The Women’s Studies program coordinates teaching, research and scholarship in the field of Women’s Studies. It is a discipline in its own right that also draws from many other fields of study. Enacted as a discipline, the Women’s Studies program is a site of both scholarly inquiry and social change and activism. A unique academic program, Women’s Studies incorporates praxis—practice that is informed by feminist theory and gendered analyses. Courses in Women’s Studies are taught with feminist pedagogical techniques and from feminist theoretical perspectives, and they integrate theory with activism whenever possible.

Women’s Studies students learn to think critically about the intersections of sex, gender, and sexualities with other hierarchies of power and privilege such as ability, age, class, ethnicity, nationality, and race. Students also learn to make important connections between their learning, their own lives, and the globally interconnected world. As engaged citizens, Women’s Studies students advocate for gender and other forms of social justice both on campus and in the larger community.

All majors and minors participate in a final capstone experience, the “Social Justice Practicum” (WMNS 496), where they work closely with a community partner to develop and implement a plan of action or research. There are also internship and volunteer opportunities for Women’s Studies students on campus (e.g., Women’s and LGBTQ Resource Center, Center for Awareness of Sexual Assault, and the Vagina Monologues) and in the local community (e.g., Bolton Refuge House, AIDS Resource Center of Wisconsin, Family Service Center, Hmong Mutual Assistance Association, and Planned Parenthood). In addition, Women’s Studies offers several courses conducted as domestic and international cultural immersion experiences.

Upon graduating, Women’s Studies majors pursue a range of careers, including health, social, and human services, public policy, community education, and the non-profit sector. They are also well prepared for graduate studies in Women’s Studies and other fields.

Faculty
Rose-Marie Avin, Program Director
Sandibel Borges
Audrey Fessler
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Majors
• Major: Women’s Studies, Liberal Arts - B.A./B.S.

Minors
• Minor: Women’s Studies, Liberal Arts

Certificates
• Certificate: Women’s Studies
• Certificate: LGBTQ Studies

WMNS 100 U.S. Women’s Experience: Gender, Race, and Class (3 crs)
Prerequisite: Not available for juniors or seniors.
Interdisciplinary introduction examining how issues of identity, body image, sexuality, relationships, work, welfare, health, crime, the military, the environment, and global corporate economy are affected by the lived experience of gender, race, and class in the United States.

Attributes: Cultural Diversity 1 cr., GE IVE Humanities-Interdisciplinary Studies, LE-DDIV Design for Diversity, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity, Service-Learning Optional
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 111 Gender, Race, Class, and Communication: The Social Construction of Identity (3 crs)
• Credit may not be earned in both CJ 111 and WMNS 111.

Students investigate ways in which perceptions of, and experiences with, gender, race, and class are communicatively constructed. Focus on communication theories and methods and how gender, race, and class influence personal, group, and organizational communication.

Attributes: Cultural Diversity 1 cr., GE IA Communication-Language Arts, LE-DDIV Design for Diversity, LE-I1 Integration, LE-R1 Equity, Diversity, and Inclusivity
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 200 Introduction to Feminist Theories (3 crs)
Prerequisite: WMNS 100 or WMNS 301 or consent of instructor. No credit if taken after WMNS 305/ WMNS 505.
Explore a range of feminist intellectual traditions in their original contexts and develop theoretical analyses of contemporary issues.

Attributes: Cultural Diversity 1 cr., GE IIG Social Science-Interdisciplinary Study Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 202 Women and Men in Society: The Sociology of Gender (3 crs)
• Credit may not be earned in both SOC 202 and WMNS 202.

An examination of women’s and men’s relationships and roles in the United States and in other societies; the development and consequences of gender identity and gender roles for individuals, relationships, and society.

Attributes: GE IIIG Social Science-Sociology, LE-R1 Equity, Diversity, and Inclusivity
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0
WMNS 203 Women and World Religions (3 crs)
- Credit may not be earned in both RELS 203 and WMNS 203. No credit if taken after ANTH 354 or RELS 354.

Surveys women's religious lives historically and cross-culturally, focusing on pre-patriarchal religions and non-Western traditions. Attention will be given to goddesses in world religions. The course will end with feminist issues in world religions.

Attributes: Foreign Culture, Cultural Diversity 1 cr., GE IVB Humanities-Philosophy/Religious Studies, LE-DDIV Design for Diversity, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 205 American Women's History (3 crs)
- Credit may not be earned in both HIST 205 and WMNS 205.

A survey of the history of women from precolumbian America to the present. Provides a basis for understanding the historical experience of women from diverse cultural origins including Native American, African American, Asian American, Latin American, and Euro American women.

Attributes: Cultural Diversity 3 cr., GE IVC Humanities-History, LE-DDIV Design for Diversity, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 206 Perspectives in LGBTQ Studies (3 crs)
Interdisciplinary and cross-cultural examination of heterosexism, LGBTQ social movements, and social policies that affect LGBTQ rights through the lenses of feminist and queer theories. Exposure to LGBTQ representations in literature, media, film, and popular culture.

Attributes: Cultural Diversity 1 cr., GE IIIIG Social Science-Interdisciplinary Study, LE-DDIV Design for Diversity, LE-K2 Social Sciences, LE-R1 Equity, Diversity, and Inclusivity
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 210 Culture of Third Wave Feminism (3 crs)
- Credit may not be earned if taken after WMNS 280 when offered as Culture of Third Wave.

Explores third wave feminist culture which is defined by age--born 1964-1973--or by ideology: untrammeled feminist heroine who is assertive, exuberantly pro-sex, yet determined to hold her own in the world.

Attributes: Cultural Diversity 1 cr., GE IVE Humanities-Interdisciplinary Studies, LE-K3 Humanities, LE-R3 Civic and Environmental Issues
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 215 African-American Feminism in the Humanities (3 crs)
Materials from several academic disciplines (women's studies, English language and literature, history, and cultural studies) will examine feminist perspectives on various topics from an African-American standpoint.

Attributes: Cultural Diversity 3 cr., GE IVE Humanities-Interdisciplinary Studies, LE-DDIV Design for Diversity, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 222 Women's Studies Introductory Travel Seminar (1-3 crs)
Prerequisite: One course in women's studies or its equivalent as approved by the instructor.
Consent: Instructor Consent Required
Introductory study of topics and issues in women's studies with domestic or international travel to locations that relate specifically to the selected topic or issues. Topics, issues, locales, and other academic experiences vary by offering.

Attributes: GE IIIG Social Science-Interdisciplinary Study, Field Trip(s) Required, Special Course Fee Required Varies by Term/Section
Repeat: Course may be repeated for a maximum of 6 credits

WMNS 224 Music and Gender (3 crs)
- Credit may not be earned in both MUSI 224 (formerly MUSI 306) and WMNS 224 (formerly WMNS 306).

Addresses the relationship between music and gender, how music reflects and influences gender construction, and the role of women in musical culture (composers, song-writers, performers, and patrons). No prior knowledge of music assumed.

Attributes: Cultural Diversity 1 cr., GE IV A Humanities-Fine Arts, LE-DDIV Design for Diversity, LE-K4 Fine Arts, LE-R1 Equity, Diversity, and Inclusivity
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 250 Feminist Research Methodologies (3 crs)
Prerequisite: WMNS 100 or WMNS 301; and WMNS 200; or consent of instructor. Students explore the social construction of knowledge, compare feminist and adocentric research methods; examine feminist scholarship across disciplines; and integrate scholarly and applied research with social justice work by identifying community needs.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 260 Masculinity Studies and Feminist Theories (3 crs)
Explores various topics associated with masculinity or manhood within a pro-feminist framework from several academic disciplines, such as women's studies, English, history, philosophy, religious studies, psychology, and/or sociology.

Attributes: GE IVE Humanities-Interdisciplinary Studies, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0
WMNS 265 Women's Health Issues (3 crs)
- Credit may not be earned in both NRSG 265 and WMNS 265. Open to all majors.

Explores a wide range of women's health issues within the context of developmental changes, environmental influences, normal health processes, wellness, and health concerns. Examines health promotion, cultural diversity, and social relations of gender related to women's health.

Attributes: Wellness Theory, Cultural Diversity 1 cr., GE V University Wide Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 296 Perspectives on Women's Literature (3 crs)
- Credit may not be earned in both ENGL 296 and WMNS 296 unless topics differ. See current Class Schedule for specific theme or topic.

Analyzes representative texts by women. Attention given to historical and critical/theoretical questions relevant to understanding women's achievements in such areas as writing for literary fame, artistic creation, religious expression, political resistance, and economic survival.

Attributes: Cultural Diversity 1 cr., GE IVD Humanities-Literature, LE-DDIV Design for Diversity, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity Repeat: Course may be repeated for a maximum of 6 credits Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 301 Examining Women's Studies (3 crs)

Interdisciplinary overview focusing on women's lives in the United States and globally, as influenced by gender, ethnicity, class, sexuality, cultural institutions, social practices, and representations. Familiarizes students with fundamental concepts and analysis tools in women's studies.

Attributes: Foreign Culture, Cultural Diversity 1 cr., GE IVE Humanities-Interdisciplinary Studies, LE-DDIV Design for Diversity, LE-R1 Equity, Diversity, and Inclusivity, LE-R2 Global Perspectives, Service-Learning Optional Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 308 Topics in LGBTQ Studies (3 crs)
Prerequisite: WMNS 206 or WMNS 406 or consent of instructor.

This course provides students with an opportunity to investigate a specific topic in LGBTQ Studies. Topics studied vary from semester to semester.

Attributes: Undergraduate/Graduate Offering Repeat: Course may be repeated for a maximum of 6 credits Grading Basis: A-F Grades Only Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 310 Women and Violence (3 crs)
Prerequisite: No credit if taken after WMNS 480, Women and Violence.
The class explores the pattern of women and violence in the United States. It will examine how social, religious, and government systems may perpetuate violence against women, yet also intervene to end it.

Attributes: GE IIIG Social Science-Interdisciplinary Study, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 313 Gender, Sex, and Science in European History (3 crs)
Prerequisite: Six credits of history and/or women's studies, or junior standing, or consent of the instructor.

- Credit may not be earned in both HIST 313 and WMNS 313.

This course examines recent scholarship in European history on gender, sexuality, science, and the body. It focuses on the historical construction of gender and sexuality, the gendering of science, inclusion/exclusion in academic and scientific work.

Attributes: Foreign Culture, GE IVC Humanities-History, LE-R1 Equity, Diversity, and Inclusivity, LE-R2 Global Perspectives, Undergraduate/Graduate Offering Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 314 Feminist Theatre (3 crs)
- Credit may not be earned in both THEA 314 and WMNS 314.

A survey of various expressions of feminist theatre from several locales (Latin America, Europe, Britain, and the U.S.) 1960 to the present.

Attributes: GE IVA Humanities-Fine Arts, LE-I1 Integration, LE-K4 Fine Arts Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 317 Diversity & Communication: Organizational & Media Contexts (3 crs)
Prerequisite: Minimum sophomore standing.

- Credit may not be earned in both CJ 317 and WMNS 317.

Reading, writing, and discussion about how gender, race, class, sexual-orientation, (dis)ability, and psychographics intersect in organizational and media contexts. Emphasizes collaborative learning, research, and activism to analyze perceptions, language choices, and behaviors surrounding diversity.

Attributes: GE IA Communication-Language Arts, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity Lecture/Discussion Hours: 3
Lab/Studio Hours: 0
WMNS 332 Women in African Literature (3 crs)
- Credit may not be earned in both ENGL 332 and WMNS 332.
Using cultural and historical perspectives, the course interprets images of women in African literature, emphasizing how the experiences of phases of colonialism have continued to transform women’s images, roles, and prospects in society.
Attributes: Foreign Culture, GE IVD Humanities-Literature
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 335 Transnational/Global Feminisms (3 crs)
Prerequisite: Minimum junior standing and one previous women’s studies course, or consent of instructor.
Provides frameworks for understanding the complexity of women’s lives outside the USA. Includes theories for local as well as global/transnational understandings of the factors enabling women to mobilize and enact changes to improve their lives.
Attributes: Foreign Culture, GE IIIG Social Science-Interdisciplinary Study, LE-R1 Equity, Diversity, and Inclusivity, LE-R2 Global Perspectives, Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: A-F Grades Only
Lab/Studio Hours: 0
Seminar Hours: 3

WMNS 336 Psychology of Women (3 crs)
Prerequisite: PSYC 100 and minimum sophomore standing.
- Credit may not be earned in both PSYC 336 and WMNS 336.
Advanced undergraduate/graduate seminar designed to examine how both traditional and feminist psychological theories and research apply to women’s lives. Topics include sexuality, violence, gender roles, work, relationships, body image, reproduction, motherhood, and sexual orientation.
Attributes: Cultural Diversity 1 cr., GE IIIE Social Science-Psychology, LE-K2 Social Sciences, LE-R1 Equity, Diversity, and Inclusivity, Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 337 Women and the Labor Market (3 crs)
- Credit may not be earned in both ECON 337 and WMNS 337.
Examination of theories of economic discrimination, recent experiences of women in labor markets in various countries, effects of governments and international agencies on earnings and employment, and the future role of women in modern economies.
Attributes: Cultural Diversity 1 cr., GE IIIB Social Science-Economics
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 344 Women, Work and Family (3 crs)
Prerequisite: Minimum sophomore standing.
- No credit if taken after WMNS 433 when offered as Women & Work-Family Issues.
Feminist analysis of work-family issues with emphasis on women’s experiences. Contemporary and/or historical perspectives on intersections of work and family, potentially including multicultural, social, psychological, economic, queer, and/or additional perspectives will be explored.
Attributes: GE IIIG Social Science-Interdisciplinary Study, Undergraduate/Graduate Offering
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 351 Women and Politics (3 crs)
- Credit may not be earned in both POLS 351 and WMNS 351.
Analysis of women’s roles and participation in politics: as citizens, voters, candidates, and officeholders. The impact of feminism and the women’s movement on issues and policymaking.
Attributes: GE IIID Social Science-Political Science, Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 352 Gender and Politics in Global Perspective (3 crs)
- Credit may not be earned in both POLS 352 and WMNS 352.
This course surveys important topics in the study of gender and politics in global perspective.
Attributes: Foreign Culture, GE IIID Social Science-Political Science, LE-K2 Social Sciences, LE-R2 Global Perspectives
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 356 Women in Cross-Cultural Perspective (3 crs)
- Credit may not be earned in both ANTH 356 and WMNS 356.
Study of women’s domestic, social, economic, political, and religious roles in a broad range of the world’s societies. Examination of the historical development of women’s roles and contemporary changes.
Attributes: Foreign Culture, GE IIIA Social Science-Anthropology, Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0
WMNS 357 Women and Economic Development (3 crs)
- Credit may not be earned in both ECON 357 and WMNS 357. No credit if taken after WMNS 480 in Summer of 2001.

Provides economic, institutional, and feminist frameworks for understanding socioeconomic realities of women in Asia, Africa, Latin America, and the Middle East. Topics analyzed include changing roles of women in economy and household during the process of economic development.

Attributes: Foreign Culture, GE IIIB Social Science-Economics, LE-I1 Integration, LE-R2 Global Perspectives, Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 373 American Women's History to 1870 (3 crs)
Prerequisite: Six credits of history, or junior standing, or consent of instructor.
- Credit may not be earned in both HIST 373 and WMNS 373.

Examines the history of black, white, and red women, including gender politics; women as the co-creators of culture; changes related to education, religion, work, sexuality, and marriages; and women and revolution and war.

Attributes: Cultural Diversity 1 cr., GE IVC Humanities-History, Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 377 Philosophy and Feminism (3 crs)
Prerequisite: One course in philosophy or women's studies.
- Credit may not be earned in both PHIL 377 and WMNS 377.

A study of recent trends in feminist philosophy with emphasis upon feminist thinking in the areas of ethics, social philosophy, and theory of knowledge.

Attributes: GE IVB Humanities-Philosophy/Religious Studies, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 378 American Women's History Since 1870 (3 crs)
Prerequisite: Six credits of history, or junior standing, or consent of instructor.
- Credit may not be earned in both HIST 378 and WMNS 378.

Explores women's relationship to the economy and to political movements; changing ideals of womanhood; the demographic and sexual revolutions; and class, race, ethnic, and regional variations in women's experience.

Attributes: Cultural Diversity 1 cr., GE IVC Humanities-History, Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 380 Women and Artifacts (3 crs)
Prerequisite: One course in Women's Studies, or junior standing, or consent of instructor.
- No credit if taken after WMNS 434 when offered as Women and Artifacts or WMNS 280 when offered as Reconstructing the Lives of Early American Women.

Material Culture Studies approach to feminist recovery of women's stories and histories. Examines women as cultural producers, users, and consumers. Contrasts women's and marginalized groups' contributions with patriarchal and dominant versions.

Attributes: GE IVE Humanities-Interdisciplinary Studies, Field Trip(s) Required
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 385 The History of Middle Eastern Muslim Women (3 crs)
Prerequisite: Six credits of history, or junior standing, or consent of instructor.
- Credit may not be earned in both HIST 385 and WMNS 385.

Examines the lives of Middle Eastern Muslim Women, and the ways in which people have represented them, from the seventh through the twentieth centuries. Considers feminist, historicist, and post-modern interpretations.

Attributes: GE IVC Humanities-History, LE-I1 Integration, LE-R2 Global Perspectives, Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 394 Studies in the History of Women (1-3 crs)
Selected aspects depending on student interest and staff. Number of credits assigned will vary according to nature of topic. Possible topics include a survey of entire history of women in Western world or women in American history. Consult schedule or department office for current offering.

Attributes: GE IVC Humanities-History, Undergraduate/Graduate Offering
Repeat: Course may be repeated
WMNS 395 Directed Studies (1-3 crs)
Prerequisite: Minimum junior standing.
Consent: Department Consent Required
- Students may apply a maximum of six credits from WMNS 395 and WMNS 498 toward fulfillment of the requirements for the Women's Studies minor.

Study of a women's studies problem or topic approved by supervising instructor and women's studies coordinator. May be applied to the Critical Research Project requirement for the Women's Studies minor. May also address individual or group projects for exploration of topical issues or questions confronted in other courses. Ordinarily, this course will involve only students who have completed some Women's Studies coursework.

Attributes: Undergraduate/Graduate Offering
Repeat: Course may be repeated

WMNS 396 Studies in Women's Literature (3 crs)
- Credit may not be earned in both ENGL 396 and WMNS 396 unless topics differ.
  See current Class Schedule for specific theme or topic.

Study of a particular problem, genre, or literary period within that literature written by or about women, such as "Our Literary Foremothers" or "Jane Eyre's Literary Daughters".

Attributes: GE IVD Humanities-Literature
Repeat: Course may be repeated for a maximum of 9 credits
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 397 Student Academic Apprenticeship in Women's Studies (1-3 crs)
Prerequisite: WMNS 100 or WMNS 301. Limited to Women's Studies majors and minors. Minimum GPA of 3.5 in WMNS courses.
Consent: Department Consent Required
Qualified students, selected and closely supervised by faculty members, facilitate teaching and learning in a specific Women's Studies or cross-listed course.

Attributes: Internship
Repeat: Course may be repeated for a maximum of 3 credits
Grading Basis: A-F Grades Only

WMNS 406 Queer Theories and Sexual Politics (3 crs)
Prerequisite: WMNS 200 or WMNS 206 or 3 credits of women's studies courses or consent of instructor
- With permission of the instructor, a feminist theory course in another discipline may fulfill the prerequisite.

Seminar addresses theoretical and political debates that confront the institution of heterosexuality. Queer theorists contextualize gender and sexualities within LGBTQ social movements for civil rights. Explores intersectionality of LGBTQ oppression (heterosexism) with other social forces.

Attributes: Cultural Diversity 1 cr., Undergraduate/Graduate Offering
Lab/Studio Hours: 0
Seminar Hours: 3

WMNS 419 Sociology of Women (3 crs)
Prerequisite: SOC 101
- Credit may not be earned in both SOC 419 and WMNS 419.

Sociological analysis of women's statuses and roles in American society, focusing on socialization experiences, family, work, and sexual roles. Attention is also focused on contemporary issues and the experiences of American women.

Attributes: Cultural Diversity 1 cr.
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 422 Women's Studies Advanced Travel Seminar (1-6 crs)
Prerequisite: One course in women's studies and minimum junior standing.
Consent: Instructor Consent Required
In-depth study of topics and issues in women's studies with domestic or international travel to locations that relate specifically to the selected topic or issue. Topics, issues, locales, and other academic experiences vary by course offering.

Attributes: GE IIIG Social Science-Interdisciplinary Study, Field Trip(s) Required, Special Course Fee Required Varies by Term/Section
Repeat: Course may be repeated for a maximum of 6 credits

WMNS 426 Sociology of Sexualities (3 crs)
Prerequisite: SOC 101
- Credit may not be earned in both SOC 426 and WMNS 426.

Using a sociological framework this course critically examines how society influences sexual beliefs, behaviors, and identities. The relationship between sexuality and the social institutions of family, education, government, medicine, religion, and media is studied.

Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 431 Women and Communication (1-3 crs)
Prerequisite: Minimum junior standing.
Addresses issues related to communication, women, and/or gender.

Attributes: GE IC Communication-Interdisciplinary Studies, Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 3 credits

WMNS 432 Women and Science (1-3 crs)
Prerequisite: Minimum junior standing.
Explores gender issues in science. Examines questions of gender-related bias in scientific content, methodologies, project execution and analysis. Consideration of the status of women in science.

Attributes: GE IIF Natural Science-Interdisciplinary Studies, Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 3 credits
WMNS 433 Women and Social Science (1-3 crs)
Prerequisite: Minimum junior standing.
Addresses issues related to the social sciences, women, and/or gender.
Attributes: GE IIIG Social Science-Interdisciplinary Study, Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 3 credits

WMNS 434 Women and the Humanities (1-3 crs)
Prerequisite: Minimum junior standing.
Addresses issues related to the humanities, women, and/or gender.
Attributes: GE IVE Humanities-Interdisciplinary Studies, Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 3 credits

WMNS 436 Education of Girls and Women in the United States (2 crs)
Prerequisite: Minimum junior standing.
• Credit may not be earned in both ES 436 and WMNS 436. No credit if taken after special topics or directed study with the same title.
This course will focus on both informal and formal definitions of schooling and explore a wide array of influences and choices that contribute to the preparation of resilient women who grow and change through their life-time.
Attributes: Cultural Diversity 1 cr., GE V University Wide, Undergraduate/Graduate Offering
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

WMNS 482 Women in Latin American Literature (3 crs)
Prerequisite: SPAN 363 or SPAN 367/LAS 367.
• Credit may not be earned in both SPAN 482 and WMNS 482.
This course is an in-depth study of the representation of women in contemporary Spanish American literature in their historical, cultural, and social contexts. Taught entirely in Spanish.
Attributes: Foreign Culture, Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 490 Feminist Analysis and Practices: Interdisciplinary Themes (3 crs)
Prerequisite: WMNS 100 or WMNS 301, and WMNS 200, and WMNS 250; or consent of instructor
Comparative study of the theories and methods of feminism, from historical, multidisciplinary, and cross-cultural perspectives. Examines theoretical foundations, current debates and advances in feminist scholarship.
Attributes: Cultural Diversity 1 cr., Service-Learning Optional Half, Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 496 Capstone: Social Justice Practicum (3 crs)
Prerequisite: WMNS 100 or WMNS 301, WMNS 200 and WMNS 250. Limited to women's studies majors and minors.
Consent: Department Consent Required
As a culminating experience, students work collectively to understand and address community needs. Collaborating with a community organization and guided by feminist approaches to social justice, students strategize, implement and assess a plan of action.
Attributes: LE-I1 Integration, LE-S3 Creativity, Service-Learning, Full 30 Hours, Undergraduate/Graduate Offering, Field Trip(s) Required
Grading Basis: No S/U Grade Option
Seminar Hours: 3

WMNS 498 Women's Studies Internship (1-3 crs)
Prerequisite: Three credits from WMNS courses. Minimum junior standing.
Consent: Department Consent Required
• Students may apply a maximum of six credits from WMNS 395 and WMNS 498 toward fulfillment of the requirements for the Women's Studies minor.
Supervised application and examination of Women's Studies theory in a professional setting related to the student's area of interest.
Attributes: Service-Learning Variable, Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 6 credits

WMNS 508 Topics in LGBTQ Studies (3 crs)
Prerequisite: WMNS 206 or WMNS 406 or consent of instructor.
• Cross-listed with WMNS 308.
This course provides students with an opportunity to investigate a specific topic in LGBTQ Studies. Topics studied vary from semester to semester.
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 513 Gender, Sex, and Science in European History (3 crs)
• Cross-listed with HIST 313/HIST 513 and WMNS 313. Credit may only be earned in one of these courses.
This course examines recent scholarship in European history on gender, sexuality, science, and the body. It focuses on the historical construction of gender and sexuality, the gendering of science, inclusion/exclusion in academic and scientific work.
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0
WMNS 535 Transnational/Global Feminisms (3 crs)
Prerequisite: One previous women's studies course or consent of instructor.
- Cross-listed with WMNS 335.

Provides frameworks for understanding the complexity of women's lives outside the USA. Includes theories for local as well as global/transnational understandings of the factors enabling women to mobilize and enact changes to improve their lives.

Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No S/U Grade Option
Lab/Studio Hours: 0
Seminar Hours: 3

WMNS 536 Psychology of Women (3 crs)
- Cross-listed with WMNS 336 and PSYC 336/PSYC 536. Credit may only be earned in one of these courses.

Advanced undergraduate/graduate seminar designed to examine how both traditional and feminist psychological theories and research may apply to women's lives. Topics include sexuality, violence, gender roles, work, relationships, body image, reproduction, motherhood, and sexual orientation.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 544 Women, Work and Family (3 crs)
- Cross-listed with WMNS 344. Credit may not be earned in both courses. No credit if taken after WMNS 433 when offered as Women & Work-Family Issues.

Feminist analysis of work-family issues with emphasis on women's experiences. Contemporary and/or historical perspectives on intersections of work and family, potentially including multicultural, social, psychological, economic, queer, and/or additional perspectives will be explored.

Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 551 Women and Politics (3 crs)
- Cross-listed with WMNS 351 and POLS 351/POLS 551. Credit may only be earned in one of these courses.

Analysis of women's roles and participation in politics: as citizens, voters, candidates, and officeholders. The impact of feminism and the women's movement on issues and policymaking.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 556 Women in Cross-Cultural Perspective (3 crs)
- Cross-listed with WMNS 356 and ANTH 356/ANTH 556. Credit may only be earned in one of these courses.

Study of women's domestic, social, economic, political, and religious roles in a broad range of the world's societies. Examination of the historical development of women's roles and contemporary changes.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 557 Women and Economic Development (3 crs)
- Cross-listed with WMNS 357 and ECON 357/ECON 557. Credit may only be earned in one of these courses. No credit if taken after WMNS 480 in summer of 2001.

Provides economic, institutional, and feminist frameworks for understanding socioeconomic realities of women in Asia, Africa, Latin American, and the Middle East. Topics analyzed include changing roles of women in economy and household during the process of economic development.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 573 American Women's History to 1870 (3 crs)
- Cross-listed with WMNS 373 and HIST 373/HIST 573. Credit may only be earned in one of these courses.

Examines the history of black, white, and red women, including gender politics; women as the co-creators of culture; changes related to education, religion, work, sexuality, and marriages; and women and revolution and war.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 578 American Women's History Since 1870 (3 crs)
- Cross-listed with WMNS 378 and HIST 378/HIST 578. Credit may only be earned in one of these courses.

Explores women's relationship to the economy and to political movements; changing ideals of womanhood; the demographic and sexual revolutions; and class, race, ethnic, and regional variations in women's experience.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0
WMNS 585 The History of Middle Eastern Muslim Women (3 crs)
• Cross-listed with WMNS 385 and HIST 385/HIST 585. Credit may only be earned in one of these courses.

Examines the lives of Middle Eastern Muslim Women, and the ways in which people have represented them, from the seventh through the twentieth centuries. Considers feminist, historicist, and post-modern interpretations.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 594 Studies in the History of Women (1-3 crs)
• Cross-listed with WMNS 394 and HIST 394/HIST 594.

Selected aspects depending on student interest and staff. Number of credits assigned will vary according to nature of topic. Possible topics include a survey of entire history of women in Western world or women in American history. Consult schedule or department office for current offering.

Repeat: Course may be repeated
Grading Basis: No S/U Grade Option

WMNS 595 Directed Studies (1-3 crs)
Consent: Department Consent Required
• Cross-listed with WMNS 395.

Study of a women’s studies problem or topic approved by supervising instructor and women’s studies coordinator. May be applied to the Critical Research Project requirement for the Women’s Studies minor. May also address individual or group projects for exploration of topical issues or questions confronted in other courses. Ordinarily, this course will involve only students who have completed some Women’s Studies coursework.

Repeat: Course may be repeated
Grading Basis: No S/U Grade Option

WMNS 606 Queer Theories and Sexual Politics (3 crs)
Prerequisite: WMNS 200 or WMNS 206 or three credits of women’s studies courses, or consent of instructor.
• Cross-listed with WMNS 406. Credit may not be earned in both courses. With permission of the instructor, a feminist theory course in another discipline may fulfill the prerequisite.

Seminar addresses theoretical and political debates that confront the institution of heterosexuality. Queer theorists contextualize gender and sexualities within LGBTQ social movements for civil rights. Explores intersectionality of LGBTQ oppression (heterosexism) with other social forces.

Grading Basis: No S/U Grade Option
Lab/Studio Hours: 0
Seminar Hours: 3

WMNS 631 Women and Communication (1-3 crs)
• Cross-listed with WMNS 431.

Addresses issues related to communication, women, and/or gender.

Repeat: Course may be repeated for a maximum of 3 credits
Grading Basis: No S/U Grade Option

WMNS 632 Women and Science (1-3 crs)
• Cross-listed with WMNS 432.

Explores gender issues in science. Examines questions of gender-related bias in scientific content, methodologies, project execution and analysis. Consideration of the status of women in science.

Repeat: Course may be repeated for a maximum of 3 credits
Grading Basis: No S/U Grade Option

WMNS 633 Women and Social Science (1-3 crs)
• Cross-listed with WMNS 433.

Addresses issues related to the social sciences, women, and/or gender.

Repeat: Course may be repeated for a maximum of 3 credits
Grading Basis: No S/U Grade Option

WMNS 634 Women and the Humanities (1-3 crs)
• Cross-listed with WMNS 434.

Addresses issues related to the humanities, women, and/or gender.

Repeat: Course may be repeated for a maximum of 3 credits
Grading Basis: No S/U Grade Option

WMNS 636 Education of Girls and Women in the United States (2 crs)
• Cross-listed with WMNS 436 and ES 436/ES 636. Credit may only be earned in one of these courses. No credit if taken after special topics or directed study with the same title.

This course will focus on both informal and formal definitions of schooling and explore a wide array of influences and choices that contribute to the preparation of resilient women who grow and change through their lifetime.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

WMNS 682 Women in Latin American Literature (3 crs)
Prerequisite: SPAN 363/SPAN 563 or SPAN 367/LAS 367 / SPAN 567/LAS 567. 
• Cross-listed with WMNS 482 and SPAN 482/SPAN 682. Credit may only be earned in one of these courses.

This course is an in-depth study of the representation of women in contemporary Spanish American literature in their historical, cultural, and social contexts. Taught entirely in Spanish.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0
WMNS 690 Feminist Analysis and Practices: Interdisciplinary Themes (3 crs)
Prerequisite: WMNS 100 or WMNS 301, and WMNS 200, and WMNS 250; or consent of instructor
Consent: Instructor Consent Required
• Cross-listed with WMNS 490. Credit may not be earned in both courses.

Comparative study of the theories and methods of feminism, from historical, multidisciplinary, and cross-cultural perspectives. Examines theoretical foundations, current debates and advances in feminist scholarship.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WMNS 696 Capstone: Social Justice Practicum (3 crs)
Consent: Department Consent Required
• Cross-listed with WMNS 496. Credit may not be earned in both courses.

As a culminating experience, students work collectively to understand and address community needs. Collaborating with a community organization and guided by feminist approaches to social justice, students strategize, implement and assess a plan of action.

Attributes: Capstone Course, Field Trip(s) Required
Grading Basis: No S/U Grade Option
Seminar Hours: 3

WMNS 698 Women’s Studies Internship (1-3 crs)
Prerequisite: Three credits of WMNS courses.
Consent: Department Consent Required
• Cross-listed with WMNS 498.

Supervised application and examination of Women’s Studies theory in a professional setting related to the student’s area of interest.

Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No S/U Grade Option