MUSIC, COMPOSITION, COMPREHENSIVE MAJOR

(Code 060-048)

University Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</table>

GRADUATION REQUIREMENTS FOR BACCALAUREATE DEGREE

Credit Requirements

Minimum total for graduation 1 | 120
Upper division credits (courses numbered 300 and higher) | 39
Liberal Education Core | 36
Academic Concentrations | |

Grade Point Requirements 2

Total | 2.00 average
Resident | 2.00 average
Major | 2.00 average
Minor | 2.00 average
Certificate | 2.00 average

University Residency Requirements 3

Minimum total | 30
Senior year | 23
Major, Standard, upper division in residence | 12
Major, Comprehensive, upper division in residence | 21
Certificate | 25 percent of credits

Procedures Required for Graduation

Obtain admission to the degree program and/or the College offering it.
Apply for graduation on CampS.

1 Certain programs exceed this minimum.
2 See special requirements in each College.
3 See special requirements for the College of Education and Human Sciences.

Liberal Education Core

The University of Wisconsin-Eau Claire measures learning outcomes to ensure that its graduates have achieved a liberal education and prepared themselves to contribute to a complex society. Upon graduation, each undergraduate will have met the four learning goals of our liberal education core and the 11 learning outcomes they comprise.

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LIBERAL EDUCATION CORE REQUIREMENTS

Knowledge Goal

Knowledge Outcome 1 (K1): Natural Sciences | Two (2) learning experiences
Knowledge Outcome 2 (K2): Social Sciences | Two (2) learning experiences
One experience in laboratory science must be selected from either K1 or K2.

Skills Goal

Skills Outcome 1 (S1): Written and Oral Communication | Two (2) learning experiences
Skills Outcome 2 (S2): Mathematics | One (1) learning experience
One S1 must meet the University Writing Requirement
Skills Outcome 3 (S3): Creativity | One (1) learning experience

Responsibility Goal

Responsibility Outcome 1 (R1): Equity, Diversity, and Inclusivity | Two (2) learning experiences
One R1 must satisfy Design for Diversity
Responsibility Outcome 2 (R2): Global Perspectives | One (1) learning experience
Responsibility Outcome 3 (R3): Civic and Environmental Issues | One (1) learning experience

Integration Goal

Integration Outcome 1 (I1): Integration | Two (2) learning experiences
Service-Learning Goal

Service-Learning | 30 hours

College Degree Requirements

Bachelor of Music

University Graduation Requirements. All candidates for degrees must fulfill the requirements for credits, curriculum, GPA, and University residency as specified in the section of this catalog titled University Graduation Requirements.

College Graduation Requirements: Grade Point Averages. All candidates for degrees in the College of Arts and Sciences must earn minimum resident and total GPAs of 2.00 in the major, the minor, and the certificate. The resident and total GPAs for the major are computed using all attempted credits applicable to the major including those offered by departments other than the major department. The resident and total GPAs for the minor and certificate are computed similarly.

Major-Minor and Major-Certificate Requirements. A standard major (a minimum of 36 credits) must be supplemented by a minor (a minimum of 24 credits) or by a certificate (12 to 18 credits) to meet graduation requirements for completing a first and second degree program. No minor or certificate is required with a Comprehensive Major (60 or more credits) or with two majors of 36 or more credits each.

Certain degree programs which include Comprehensive Majors may require more than the minimum of 120 credits for graduation.

Acceptable academic program combinations are determined at the college level. A major and a minor or a major and certificate or two majors (if available)
may not be elected in the same department or program, except in the approved combinations listed here.

**College Credits.** Earn at least 90 credits in courses offered by the College of Arts and Sciences.

**Bachelor of Music Degree in the College of Arts and Sciences (B.M.)**

Fulfillment of all University Graduation Requirements (which includes the Liberal Education Core); all College-level degree requirements (major and minor/certificate emphases, GPAs, earning at least 90 credits in Arts and Sciences course work); foreign language competency at the 102 level. Foreign language competency can be met in one of two ways: (1) Achieve a score on the foreign language placement test that qualifies the student to enter the 201-level course in a foreign language. (2) Earn a grade of at least C (not C-) or a mark of S in a 102-level foreign language course (or AIS 112 or AIS 122 / LANG 122 or CSD 103).

**Major Requirements**

All students majoring in composition must earn a grade of at least C in each theory and each composition course.

**Seventy-seven semester credits, including:**

<table>
<thead>
<tr>
<th>Theory</th>
<th>26</th>
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<tbody>
<tr>
<td>MUSI 141</td>
<td>Theory Written I</td>
</tr>
<tr>
<td>&amp; MUSI 142</td>
<td>and Theory Aural I</td>
</tr>
<tr>
<td>MUSI 146</td>
<td>Theory Written II</td>
</tr>
<tr>
<td>&amp; MUSI 147</td>
<td>and Theory Aural II</td>
</tr>
<tr>
<td>MUSI 246</td>
<td>Theory Written III</td>
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<tr>
<td>&amp; MUSI 247</td>
<td>and Theory Aural III</td>
</tr>
<tr>
<td>MUSI 248</td>
<td>Theory Written IV</td>
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<tr>
<td>MUSI 249</td>
<td>Theory Aural IV</td>
</tr>
<tr>
<td>MUSI 309</td>
<td>Electronic Music</td>
</tr>
<tr>
<td>MUSI 325</td>
<td>Orchestration</td>
</tr>
<tr>
<td>MUSI 335</td>
<td>Baroque Counterpoint</td>
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<tr>
<td>MUSI 407</td>
<td>Music Theory Seminar</td>
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<tr>
<td>MUSI 437</td>
<td>Renaissance Counterpoint</td>
</tr>
<tr>
<td>History/Literature</td>
<td>12</td>
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<tr>
<td>MUSI 227</td>
<td>Music History &amp; Society I</td>
</tr>
<tr>
<td>MUSI 229</td>
<td>Music History &amp; Society II</td>
</tr>
<tr>
<td>MUSI 305</td>
<td>Analyzing Global Traditions in Music</td>
</tr>
<tr>
<td>MUSI 404</td>
<td>Music History Seminar</td>
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<tr>
<td>Composition</td>
<td>12</td>
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<tr>
<td>MUSI 150</td>
<td>Beginning Composition</td>
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<tr>
<td>MUSI 170/370</td>
<td>Applied Music-Composition (five semesters, three semesters at 370 level)</td>
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<tr>
<td>Applied Music, minimum of six semesters, six credits, at least two credits at 300 level</td>
<td>6</td>
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<tr>
<td>Keyboard, four semesters</td>
<td>4</td>
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<tr>
<td>MUSI 151</td>
<td>Applied Music-Piano</td>
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<tr>
<td>OR</td>
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<tr>
<td>Keyboard (piano emphasis) Students must substitute four credits of Music electives or supporting electives from list below</td>
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<tr>
<td>Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 350</td>
<td>Conducting</td>
</tr>
</tbody>
</table>

- **Senior Recital**
  - MUSI 497  Senior Recital  2

- **Ensembles** — Eight credits minimum, one credit required in every semester of classes as a music major.
  - Four credits from:
    - MUSI 180/380  Symphony Band  4
    - MUSI 181/381  Wind Ensemble
    - MUSI 182/382  University Band
    - MUSI 184/384  University Orchestra
    - MUSI 186/386  Jazz Ensemble
    - MUSI 188/388  Concert Choir
    - MUSI 190/390  Symphonic Choir
    - MUSI 191/391  Men’s Glee Club (The Statesmen)
    - MUSI 192/392  Women’s Concert Chorale
  - Two credits from:
    - MUSI 260/460  Contemporary Music Ensemble  2
    - MUSI 253/453  University Chamber Orchestra
    - MUSI 255/455  String Ensemble
    - MUSI 256/456  Brass Ensemble
    - MUSI 257/457  Woodwind Ensemble
    - MUSI 258/458  Percussion Ensemble
    - MUSI 259/459  Jazz Combo
    - MUSI 260/460  Contemporary Music Ensemble
    - MUSI 261/462  Chamber Choir
    - MUSI 265/465  Vocal Jazz Ensemble
    - MUSI 268/468  Piano Ensemble

- **Electives in Music**
  - 2

- **Supporting Courses**
  - Select one of the following:
    - ANTH/AIS 161  Introduction to Cultural Anthropology  3
    - CS 163  Introduction to Programming in C++
    - PHIL 325  Aesthetics
    - PHYS 308  Science of Musical Sound
    - POLS 390  Culture and Politics
Piano Proficiency - passed prior to graduation

Total Credits 77

Students who wish to take a full eight semesters of applied lessons may do so, at the discretion of the studio teacher, by applying music elective credits toward applied study.

Other Requirements
Freshman and transfer students interested in majoring in composition are strongly urged to present a composition portfolio to a member of the composition faculty before registering for any composition course. No possible credit for composition at another institution will be awarded before the end of the first semester of study at UW-Eau Claire.