The Latin American Studies Program offers graduate-level course work but no graduate degree programs.

Graduate Faculty
Manuel Fernandez, Ph.D. (Program Director)
Gerardo Licón, Ph.D

No graduate degree programs offered.

All 500- and 600-level graduate courses include requirements or assignments which differentiate them from their companionate 300- and 400-level undergraduate offerings. Students who have taken a course at the 300- or 400-level may not include that course at the 500- or 600-level in a graduate program, except in the case of special topics courses when the topic is not the same as that taken at the undergraduate level.

LAS 509 Latin America Through Independence (3 crs)
- Cross-listed with LAS 309 and HIST 309/HIST 509. Credit may only be earned in one of these courses.

Pre-Columbian background, establishment of Spanish and Portuguese empires and institutions in the New World, and the struggle for independence.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 511 Latin America Since Independence (3 crs)
- Cross-listed with LAS 311 and HIST 311/HIST 511. Credit may only be earned in one of these courses.

Political, economic, and cultural development from independence to present. Primary emphasis on Mexico and Brazil.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 521 Geography of Latin America (3 crs)
- Cross-listed with LAS 321 and GEOG 321/GEOG 521. Credit may only be earned in one of these courses.

The physical and cultural landscapes of Latin America, including North, Central, and South America and the Caribbean Islands, with attention to the major cultural, economic, social, and political currents of each region.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 550 Latin American Literature in Translation (3 crs)
- Cross-listed with LAS 350 and FLTR 350/FLTR 550. Credit may only be earned in one of these courses.

This course introduces students to Latin American authors and their writings in a historical and social context.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 552 Latin American Civilization (3 crs)
Prerequisite: SPAN 302 or consent of instructor. No credit if taken after LAS 354, SPAN 351, 354.
- Cross-listed with LAS 352 and SPAN 352/SPAN 552. Credit may only be earned in one of these courses.

Introduction to the historical background necessary for comprehending contemporary Latin America. Analysis of current social, political, and economic issues, with consideration of influential personalities in present-day Latin American society.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 567 Survey of Latin American Literature (3 crs)
Prerequisite: SPAN 302 or consent of instructor.
- Cross-listed with LAS 367 and SPAN 367/SPAN 567. Credit may only be earned in one of these courses. This course is recommended to be taken after study abroad.

Study and literary analysis of the work of the principal writers of Latin American Literature from indigenous to contemporary literature.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 595 Directed Study (1-4 crs)
Prerequisite: Limited to Latin American Studies majors and minors.
Consent: Department Consent Required
- Cross-listed with LAS 395. Instructor and LAS Program Director permission required.

Study of a particular topic, issue, language, or question related to Latin America or Latinos in the United States.

Repeat: Course may be repeated
Grading Basis: A-F Grades Only
LAS 675 Topics in Latin American Literature (3 crs)
Prerequisite: SPAN 363 or LAS 367/SPAN 367 or consent of instructor.
• Cross-listed with LAS 475 and SPAN 475/SPAN 675.

In-depth study of a particular area in Latin American literature.

Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 676 The Novel in Latin America I: 1850-1950 (3 crs)
Prerequisite: SPAN 363/SPAN 563 or SPAN 367/LAS 367 / SPAN 567/LAS 567, or consent of instructor.
• Cross-listed with LAS 476 and SPAN 476/SPAN 676. Credit may only be earned in one of these courses.

Study of the most important novelists of Latin America from 1850 to 1950.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 677 The Novel in Latin America II: 1950-Present (3 crs)
Prerequisite: SPAN 363/SPAN 563 or SPAN 367/LAS 367 / SPAN 567/LAS 567, or consent of instructor.
• Cross-listed with LAS 477 and SPAN 477/SPAN 677. Credit may only be earned in one of these courses.

Continuation of SPAN/LAS 676. Covers period from 1950 to the present.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 678 Latin American Modernismo (3 crs)
Prerequisite: SPAN 363, or SPAN/LAS 367, or consent of instructor.
• Cross-listed with LAS 478 and SPAN 478/SPAN 678. Credit may only be earned in one of these courses.
No credit if taken after SPAN 475/675/LAS 475/675 when offered as El Modernismo.

A study of the late 19th century Latin American modernismo movement and its context. The course may focus on a major author, genre, or theme.

Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 680 Latin American Literature and Film (3 crs)
Prerequisite: SPAN 363/SPAN 563 or SPAN 367/LAS 367 / SPAN 567/LAS 567.
• Cross-listed with LAS 480 and SPAN 480/SPAN 680. Credit may only be earned in one of these courses.

This course is an in-depth study of contemporary Latin American literature and the film versions of the literature in their historical and social contexts.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 688 Internship (1-3 crs)
Consent: Instructor Consent Required
• Cross-listed with LAS 488. Permission required by supervising instructor and the LAS Program Director. Acceptance as specified under criteria for admission into the internship. Consult the LAS Program webpage, your adviser and/or the LAS Program Director for internship admission requirements and procedures. Transportation to internship site and housing arranged by the student.

Students engage in productive academic or professional activity while residing in a Latin American country or participating in an alternative intercultural experience.

Repeat: Course may be repeated for a maximum of 9 credits
Grading Basis: A-F Grades Only

LAS 691 Special Topics (3 crs)
Prerequisite: SPAN 301 or consent of instructor.
• Cross-listed with LAS 491. See current Class Schedule for specific topic.

In-depth study of a special topic in the area of literature, linguistics, or cultures of Latinos in the United States and/or the Spanish-speaking world.

Repeat: Course may be repeated for a maximum of 9 credits
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 698 Internship with Language Immersion (1-3 crs)
Consent: Instructor Consent Required
• Cross-listed with LAS 498. Permission required by supervising instructor and the LAS Program Director. Acceptance as specified under criteria for admission into the internship. Consult the LAS Program webpage, your adviser and/or the LAS Program Director for internship admission requirements and procedures. Transportation to internship site and housing arranged by the student.

Students engage in productive academic or professional activity and enhance language proficiency while residing in a Latin American country or participating in an alternative intercultural experience for a minimum of six weeks. Fulfills LAS language immersion requirement.

Repeat: Course may be repeated for a maximum of 9 credits
Grading Basis: A-F Grades Only