ART & DESIGN

Haas Fine Arts 104
715-836-3277
http://www.uwec.edu/art

Honor Societies and Student Organizations

- ASA, Art Student Association (http://www.uwec.edu/Art/current-students/organizations.htm) - Art & Design students developing and organizing artistic activities and events.
- NOTA, None of the Above (http://www.uwec.edu/Art/current-students/organizations.htm) - Students create campus art and literary publications and host events that promote the arts. This group is primarily affiliated with English.

Programs

The Department of Art & Design offers a flourishing community of students and faculty engaged in the positive development of a visually stimulated world, including collaboration on local projects. We are dedicated to delivering creative and innovative experiences by promoting practice in foundation skills and historical knowledge. Students are encouraged to thrive in self-motivated programs where degrees can be focused in emphasis areas detailed below.

Majors have a variety of degrees to choose from including a 36-credit Bachelor of Arts (B.A.) or Bachelor of Science (B.S.) in Art or Art History, a 60-credit B.A. or B.S. in Art, or a 75-credit Bachelor of Fine Arts (B.F.A.) in Art. Those seeking the 75-credit B.F.A., a nationally recognized degree with high standards for excellence, must apply for a B.F.A. Review around their second year in major. Additional information can be found under B.F.A. Requirements.

Emphasis Areas

Art & Design degrees are not titled in the Art and Art History majors. Emphasis areas intended for the Art degrees focus on a specialization relevant to a student's graduate studies or career goals. The following emphasis areas are offered for majors and minors in Art:

- Ceramics
- Digital Media (B.F.A. only)
- Drawing & Painting
- Graphic Communications (60-credit only)
- Graphic Design
- Illustration (B.F.A. only)
- Photography
- Printmaking
- Sculpture
- Studio Art

B.F.A. Requirements

Full guidelines for B.F.A. Requirements (http://www.uwec.edu/Art/academics/bfa.htm) can be found on the Department’s website.

The Bachelor of Fine Arts is the degree students enroll in for the most immersive studio experience to prepare for graduate studies or a career. After enrollment in the B.F.A. program, students will apply around their second year in major to participate in a B.F.A. Review. They will be required to present a portfolio of their creative work for the review, which has been developed and maintained from the beginning of their studies. This central and essential tool is used by instructors to help advise and guide students in their development. It will eventually be a means for the students to present themselves to the art and design world as they continue to utilize it during their coursework. Once accepted to continue the program after the Review, students will complete the B.F.A. degree plan and are expected to participate in a Senior Exhibition.

Transfers, Changes of Major, and other exceptions must check with the Department and their newly-assigned advisor to determine their position within the program and what requirements they will need to meet.

Students who wish to earn Comprehensive Teaching licensure in addition to the B.F.A. degree must complete additional credits in education, psychology, and communication as well as ART 244, ART 249, ART 357, and a three-dimensional art elective from ART 358, ART 364, ART 365, ART 366, ART 458, or a pre-approved course.

Advising and Additional Information

Advising

Art & Design maintains annual degree plans and check sheets with suggested four-year course sequences for each major and minor. These materials are available in the Art & Design Office and on the Department website. Students are responsible for working closely with their advisors to develop personal action plans. They are encouraged to use the degree plans and check sheets for these meetings.

Additional Information

NOTE 1: A student may take a maximum of nine credits of advanced studio courses in one semester. Some advanced studio courses are offered on a variable credit basis and may be repeated for additional credit. The total number of advanced studio credits which may be applied to a degree program will vary and is to be determined through consultation with the major advisor.

NOTE 2: Students must be prepared to pay for any materials, supplies, equipment, and/or services deemed in excess of the amount and kind the University provides for necessary instructional purposes.

Faculty

Christos Theo, Chair
Li-Ying Bao
Wanrudee Buranakorn
Ned Gannon
Jyl Kelley
Cedar Marie
Susan O’Brien
Karen O’Day
Jill Olm

Majors

- Major: Art, Studio Emphasis, Liberal Arts - B.A./B.S.
- Major: Art, Art History Emphasis, Liberal Arts - B.A./B.S.
- Comprehensive Major: Art, Liberal Arts, Graphic Communications Emphasis - B.A./B.S.
- Comprehensive Major: Art, Liberal Arts, Studio Art Emphasis - B.A./B.S.
- Comprehensive Major: Art - B.F.A. | Choose an emphasis area:
  - Ceramics
  - Digital Media
  - Drawing & Painting
  - Graphic Design
  - Illustration
  - Photography
• Printmaking
• Sculpture

**Minors**
- Minor: Art, Liberal Arts
- Minor: Art History, Liberal Arts

**Certificates**
- Certificate: Fine Arts Administration

**Art (ART)**

**ART 105 Introduction to the Visual Arts (3 crs)**
- Elective credit toward an art major or minor.

Visual arts survey to develop awareness and appreciation of theories, methods, and components of art within cultural and historical frameworks.

Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

**ART 106 Introduction to the Visual Arts (Studio) (2 crs)**
- Not for art majors or minors.

A studio course developing awareness of art forms through studio experience in various media.

Attributes: GE IVA Humanities-Fine Arts, Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 4

**ART 107 Foundations: Drawing and Composition (3 crs)**
Prerequisite: Limited to art majors and minors.
Introduction to freehand observational drawing and visual composition using a variety of materials and techniques.

Attributes: Special Course Fee Required
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

**ART 108 Foundations: Color and Composition (3 crs)**
Fundamental development of the effective use of color in visual compositions applied through a variety of materials and techniques.

Attributes: GE IVA Humanities-Fine Arts, LE-S3 Creativity, Special Course Fee Required
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

**ART 110 Foundations: Three-Dimensional Art (3 crs)**
Prerequisite: Limited to art majors and minors.
Introduction to three-dimensional methods and materials. Includes historical and contemporary perspectives of 3-D art.

Attributes: Special Course Fee Required
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

**ART 240 Drawing: Contemporary Abstraction (3 crs)**
Prerequisite: Two of the following: ART 107, ART 108, ART 110; or consent of instructor.
Drawing from topics at the intermediate level, observation, theory, media, form, and content with an emphasis on developing a personal vision.

Attributes: Special Course Fee Required
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

**ART 241 Life Drawing I (3 crs)**
Prerequisite: Two of the following: ART 107, ART 108, ART 110; or consent of instructor. Limited to art majors and minors.
An introduction to technical approaches to drawing the figure and conceptual ways of visualizing the figure.

Attributes: Special Course Fee Required
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

**ART 244 Introduction to Painting (3 crs)**
Prerequisite: ART 107; ART 108 or ART 274; or consent of instructor
Exploration of subjects and concepts that introduce the technical and expressive nature of the painting medium.

Attributes: Special Course Fee Required
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

**ART 247 Water-Media I (3 crs)**
Prerequisite: ART 107 and ART 108. No credit if taken after ART 347.
Introduction to working with water-based media. Initial instruction will include watercolor and painting from observation. Later assignments will include other water-based media and involve more conceptual approaches to image making.

Attributes: Field Trip(s) Required, Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6
ART 249 Introduction to Prints (3 crs)
Prerequisite: ART 107 and ART 108 or department approval.
- Students may not elect this course if they have taken more than one print course in previous semesters.

An introductory studio course exploring a range of approaches and possibilities in four basic printmaking areas, including relief, intaglio, lithography, and serigraphy.

Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 250 Printmaking - Relief-Beginning (3 crs)
Prerequisite: ART 107 and ART 108, or department approval.
Assignments present introductory experiences with linocut and woodblock print processes. Selection of wood grain, cutting tools, color ink mixing, and registration; subtractive color printing and past and contemporary printmakers are studied.

Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 251 Printmaking - Intaglio-Beginning (3 crs)
Prerequisite: ART 107 and ART 108, or department approval.
An introductory studio course in prints on paper from inked incisions of a variety of base plates.

Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 252 Printmaking - Serigraphy-Beginning (3 crs)
Prerequisite: ART 107 and ART 108, or department approval.
Studio course exploring the silk screen process using a variety of stencil techniques.

Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 253 Printmaking - Lithography-Beginning (3 crs)
Prerequisite: ART 107 and ART 108, or department approval.
Studio course directed toward the lithographic process, including the use of the wax crayon, tusche method, and other experimental approaches.

Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 264 Sculpture I (3 crs)
Prerequisite: ART 107 and ART 110.
A studio introduction which explores a variety of techniques and concepts relating to contemporary sculpture.

Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 274 Graphic Design I: Compositional Principles of Graphic Design (3 crs)
Prerequisite: ART 107 and ART 108, or department approval.
Consent: Department Consent Required
- CS 100 is recommended prior to enrollment in this course. Web Design minors need only instructor's permission.

Lecture/studio course which establishes a base for two-dimensional design, visual perception, and the interrelationship of design communication with society. Expressions via electronic media and graphic software will be explored.

Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 275 Principles of Typography (3 crs)
Prerequisite: ART 274 or ART 312.
Introduction to typographical letterform structures through basic design principles, practices, and the history of lettering.

Attributes: LE-S3 Creativity, Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 276 Graphic Design III: Symbology (3 crs)
Prerequisite: ART 107 and ART 274
Studio course investigating the potential of symbolic imagery. Visual metaphors (simple to complex) and their significance to graphic communications are applied. Visitation to studios and agencies involved with the production of such imagery can be expected.

Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 278 3-D Computer Modeling (3 crs)
Prerequisite: Two of the following: ART 107, ART 108, ART 110; or consent of instructor. No credit if taken after ART 491 titled Comp 3-D Animation.
An introductory course exploring 3-D computer image making techniques in modeling, lighting, and rendering as well as learning digital 3-D animation concepts and processes.

Lecture/Discussion Hours: 0
Lab/Studio Hours: 6
ART 281 Introduction to Photography as an Art Form (3 crs)
A studio art course in creating photographs. Includes: concepts, analysis of works and development of composition and technique. Camera work, image processing, professional printing. Digitally based, color and black and white.
Attributes: GE IVA Humanities-Fine Arts, LE-S3 Creativity, Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 291 Special Topics (1-3 crs)
Consent: Instructor Consent Required
Interest topics not covered in regular art courses such as specific media subjects, creation procedures, contemporary art concerns, or other issues.
Repeat: Course may be repeated for a maximum of 9 credits

ART 300 Art in Elementary/Middle Level School (3 crs)
Prerequisite: ES 203 or SPED 205.
• Not for art majors or minors except those seeking add-on licensure for Art/ Special Education teaching (ART 106 not required for these students).
Studio/discussion course involving study of child/middle level artistic development and examination of theory and practices in teaching art and Art Heritage.
Attributes: Special Course Fee Required
Lecture/Discussion Hours: 2
Lab/Studio Hours: 2

ART 304 Fundamentals of Art Education (3 crs)
Prerequisite: ART 107, ART 108, ART 110, and ARTH 109. Limited to liberal arts art majors and art education majors
An entry-level art education course for students considering becoming art educators. Theories and practices from art education praxis will be introduced and applied to teaching and learning and integrated with studio methodologies.
Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 312 Computer Graphics (3 crs)
• For students in art education, general fine arts, and non-art majors. No credit for students majoring in graphic design. CS 100 is recommended prior to enrollment in this course.
Beginning concepts in typography, illustration, and page layout taught with current professional software and computers.
Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts, LE-S3 Creativity, Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 332 Illustration Narratives (3 crs)
Prerequisite: ART 244; ART 240 or ART 241
Exploration of the visual narrative using images and text within the context of contemporary illustration.
Attributes: Special Course Fee Required
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 340 Drawing: Conceptual Practices (3 crs)
Prerequisite: Two of the following: ART 107, ART 108, ART 110.
Contemporary approaches to drawing at the intermediate level with a focus on interdisciplinary concepts including collaboration, electronic media, and animation.
Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 341 Life Drawing II (3 crs)
Prerequisite: ART 110 and ART 241.
Studio course emphasizing personal expression in drawing the human body. Various media employed in depicting the live model in changing environments.
Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 342 Illustration Editorials (3 crs)
Prerequisite: ART 241 and ART 244.
Illustration course concerned with news editorial markets, promotional markets, and current events. Collaboration with at least one local venue is offered.
Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 344 Painting: Space and Process (3 crs)
Prerequisite: ART 244
Exploration of painting techniques and processes in relation to pictorial and physical space using various materials.
Attributes: Special Course Fee Required
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Course Description</th>
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</thead>
<tbody>
<tr>
<td>ART 347</td>
<td>Water-Media Process (3 crs)</td>
<td>3</td>
<td>ART 247 or ART 244.</td>
<td>Painting approaches utilizing water-media. Emphasis on material processes and experimentation.</td>
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<td>Attributes: Special Course Fee Required</td>
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<tr>
<td>ART 348</td>
<td>Water-Media Themes (3 crs)</td>
<td>3</td>
<td>ART 247 or ART 244.</td>
<td>Application of thematic frameworks using water-media.</td>
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<td>Attributes: Special Course Fee Required</td>
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<tr>
<td>ART 349</td>
<td>Painting: Conceptual and Aesthetic Strategies (3 crs)</td>
<td>3</td>
<td>ART 244</td>
<td>Utilize problem-solving and research strategies with painting techniques to develop individual direction. Emphasis on conceptual development.</td>
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<td>ART 350</td>
<td>Printmaking - Relief-Intermediate (3 crs)</td>
<td>3</td>
<td>ART 250</td>
<td>Studio course with advanced work in relief printmaking. Emphasis on refinement of personal expression with exploration into scale and proportion, color and multiple block printing methods.</td>
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<td>ART 351</td>
<td>Printmaking - Intaglio-Intermediate (3 crs)</td>
<td>3</td>
<td>ART 251</td>
<td>Advanced studio course in prints taken on paper from inked incisions of metal plates.</td>
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<tr>
<td>ART 352</td>
<td>Printmaking - Serigraphy-Intermediate (3 crs)</td>
<td>3</td>
<td>ART 252</td>
<td>Studio course which further explores silk screen methods including photo-screen techniques.</td>
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<td>Attributes: Special Course Fee Required</td>
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<tr>
<td>ART 353</td>
<td>Printmaking - Lithography-Intermediate (3 crs)</td>
<td>3</td>
<td>ART 253</td>
<td>Experimentation with different media, creative uses of textures and color. Printmaking on a more technologically and conceptually advanced level.</td>
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<td>ART 354</td>
<td>Ceramics I (3 crs)</td>
<td>3</td>
<td>ART 110 or consent of instructor. Limited to art majors and minors. Consent: Department Consent Required</td>
<td>Studio course comprised of introductory experience in mixing clay, making glazes, throwing, hand building, glazing, and methods of firing.</td>
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<td>Attributes: Undergraduate/Graduate Offering, Special Course Fee Required</td>
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<tr>
<td>ART 355</td>
<td>Ceramics II (3 crs)</td>
<td>3</td>
<td>ART 357</td>
<td>Continuation of Art 357 with emphasis on loading and firing kilns.</td>
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<td>ART 356</td>
<td>Assembled Form (3 crs)</td>
<td>3</td>
<td>ART 264 or completion of at least four 200-level or higher art courses.</td>
<td>The advanced study of the manipulation, fabrication, and combined usages of disparate materials in sculpture.</td>
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<td>Attributes: Field Trip(s) Required, Special Course Fee Required</td>
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<td>ART 357</td>
<td>Site-Specific Sculpture (3 crs)</td>
<td>3</td>
<td>Completion of at least four 200-level or higher art courses.</td>
<td>This course is an introduction to the creation and history of site-specific sculpture. Students will create works that fully integrate the context of site into the viewer's interpretation of content and context.</td>
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<td>Attributes: Field Trip(s) Required, Special Course Fee Required</td>
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<tr>
<td>ART 358</td>
<td>Found Media (3 crs)</td>
<td>3</td>
<td>ART 253</td>
<td>Course will focus on the integration, manipulation, and conceptualization of &quot;found media&quot; into sculpture.</td>
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<td>ART 373</td>
<td>Motion Graphics (3 crs)</td>
<td>3</td>
<td>ART 312 or ART 274, plus two 200-level ART courses; or consent of instructor</td>
<td>Exploration of two-dimensional digital motion graphics. Emphasis on identity applications, internet motion graphics, and animation.</td>
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<td>ART 374</td>
<td>Visual Communication Design (3 crs)</td>
<td>3</td>
<td>ART 275</td>
<td>Application of advanced design principles to develop promotional materials. Emphasis on diversity, equity, and inclusivity in graphic communication.</td>
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<td>ART 375</td>
<td>Digital Design I: Website Development (3 crs)</td>
<td>3</td>
<td>ART 275 or ART 312</td>
<td>Exploration of aesthetic website design and user-interface development using markup languages, creative software, and multimedia integration.</td>
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<td>ART 376</td>
<td>Graphic Design V: Visual Identity Applications</td>
<td>3</td>
<td>ART 276 and ART 374</td>
<td>Studio course applying the concepts of editorial design, layout, and print-related graphics. Visitations to studios and agencies involved with the production of such imagery can be expected.</td>
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<td>ART 377</td>
<td>Digital Painting</td>
<td>3</td>
<td>ART 244</td>
<td>Create representational and non-representational artworks with digital software and technologies. Emphasis on conceptual development and discussion.</td>
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<td>ART 378</td>
<td>3-D Computer Animation I (3 crs)</td>
<td>3</td>
<td>ART 278</td>
<td>Continued development of computer 3-D modeling skills begun in Art 278. Students study comprehensive creative concepts and advanced 3-D artistic modeling for objects and life-figures. Additional animation techniques are included.</td>
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<td>ART 379</td>
<td>Intermediate Photography: Darkroom (3 crs)</td>
<td>3</td>
<td>ART 281</td>
<td>Continued work with photography genres, concepts, and processes. Students learn black-and-white film developing and printing and alternative processes such as silver emulsion (Liquid Light), Cyanotype, and pinhole. Emphasis on concept development.</td>
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<tr>
<td>ART 380</td>
<td>Intermediate Photography: Digital (3 crs)</td>
<td>3</td>
<td>ART 281 or consent of instructor</td>
<td>Utilizing digital techniques, students continue to develop skills and personal visions in photography through a variety of theme-based assignments. Students learn digital SLR-camera, file management, image adjustments, and printing. Emphasis on conceptual development.</td>
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<tr>
<td>ART 381</td>
<td>Video for Art and Design (3 crs)</td>
<td>3</td>
<td>ART 281 or consent of instructor</td>
<td>Development of theoretical, critical, aesthetic, and historic issues as they relate to time based imagery in contemporary art practice. Students develop technical and visual tools necessary to execute and articulate conceptual ideas and personal visions.</td>
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<tr>
<td>ART 382</td>
<td>Artist Books: Image &amp; Text (3 crs)</td>
<td>3</td>
<td>Any 200-level course in studio art</td>
<td>Interdisciplinary exploration of art in the book form. Examines the conventions of the written word, the image, and image-text relations. Explores book structures and designs through bookbinding demonstration and hands-on practices.</td>
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</tbody>
</table>
ART 395 Directed Studies (1-3 crs)
Consent: Department Consent Required
Approved study of a specific studio art or design topic/problem.
Attributes: Undergraduate/Graduate Offering
Repeat: Course may be repeated

ART 402 Advanced Studio Practice (3 crs)
Consent: Instructor Consent Required
Studio course mixing advanced studio students of various disciplines who are researching individually proposed projects. Emphasizes the professional presentation of artwork.
Repeat: Course may be repeated for a maximum of 9 credits
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 404 Advanced Studio - Art Education (1-6 crs)
Prerequisite: ES 350 or ES 354 or consent of instructor
Consent: Department Consent Required
Repeat: Course may be repeated for a maximum of 12 credits

ART 405 Advanced Three-Dimensional Studio (1-3 crs)
Prerequisite: Minimum junior standing.
Topical projects and investigation of personal concepts through a variety of three-dimensional media.
Repeat: Course may be repeated for a maximum of 9 credits

ART 411 Advanced Studio - Life Drawing (3 crs)
Prerequisite: Grade of C+ or above in ART 341.
Consent: Department Consent Required
Students will work from the figure, studying its role in various modes of representation. Structural understanding, exploration of various processes and medium, and working in a range of format and scale are emphasized.
Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 443 Advanced Studio - Illustration (3 crs)
Prerequisite: ART 332, ART 341, ART 342.
Consent: Department Consent Required
Studio course focusing on the development of a professional portfolio including promotional materials, the business of illustration, further exploration of imagery and processes, and a greater unity between concept and application. Artist lectures are supplemental.
Attributes: Field Trip(s) Required, Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 458 Advanced Ceramics (3 crs)
Prerequisite: ART 358
Consent: Department Consent Required
This course will focus on individualized concepts of creating in ceramics. Emphasis on the student’s personal exploration of the vessel and/or sculptural forms. Course will prepare students for graduate school and setting up a ceramics studio.
Attributes: Special Course Fee Required
Repeat: Course may be repeated
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 474 Electronic Media Design II: Multi-Media Interface Concepts (3 crs)
Prerequisite: ART 375, or CS 163, or CS 245, or CS 319. Limited to art majors and computer science majors and minors.
Studio course applying the concepts of visual communication in electronic media, including experiments of digital animation, digital music and sound effect, and human-computer interactivity.
Attributes: GE IVA Humanities-Fine Arts, Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 476 Advanced Graphic Communications (3 crs)
Prerequisite: ART 376 or consent of instructor.
Development of practical and client-based projects related to a variety of graphic communication applications.
Attributes: Service-Learning, Full 30 Hours, Field Trip(s) Required, Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 477 Graphic Design VII: Advanced Portfolio Development (3 crs)
Prerequisite: ART 374 or ART 376. Limited to graphic design majors.
A graphic design studio course focusing on advanced development of a professional portfolio, informational interview, and exploration of creativity with focused research information in relationship to the professional field.
Attributes: Field Trip(s) Required, Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6
ART 478 3-D Computer Animation II (3 crs)
Prerequisite: ART 378
Extending the depth of understanding from Art 378 in 3-D models and how they are animated in time using intermediate level techniques. Aesthetic and kinetic computer 3-D character images of humans and animals are created.
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 481 Advanced Studio-Photography (1-6 crs)
Prerequisite: Two of these 300-level courses: ART 381, ART 382, ART 383, or ART 384
Consent: Department Consent Required
Topical projects and investigation of personal concepts through photographic media.
Attributes: Special Course Fee Required
Repeat: Course may be repeated

ART 491 Special Topics (1-3 crs)
Consent: Instructor Consent Required
Interest topics not covered in regular art courses such as specific media subjects, creation procedures, contemporary art concerns, or other issues.
Repeat: Course may be repeated for a maximum of 9 credits

ART 497 Student Academic Apprenticeship (1-3 crs)
Prerequisite: Limited to art majors. Minimum senior standing.
Consent: Instructor Consent Required
Facilitate teaching in a specific course as supervised by art faculty. Enhance personal knowledge of art and ability to communicate it effectively.
Grading Basis: S/U Only Grade Basis

ART 498 Internship (1-3 crs)
Prerequisite: Limited to art majors.
Consent: Department Consent Required
Applied knowledge and practical experience in professional fields. Work employs technical, analytical, and educational aspects of art and design.
Attributes: Internship
Repeat: Course may be repeated for a maximum of 6 credits

ART 499 Independent Study - Seniors (1-3 crs)
Prerequisite: Minimum senior standing.
Consent: Department Consent Required
Individual art project under the direction of an art faculty member involving research and application culminating in a final product or report.
Repeat: Course may be repeated

ART 557 Ceramics I (3 crs)
Prerequisite: ART 357 or consent of instructor.
Consent: Department Consent Required
• Cross-listed with ART 357. Credit may not be earned in both courses.
Studio course comprised of introductory experience in mixing clay, making glazes, throwing, hand building, glazing, and methods of firing.
Attributes: Special Course Fee Required
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 595 Directed Studies (1-3 crs)
Consent: Department Consent Required
• Cross-listed with ART 395.
Approved study of a specific studio art or design topic/problem.
Repeat: Course may be repeated
Grading Basis: No S/U Grade Option

ART 797 Independent Study (1-3 crs)
Consent: Department Consent Required
Individual art project under the direction of an art faculty member involving research and application culminating in a final product or report.
Repeat: Course may be repeated
Grading Basis: No S/U Grade Option

Art History (ARTH)
ARTH 109 Art of the 20th Century (3 crs)
Prerequisite: No credit if taken after ARTH 201.
Study of art and architecture during the 20th century. Emphasizes global and pluralistic nature of modern and post-modern art.
Attributes: Foreign Culture, GE IVA Humanities-Fine Arts, LE-K4 Fine Arts
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ARTH 111 Survey: Ancient to Medieval Art (3 crs)
Historical survey of art and architecture from ancient Egypt through the Medieval era.
Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts, Field Trip(s) Required
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ARTH 112 Survey: Renaissance to 20th Century Art (3 crs)
Historical survey of art and architecture from the 13th to 20th century.
Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0
**ARTH 217 Medieval Art (3 crs)**  
Prerequisite: ARTH 111  
Study of the arts and architecture during the Early Christian, Byzantine, Carolingian, Romanesque, and Gothic periods. Emphasizes Christian religious art from the late Roman Empire up to the Italian Renaissance (ca. A.D. 400-1400).

Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

**ARTH 225 History of Graphic Design (3 crs)**  
Designed as a survey of the development of European and American graphic design in the twentieth century. Focus is on the styles and philosophies of the most influential designers of this period.

Attributes: Foreign Culture, GE IVA Humanities-Fine Arts  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

**ARTH 227 History of Photography (3 crs)**  
Survey of ideas and processes of still photography and the making of history of photography in the past and present. Defines relationships between photography and other contemporary events that have shaped the nation and world.

Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

**ARTH 291 Special Topics (1-3 crs)**  
Consent: Instructor Consent Required  
Interest topics not covered in regular art history courses such as historical themes, period studies, national/regional traditions, or other focuses.

**ARTH 310 History of World Architecture (3 crs)**  
Survey of major architectural monuments from around the world, c. 2100 BCE to the 20th century.

Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

**ARTH 315 Ancient Greek, Etruscan, and Roman Art (3 crs)**  
Prerequisite: ARTH 111  
A study of the art and architecture of the Greeks (900 BCE-31 BCE), Etruscans (700-100 BCE), and Romans (500 BCE-400 CE). The primary objective is the interpretation of artwork and architecture in their original contexts of production and reception.

Attributes: GE IVA Humanities-Fine Arts, Field Trip(s) Required  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

**ARTH 319 Renaissance Art (3 crs)**  
Prerequisite: ARTH 112  
Investigation of style, evolution, and meaning in Italian and Northern European art and architecture during the 15th and 16th centuries.

Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

**ARTH 321 Baroque and Rococo Art (3 crs)**  
Prerequisite: ARTH 112  
Study of art and architecture during the 17th and 18th centuries. Focus on Italy, France, Spain, the Low Countries, southern Germany, and England.

Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

**ARTH 324 Survey of North American Indian Art (3 crs)**  
Prerequisite: One AIS or ARTH or ART course or consent of instructor. Minimum sophomore standing.  
• Credit may not be earned in both ARTH 324 and AIS 324.

A survey of North American Indian artwork in contemporary and historical contexts.

Attributes: Foreign Culture, Cultural Diversity 2 cr., GE IVA Humanities-Fine Arts, Field Trip(s) Required  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

**ARTH 327 Nineteenth Century Art (3 crs)**  
Prerequisite: ARTH 112  
Study of art and architecture in Europe and the United States during the 19th century.

Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

**ARTH 333 Themes in Contemporary Art (3 crs)**  
An investigation of the processes, theories, and historical viewpoints that motivate and structure the content of the current art world.

Attributes: Foreign Culture, GE IVA Humanities-Fine Arts, LE-K4 Fine Arts  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0
**ARTH 335 Ancient Art and Architecture of Mexico and Central America (3 crs)**
Prerequisite: One ART, ARTH, AIS, or LAS course, or consent of instructor.
- Credit may not be earned in both ARTH 335 and AIS 335.

A study of the art and architecture of ancient Mexico and Central America between 2000 BCE - 1600 CE. Focus is on the materials, techniques, styles, and iconography of the art and architecture in relation to the contexts of production, use, and reception.

Attributes: Foreign Culture, GE IVA Humanities-Fine Arts, LE-K4 Fine Arts, Field Trip(s) Required
Lecture/Discussion Hours: 3
LabStudio Hours: 0

**ARTH 337 Art of Tawantinsuyo (3 crs)**
- Credit may not be earned in both ARTH 337 and AIS 337.

A study of art created during the Inka Empire and the early Spanish Empire in western South America.

Attributes: Foreign Culture, GE IVA Humanities-Fine Arts, LE-K4 Fine Arts, Field Trip(s) Required
Lecture/Discussion Hours: 3
LabStudio Hours: 0

**ARTH 350 Travel Opportunities in Art (1-6 crs)**
Consent: Instructor Consent Required
- Fee variable.

Travel seminars examining art in this country and abroad. Ranges from field trips to full programs.

Attributes: GE IVA Humanities-Fine Arts, Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 6 credits

**ARTH 389 Methodologies of Art History (3 crs)**
Prerequisite: ARTH 111 and ARTH 112.
Survey of major methodologies and approaches used by art historians to construct and interpret the discipline's content.

Attributes: LE-S3 Creativity
Lecture/Discussion Hours: 3
LabStudio Hours: 0

**ARTH 395 Directed Studies (1-3 crs)**
Prerequisite: Minimum 9 credits art history.
Consent: Department Consent Required
Approved study of a specific art historical problem or topic.

Repeat: Course may be repeated

**ARTH 399 Independent Study - Juniors (1-3 crs)**
Prerequisite: Minimum 12 credits art history.
Consent: Department Consent Required
Individual research project in a specific art history subject under the direction of an art history faculty member.

Repeat: Course may be repeated

**ARTH 491 Special Topics (1-3 crs)**
Consent: Instructor Consent Required
Topics depend on interests of students and faculty and are not typically covered in regular art history courses. Topics may be art historical themes, narrow period studies, national or regional traditions, or other focuses.

**ARTH 499 Independent Study - Seniors (1-3 crs)**
Prerequisite: Minimum 12 credits art history.
Consent: Department Consent Required
Individual research project in a specific art history subject under the direction of an art history faculty member.

Repeat: Course may be repeated

**ARTH 550 Travel Opportunities in Art (1-6 crs)**
Consent: Department Consent Required
- Cross-listed with ARTH 350. Fee variable.

Travel seminars examining art in this country and abroad. Ranges from field trips to full programs.

Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No S/U Grade Option