LANGUAGE ARTS, MINOR - TEACHING

Middle Childhood/Early Adolescence (Code 930-402)

For advising, contact the Education Studies Department.

Consisting of studies in Communication, Communication Sciences and Disorders, English, Education, and Theatre Arts, this minor provides a broad background which is useful to all teachers in the language arts. This minor is an approved minor for individuals seeking licensure to teach in Middle Childhood through Early Adolescence classrooms.

Twenty-four semester credits, including:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 150</td>
<td>Introduction to Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 302</td>
<td>Teaching Writing in the Elementary and Middle School</td>
<td>3</td>
</tr>
<tr>
<td>LMED 306</td>
<td>Literature For Adolescents</td>
<td>3</td>
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<tr>
<td>ES 316</td>
<td>Teaching Multicultural Literature in Grades K-12</td>
<td>3</td>
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Select six credits from the following:

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>ENGL 220</td>
<td>Introduction to Creative Writing</td>
<td></td>
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<tr>
<td>ENGL 221</td>
<td>Introductory English Linguistics</td>
<td></td>
</tr>
<tr>
<td>CJ 105</td>
<td>Communication in Contemporary Society</td>
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<tr>
<td>CJ 184</td>
<td>Multimedia Communication</td>
<td></td>
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<tr>
<td>CJ 201</td>
<td>Introduction to Interpersonal Communication</td>
<td></td>
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<tr>
<td>CJ 202</td>
<td>Fundamentals of Speech</td>
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<tr>
<td>CJ 203</td>
<td>Fundamentals of Human Communication</td>
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<tr>
<td>CJ 250</td>
<td>Introduction to Organizational Communication</td>
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<tr>
<td>CJ 280</td>
<td>Visual Communication</td>
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<tr>
<td>IDIS 300</td>
<td>Integrated Performing Arts Across the Curriculum</td>
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<tr>
<td>ENGL 130</td>
<td>Introduction to World/Postcolonial Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL/AIS 142</td>
<td>Introduction to American Indian Literatures</td>
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<tr>
<td>ENGL 181</td>
<td>Making Sense of the Movies</td>
<td></td>
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<tr>
<td>ENGL 230</td>
<td>Survey of World/Postcolonial Literature</td>
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</tr>
<tr>
<td>ENGL/AIS 242</td>
<td>The American Indian in Literature and Film</td>
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<td>ENGL 243</td>
<td>American Literature to 1865</td>
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<td>ENGL 244</td>
<td>American Literature from 1865-1945</td>
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<td>ENGL 245</td>
<td>American Literature Since 1945</td>
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<td>ENGL 252</td>
<td>Perspectives on Pre-1790 British Literature</td>
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<td>ENGL 257</td>
<td>Representative Shakespeare</td>
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<td>ENGL 259</td>
<td>Perspectives on British Literature After 1790</td>
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<td>ENGL 268</td>
<td>Survey of American Ethnic Literature</td>
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<td>ENGL 272</td>
<td>Perspectives in Popular Texts</td>
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<td>ENGL 274</td>
<td>The Short Story</td>
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<td>ENGL 275</td>
<td>The Novel</td>
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<td>ENGL 276</td>
<td>Poetry</td>
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<td>ENGL 277</td>
<td>Drama</td>
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<tr>
<td>ENGL/WGSS 296</td>
<td>Perspectives on Women's Literature</td>
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Total Credits 24

This minor is restricted to students in the College of Education and Human Sciences: Education Studies: Option A and leads to licensure to teach English/Language Arts in Middle Childhood through Early Adolescence classrooms.