MUSIC, THEORY, COMPREHENSIVE MAJOR
(Code 060-047)

University Requirements

Graduation Requirements for Baccalaureate Degree

Credit Requirements

Minimum total for graduation 1 120
Upper division credits (courses numbered 300 and higher) 39
Liberal Education Core 36
Academic Concentrations

Grade Point Requirements 2

Total 2.00 average
Resident 2.00 average
Major 2.00 average
Minor 2.00 average
Certificate 2.00 average

University Residency Requirements 3

Minimum total 30
Senior year 23
Major, Standard, upper division in residence 12
Major, Comprehensive, upper division in residence 21
Certificate 25 percent of credits

Procedures Required for Graduation

Obtain admission to the degree program and/or the College offering it.
Apply for graduation on CampS.

1 Certain programs exceed this minimum.
2 See special requirements in each College.
3 See special requirements for the College of Education and Human Sciences.

Liberal Education Core

The University of Wisconsin-Eau Claire measures learning outcomes to ensure that its graduates have achieved a liberal education and prepared themselves to contribute to a complex society. Upon graduation, each undergraduate will have met the four learning goals of our liberal education core and the 11 learning outcomes they comprise.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td>Knowledge Goal</td>
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</table>

Knowledge Outcome 1 (K1): Natural Sciences

Two (2) learning experiences

Knowledge Outcome 2 (K2): Social Sciences

Two (2) learning experiences

Knowledge Outcome 3 (K3): Humanities

Two (2) learning experiences

Knowledge Outcome 4 (K4): Fine Arts

One (1) learning experience

Skills Goal

Skills Outcome 1 (S1): Written and Oral Communication

Two (2) learning experiences

Skills Outcome 2 (S2): Mathematics

One (1) learning experience

Skills Outcome 3 (S3): Creativity

One (1) learning experience

Responsibility Goal

Responsibility Outcome 1 (R1): Equity, Diversity, and Inclusivity

Two (2) learning experiences

Responsibility Outcome 2 (R2): Global Perspectives

One (1) learning experience

Responsibility Outcome 3 (R3): Civic and Environmental Issues

One (1) learning experience

Integration Goal

Integration Outcome 1 (I1): Integration

Two (2) learning experiences

Service-Learning Goal

Service-Learning 30 hours

College Degree Requirements

Bachelor of Music

University Graduation Requirements. All candidates for degrees must fulfill the requirements for credits, curriculum, GPA, and University residency as specified in the section of this catalog titled University Graduation Requirements.

College Graduation Requirements: Grade Point Averages. All candidates for degrees in the College of Arts and Sciences must earn minimum resident and total GPAs of 2.00 in the major, the minor, and the certificate. The resident and total GPAs for the major are computed using all attempted credits applicable to the major including those offered by departments other than the major department. The resident and total GPAs for the minor and certificate are computed similarly.

Major-Minor and Major-Certificate Requirements. A standard major (a minimum of 36 credits) must be supplemented by a minor (a minimum of 24 credits) or by a certificate (12 to 18 credits) to meet graduation requirements for completing a first and second degree program. No minor or certificate is required with a Comprehensive Major (60 or more credits) or with two majors of 36 or more credits each.

Certain degree programs which include Comprehensive Majors may require more than the minimum of 120 credits for graduation.
Acceptable academic program combinations are determined at the college level. A major and a minor or a major and certificate or two majors (if available) may not be elected in the same department or program, except in the approved combinations listed here.

**College Credits.** Earn at least 90 credits in courses offered by the College of Arts and Sciences.

**Bachelor of Music Degree in the College of Arts and Sciences (B.M.)**
Fulfillment of all University Graduation Requirements (which includes the Liberal Education Core); all College-level degree requirements (major and minor/certificate emphases, GPAs, earning at least 90 credits in Arts and Sciences course work); foreign language competency at the 102 level. Foreign language competency can be met in one of two ways: (1) Achieve a score on the foreign language placement test that qualifies the student to enter the 201-level course in a foreign language. (2) Earn a grade of at least C (not C-) or a mark of S in a 102-level foreign language course (or AIS 112 or AIS 122 / LANG 122 or CSD 103).

**Major Requirements**
All students majoring in theory must earn a grade of at least C in each theory and each composition course.

**Seventy-eight semester credits, including:**

**Theory**
- MUSI 141 Theory Written I
- & MUSI 142 and Theory Aural I
- MUSI 146 Theory Written II
- & MUSI 147 and Theory Aural II
- MUSI 246 Theory Written III
- & MUSI 247 and Theory Aural III
- MUSI 248 Theory Written IV
- MUSI 249 Theory Aural IV
- MUSI 309 Electronic Music
- MUSI 325 Orchestration
- MUSI 335 Baroque Counterpoint
- MUSI 407 Music Theory Seminar
- MUSI 437 Renaissance Counterpoint

**Supporting Courses**
- Six credits from the following:
  - CS 163 Introduction to Programming in C++
  - PHIL 325 Aesthetics
  - PHYS 308 Science of Musical Sound

**History/Literature**
- MUSI 227 Music History & Society I
- MUSI 229 Music History & Society II
- MUSI 305 Analyzing Global Traditions in Music
- MUSI 404 Music History Seminar

**Composition**
- MUSI 150 Beginning Composition
- MUSI 170 Applied Music-Composition (Two semesters)

**Applied Music**
- Eight semesters, eight credits, two credits at the 300 level; at least four credits must be from MUSI 151/MUSI 351

**Total Credits**

<table>
<thead>
<tr>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>78</td>
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<table>
<thead>
<tr>
<th>Conducting</th>
<th>2</th>
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<tbody>
<tr>
<td>MUSI 350</td>
<td>Conducting</td>
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<tr>
<td></td>
<td>2</td>
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<tr>
<td>Junior Project</td>
<td>1</td>
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<tr>
<td>MUSI 399</td>
<td>Independent Study - Juniors</td>
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<tr>
<td></td>
<td>1</td>
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<tr>
<td>Senior Thesis</td>
<td>2</td>
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<tr>
<td>MUSI 499</td>
<td>Independent Study - Seniors</td>
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<td></td>
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<tr>
<td>Ensembles</td>
<td>4</td>
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<tr>
<td>MUSI 180/380</td>
<td>Symphony Band</td>
</tr>
<tr>
<td>MUSI 181/381</td>
<td>Wind Ensemble</td>
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<tr>
<td>MUSI 184/384</td>
<td>University Orchestra</td>
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<tr>
<td>MUSI 188/388</td>
<td>Concert Choir</td>
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<tr>
<td>MUSI 190/390</td>
<td>Symphonic Choir</td>
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<tr>
<td>MUSI 191/391</td>
<td>Men’s Glee Club (The Statesmen)</td>
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<tr>
<td>MUSI 192/392</td>
<td>Women’s Concert Chorale</td>
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<tr>
<td>MUSI 253/453</td>
<td>University Chamber Orchestra</td>
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<tr>
<td>MUSI 255/455</td>
<td>String Ensemble</td>
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<tr>
<td>MUSI 256/456</td>
<td>Brass Ensemble</td>
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<tr>
<td>MUSI 257/457</td>
<td>Woodwind Ensemble</td>
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<tr>
<td>MUSI 258/458</td>
<td>Percussion Ensemble</td>
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<tr>
<td>MUSI 259/459</td>
<td>Jazz Combo</td>
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<tr>
<td>MUSI 260/460</td>
<td>Contemporary Music Ensemble</td>
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<tr>
<td>MUSI 262/462</td>
<td>Chamber Choir</td>
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<tr>
<td>MUSI 265/465</td>
<td>Vocal Jazz Ensemble</td>
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<tr>
<td>MUSI 268/468</td>
<td>Piano Ensemble</td>
</tr>
<tr>
<td>MUSI 186/386</td>
<td>Jazz Ensemble</td>
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</table>

| Electives in Music | 9        |
| Piano Proficiency - passed prior to graduation |