MUSIC AND THEATRE ARTS

Haas Fine Arts 156
715-836-4954
Department Website (https://www.uwec.edu/academics/college-arts-sciences/departments-programs/music-theatre-arts)

The Music and Theatre Arts Department offers graduate-level course work but no graduate degree programs.

Graduate Faculty

Music:
- Robert Baca, M.M.
- Jeffery Crowell, D.M.A.
- Randal C. Dickerson, Ed. D.
- Gary W. Don, Ph.D.
- Laura L. Dunbar, Ph.D.
- Christa Garvey, D.M.A.
- Molly A. Gebrian, D.M.A.
- Chia-Yu Hsu, Ph.D.
- Ryan Jones, Ph.D.
- Namji Kim, D.M.A.
- Melissa Koprowski, D.M.A.
- Mark Mowry, D.M.
- Phillip Ostrander, D.M.A.
- Kenneth Pereira, D.M.
- Gretchen Peters, Ph.D. (Chair)
- Nicholas Phillips, D.M.A.
- Tulio Rondón, D.M.A.
- John Stewart, Ph.D.
- Frank A. Watkins, D.M.A.

Theatre Arts and Dance:
- Jennifer Chapman, Ph.D.
- Arthur R. Grothe, M.F.A.
- Richard Nimke, M.F.A.
- Amanda Profazier, M.F.A.
- James Zwicky, M.F.A.

No graduate degree programs offered.

All 500- and 600-level graduate courses include requirements or assignments which differentiate them from their companionate 300- and 400-level undergraduate offerings. Students who have taken a course at the 300- or 400-level may not include that course at the 500- or 600-level in a graduate program, except in the case of special topics courses when the topic is not the same as that taken at the undergraduate level.

Music (MUSI)

MUSI 509 Electronic Music (2 crs)
Consent: Instructor Consent Required

- Cross-listed with MUSI 309. Credit may not be earned in both courses.

Discussion, exposure, and experimentation in synthesizer techniques (ARP 2600); patching between studio modules; tape composition.

Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

MUSI 513 Music in Early Childhood (2 crs)

- Cross-listed with MUSI 313. Credit may not be earned in both courses.

Theories of early childhood development, strategies for structuring musical experiences, and uses of music to facilitate growth in other areas.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

MUSI 535 Baroque Counterpoint (2 crs)

- Cross-listed with MUSI 335. Credit may not be earned in both courses.

Instrumental counterpoint in two and three voices, based on eighteenth century techniques.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

MUSI 540 Music and Related Arts in PK-8 Education (3 crs)

- Cross-listed with MUSI 340. Credit may not be earned in both courses.

Permission for graduate-level credit is via instructor approval.

Understanding and using content, function, and achievement of music and related arts (dance, theater, visual arts) as primary media for communication, inquiry, and engagement among students grades pre-K--8.

Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

MUSI 545 Voice Pedagogy (3 crs)

- Cross-listed with MUSI 345. Credit may not be earned in both courses.

Development of skills for teaching singing through the study of the vocal mechanism, processes of respiration, resonance, and articulation. Application of these skills in lesson work with college, high school and middle school singers.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0
MUSI 594 Choral Workshop Abroad (1-3 crs)
  • Cross-listed with MUSI 394.

An international master class on Choral Conducting and Literature; will consist of in-depth lectures, discussions, and practicums on specific composers and their music. Designed for professional choral conductors, music teachers, instrumentalists, composers, and singers. Specific topics to be announced and published each summer.

Grading Basis: No S/U Grade Option

MUSI 618 Alexander Technique (2 crs)
  • Cross-listed with MUSI 418.

The Alexander Technique is a hands-on approach to movement re-education. This technique is used by actors, musicians, dancers and others to improve their talents, manage pain and stress, and enhance their creativity.

Repeat: Course may be repeated for a maximum of 4 credits
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

MUSI 625 Jazz Ensemble Techniques (1-2 crs)
  • Cross-listed with MUSI 425.

Organization and selection of literature, rehearsal and interpretation techniques, arranging, and improvisation. Overview of the relationship to present-day curriculum and music education goals.

Grading Basis: No S/U Grade Option

MUSI 637 Renaissance Counterpoint (2 crs)
  • Cross-listed with MUSI 437. Credit may not be earned in both courses.

Vocal counterpoint in two and three voices, based on sixteenth century techniques.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

MUSI 650 Band Arranging (2 crs)
  • Cross-listed with MUSI 450.

Techniques of band scoring.

Repeat: Course may be repeated for a maximum of 4 credits
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

MUSI 670 Opera Literature (3 crs)
  • Cross-listed with MUSI 470. Credit may not be earned in both courses.

The historical and stylistic developments in opera from its beginnings to the present through examination of the operatic repertoire.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

MUSI 672 Voice Literature (3 crs)
  • Cross-listed with MUSI 472. Credit may not be earned in both courses.

The study of solo voice literature, its interpretation and stylistic development from the seventeenth century to the present.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

MUSI 674 Basso Continuo Realization at the Keyboard (2 crs)
  • Cross-listed with MUSI 474. Credit may not be earned in both courses.

A course in the technique and practice of realizing basso continuo parts in Baroque music. Designed primarily for harpsichord, piano, organ, and music history majors.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

MUSI 676 Advanced Instrumental Techniques (1-3 crs)
  • Cross-listed with MUSI 476.

Intensive study of performance techniques and pedagogy of a single instrument or family of instruments; includes the physical, psychological, and aesthetic aspects of performance, methodology and literature, equipment and maintenance.

Repeat: Course may be repeated
Grading Basis: No S/U Grade Option

MUSI 677 17th-18th Century Performance Practice (3 crs)
  • Cross-listed with MUSI 477. Credit may not be earned in both courses.

Examination of authentic Baroque and Classical performance, using recordings, class performance, original editions, theorists, and modern scholarly writings. Emphasis on the eighteenth century.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0
MUSI 690 Elementary Music Education Workshop (1-2 crs)
  • Cross-listed with MUSI 490.

For elementary classroom teachers and music specialists. Designed to meet individual needs of workshop participants. Lectures and demonstrations of classroom materials, procedures, techniques, and publications.

Repeat: Course may be repeated
Grading Basis: No S/U Grade Option

MUSI 691 Special Topics (1-3 crs)
Consent: Instructor Consent Required
  • Cross-listed with MUSI 491.

Topics will vary according to interests of students and faculty. Focus is on aspects of music and music education not extensively covered in regular courses.

Repeat: Course may be repeated for a maximum of 9 credits
Grading Basis: No S/U Grade Option

MUSI 692 Choral Workshop (1-2 crs)
  • Cross-listed with MUSI 492.

Develops an understanding of vocal and conducting problems through the study, rehearsal, and performance of choral literature representative of specific historical periods. Specific topics to be announced and published annually.

Repeat: Course may be repeated for a maximum of 9 credits
Grading Basis: No S/U Grade Option

MUSI 693 Jazz Arranging Workshop (2 crs)
  • Cross-listed with MUSI 493. Credit may not be earned in both courses.

Instruction in techniques of arranging and scoring in jazz tradition and styles.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

MUSI 694 Percussion Workshop (1-2 crs)
  • Cross-listed with MUSI 494.

For instrumental music directors who need to improve their knowledge of percussion. Review and/or introduction of basic pedagogy and practical care of instruments.

Grading Basis: No S/U Grade Option

MUSI 797 Independent Study (1-3 crs)
Consent: Department Consent Required
Individual project under the direction of a faculty member.

Repeat: Course may be repeated
Grading Basis: No S/U Grade Option

Music Education (MUED)
MUED 691 Special Topics (1-3 crs)
Consent: Instructor Consent Required
  • Cross-listed with MUED 491.

Topics will vary according to interests of students and faculty. Focus is on aspects of music education not extensively covered in regular courses.

Repeat: Course may be repeated for a maximum of 9 credits
Grading Basis: No S/U Grade Option

Theatre Arts (THEA)
THEA 614 Playwriting (3 crs)
  • Cross-listed with THEA 414. Credit may not be earned in both courses.

Practical experience in dramatic writing. Emphasis on creating characters, building plots, and constructing dialogue.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

THEA 625 Modern Drama and Theatre (3 crs)
  • Cross-listed with THEA 425. Credit may not be earned in both courses.

Development of the modern theatre from Ibsen to the present. Includes treatment of drama and theatre architecture of the period.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

THEA 632 Advanced Directing (3 crs)
  • Cross-listed with THEA 432. Credit may not be earned in both courses.

The director's role in the production process and in creating a style for the production is examined. Exploration of the director's role in communication with designers and staff culminates in the production of a play.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 4
Lab/Studio Hours: 3

THEA 634 Theatre Arts Management (3 crs)
  • Cross-listed with THEA 434. Credit may not be earned in both courses.

The management of theatre in school and community including developing skills for creating demand for the product, budgeting time and facilities, marketing, promotion, funding, and career expectations.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0
THEA 690 Theatre Arts Seminar (1-3 crs)
- Cross-listed with THEA 490. See current Class Schedule for topic and prerequisites.


Repeat: Course may be repeated for a maximum of 12 credits
Grading Basis: No S/U Grade Option

THEA 698 Theatre Arts Internship (3 crs)
Consent: Instructor Consent Required
- Cross-listed with THEA 498.

Opportunity for active involvement and learning in an off-campus producing theatre. Internship opportunities in management, costuming, and other theatre-oriented areas, subject to availability and in cooperation with faculty supervisor.

Attributes: Internship
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No S/U Grade Option

THEA 797 Independent Study (1-3 crs)
Consent: Department Consent Required
Individual project under the direction of a faculty member.

Repeat: Course may be repeated
Grading Basis: No S/U Grade Option