Women’s Literature (3)
- ENGL/WGSS 396 Studies in Women’s Literature (3)
- ENGL 496 Seminar in Women’s Literature (3)

Theory, Film, and Popular Culture Studies

- ENGL 181 Making Sense of the Movies (3-4)
- ENGL 272 Perspectives in Popular Texts (3)
- ENGL 281 Critical Perspectives on Film (3-4)
- ENGL 372 Topics in Popular Culture (3)
- ENGL 381 Critical Studies in Film and Culture (3-4)
- ENGL 384 Studies in Theory and Criticism (3)
- ENGL 481 Seminar in Film, Video, and Moving-Image Culture (3-4)
- ENGL 484 Seminar in Critical Theory (3)

Additional Courses in Literature/Culture

- ENGL 150 Introduction to Literature (3)
- ENGL/CJ 273 Creative and Narrative Nonfiction (3)
- ENGL 274 The Short Story (3)
- ENGL 275 The Novel (3)
- ENGL 276 Poetry (3)
- ENGL 277 Drama (3)
- ENGL 392 Major Themes in Literature (1-3)
### Creative Writing

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<tr>
<td>ENGL 220</td>
<td>Introduction to Creative Writing</td>
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<td>ENGL 310</td>
<td>Intermediate Poetry Writing</td>
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<td>ENGL 311</td>
<td>Intermediate Fiction/Nonfiction Writing</td>
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<td>ENGL 410</td>
<td>Creative Writing Workshop - Poetry</td>
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<td>ENGL 411</td>
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<td>ENGL 412</td>
<td>Seminar in Nonfiction Writing</td>
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<td>Prose Writing Workshop-Topics</td>
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### Linguistics

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<td>Busting Language Myths</td>
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<td>ENGL 221</td>
<td>Introductory English Linguistics</td>
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<td>ENGL 321</td>
<td>Topics in the Structure of English</td>
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<td>ENGL 421</td>
<td>Seminar in Linguistic Research</td>
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### Rhetorics of Science, Technology, and Culture

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<tr>
<td>ENGL 212</td>
<td>Histories and Theories of Rhetoric</td>
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<td>ENGL 307</td>
<td>Editing and Publications Management</td>
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<td>Grant Proposal Writing</td>
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<td>ENGL 455</td>
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