

# MUSIC AND THEATRE ARTS

Haas Fine Arts 156

715-836-4954

Department Website (<https://www.uwec.edu/academics/college-arts-sciences/departments-programs/music-theatre-arts/>)

## Honor Societies and Student Organizations

There are eight nationally-affiliated music student organizations at UW-Eau Claire, including student chapters of National Association for Music Education, American Choral Directors Association, American String Teachers Association, National Association of Teachers of Singing, National Band Association Collegiate Chapter, United States Institute for Technical Theatre, and American Music Therapy Association for Students; the professional fraternities Phi Mu Alpha-Sinfonia and Sigma Alpha Iota; and the honor society Pi Kappa Lambda.

The performing arts enjoy an enviable reputation at UW-Eau Claire. Outstanding student and faculty performances in music, theatre, and dance; innovative classroom experiences; and active outreach are hallmarks of the Department of Music and Theatre Arts.

## Music

Throughout history the study of music has been held to be one of the noblest pursuits of humanity. Music integrates and develops an understanding of our intellect, our emotions, and our senses. As such, it is both a personal and universal art.

All baccalaureate degrees in music emphasize the development of skills, concepts, and sensitivity essential to the professional life of the musician. Whether a professional performer, teacher, or composer, the musician must function as one who exhibits not only technical competence but also a broad knowledge of music and music literature, sensitivity in musical style, and an insight into the role and effect of music in society. Courses for the general university student provide an environment which promotes a broad intellectual and cultural appreciation of music.

The Department offers the Bachelor of Arts or Science degree in liberal arts—music; liberal arts—theatre arts, including a musical theatre emphasis; Bachelor of Music Education degrees leading to teacher licensure; and Bachelor of Music degrees in applied music and composition. A liberal arts minor is offered in music and theatre arts. The department also offers five certificates: Arts Administration, Dance Activities, Recording Arts, Songwriting, and Theatre Arts.

The University of Wisconsin-Eau Claire is an accredited institutional member of the National Association of Schools of Music.

## General Requirements—Music Majors and Minors

### Academic Preparation

Students planning to major in music should have experience playing an instrument in their high school band or orchestra, singing in a high school choral ensemble, or should have studied an instrument (e.g., piano or guitar) privately for a significant period of time. It is expected that prospective music majors be able to read music and sight-sing in at least one clef. Although not mandatory, private study in voice or an instrument will be very beneficial in preparation for college study in music; it offers significant advantages in terms

of enhancing individual performance technique and provides exposure to standard music literature. Ability to play piano—even at a rudimentary level—and read both treble and bass clefs is a desirable attribute for any music major. In addition, it is helpful for students to have taken high school theory and/or music appreciation courses.

### Admission

*Applicants must apply to the University before completing audition requirements.*

All applicants for admission to degree programs in music must satisfactorily complete an audition in a performance area. Students with any piano playing experience are asked to take a placement examination in piano (when piano is not a major instrument). Applicants to the B.M.E. degree must audition in wind, string, percussion, piano, or voice. Minimum repertoire standards for all performance areas are available from the department's Web site at [www.uwec.edu/mus-the](http://www.uwec.edu/mus-the) (<http://www.uwec.edu/mus-the/>).

Scholarships are available to a limited number of applicants who demonstrate superior musical ability. An application for the audition and placement constitutes an application for a department scholarship, and no separate form is required. Applicants recommended for scholarship assistance will be notified after the audition.

The Department of Music and Theatre Arts adheres to the code of ethics of the National Association of Schools of Music (NASM). The acceptance of financial aid by an applicant is considered a declaration of intent to attend the institution; after May 1, the applicant may not consider any other offer from an NASM member institution without the written consent of the first institution. Similarly, a transfer applicant from a senior college or university cannot be considered for a scholarship without the recommendation of the institution from which the transfer is being made.

### Graduation Requirements

**Keyboard Placements.** All entering freshmen and transfer students with piano experience who do not have piano as a major instrument take a piano placement examination which determines the level of class piano (MUSI 106 or MUSI 108) in which they will be enrolled to prepare for the piano proficiency examination. If the placement test indicates a sufficiently high level of ability, the student may be directed to applied piano (MUSI 151). A keyboard placement resulting in a higher-numbered keyboard course, i.e., MUSI 108 or MUSI 151, does not constitute credit by examination for a lower-numbered course. Credit by examination is not available for MUSI 104, MUSI 106, MUSI 108, MUSI 278, or MUSI 378.

The Piano Proficiency Examination must be passed

1. prior to enrollment in MUSI 350 for all music majors or MUED 310 if student is a Music Education major and/or
2. one year prior to admission to the professional semester for students working toward teaching licensure (B.M.E. programs) and/or
3. prior to graduation in any music major/minor program. It is offered only during the Fall and Spring Semester final examination periods. The Piano Proficiency Examination tests performance in major and minor scales, arpeggi, sight-reading, harmonization, transposition, and memorization.

**Satisfactory/Unsatisfactory Policy.** No music course may be taken under the Satisfactory/Unsatisfactory option.

**Audit Policy.** Applied lessons may not be taken for audit.

**Special Student Status.** High school students may enroll with permission of the instructor for courses in the Department of Music and Theatre Arts during the Special Student Registration. Because of demand for some courses and limitations on enrollment, degree students will be given priority. Credits

earned as high school special students will be reviewed for acceptance into degree programs after official admission to the university and department. Credit review procedure is the same as that for transfer students. Enrollment in graduate music courses under the special student admission status is not allowed except in workshops or by consent of the instructor.

NOTE: A student may not register for credit in a course which is a prerequisite for any other course in which the student has credit.

## Bachelor of Music

Major applied lessons carry credits as follows: one 30-minute private lesson per week for one credit; one hour lesson per week for two, three, or four credits. The number of applied credits per semester indicates the minimum number of practice hours per day.

All applied B.M. students may present a half recital in the junior year and must present a full recital in the senior year. Recital requirements apply to the following comprehensive music majors:

- Applied Instrumental (Code 060-041)
- Applied Voice (Code 060-042)
- Composition (Code 060-048)

## Theatre Arts and Dance

The arts of theatre—acting, directing, playwriting, design, literature, and costuming—enable us to explore the experiences of humans and the universe. Theatre Artists study human ideas, values, relationships, obsessions, and accomplishments. Practical experimentation and practice of the arts of the theatre increases our ability to present human experiences to audiences for both entertainment and enlightenment.

Theatre Arts programs offer students training in various aspects of theatre including technical theatre, acting, directing, dance, dramatic literature, playwriting, and arts management.

## Departmental Honors in Music and Theatre Arts

### Eligibility

Upper-class music and theatre arts majors with resident and transfer GPAs of 3.50 or higher and a 3.50 or higher in the major are eligible for participation in the departmental honors program. Participants whose cumulative and/or major GPA falls below 3.50 can still graduate with honors as long as their GPA increases to 3.50 before graduation.

### Requirements for Graduation with Departmental Honors

1. Following invitation, submit application to the honors committee for entry into the departmental honors program. Among other requirements, your application will detail plans for areas of research as well as the different departmental courses and the projects you propose to complete within them as part of the honors program.
2. Complete all requirements for major in the department with a cumulative GPA of 3.5 or better.
3. Earn 3 honors credits prior to graduation by completing honors projects proposed to and approved by the honors committee. Different projects may be designed to vary in credit value by intersecting with multiple research areas. For example, a single approved project could blend or "crossover" from the distinct areas of music history and performance in order to gain credit for 2 of the 3 required honors credits.

## Faculty

Nicholas Phillips, Chair

Music:

Brian Allred  
Christine Amon  
Robert Baca  
Jeffery Crowell  
Lori Cruciani  
Randal C. Dickerson  
Laura Dunbar  
Christa Garvey  
Jacob Grewe  
Christine Harada Li  
Aaron Hedenstrom  
Chia-Yu Hsu  
Trent Jacobs  
Ryan Jones  
Namji Kim  
David Lofy  
Tyler Lustek  
Christopher McGinley  
Mark Mowry  
Aisling O'Sullivan-Goel  
Phillip Ostrander  
Kenneth Pereira  
Gretchen Peters  
Matthew Poon  
Alyssa Powell  
Lee Anna Rasar  
Tulio Rondón  
Joshua Schwalbach  
Aleksander Sternfeld-Dunn  
Emily Sternfeld-Dunn  
John Stewart  
Lena Sutter  
Felipe Vargas Magdaleno  
Manuel Vasquez-Ramirez  
Frank Watkins  
Alex Woods  
Nobuyoshi Yasuda

Theatre Arts and Dance:

Jennifer Chapman  
Arthur Grothe  
Erin Hisey  
Amanda Profaizer  
SK Stone  
Elizabeth Tanner  
James Zwicky  
Jennifer Zwicky

## Majors

- Comprehensive Major: Music Teaching – Instrumental Emphasis - B.M.E. (College of Education and Human Sciences Secondary Education Program) (<http://catalog.uwec.edu/undergraduate/arts-sciences/music-theatre-arts/music-comprehensive-major-instrumental-teaching-all-bme/>)
- Comprehensive Major: Music Teaching – Choral Emphasis - B.M.E. (College of Education and Human Sciences Secondary Education Program) (<http://catalog.uwec.edu/undergraduate/arts-sciences/music-theatre-arts/music-comprehensive-major-choral-teaching-all-bme/>)

- Comprehensive Major: Music, Applied Instrumental - B.M. (<http://catalog.uwec.edu/undergraduate/arts-sciences/music-theatre-arts/music-comprehensive-major-applied-instrumental-bm/>)
- Comprehensive Major: Music, Applied Voice - B.M. (<http://catalog.uwec.edu/undergraduate/arts-sciences/music-theatre-arts/music-comprehensive-major-applied-voice-bm/>)
- Comprehensive Major: Music, Composition - B.M. (<http://catalog.uwec.edu/undergraduate/arts-sciences/music-theatre-arts/music-comprehensive-major-composition-bm/>)
- Major, Music, Liberal Arts - B.A./B.S. (<http://catalog.uwec.edu/undergraduate/arts-sciences/music-theatre-arts/music-major-ba-bs/>)
- Comprehensive Major: Theatre Arts, Liberal Arts - B.A./B.S. (<http://catalog.uwec.edu/undergraduate/arts-sciences/music-theatre-arts/theatre-arts-comprehensive-major-ba-bs/>)
- Comprehensive Major: Theatre Arts, Musical Theatre - B.A./B.S. (<http://catalog.uwec.edu/undergraduate/arts-sciences/music-theatre-arts/theatre-arts-comprehensive-major-musical-theatre-ba-bs/>)
- Major: Theatre Arts, Liberal Arts - B.A./B.S. (<http://catalog.uwec.edu/undergraduate/arts-sciences/music-theatre-arts/theatre-arts-major-ba-bs/>)

## Minors

- Minor: Music, Liberal Arts (<http://catalog.uwec.edu/undergraduate/arts-sciences/music-theatre-arts/music-minor/>)
- Minor: Theatre Arts, Liberal Arts (<http://catalog.uwec.edu/undergraduate/arts-sciences/music-theatre-arts/theatre-arts-minor/>)

## Certificates

- Certificate: Arts Administration (<http://catalog.uwec.edu/undergraduate/arts-sciences/music-theatre-arts/arts-administration-certificate/>)
- Certificate: Dance Activities (<http://catalog.uwec.edu/undergraduate/arts-sciences/music-theatre-arts/dance-activities-certificate/>)
- Certificate: Recording Arts (<http://catalog.uwec.edu/undergraduate/arts-sciences/music-theatre-arts/recording-arts-certificate/>)
- Certificate: Songwriting (<http://catalog.uwec.edu/undergraduate/arts-sciences/music-theatre-arts/songwriting-certificate/>)
- Certificate: Theatre Arts (<http://catalog.uwec.edu/undergraduate/arts-sciences/music-theatre-arts/theatre-arts-certificate/>)