

# ENGLISH, RHETORICS OF SCIENCE, TECHNOLOGY, AND CULTURE, MINOR

## Liberal Arts (Code 540-414)

| Code  | Title  | Credits |
|---|--|---------|
| Twenty-six semester credits, including:   |  |         |
| ENGL 210  | Introduction to Critical Studies                         | 5       |
| Six credits of literature/culture (no more than three credits at the 100- or 200-level, and no fewer than three credits at the 300-level) |  |         |
| ENGL 212  | Histories and Theories of Rhetoric                       | 3       |
| Select nine credits from the following:   |  |         |
| ENGL 307  | Editing and Publications Management                      | 3       |
| ENGL 312  | Science Writing  | 3       |
| ENGL 313  | Technical Writing  | 3       |
| ENGL 314  | Cultural Rhetorics                                       | 3       |
| ENGL 315  | Visual Rhetorics of Science, Technology, and Culture     | 3       |
| ENGL 316  | Rhetorics of Social Justice                              | 3       |
| ENGL 409  | Grant Proposal Writing                                   | 3       |
| ENGL 498  | Internship in Writing                                    | 3       |
| or three credits outside the department with advisor approval   |  |         |
| Required:   |  |         |
| ENGL 455  | Seminar in Rhetorics of Science, Technology, and Culture | 3       |

Note: Students will need to earn at least 48 unique credits between any approved English program combinations for purposes of meeting graduation requirements for first and second degree programs.

## Information for English Majors and Minors British Literature/Culture before 1790

|          |   |   |
|----------|---|---|
| ENGL 252 | Perspectives on Pre-1790 British Literature | 3 |
| ENGL 257 | Representative Shakespeare                  | 3 |
| ENGL 351 | Chaucer and His Age                         | 3 |
| ENGL 352 | Topics in British Literature Before 1790    | 3 |
| ENGL 357 | Shakespearean Topics                        | 3 |
| ENGL 452 | Seminar in Early British Literature         | 3 |

## British Literature/Culture after 1790

|          |   |   |
|----------|---|---|
| ENGL 259 | Perspectives on British Literature After 1790 | 3 |
| ENGL 359 | Topics in British Literature After 1790       | 3 |
| ENGL 362 | Studies in Transatlantic Romanticism          | 3 |
| ENGL 459 | Seminar in British Literature After 1790      | 3 |

## American Literature/Culture before 1865

|          |                                       |   |
|----------|---------------------------------------|---|
| ENGL 243 | American Literature to 1865           | 3 |
| ENGL 340 | Topics in American Literature to 1865 | 3 |

|          |  |   |
|----------|--|---|
| ENGL 440 | Seminar in American Literature Before 1865 | 3 |
|----------|--|---|

## American Literature/Culture after 1865

|          |   |   |
|----------|---|---|
| ENGL 244 | American Literature from 1865-1945            | 3 |
| ENGL 245 | American Literature Since 1945                | 3 |
| ENGL 348 | Topics in American Literature: 1865 - Present | 3 |
| ENGL 448 | Seminar in American Literature Since 1865     | 3 |

## World/Post-Colonial Literature/Culture

|               |   |   |
|---------------|---|---|
| ENGL 130      | Introduction to World/Postcolonial Literature | 3 |
| ENGL 230      | Survey of World/Postcolonial Literature       | 3 |
| ENGL 330      | Topics in World/Postcolonial Literature       | 3 |
| ENGL/WGSS 332 | Women in African Literature                   | 3 |
| ENGL 430      | Seminar in World/Postcolonial Literature      | 3 |

## American Ethnic Literature/Culture

|              |   |   |
|--------------|---|---|
| ENGL/AIS 142 | Introduction to American Indian Literatures | 3 |
| ENGL/AIS 242 | The American Indian in Literature and Film  | 3 |
| ENGL 268     | Survey of American Ethnic Literature        | 3 |
| ENGL/AIS 345 | American Indian Autobiography               | 3 |
| ENGL/AIS 346 | Major Works in American Indian Literature   | 3 |
| ENGL 368     | Topics in American Ethnic Literature        | 3 |
| ENGL 468     | Seminar in American Ethnic Literature       | 3 |

## Women's Literature/Culture

|               |                                    |   |
|---------------|------------------------------------|---|
| ENGL/WGSS 296 | Perspectives on Women's Literature | 3 |
| ENGL/WGSS 396 | Studies in Women's Literature      | 3 |
| ENGL 496      | Seminar in Women's Literature      | 3 |

## Theory, Film, and Popular Culture Studies

|          |  |     |
|----------|--|-----|
| ENGL 181 | Introduction to Critical Studies in Film, Television, and Moving-Image Culture | 3-4 |
| ENGL 272 | Perspectives in Popular Texts  | 3   |
| ENGL 281 | Critical Perspectives on Film, Television, and Moving-Image Culture            | 3-4 |
| ENGL 372 | Topics in Popular Culture  | 3   |
| ENGL 381 | Critical Studies in Film and Culture   | 3-4 |
| ENGL 384 | Studies in Theory and Criticism  | 3   |
| ENGL 481 | Seminar in Film, Video, and Moving-Image Culture                               | 3-4 |
| ENGL 484 | Seminar in Critical Theory   | 3   |

## Additional Courses in Literature/Culture

|             |                                   |   |
|-------------|-----------------------------------|---|
| ENGL 150    | Introduction to Literature        | 3 |
| ENGL/CJ 273 | Creative and Narrative Nonfiction | 3 |
| ENGL 274    | The Short Story                   | 3 |
| ENGL 275    | The Novel                         | 3 |
| ENGL 276    | Poetry                            | 3 |

|          |                    |   |
|----------|--------------------|---|
| ENGL 277 | Drama              | 3 |
| THEA 318 | Contemporary Drama | 3 |

### Creative Writing

|          |   |   |
|----------|---|---|
| ENGL 220 | Introduction to Creative Writing        | 3 |
| ENGL 310 | Intermediate Poetry Writing             | 3 |
| ENGL 311 | Intermediate Fiction/Nonfiction Writing | 3 |
| ENGL 410 | Creative Writing Workshop - Poetry      | 3 |
| ENGL 411 | Creative Writing Workshop - Fiction     | 3 |
| ENGL 412 | Creative Writing Workshop - Nonfiction  | 3 |
| ENGL 413 | Prose Writing Workshop-Topics           | 3 |

### Linguistics

|          |                                    |   |
|----------|------------------------------------|---|
| ENGL 121 | Busting Language Myths             | 3 |
| ENGL 221 | Introductory English Linguistics   | 3 |
| ENGL 321 | Topics in the Structure of English | 3 |
| ENGL 325 | Topics in Language in Society      | 3 |
| ENGL 421 | Seminar in Linguistic Research     | 3 |

### Rhetorics of Science, Technology, and Culture

|          |  |   |
|----------|--|---|
| ENGL 212 | Histories and Theories of Rhetoric                       | 3 |
| ENGL 307 | Editing and Publications Management                      | 3 |
| ENGL 312 | Science Writing  | 3 |
| ENGL 313 | Technical Writing  | 3 |
| ENGL 314 | Cultural Rhetorics                                       | 3 |
| ENGL 315 | Visual Rhetorics of Science, Technology, and Culture     | 3 |
| ENGL 316 | Rhetorics of Social Justice                              | 3 |
| ENGL 409 | Grant Proposal Writing                                   | 3 |
| ENGL 455 | Seminar in Rhetorics of Science, Technology, and Culture | 3 |

### Program Learning Outcomes

Students completing this program will be expected to meet the following learning outcomes:

Outcomes for all English Programs

- Read and interpret text from a variety of critical perspectives.
- Write effectively for different purposes and audiences.
- Plan, conduct, and document research using appropriate sources.
- Describe the dynamic nature, diversity, and structure of the English language.

Outcomes for Rhetorics of Science, Technology, and Culture Emphasis

- Rhetorically analyze complex scientific, technological, and cultural texts and contexts.
- Produce texts that effectively address scientific, technological, and cultural issues.