MUSIC, COLLABORATIVE PIANO, COMPREHENSIVE MAJOR

(Code 060-050)

University Requirements

Credit Requirements
Minimum total for graduation 1 120
Upper division credits (courses numbered 300 and higher) 39
Liberal Education Core 36
Academic Concentrations

Grade Point Requirements 2
Total 2.00 average
Resident 2.00 average
Major 2.00 average
Minor 2.00 average
Certificate 2.00 average

University Residency Requirements 3
Minimum total 30
Senior year 23
Major, Standard, upper division in residence 12
Major, Comprehensive, upper division in residence 21
Certificate 25 percent of credits

Procedures Required for Graduation
Obtain admission to the degree program and/or the College offering it.
Apply for graduation on CampS.

1 Certain programs exceed this minimum.
2 See special requirements in each College.
3 See special requirements for the College of Education and Human Sciences.

Liberal Education Core

The University of Wisconsin-Eau Claire measures learning outcomes to ensure that its graduates have achieved a liberal education and prepared themselves to contribute to a complex society. Upon graduation, each undergraduate will have met the four learning goals of our liberal education core and the 11 learning outcomes they comprise.

Knowledge Goal

Knowledge Outcome 1 (K1): Natural Sciences Two (2) learning experiences
One experience in laboratory science must be selected from either K1 or K2.

Knowledge Outcome 2 (K2): Social Sciences Two (2) learning experiences
One experience in laboratory science must be selected from either K1 or K2.

Knowledge Outcome 3 (K3): Humanities Two (2) learning experiences

Knowledge Outcome 4 (K4): Fine Arts One (1) learning experience

Skills Goal

Skills Outcome 1 (S1): Written and Oral Communication Two (2) learning experiences
One S1 must meet the University Writing Requirement

Skills Outcome 2 (S2): Mathematics One (1) learning experience
One S2 to meet the University Mathematics Requirement

Skills Outcome 3 (S3): Creativity One (1) learning experience

Responsibility Goal

Responsibility Outcome 1 (R1): Equity, Diversity, and Inclusivity Two (2) learning experiences
One R1 must satisfy Design for Diversity

Responsibility Outcome 2 (R2): Global Perspectives One (1) learning experience

Responsibility Outcome 3 (R3): Civic and Environmental Issues One (1) learning experience

Integration Goal

Integration Outcome 1 (I1): Integration Two (2) learning experiences

Service-Learning Goal

Service-Learning 30 hours

College Degree Requirements

Bachelor of Music

University Graduation Requirements. All candidates for degrees must fulfill the requirements for credits, curriculum, GPA, and University residency as specified in the section of this catalog titled University Graduation Requirements.

College Graduation Requirements: Grade Point Averages. All candidates for degrees in the College of Arts and Sciences must earn minimum resident and total GPAs of 2.00 in the major, the minor, and the certificate. The resident and total GPAs for the major are computed using all attempted credits applicable to the major including those offered by departments other than the major department. The resident and total GPAs for the minor and certificate are computed similarly.

Major-Minor and Major-Certificate Requirements. A standard major (a minimum of 36 credits) must be supplemented by a minor (a minimum of 24 credits) or by a certificate (12 to 18 credits) to meet graduation requirements for completing a first and second degree program. No minor or certificate is required with a Comprehensive Major (60 or more credits) or with two majors of 36 or more credits each.

Certain degree programs which include Comprehensive Majors may require more than the minimum of 120 credits for graduation.
Acceptable academic program combinations are determined at the college level. A major and a minor or a major and certificate or two majors (if available) may not be elected in the same department or program, except in the approved combinations listed here.

College Credits. Earn at least 90 credits in courses offered by the College of Arts and Sciences.

Bachelor of Music Degree in the College of Arts and Sciences (B.M.)

Fulfillment of all University Graduation Requirements (which includes the Liberal Education Core); all College-level degree requirements (major and minor/certificate emphases, GPAs, earning at least 90 credits in Arts and Sciences course work); foreign language competency at the 102 level. Foreign language competency can be met in one of two ways: (1) Achieve a score on the foreign language placement test that qualifies the student to enter the 201-level course in a foreign language. (2) Earn a grade of at least C (not C-) or a mark of S in a 102-level foreign language course (or AIS 112 or AIS 122 / LANG 122 or CSD 103).

Major Requirements

Seventy-eight semester credits, including:

<table>
<thead>
<tr>
<th>Theory</th>
<th>18</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 141</td>
<td>Theory Written I &amp; MUSI 142</td>
</tr>
<tr>
<td>MUSI 146</td>
<td>Theory Written II &amp; MUSI 147</td>
</tr>
<tr>
<td>MUSI 246</td>
<td>Theory Written III &amp; MUSI 247</td>
</tr>
<tr>
<td>MUSI 248</td>
<td>Theory Written IV</td>
</tr>
<tr>
<td>MUSI 249</td>
<td>Theory Aural IV</td>
</tr>
<tr>
<td>MUSI 335</td>
<td>Baroque Counterpoint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>History/Literature</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 227</td>
<td>Music History &amp; Society I</td>
</tr>
<tr>
<td>MUSI 229</td>
<td>Music History &amp; Society II</td>
</tr>
<tr>
<td>MUSI 305</td>
<td>Analyzing Global Traditions in Music</td>
</tr>
<tr>
<td>MUSI 404</td>
<td>Music History Seminar</td>
</tr>
</tbody>
</table>

Applied Piano, eight semesters (two credits per semester, four semesters at 300-level) 16

| MUSI 151/351 | Applied Music-Piano |

<table>
<thead>
<tr>
<th>Senior Recital (Collaborative)</th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 497</td>
<td>Senior Recital</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sophomore/Junior Recital (Solo)</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 297</td>
<td>Sophomore Recital</td>
</tr>
<tr>
<td>or MUSI 397</td>
<td>Junior Recital</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Piano Literature</th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 481</td>
<td>Piano Literature I</td>
</tr>
<tr>
<td>MUSI 482</td>
<td>Piano Literature II</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Voice Literature</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 472</td>
<td>Voice Literature</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Singers' Diction</th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 347</td>
<td>Singers' Diction: Italian and German</td>
</tr>
<tr>
<td>MUSI 348</td>
<td>Singers' Diction: English and French</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Keyboard Accompanying</th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 276</td>
<td>Keyboard Accompanying</td>
</tr>
</tbody>
</table>

Conducting 2

Ensembles -- Eight credits minimum, one credit required in every semester of classes as a music major. 2

Two credits from:

<table>
<thead>
<tr>
<th>MUSI</th>
<th>Piano Ensemble</th>
</tr>
</thead>
<tbody>
<tr>
<td>268/468</td>
<td></td>
</tr>
</tbody>
</table>

Two credits un-conducted ensemble selected in consultation with applied instructor from:

<table>
<thead>
<tr>
<th>MUSI</th>
<th>University Chamber Orchestra</th>
</tr>
</thead>
<tbody>
<tr>
<td>253/453</td>
<td></td>
</tr>
<tr>
<td>MUSI</td>
<td>String Ensemble</td>
</tr>
<tr>
<td>255/455</td>
<td></td>
</tr>
<tr>
<td>MUSI</td>
<td>Brass Ensemble</td>
</tr>
<tr>
<td>256/456</td>
<td></td>
</tr>
<tr>
<td>MUSI</td>
<td>Woodwind Ensemble</td>
</tr>
<tr>
<td>257/457</td>
<td></td>
</tr>
<tr>
<td>MUSI</td>
<td>Percussion Ensemble</td>
</tr>
<tr>
<td>258/458</td>
<td></td>
</tr>
<tr>
<td>MUSI</td>
<td>Jazz Combo</td>
</tr>
<tr>
<td>259/459</td>
<td></td>
</tr>
<tr>
<td>MUSI</td>
<td>Contemporary Music Ensemble</td>
</tr>
<tr>
<td>260/460</td>
<td></td>
</tr>
<tr>
<td>MUSI</td>
<td>Chamber Choir</td>
</tr>
<tr>
<td>262/462</td>
<td></td>
</tr>
<tr>
<td>MUSI</td>
<td>Vocal Jazz Ensemble</td>
</tr>
<tr>
<td>265/465</td>
<td></td>
</tr>
</tbody>
</table>

Two credits with work as collaborative pianist in:

<table>
<thead>
<tr>
<th>MUSI</th>
<th>Symphony Band</th>
</tr>
</thead>
<tbody>
<tr>
<td>180/381</td>
<td></td>
</tr>
<tr>
<td>MUSI</td>
<td>Wind Ensemble</td>
</tr>
<tr>
<td>181/381</td>
<td></td>
</tr>
<tr>
<td>MUSI</td>
<td>University Band</td>
</tr>
<tr>
<td>182/382</td>
<td></td>
</tr>
<tr>
<td>MUSI</td>
<td>University Orchestra</td>
</tr>
<tr>
<td>184/384</td>
<td></td>
</tr>
<tr>
<td>MUSI</td>
<td>Concert Choir</td>
</tr>
<tr>
<td>188/388</td>
<td></td>
</tr>
<tr>
<td>MUSI</td>
<td>Symphonic Choir</td>
</tr>
<tr>
<td>190/390</td>
<td></td>
</tr>
<tr>
<td>MUSI</td>
<td>Men's Glee Club (The Statesmen)</td>
</tr>
<tr>
<td>191/391</td>
<td></td>
</tr>
<tr>
<td>MUSI</td>
<td>Women's Concert Chorale</td>
</tr>
<tr>
<td>192/392</td>
<td></td>
</tr>
<tr>
<td>MUSI</td>
<td>Women's Chorus</td>
</tr>
<tr>
<td>193/393</td>
<td></td>
</tr>
</tbody>
</table>

Two elective ensemble credits from any of the ensembles listed above. 2

Electives in Music 6

Piano Proficiency - passed prior to graduation 2

Total Credits 78