MUSIC AND THEATRE ARTS

Haas Fine Arts 156
715-836-4954
Department Website (https://www.uwec.edu/academics/college-arts-sciences/departments-programs/music-theatre-arts)

Honor Societies and Student Organizations

There are eight nationally-affiliated music student organizations at UW-Eau Claire, including student chapters of National Association for Music Education, American Choral Directors Association, American String Teachers Association, National Association of Teachers of Singing, National Band Association Collegiate Chapter, United States Institute for Technical Theatre, and American Music Therapy Association for Students; the professional fraternities Phi Mu Alpha-Sinfonia and Sigma Alpha Iota; and the honor society Pi Kappa Lambda.

The performing arts enjoy an enviable reputation at UW-Eau Claire. Outstanding student and faculty performances in music, theatre, and dance; innovative classroom experiences; and active outreach are hallmarks of the Department of Music and Theatre Arts.

Music

Throughout history the study of music has been held to be one of the noblest pursuits of humanity. Music integrates and develops an understanding of our intellect, our emotions, and our senses. As such, it is both a personal and universal art.

All baccalaureate degrees in music emphasize the development of skills, concepts, and sensitivity essential to the professional life of the musician. Whether a professional performer, teacher, or composer, the musician must function as one who exhibits not only technical competence but also a broad knowledge of music and music literature, sensitivity in musical style, and an insight into the role and effect of music in society. Courses for the general university student provide an environment which promotes a broad intellectual and cultural appreciation of music.

The Department offers the Bachelor of Arts or Science degree in liberal arts—music; liberal arts—music history; liberal arts—theatre arts; and theatre arts—middle/secondary teaching; Bachelor of Music Education degrees leading to teacher licensure; and Bachelor of Music degrees in applied music, piano pedagogy, collaborative piano, and composition. A liberal arts minor is offered in music and theatre arts; teaching minors also are offered in theatre arts. The department also offers two certificates: Fine Arts Administration and Dance Activities.

The University of Wisconsin-Eau Claire is an accredited institutional member of the National Association of Schools of Music.

General Requirements—Music Majors and Minors

Academic Preparation

Students planning to major in music should have experience playing an instrument in their high school band or orchestra, singing in a high school choral ensemble, or should have studied an instrument (e.g., piano) privately for a significant period of time. It is expected that prospective music majors be able to read music and sight-sing in at least one clef. Although not mandatory, private study in voice or an instrument will be very beneficial in preparation for college study in music; it offers significant advantages in terms of enhancing individual performance technique and provides exposure to standard music literature. Ability to play piano—even at a rudimentary level—and read both treble and bass clefs is a desirable attribute for any music major. In addition, it is helpful for students to have taken high school theory and/or music appreciation courses. Advanced keyboard ability is especially desirable for applicants to the composition and theory degree programs.

Admission

Applicants must apply to the University before completing audition requirements.

All applicants for admission to degree programs in music must satisfactorily complete an audition in a performance area. Students with any piano playing experience are asked to take a placement examination in piano (when piano is not a major instrument). Applicants to the B.M.E. degree must audition in wind, string, percussion, piano, or voice. Minimum repertoire standards for all performance areas are available from the department's Web site at www.uwec.edu/mus-the.

Scholarships are available to a limited number of applicants who demonstrate superior musical ability. An application for the audition and placement constitutes an application for a department scholarship, and no separate form is required. Applicants recommended for scholarship assistance will be notified after the audition.

The Department of Music and Theatre Arts adheres to the code of ethics of the National Association of Schools of Music (NASM). The acceptance of financial aid by an applicant is considered a declaration of intent to attend the institution; after May 1, the applicant may not consider any other offer from an NASM member institution without the written consent of the first institution. Similarly, a transfer applicant from a senior college or university cannot be considered for a scholarship without the recommendation of the institution from which the transfer is being made.

Graduation Requirements

Keyboard Placements. All entering freshmen and transfer students with piano experience who do not have piano as a major instrument take a piano placement examination which determines the level of class piano (MUSI 106 or MUSI 108) in which they will be enrolled to prepare for the piano proficiency examination. If the placement test indicates a sufficiently high level of ability, the student may be directed to applied piano (MUSI 151). A keyboard placement resulting in a higher-numbered keyboard course, i.e., MUSI 108 or MUSI 151, does not constitute credit by examination for a lower-numbered course. Credit by examination is not available for MUSI 104, 106, 151, or MUSI 188, MUSI 278, or MUSI 278.

The Piano Proficiency Examination must be passed

1. prior to enrollment in MUSI 350 for all music majors or MUED 310 if student is a Music Education major and/or
2. one year prior to admission to the professional semester for students working toward teaching licensure (B.M.E. programs) and/or
3. prior to graduation in any music major/minor program. It is offered only during the Fall and Spring Semester final examination periods. The Piano Proficiency Examination tests performance in major and minor scales, arpeggios, sight-reading, harmonization, transposition, and memorization.

Satisfactory/Unsatisfactory Policy. No music course may be taken under the Satisfactory/Unsatisfactory option.

Audit Policy. Applied lessons may not be taken for audit.
Special Student Status. High school students may enroll with permission of the instructor for courses in the Department of Music and Theatre Arts during the Special Student Registration. Because of demand for some courses and limitations on enrollment, degree students will be given priority. Credits earned as high school special students will be reviewed for acceptance into degree programs after official admission to the university and department. Credit review procedure is the same as that for transfer students. Enrollment in graduate music courses under the special student admission status is not allowed except in workshops or by consent of the instructor.

NOTE: A student may not register for credit in a course which is a prerequisite for any other course in which the student has credit.

Bachelor of Music

Major applied lessons carry credits as follows: one 30-minute private lesson per week for one credit; one hour lesson per week for two, three, or four credits. The number of applied credits per semester indicates the minimum number of practice hours per day.

All applied B.M. students may present a half recital in the junior year and must present a full recital in the senior year. Recital requirements apply to the following comprehensive music majors:

- Applied Instrumental (Code 060-041)
- Applied Voice (Code 060-042)
- Piano Performance (Code 060-045)
- Piano Pedagogy (Code 060-049)
- Collaborative Piano (Code 060-050)
- Composition (Code 060-048)

Theatre Arts and Dance

The arts of theatre—acting, directing, playwriting, design, literature, and costuming—enable us to explore the experiences of humans and the universe. Theatre Artists study human ideas, values, relationships, obsessions, and accomplishments. Practical experimentation and practice of the arts of the theatre increases our ability to present human experiences to audiences for both entertainment and enlightenment.

Theatre Arts programs offer students training in various aspects of theatre including technical theatre, acting, directing, dance, dramatic literature, playwriting, and arts management.

Departmental Honors in Music and Theatre Arts

Eligibility

Upper-class music and theatre arts majors with resident and transfer GPAs of 3.50 or higher and a 3.50 or higher in the major are eligible for participation in the departmental honors program. Participants whose cumulative and/or major GPA falls below 3.50 can still graduate with honors as long as his/her GPA increases to 3.50 before graduation.

Procedure for Admission

A written application, available in the department office, is submitted for approval by the Departmental Honors Committee no later than the third week of classes of the junior year. Transfer students entering UW-Eau Claire with junior status must apply no later than the end of the third week of classes.

Requirements for Graduation with Departmental Honors

1. Complete all degree requirements for the major in music or theatre arts with a cumulative and major program GPA of 3.50 or higher.
2. Complete three honors course projects attached to courses that represent three different honors course categories. Approval of the course instructor and Honors Committee is required and a description of the honors work to be done must be submitted to the committee by the end of the third week of classes. A report must be filed with the committee three weeks before final examination week.
3. Complete an honors paper supporting a senior project or performance under the direction of a department faculty member (e.g., historical, theoretical, pedagogical research; criticism; playwriting; composition; scenic or costume design; directing; solo recital; major acting/operatic role). The paper is defended orally to a faculty jury consisting of its faculty director and two members of the Honors Committee. A copy of the paper is filed with the committee.

Faculty

Gretchen Peters, Chair

Music:
Robert Baca
Diana Cataldi
Jeffery Crowell
Lori Cruciani
Julie DeBoer
Randal C. Dickerson
Gary Don
Laura Dunbar
Christa Garvey
Molly Gebrian
Jacob Grewe
Charles Hodgson
Chia-Yu Hsu
Trent Jacobs
Ryan Jones
Elizabeth Joosten
Namji Kim
Melissa Koprowski
Tim Lane
Mark Mowry
Phillip Ostrander
Kenneth Pereira
Nicholas Phillips
Lee Anna Rasar
Tulio Rondón
Joshua Schwalbach
Michael Shults
John Stewart
Frank Watkins
William Whipple
Nobuyoshi Yasuda
Theatre Arts and Dance:

Ariella Brown
Jennifer Chapman
Arthur Grothe
Richard Nimke
Amanda Profaizer
James Zwicky

Majors

- Comprehensive Major: Music, Instrumental and General Music Teaching - B.M.E.
- Comprehensive Major: Music, Choral and General Music Teaching - B.M.E.
- Comprehensive Major: Music, Applied Instrumental - B.M.
- Comprehensive Major: Music, Applied Voice - B.M.
- Comprehensive Major: Music, Piano Performance - B.M.
- Comprehensive Major: Music, Piano Pedagogy - B.M.
- Comprehensive Major: Music, Collaborative Piano - B.M.
- Comprehensive Major: Music, Composition - B.M.
- Comprehensive Major: Music, Music History, Liberal Arts - B.A./B.S.
- Major, Music, Liberal Arts - B.A./B.S.
- Comprehensive Major: Theatre Arts, Liberal Arts - B.A./B.S.
- Comprehensive Major: Theatre Arts, Musical Theatre - B.A./B.S.
- Major: Theatre Arts, Liberal Arts - B.A./B.S.
- Major: Theatre Arts, Teaching, B.A.

Minors

- Minor: Music, Liberal Arts
- Minor: Theatre Arts, Liberal Arts
- Minor: Theatre Arts, Middle Childhood/Early Adolescence Teaching
- Minor: Theatre Arts, Early Adolescence/Adolescence Teaching

Certificates

- Certificate: Dance Activities
- Certificate: Fine Arts Administration

Music (MUSI)

MUSI 100 Performing Arts On Stage (3 crs)

- No credit toward music major or minor programs. May not be repeated for credit.

Introduction to music listening and theatre appreciation. The course provides a working vocabulary for describing music and theatre while exploring the connection between performing arts and cultural context. In-class lectures/demonstrations are presented by performing arts faculty.

Attributes: GE IVA Humanities-Fine Arts
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

MUSI 102 Fundamentals of Music (2 crs)

Prerequisite: No credit if taken after or concurrently with MUSI 141.
- No credit toward music major or minor programs. May be waived by examination.

Introduction to musical skills and notation: reading and notating simple music; singing; playing melodies, chords, and scales on recorder and piano; basics of pitch, rhythm, timbre, form, and texture.

Attributes: GE IVA Humanities-Fine Arts, LE-S3 Creativity
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

MUSI 103 Introduction to Electric Guitar (2 crs)

- No credit toward music major or minor program.

Introduction to electric guitar for the non-music major/minor. Music notational and tablature reading, basic music theory concepts, elementary playing technique mastery, and technical equipment overview emphasized. No prior guitar knowledge needed.

Attributes: GE IVA Humanities-Fine Arts, LE-S3 Creativity
Lecture/Discussion Hours: 1
Lab/Studio Hours: 1

MUSI 104 Introduction to Piano (2 crs)

- No credit toward music major or minor programs.

An introduction to the keyboard for the non-music major/minor. Music reading, harmonization, improvisation, and basic music theory concepts will be emphasized. For the student with no prior keyboard knowledge.

Attributes: GE IVA Humanities-Fine Arts, LE-S3 Creativity
Grading Basis: No Auditors
Lecture/Discussion Hours: 1
Lab/Studio Hours: 1

MUSI 106 Class Piano (2 crs)

Prerequisite: MUSI 104 or keyboard placement exam.
Consent: Department Consent Required
- No credit toward music major or minor programs.

Fundamental piano knowledge with an introduction to repertoire, technique, harmonization, and sight-reading.

Attributes: GE IVA Humanities-Fine Arts, LE-S3 Creativity
Grading Basis: No Auditors
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites/Notes</th>
<th>Attributes</th>
<th>Lecture/Discussion Hours</th>
<th>Lab/Studio Hours</th>
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<tr>
<td>MUSI 108</td>
<td>Advanced Class Piano (2 crs)</td>
<td>Prerequisite: MUSI 106 or keyboard placement exam. Consent: Department Consent Required. No credit toward music major or minor programs.</td>
<td>Designed for the student with some knowledge of piano. Sightreading, harmonization, transposition, technique, and repertoire are stressed in preparation for the proficiency examination given at course conclusion. Attributes: GE IVA Humanities-Fine Arts, LE-S3 Creativity</td>
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<td>MUSI 110</td>
<td>Music Appreciation (3 crs)</td>
<td>Master works and historical eras of Western music; nontechnical, offered for enjoyment and enrichment of cultural background.</td>
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<td>MUSI 111</td>
<td>Global Roots of Music in the United States (3 crs)</td>
<td>Forms and cultures represented in folk music in the United States with study of global roots of music and examination of perspectives and roles of music in culture. Attributes: Cultural Diversity 2 cr, GE IVA Humanities-Fine Arts, LE-DDIV Design for Diversity, LE-K4 Fine Arts, LE-R1 Equity, Diversity, and Inclusivity</td>
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<td>MUSI 112</td>
<td>History of Rock and Pop (3 crs)</td>
<td>Non-technical stylistic development and history of popular music in the United States and United Kingdom from approximately 1955 through 1985. Emphasis placed on developing perceptive listening skills and analyzing cultural and social contexts. Attributes: Cultural Diversity 1 cr, GE IVA Humanities-Fine Arts, LE-DDIV Design for Diversity, LE-K4 Fine Arts, LE-R1 Equity, Diversity, and Inclusivity</td>
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<td>MUSI 114</td>
<td>Evolution of Jazz (3 crs)</td>
<td>Non-technical history and appreciation of jazz.</td>
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<td>MUSI 116</td>
<td>Folk Guitar in Culture across Time (3 crs)</td>
<td>Beginning folk guitar course with diversity infused to represent diverse repertoire and roles and styles of guitar playing in the United States and global music scene. Attributes: Cultural Diversity 1 cr, GE IVA Humanities-Fine Arts, LE-DDIV Design for Diversity, LE-R1 Equity, Diversity, and Inclusivity, LE-S3 Creativity</td>
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<td>MUSI 118</td>
<td>Introduction to Singing (2 crs)</td>
<td>Rudiments of singing for the general student, including breath management, tone production, and experience with classical and popular singing styles. Attributes: GE IVA Humanities-Fine Arts, LE-S3 Creativity</td>
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<td>MUSI 141</td>
<td>Theory Written I (3 crs)</td>
<td>Prerequisite: Limited to music majors and minors. Consent: Instructor Consent Required. Triads and their inversions, principles of voice leading, and first through fourth species counterpoint.</td>
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<td>MUSI 142</td>
<td>Theory Aural I (1 cr)</td>
<td>Prerequisite: Limited to music majors and minors. Consent: Instructor Consent Required. Skills in aural recognition and sight-singing, including simple melodies and basic techniques related to melodic and harmonic dictation.</td>
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<tr>
<td>MUSI 146</td>
<td>Theory Written II (3 crs)</td>
<td>Prerequisite: Grades of C- (C minus) or above in MUSI 141 and MUSI 142. Continuation of Theory Written I, with addition of phrase structure, seventh chords, non-harmonic tones, secondary chords, common-chord modulation, fugue, and fifth-species counterpoint.</td>
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<tr>
<td>MUSI 147</td>
<td>Theory Aural II (1 cr)</td>
<td>Prerequisite: Grades of C- (C minus) or above in MUSI 141 and MUSI 142. Continuation of Theory Aural I, with addition of seventh chords, non-harmonic tones, secondary dominants, and modulation to closely related keys.</td>
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MUSI 150 Beginning Composition (2 crs)
Prerequisite: MUSI 141 and MUSI 142.
Introduction to principles of music composition with an emphasis on recent art music. Composition and performance of student works for one to five players.
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

MUSI 151 Applied Music-Piano (1-4 crs)
Consent: Instructor Consent Required
Solo repertoire, techniques, and performance.
Repeat: Course may be repeated
Grading Basis: No Auditors

MUSI 152 Applied Music-Organ (1-4 crs)
Consent: Instructor Consent Required
Solo repertoire, techniques, and performance.
Repeat: Course may be repeated
Grading Basis: No Auditors

MUSI 153 Applied Music-Voice (1-4 crs)
Consent: Instructor Consent Required
Solo repertoire, techniques, and performance.
Repeat: Course may be repeated
Grading Basis: No Auditors

MUSI 154 Applied Music-Violin (1-4 crs)
Consent: Instructor Consent Required
Solo repertoire, techniques, and performance.
Repeat: Course may be repeated
Grading Basis: No Auditors

MUSI 155 Applied Music-Viola (1-4 crs)
Consent: Instructor Consent Required
Solo repertoire, techniques, and performance.
Repeat: Course may be repeated
Grading Basis: No Auditors

MUSI 156 Applied Music-Cello (1-4 crs)
Consent: Instructor Consent Required
Solo repertoire, techniques, and performance.
Repeat: Course may be repeated
Grading Basis: No Auditors

MUSI 157 Applied Music-Double Bass (1-4 crs)
Consent: Instructor Consent Required
Solo repertoire, techniques, and performance.
Repeat: Course may be repeated
Grading Basis: No Auditors

MUSI 158 Applied Music-Flute (1-4 crs)
Consent: Instructor Consent Required
Solo repertoire, techniques, and performance.
Repeat: Course may be repeated
Grading Basis: No Auditors

MUSI 159 Applied Music-Oboe (1-4 crs)
Consent: Instructor Consent Required
Solo repertoire, techniques, and performance.
Repeat: Course may be repeated
Grading Basis: No Auditors

MUSI 160 Applied Music-Clarinet (1-4 crs)
Consent: Instructor Consent Required
Solo repertoire, techniques, and performance.
Repeat: Course may be repeated
Grading Basis: No Auditors

MUSI 161 Applied Music-Bassoon (1-4 crs)
Consent: Instructor Consent Required
Solo repertoire, techniques, and performance.
Repeat: Course may be repeated
Grading Basis: No Auditors

MUSI 162 Applied Music-Saxophone (1-4 crs)
Consent: Instructor Consent Required
Solo repertoire, techniques, and performance.
Repeat: Course may be repeated
Grading Basis: No Auditors

MUSI 163 Applied Music-Trumpet/Cornet (1-4 crs)
Consent: Instructor Consent Required
Solo repertoire, techniques, and performance.
Repeat: Course may be repeated
Grading Basis: No Auditors

MUSI 164 Applied Music-French Horn (1-4 crs)
Consent: Instructor Consent Required
Solo repertoire, techniques, and performance.
Repeat: Course may be repeated
Grading Basis: No Auditors

MUSI 165 Applied Music-Trombone (1-4 crs)
Consent: Instructor Consent Required
Solo repertoire, techniques, and performance.
Repeat: Course may be repeated
Grading Basis: No Auditors
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<th>Course Code</th>
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<tr>
<td>MUSI 167</td>
<td>Applied Music-Euphonium (1-4 crs)</td>
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<td>MUSI 168</td>
<td>Applied Music-Tuba (1-4 crs)</td>
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<td>MUSI 169</td>
<td>Applied Music-Percussion (1-4 crs)</td>
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<td>MUSI 170</td>
<td>Applied Music-Composition (1-4 crs)</td>
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<td>Applied Music-Harp (1-4 crs)</td>
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<td>MUSI 172</td>
<td>Applied Music-Harpsichord (1-4 crs)</td>
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<td>MUSI 173</td>
<td>Applied Conducting (1-2 crs)</td>
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<td>MUSI 180</td>
<td>Symphony Band (1 cr)</td>
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<td>MUSI 181</td>
<td>Wind Ensemble (1 cr)</td>
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<td>MUSI 182</td>
<td>University Band (1 cr)</td>
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<tr>
<td>MUSI 183</td>
<td>Marching Band (1 cr)</td>
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<tr>
<td>MUSI 184</td>
<td>University Orchestra (1 cr)</td>
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<td>MUSI 185</td>
<td>Summer Band</td>
<td>No audition required.</td>
<td>One performance is given during summer session.</td>
<td>Activity</td>
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<tr>
<td>MUSI 186</td>
<td>Jazz Ensemble</td>
<td>Audition required.</td>
<td>Techniques and literature. Local concerts and out-of-town appearances may be a part of this course.</td>
<td>Activity</td>
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<td>MUSI 188</td>
<td>Concert Choir</td>
<td>Instructor Consent Required</td>
<td>Local concerts, an annual concert tour, and/or other out-of-town appearances are required.</td>
<td>Activity</td>
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<tr>
<td>MUSI 189</td>
<td>Summer Choir</td>
<td>No audition required.</td>
<td>One performance given during summer session.</td>
<td>Activity</td>
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<tr>
<td>MUSI 190</td>
<td>Symphonic Choir</td>
<td>Instructor Consent Required</td>
<td>A large choir which performs major choral works with orchestra. Off-campus performance may be required.</td>
<td>Activity</td>
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<td>MUSI 191</td>
<td>Men's Glee Club (The Statesmen)</td>
<td>Instructor Consent Required</td>
<td>Local concerts, an annual tour, and/or other out-of-town performances are required.</td>
<td>Activity</td>
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<tr>
<td>MUSI 192</td>
<td>Women's Concert Chorale</td>
<td>Instructor Consent Required</td>
<td>Local concerts, an annual tour, and/or other out-of-town performances are required.</td>
<td>Activity</td>
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<tr>
<td>MUSI 193</td>
<td>Women's Chorus</td>
<td>Instructor Consent Required</td>
<td>One performance is given at the end of the semester. Other local performances may be part of this course.</td>
<td>Activity</td>
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<tr>
<td>MUSI 196</td>
<td>String Techniques</td>
<td>Instructor Consent Required</td>
<td>Materials, methods and techniques of playing and teaching violin, viola, cello, and bass through lecture and lab performance.</td>
<td>Activity</td>
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<td>MUSI 198</td>
<td>Percussion Techniques</td>
<td>Instructor Consent Required</td>
<td>Materials, methods, and techniques of playing and teaching percussion instruments through lecture and lab performance.</td>
<td>No Auditors</td>
<td>1</td>
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</tr>
</tbody>
</table>
MUSI 202 Brass Techniques (1 cr)
Consent: Instructor Consent Required
Materials, methods, and techniques of playing and teaching trumpet, horn, trombone, euphonium, and tuba through lecture and lab performance.
Grading Basis: No Auditors
Lecture/Discussion Hours: 1
Lab/Studio Hours: 1

MUSI 208 Woodwind Techniques (1 cr)
Prerequisite: Minimum sophomore standing.
Consent: Instructor Consent Required
Materials, methods, and techniques of playing and teaching clarinet and saxophone through lecture and lab performance.
Lecture/Discussion Hours: 1
Lab/Studio Hours: 1

MUSI 210 Woodwind Techniques (1 cr)
Prerequisite: Minimum sophomore standing.
Consent: Instructor Consent Required
Materials, methods, and techniques of playing and teaching flute, oboe, and bassoon through lecture and lab performance.
Lecture/Discussion Hours: 1
Lab/Studio Hours: 1

MUSI 224 Music and Gender (3 crs)
Not to be earned in both MUSI 224 (formerly MUSI 306) and WGSS 224 (formerly WMNS 306).
Addresses the relationship between music and gender, how music reflects and influences gender construction, and the role of women in musical culture (composers, song-writers, performers, and patrons). No prior knowledge of music assumed.
Attributes: Cultural Diversity 1 cr., GE IVA Humanities-Fine Arts, LE-DDIV Design for Diversity, LE-K4 Fine Arts, LE-R1 Equity, Diversity, and Inclusivity
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

MUSI 225 Global Traditions in Music (3 crs)
Prerequisite: No credit toward any music major program. Credit may not be earned in both MUSI 225 and MUSI 305.
Introduction to the sound and concepts of diverse musical cultures from around the world, examining broad historical, cultural, and social contexts of music. Draws on folk, popular, and art music genres. No prior knowledge of music assumed.
Attributes: Foreign Culture, Cultural Diversity 1 cr., GE IVA Humanities-Fine Arts, LE-K4 Fine Arts, LE-R2 Global Perspectives
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

MUSI 227 Music History & Society I (3 crs)
Prerequisite: MUSI 146
Development of European classical music to 1700 with comparative music examples from folk, popular, and jazz traditions.
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

MUSI 229 Music History & Society II (3 crs)
Prerequisite: MUSI 227. Must be taken with MUSI 248.
Development of Euro-American classical music from 1700 with comparative music examples from folk, popular, and jazz music traditions.
Attributes: Foreign Culture
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

MUSI 246 Theory Written III (3 crs)
Prerequisite: Grades of C- (C minus) or above in MUSI 146 and MUSI 147.
Continuation of Theory Written II, with the addition of Neapolitan, augmented sixth, and chromatic mediant chords, modal mixture, advanced modulation, and binary, ternary, and sonata form.
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

MUSI 247 Theory Aural III (1 cr)
Prerequisite: Grades of C- (C minus) or above in MUSI 146 and MUSI 147.
Continuation of Theory Aural II, with the addition of material employed by composers of the mid-late nineteenth century and the twentieth century.
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 1
Lab/Studio Hours: 0

MUSI 248 Theory Written IV (3 crs)
Prerequisite: Grades of C- (C minus) or above in MUSI 246 and MUSI 247.
Continuation of Theory Written III, with the addition of late nineteenth-century chromaticism and form, and techniques of twentieth-century composers.
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

MUSI 249 Theory Aural IV (1 cr)
Prerequisite: Grades of C- (C minus) or above in MUSI 246 and MUSI 247.
Continuation of Theory Aural III, with the addition of material employed by composers of the mid-late nineteenth century and the twentieth century.
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 1
Lab/Studio Hours: 0

MUSI 253 University Chamber Orchestra (1 cr)
Lab/Studio Hours: 2
Attributes: Activity
Repeat: Course may be repeated for a maximum of 4 credits
Lecture/Discussion Hours: 1
MUSI 255 String Ensemble (1 cr)
Consent: Instructor Consent Required
Attributes: Activity
Repeat: Course may be repeated for a maximum of 4 credits

MUSI 256 Brass Ensemble (1 cr)
Consent: Instructor Consent Required
Attributes: Activity
Repeat: Course may be repeated for a maximum of 4 credits

MUSI 257 Woodwind Ensemble (1 cr)
Consent: Instructor Consent Required
Attributes: Activity
Repeat: Course may be repeated for a maximum of 4 credits

MUSI 258 Percussion Ensemble (1 cr)
Consent: Instructor Consent Required
Attributes: Activity
Repeat: Course may be repeated for a maximum of 3 credits

MUSI 259 Jazz Combo (1 cr)
Consent: Instructor Consent Required
Attributes: Activity
Repeat: Course may be repeated
Grading Basis: No Auditors

MUSI 260 Contemporary Music Ensemble (1 cr)
Prerequisite: Limited to music and music education majors or minors, or theatre majors or minors, or dance minors or consent of instructor.
Consent: Instructor Consent Required
Includes study and performances of contemporary compositions as well as 20th- and 21st-century repertoire and styles.
Attributes: Field Trip(s) Required
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 1
Lab/Studio Hours: 0

MUSI 262 Chamber Choir (1 cr)
Consent: Department Consent Required
Attributes: Activity
Repeat: Course may be repeated for a maximum of 4 credits

MUSI 265 Vocal Jazz Ensemble (1 cr)
Consent: Instructor Consent Required
Attributes: Activity
Repeat: Course may be repeated for a maximum of 4 credits

MUSI 268 Piano Ensemble (1 cr)
Consent: Instructor Consent Required
Attributes: Activity
Repeat: Course may be repeated for a maximum of 4 credits

MUSI 269 Woodwind Ensemble (1 cr)
Consent: Instructor Consent Required
Attributes: Activity
Repeat: Course may be repeated for a maximum of 4 credits

MUSI 276 Keyboard Accompanying (2 crs)
Prerequisite: Sophomore standing as a music major and two semesters of MUSI 151, or instructor consent.
Focuses on development of accompanying/collaborative skills of pianists.
Vocal and instrumental repertoire studied with a focus on efficient preparation, effective rehearsing, and sensitive and artistic collaboration.
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 0
Lab/Studio Hours: 2

MUSI 278 Beginning Functional Piano (1 cr)
Prerequisite: MUSI 146, MUSI 147; completion of the Piano Proficiency Examination.
Consent: Instructor Consent Required
Beginning melodic realization by ear, simple accompaniment patterns, harmonization using primary chords, transposition and modulation, song arrangements, improvisation, and lead-sheet realization.
Lecture/Discussion Hours: 1
Lab/Studio Hours: 0

MUSI 280 Opera/Music Theatre Workshop (1 cr)
Consent: Instructor Consent Required
Development of performance abilities and technical skills necessary for production of opera and music theatre culminating in performance of operatic and/or music theatre repertoire.
Repeat: Course may be repeated for a maximum of 9 credits
Lecture/Discussion Hours: 1
Lab/Studio Hours: 3

MUSI 290 Music and Culture Abroad (1-3 crs)
Emphasis on music and culture of the host country.
Attributes: Foreign Culture, GE IVA Humanities-Fine Arts

MUSI 297 Sophomore Recital (1-2 crs)
Consent: Instructor Consent Required
* Half recital = 1 cr. Whole recital = 2 crs. Concurrent registration in appropriate applied area (courses MUSI 151-172).
Preparation and performance of public recital.
Grading Basis: No Auditors
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Description</th>
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<tbody>
<tr>
<td>MUSI 303</td>
<td>Music History 1900 to Present (3 crs)</td>
<td></td>
<td>Prerequisite: MUSI 229</td>
<td>Developments in Western music from Impressionism to present day.</td>
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<td>Attributes: Foreign Culture, Cultural Diversity 1 cr.</td>
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<td>Lab/Studio Hours: 0</td>
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<tr>
<td>MUSI 305</td>
<td>Analyzing Global Traditions in Music (3 crs)</td>
<td></td>
<td>Prerequisite: MUSI 229. Credit may not be earned in both MUSI 225 and MUSI 305</td>
<td>Addresses musical cultures from around the world through broad cultural and specific technical perspectives. Comparisons are made to Western musical practices.</td>
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<td>Attributes: Foreign Culture, Cultural Diversity 1 cr.</td>
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<td>Lab/Studio Hours: 0</td>
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<tr>
<td>MUSI 307</td>
<td>Music in the United States (3 crs)</td>
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<td>This course will examine American music from the Colonial Period to the present and particularly highlight music within the contexts of class and race. Significant cultural, social, and historical relationships to the musical developments will be explored.</td>
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<td>Attributes: Cultural Diversity 1 cr., GE IVA Humanities-Fine Arts</td>
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<td>Lab/Studio Hours: 0</td>
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<tr>
<td>MUSI 308</td>
<td>Introduction to Twentieth Century Techniques (2 crs)</td>
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<td>Prerequisite: Grade of C- (C minus) or above in MUSI 248.</td>
<td>Study of harmonic/contrapuntal materials employed by composers since 1900.</td>
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<tr>
<td>MUSI 309</td>
<td>Electronic Music (2 crs)</td>
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<td>Consent: Instructor Consent Required</td>
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<td>Consent: Instructor Consent Required</td>
<td>Discussion, exposure, and experimentation in synthesizer techniques (ARP 2600); patching between studio modules; tape composition.</td>
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<td>Attributes: Undergraduate/Graduate Offering</td>
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<td>Lab/Studio Hours: 0</td>
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<tr>
<td>MUSI 312</td>
<td>Eurhythmics (2 crs)</td>
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<td>Prerequisite: Limited to music/music therapy majors and minors.</td>
<td>Elements of music and musical expression through the medium of bodily movement.</td>
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<tr>
<td>MUSI 313</td>
<td>Music in Early Childhood (2 crs)</td>
<td></td>
<td>Prerequisite: MUSI 102. Limited to SPED, ELED, and music teaching majors and minors.</td>
<td>Theories of early childhood development, strategies for structuring musical experiences, and uses of music to facilitate growth in other areas.</td>
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<td>Attributes: Undergraduate/Graduate Offering</td>
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<td>Lab/Studio Hours: 0</td>
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<tr>
<td>MUSI 315</td>
<td>Piano Pedagogy I (2 crs)</td>
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<td>Prerequisite: MUSI 315</td>
<td>Consent: Instructor Consent Required</td>
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<td>Consent: Instructor Consent Required</td>
<td>Survey problems of individual and class instruction, piano method books and literature, the physiological basis of piano playing, instrument construction and care, and sound business practices for the studio teacher.</td>
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<td>Lecture/Discussion Hours: 2</td>
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<td>Lab/Studio Hours: 0</td>
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<tr>
<td>MUSI 316</td>
<td>Piano Pedagogy II (2 crs)</td>
<td></td>
<td>Prerequisite: MUSI 315</td>
<td>Focus on practical applications of theoretical concepts learned in MUSI 315, in-depth study of the teaching literature beyond beginning method books, learning methods, and a survey of historical schools of piano instruction and important pedagogues.</td>
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<td>Prerequisite: MUSI 315</td>
<td>Grading Basis: A-F Grades Only</td>
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<td>Lab/Studio Hours: 0</td>
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<tr>
<td>MUSI 318</td>
<td>Electronic Music for the Non-Professional (3 crs)</td>
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<td></td>
<td>An introduction to technology in music making from the late nineteenth century to the present. Topics including recording, sampling, editing, synthesis, MIDI, and computers as compositional and song-writing tools. Projects in GarageBand and Logic.</td>
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<td>Attributes: GE IVA Humanities-Fine Arts</td>
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<td>Lab/Studio Hours: 0</td>
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<td>Attributes: Cultural Diversity 3 cr., GE IVA Humanities-Fine Arts</td>
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<td>Lab/Studio Hours: 0</td>
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<tr>
<td>MUSI 325</td>
<td>Orchestration (2 crs)</td>
<td></td>
<td>Prerequisite: MUSI 246</td>
<td>Range, transposition, playing characteristics, and practical use of the instruments.</td>
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<td></td>
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<td>Prerequisite: MUSI 246</td>
<td>Lecture/Discussion Hours: 2</td>
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<td>Lab/Studio Hours: 0</td>
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</table>
MUSI 335 Baroque Counterpoint (2 crs)
Prerequisite: MUSI 246
Instrumental counterpoint in two and three voices, based on eighteenth
century techniques.
Attributes: Undergraduate/Graduate Offering
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

MUSI 338 Jazz History and Analysis (3 crs)
Prerequisite: MUSI 147. Limited to any music degree major or minor program.
Technical survey of jazz history with music analysis.
Attributes: Cultural Diversity 3 cr.
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

MUSI 339 Jazz Arranging (2 crs)
Prerequisite: MUSI 246 and MUSI 247.
Arranging for small and large ensembles in the jazz idiom.
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

MUSI 340 Music and Related Arts in PK-8 Education (3 crs)
Prerequisite: ES 203. Limited to elementary education and special education
majors. No credit if taken after MUSI 240.
- Permission for graduate-level credit is via instructor approval.
Understanding and using content, function, and achievement of music and
related arts (dance, theater, visual arts) as primary media for communication,
inquiry, and engagement among students grades pre-K–8.
Attributes: Undergraduate/Graduate Offering
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

MUSI 341 Jazz Improvisation (2 crs)
Consent: Instructor Consent Required
- Ability to read music, knowledge of major scales, ability to perform on a
musical instrument.
An introductory course in the art of jazz improvisation with emphasis on
performance by the student.
Attributes: GE IVA Humanities-Fine Arts
Grading Basis: No Auditors
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

MUSI 345 Voice Pedagogy (3 crs)
Prerequisite: Four semesters of MUSI 153 and/or MUSI 353. Limited to music/
voice majors and minors.
Development of skills for teaching singing through the study of the vocal
mechanism, processes of respiration, resonance, and articulation. Application
of these skills in lesson work with college, high school and middle school
singers.
Attributes: Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

MUSI 347 Singers' Diction: Italian and German (2 crs)
Study of Italian and German lyric diction. Designed primarily for singers.
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

MUSI 348 Singers' Diction: English and French (2 crs)
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

MUSI 350 Conducting (2 crs)
Prerequisite: MUSI 246, MUSI 247 and completion of the Piano Proficiency
Examination.
A basic course in fundamental, practical skills of baton and rehearsal
techniques for both instrumental and choral music.
Grading Basis: No Auditors
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

MUSI 351 Advanced Applied Music-Piano (1-4 crs)
Consent: Instructor Consent Required
Advanced repertoire, techniques, and performance.
Repeat: Course may be repeated
Grading Basis: No Auditors

MUSI 352 Advanced Applied Music-Organ (1-4 crs)
Consent: Instructor Consent Required
Advanced repertoire, techniques, and performance.
Repeat: Course may be repeated
Grading Basis: No Auditors

MUSI 353 Advanced Applied Music-Voice (1-4 crs)
Consent: Instructor Consent Required
Advanced repertoire, techniques, and performance.
Repeat: Course may be repeated
Grading Basis: No Auditors
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits (1-4 crs)</th>
<th>Consent</th>
<th>Repeat</th>
<th>Grading Basis</th>
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<tr>
<td>MUSI 354</td>
<td>Advanced Applied Music-Violin</td>
<td>1-4</td>
<td>Instructor Consent Required</td>
<td>Course may be repeated</td>
<td>No Auditors</td>
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<td>MUSI 355</td>
<td>Advanced Applied Music-Viola</td>
<td>1-4</td>
<td>Instructor Consent Required</td>
<td>Course may be repeated</td>
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<tr>
<td>MUSI 356</td>
<td>Advanced Applied Music-Cello</td>
<td>1-4</td>
<td>Instructor Consent Required</td>
<td>Course may be repeated</td>
<td>No Auditors</td>
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<td>MUSI 357</td>
<td>Advanced Applied Music-Double Bass</td>
<td>1-4</td>
<td>Instructor Consent Required</td>
<td>Course may be repeated</td>
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<tr>
<td>MUSI 358</td>
<td>Advanced Applied Music-Flute</td>
<td>1-4</td>
<td>Instructor Consent Required</td>
<td>Course may be repeated</td>
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<td>MUSI 359</td>
<td>Advanced Applied Music-Oboe</td>
<td>1-4</td>
<td>Instructor Consent Required</td>
<td>Course may be repeated</td>
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<td>MUSI 360</td>
<td>Advanced Applied Music-Clarinet</td>
<td>1-4</td>
<td>Instructor Consent Required</td>
<td>Course may be repeated</td>
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<td>MUSI 361</td>
<td>Advanced Applied Music-Bassoon</td>
<td>1-4</td>
<td>Instructor Consent Required</td>
<td>Course may be repeated</td>
<td>No Auditors</td>
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<td>MUSI 362</td>
<td>Advanced Applied Music-Saxophone</td>
<td>1-4</td>
<td>Instructor Consent Required</td>
<td>Course may be repeated</td>
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<td>MUSI 363</td>
<td>Advanced Applied Music-Trumpet/Cornet</td>
<td>1-4</td>
<td>Instructor Consent Required</td>
<td>Course may be repeated</td>
<td>No Auditors</td>
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<td>MUSI 364</td>
<td>Advanced Applied Music-French Horn</td>
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<td>Instructor Consent Required</td>
<td>Course may be repeated</td>
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<td>MUSI 365</td>
<td>Advanced Applied Music-Trombone</td>
<td>1-4</td>
<td>Instructor Consent Required</td>
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<td>MUSI 366</td>
<td>Advanced Applied Music-Euphonium</td>
<td>1-4</td>
<td>Instructor Consent Required</td>
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<td>MUSI 367</td>
<td>Advanced Applied Music-Tuba</td>
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<td>Instructor Consent Required</td>
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<td>MUSI 368</td>
<td>Advanced Applied Music-Composition</td>
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<td>Instructor Consent Required</td>
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<td>MUSI 369</td>
<td>Advanced Applied Music-Percussion</td>
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<td>Instructor Consent Required</td>
<td>Course may be repeated</td>
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<td>MUSI 370</td>
<td>Advanced Applied Music-Composition</td>
<td>1-4</td>
<td>Instructor Consent Required</td>
<td>Course may be repeated</td>
<td>No Auditors</td>
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</table>
MUSI 371 Advanced Applied Music-Harp (1-4 crs)
Consent: Instructor Consent Required
Advanced repertoire, techniques, and performance.
Repeat: Course may be repeated
Grading Basis: No Auditors

MUSI 372 Advanced Applied Music-Harpsichord (1-4 crs)
Consent: Instructor Consent Required
Advanced repertoire, techniques, and performance.
Repeat: Course may be repeated
Grading Basis: No Auditors

MUSI 373 Advanced Applied Conducting (1-2 crs)
Prerequisite: MUSI 246, 247, 350
Advanced conducting and rehearsal technique, score study, and repertoire knowledge.
Repeat: Course may be repeated for a maximum of 6 credits

MUSI 378 Advanced Functional Piano (1 cr)
Prerequisite: Two credits of MUSI 151.
Consent: Instructor Consent Required
Advanced sight-reading, transposition, harmonization, modulation, improvisation, lead-sheet realization, and accompaniment styles.
Grading Basis: No Auditors
Lecture/Discussion Hours: 1
Lab/Studio Hours: 1

MUSI 380 Symphony Band (1 cr)
Consent: Instructor Consent Required
Audition required.
Local concerts, an annual concert tour and/or other out-of-town appearances may be part of this course.
Attributes: Activity
Repeat: Course may be repeated for a maximum of 7 credits
Grading Basis: No Auditors
Lecture/Discussion Hours: 1
Lab/Studio Hours: 4

MUSI 381 Wind Ensemble (1 cr)
Consent: Instructor Consent Required
Audition required.
Local concerts, annual concert tour and/or out-of-town appearances may be part of this course. Includes study and performances of major wind ensemble literature.
Repeat: Course may be repeated for a maximum of 7 credits
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 1
Lab/Studio Hours: 4

MUSI 382 University Band (1 cr)
Local concerts, an annual concert tour and/or other out-of-town appearances may be part of this course.
Attributes: Activity
Repeat: Course may be repeated for a maximum of 7 credits
Lecture/Discussion Hours: 1
Lab/Studio Hours: 2

MUSI 384 University Orchestra (1 cr)
Consent: Instructor Consent Required
Audition required. Local and out-of-town appearances may be a part of this course.
Includes study and performance of major orchestral literature.
Attributes: Activity
Repeat: Course may be repeated for a maximum of 7 credits
Lecture/Discussion Hours: 1
Lab/Studio Hours: 4

MUSI 385 Summer Band (1 cr)
No audition required.
One performance is given during summer session.
Attributes: Activity
Repeat: Course may be repeated for a maximum of 7 credits
Lecture/Discussion Hours: 1
Lab/Studio Hours: 2

MUSI 386 Jazz Ensemble (1 cr)
Consent: Instructor Consent Required
Audition required.
Techniques and literature. Local concerts and out-of-town appearances may be a part of this course.
Attributes: Activity
Repeat: Course may be repeated for a maximum of 4 credits
Lecture/Discussion Hours: 1
Lab/Studio Hours: 2

MUSI 388 Concert Choir (1 cr)
Consent: Instructor Consent Required
Audition required.
Local concerts, an annual concert tour, and/or other out-of-town appearances are required.
Attributes: Activity
Repeat: Course may be repeated for a maximum of 7 credits
Lecture/Discussion Hours: 1
Lab/Studio Hours: 4
MUSI 389 Summer Choir (1 cr)
- No audition required.

One performance is given during summer session.

Attributes: Activity  
Repeat: Course may be repeated  
Lecture/Discussion Hours: 1  
Lab/Studio Hours: 2

MUSI 390 Symphonic Choir (1 cr)
Consent: Instructor Consent Required  
- Audition required.

A large choir which performs major choral works with orchestra. Off-campus performance may be required.

Attributes: Activity  
Repeat: Course may be repeated for a maximum of 7 credits  
Lecture/Discussion Hours: 1  
Lab/Studio Hours: 2

MUSI 391 Men's Glee Club (The Statesmen) (1 cr)
Consent: Instructor Consent Required  
- Audition required.

Local concerts, an annual tour, and/or other out-of-town performances are required.

Attributes: Activity  
Repeat: Course may be repeated for a maximum of 7 credits  
Lecture/Discussion Hours: 1  
Lab/Studio Hours: 3

MUSI 392 Women's Concert Chorale (1 cr)
Consent: Instructor Consent Required  
- Audition required.

Local concerts, an annual tour, and/or other out-of-town performances are required.

Attributes: Activity  
Repeat: Course may be repeated for a maximum of 7 credits  
Lecture/Discussion Hours: 1  
Lab/Studio Hours: 3

MUSI 393 Women's Chorus (1 cr)
Consent: Instructor Consent Required  
- Audition required—may not be taken by choral/vocal majors.

One performance is given at the end of the semester. Other local performances may be part of this course.

Attributes: Activity  
Repeat: Course may be repeated for a maximum of 7 credits  
Lecture/Discussion Hours: 1  
Lab/Studio Hours: 1

MUSI 394 Choral Workshop Abroad (1-3 crs)
An international master class on Choral Conducting and Literature; will consist of in-depth lectures, discussions, and practicums on specific composers and their music. Designed for professional choral conductors, music teachers, instrumentalists, composers, and singers. Specific topics to be announced and published each summer.

Attributes: Activity, Undergraduate/Graduate Offering

MUSI 397 Junior Recital (1-2 crs)
Prerequisite: Minimum junior standing.
Consent: Instructor Consent Required  
- Half recital = 1 cr. Whole recital = 2 crs. Concurrent registration in appropriate applied area (courses MUSI 351-372).

Preparation and performance of public recital.

Repeat: Course may be repeated for a maximum of 2 credits  
Grading Basis: No Auditors

MUSI 399 Independent Study - Juniors (1-3 crs)
Prerequisite: Minimum junior standing.
Consent: Department Consent Required

Individual project under the direction of a faculty member.

Repeat: Course may be repeated

MUSI 403 Score Study Seminar (2 crs)
This seminar focuses on the systematic method of score study with a purpose of developing own musical interpretation. Students will select and prepare an interpretation project and present results to class.

Lecture/Discussion Hours: 2  
Lab/Studio Hours: 0

MUSI 404 Music History Seminar (3 crs)
Prerequisite: MUSI 305; Limited to music majors and minors. Credit may not be earned in both MUSI 404 and MUSI 405

Topics vary depending on interests of students and faculty and may bespecific themes, styles, composers, or eras in history. Involves readings on the selected topic and preparation of a research project by each student.

Repeat: Course may be repeated for a maximum of 9 credits  
Grading Basis: A-F Grades Only  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

MUSI 405 Music History Seminar (2 crs)
Prerequisite: MUSI 225, MUSI 303. Limited to music/music therapy majors and minors.

Topics will vary depending on interests of students and faculty. Topics may be specific themes, styles, composers, or eras in history. It will involve readings on the selected topic and preparation of a research project by each student.

Repeat: Course may be repeated for a maximum of 10 credits  
Lecture/Discussion Hours: 2  
Lab/Studio Hours: 0
MUSI 407 Music Theory Seminar (2 crs)
Prerequisite: MUSI 248. Limited to music/music therapy majors and minors. Topics will vary depending on the interests of students and faculty. Students will develop a focused research project based on their interests, present preliminary results to the class, and write a final paper.
Repeat: Course may be repeated for a maximum of 4 credits
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

MUSI 418 Alexander Technique (2 crs)
Prerequisite: Limited to music and theatre arts majors and minors and dance minors. Minimum junior standing.
The Alexander Technique is a hands-on approach to movement re-education. This technique is used by actors, musicians, dancers and others to improve their talents, manage pain and stress, and enhance their creativity.
Attributes: Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 4 credits
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

MUSI 421 Marching Band Procedures (2 crs)
Prerequisite: MUSI 183. Limited to music education majors. Minimum junior standing.
Consent: Instructor Consent Required
A study of methods and techniques used in the administration and instruction of contemporary marching band. The course presents a specific system of conceiving, writing, and teaching marching band shows; and explores current technology.
Lecture/Discussion Hours: 1
Lab/Studio Hours: 1

MUSI 425 Jazz Ensemble Techniques (1-2 crs)
Organization and selection of literature, rehearsal and interpretation techniques, arranging, and improvisation. Overview of the relationship to present-day curriculum and music education goals.
Attributes: Undergraduate/Graduate Offering

MUSI 437 Renaissance Counterpoint (2 crs)
Prerequisite: MUSI 246
Vocal counterpoint in two and three voices, based on sixteenth century techniques.
Attributes: Undergraduate/Graduate Offering
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

MUSI 442 The Art of Musicianship (2 crs)
Prerequisite: MUSI 248, 300-level course in the applied area. Limited to music majors and minors.
Integrates historical evidence, analytical skills, and intuitive insights in the preparation of musical performance. Students will develop individual projects.
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

MUSI 450 Band Arranging (2 crs)
Prerequisite: MUSI 325
Techniques of band scoring.
Attributes: Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 4 credits
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

MUSI 453 University Chamber Orchestra (1 cr)
Lab/Studio Hours: 2
Attributes: Activity
Repeat: Course may be repeated for a maximum of 4 credits
Lecture/Discussion Hours: 1

MUSI 455 String Ensemble (1 cr)
Consent: Instructor Consent Required
Attributes: Activity
Repeat: Course may be repeated for a maximum of 4 credits

MUSI 456 Brass Ensemble (1 cr)
Consent: Instructor Consent Required
Attributes: Activity
Repeat: Course may be repeated for a maximum of 4 credits

MUSI 457 Woodwind Ensemble (1 cr)
Consent: Instructor Consent Required
Attributes: Activity
Repeat: Course may be repeated for a maximum of 4 credits

MUSI 458 Percussion Ensemble (1 cr)
Consent: Instructor Consent Required
Attributes: Activity
Repeat: Course may be repeated for a maximum of 4 credits

MUSI 459 Jazz Combo (1 cr)
Consent: Instructor Consent Required
Attributes: Activity
Repeat: Course may be repeated
Grading Basis: No Auditors
MUSI 460 Contemporary Music Ensemble (1 cr)
Prerequisite: Limited to music, theater, or dance majors or minors only.
Consent: Instructor Consent Required
Includes study and performances of contemporary compositions as well as
20th- and 21st-century repertoire and styles.
Attributes: Field Trip(s) Required
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 1
Lab/Studio Hours: 0

MUSI 461 Voice Ensemble (1 cr)
Prerequisite: MUSI 353 or concurrent enrollment.
Consent: Instructor Consent Required
Preparation, interpretation and performance of duets, trios, quartets, and other
repertoire composed for one solo voice per part; geared toward Bachelor of
Music-Voice students.
Attributes: Activity
Repeat: Course may be repeated for a maximum of 2 credits
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 1
Lab/Studio Hours: 0

MUSI 462 Chamber Choir (1 cr)
Consent: Instructor Consent Required
Attributes: Activity
Repeat: Course may be repeated for a maximum of 4 credits

MUSI 465 Vocal Jazz Ensemble (1 cr)
Consent: Instructor Consent Required
Attributes: Activity
Repeat: Course may be repeated for a maximum of 4 credits

MUSI 468 Piano Ensemble (1 cr)
Consent: Instructor Consent Required
Attributes: Activity
Repeat: Course may be repeated for a maximum of 4 credits

MUSI 470 Opera Literature (3 crs)
Prerequisite: Minimum junior standing.
The historical and stylistic developments in opera from its beginnings to the
present through examination of the operatic repertoire.
Attributes: Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

MUSI 472 Voice Literature (3 crs)
Prerequisite: Minimum junior standing.
The study of solo voice literature, its interpretation and stylistic development
from the seventeenth century to the present.
Attributes: Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

MUSI 474 Basso Continuo Realization at the Keyboard (2 crs)
Prerequisite: MUSI 227, MUSI 229, MUSI 248; MUSI 351 or MUSI 352 or MUSI 372
or consent of instructor.
A course in the technique and practice of realizing basso continuo parts in
Baroque music. Designed primarily for harpsichord, piano, organ, and music
history majors.
Attributes: Undergraduate/Graduate Offering
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

MUSI 476 Advanced Instrumental Techniques (1-3 crs)
Intensive study of performance techniques and pedagogy of a single
instrument or family of instruments; includes the physical, psychological, and
aesthetic aspects of performance, methodology and literature, equipment and
maintenance.
Attributes: Undergraduate/Graduate Offering
Repeat: Course may be repeated

MUSI 477 17th-18th Century Performance Practice (3 crs)
Prerequisite: MUSI 227 and MUSI 229 or consent of instructor.
Examination of authentic Baroque and Classical performance, using recordings,
class performance, original editions, theorists, and modern scholarly writings.
Emphasis on the eighteenth century.
Attributes: Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

MUSI 478 Directing Practicum - Cabaret Productions (1 cr)
Consent: Instructor Consent Required
This course will include instruction in the areas of choral arranging,
instrumental arranging, choreography, costuming, and rehearsal techniques in
preparation for the annual music variety show.
Attributes: Service-Learning, Full 30 Hours
Repeat: Course may be repeated for a maximum of 3 credits
Lecture/Discussion Hours: 1
Lab/Studio Hours: 0.5
MUSI 480 Opera/Music Theatre Workshop (1 cr)
Consent: Instructor Consent Required
Development of performance abilities and technical skills necessary for production of opera and music theatre culminating in performance of operatic and/or music theatre repertoire.
Repeat: Course may be repeated for a maximum of 9 credits
Lecture/Discussion Hours: 1
Lab/Studio Hours: 3

MUSI 481 Piano Literature I (2 crs)
Prerequisite: Junior standing as a piano major or instructor consent. Credit may not be earned in both MUSI 475/MUSI 675 and MUSI 481.
Lab/Studio Hours: A study of the literature for solo piano from the Baroque through early Romantic eras.
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 2

MUSI 482 Piano Literature II (2 crs)
Prerequisite: Junior standing as a piano major or consent of instructor. Credit may not be earned in both MUSI 475/MUSI 675 and MUSI 482.
A study of the literature for solo piano from the Romantic era to the present.
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

MUSI 490 Elementary Music Education Workshop (1-2 crs)
For elementary classroom teachers and music specialists. Designed to meet individual needs of workshop participants. Lectures and demonstrations of classroom materials, procedures, techniques, and publications.
Attributes: Undergraduate/Graduate Offering
Repeat: Course may be repeated

MUSI 491 Special Topics (1-3 crs)
Consent: Instructor Consent Required
Topics will vary according to interests of students and faculty. Focus is on aspects of music and music education not extensively covered in regular courses.
Attributes: Undergraduate/Graduate Offering, Special Course Fee Required
Varies by Term/Section
Repeat: Course may be repeated for a maximum of 9 credits

MUSI 492 Choral Workshop (1-2 crs)
Develops an understanding of vocal and conducting problems through the study, rehearsal, and performance of choral literature representative of specific historical periods. Specific topics to be announced and published annually.
Attributes: Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 9 credits

MUSI 493 Jazz Arranging Workshop (2 crs)
Prerequisite: MUSI 141, MUSI 142, MUSI 146, MUSI 147.
Instruction in techniques of arranging and scoring in jazz tradition and styles.
Attributes: Undergraduate/Graduate Offering
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

MUSI 494 Percussion Workshop (1-2 crs)
Prerequisite: MUSI 198
For instrumental music directors who need to improve their knowledge of percussion. Review and/or introduction of basic pedagogy and practical care of instruments.
Attributes: Undergraduate/Graduate Offering

MUSI 495 Directed Studies-Pedagogy (Major Instrument) (1-3 crs)
Prerequisite: Two semesters applied 300-level courses. Minimum senior standing.
Consent: Department Consent Required
• Required of B.M. instrumental majors.
Survey of techniques, practices, teaching problems, tone production, and interpretation of various age levels; teaching experience under faculty supervision.
Repeat: Course may be repeated for a maximum of 6 credits

MUSI 496 Directed Studies-Literature (Major Instrument) (1-3 crs)
Prerequisite: Two semesters applied 300-level courses. Minimum senior standing.
Consent: Department Consent Required
• Required of B.M. instrumental majors.
Survey of solo and ensemble literature; includes score analysis, research and critical listening.
Repeat: Course may be repeated for a maximum of 6 credits

MUSI 497 Senior Recital (1-2 crs)
Prerequisite: Minimum senior standing.
Consent: Instructor Consent Required
• Half recital = 1 cr. Whole recital = 2 crs. Concurrent registration in appropriate applied area (courses MUSI 351-372).
Preparation and performance of public recital.
Attributes: Capstone Course
Repeat: Course may be repeated for a maximum of 2 credits
Grading Basis: No Auditors
MUSI 498 Music Internship (3 crs)
Consent: Instructor Consent Required
• Limited to music majors and minors and students enrolled in the Fine Arts Administration certificate program.

Practical experience in a professional or community-based music, cultural, or educational organization or business. Students will extend knowledge and skills gained in prior courses.

Attributes: Service-Learning, Full 30 Hours, Internship
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No Auditors

MUSI 499 Independent Study - Seniors (1-3 crs)
Prerequisite: Minimum senior standing.
Consent: Department Consent Required
Individual project under the direction of a faculty member.
Repeat: Course may be repeated

MUSI 509 Electronic Music (2 crs)
Consent: Instructor Consent Required
• Cross-listed with MUSI 309. Credit may not be earned in both courses.

Discussion, exposure, and experimentation in synthesizer techniques (ARP 2600); patching between studio modules; tape composition.

Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

MUSI 513 Music in Early Childhood (2 crs)
• Cross-listed with MUSI 313. Credit may not be earned in both courses.

Theories of early childhood development, strategies for structuring musical experiences, and uses of music to facilitate growth in other areas.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

MUSI 535 Baroque Counterpoint (2 crs)
• Cross-listed with MUSI 335. Credit may not be earned in both courses.

Instrumental counterpoint in two and three voices, based on eighteenth century techniques.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

MUSI 540 Music and Related Arts in PK-8 Education (3 crs)
• Cross-listed with MUSI 340. Credit may not be earned in both courses.

Understanding and using content, function, and achievement of music and related arts (dance, theater, visual arts) as primary media for communication, inquiry, and engagement among students grades pre-K–8.

Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

MUSI 545 Voice Pedagogy (3 crs)
• Cross-listed with MUSI 345. Credit may not be earned in both courses.

Development of skills for teaching singing through the study of the vocal mechanism, processes of respiration, resonance, and articulation. Application of these skills in lesson work with college, high school and middle school singers.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

MUSI 594 Choral Workshop Abroad (1-3 crs)
• Cross-listed with MUSI 394.

An international master class on Choral Conducting and Literature; will consist of in-depth lectures, discussions, and practicums on specific composers and their music. Designed for professional choral conductors, music teachers, instrumentalists, composers, and singers. Specific topics to be announced and published each summer.

Grading Basis: No S/U Grade Option

MUSI 618 Alexander Technique (2 crs)
• Cross-listed with MUSI 418.

The Alexander Technique is a hands-on approach to movement re-education. This technique is used by actors, musicians, dancers and others to improve their talents, manage pain and stress, and enhance their creativity.

Repeat: Course may be repeated for a maximum of 4 credits
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

MUSI 625 Jazz Ensemble Techniques (1-2 crs)
• Cross-listed with MUSI 425.

Organization and selection of literature, rehearsal and interpretation techniques, arranging, and improvisation. Overview of the relationship to present-day curriculum and music education goals.

Grading Basis: No S/U Grade Option
MUSI 637 Renaissance Counterpoint (2 crs)
• Cross-listed with MUSI 437. Credit may not be earned in both courses.
Vocal counterpoint in two and three voices, based on sixteenth century techniques.
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

MUSI 650 Band Arranging (2 crs)
• Cross-listed with MUSI 450.
Techniques of band scoring.
Repeat: Course may be repeated for a maximum of 4 credits
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

MUSI 670 Opera Literature (3 crs)
• Cross-listed with MUSI 470. Credit may not be earned in both courses.
The historical and stylistic developments in opera from its beginnings to the present through examination of the operatic repertoire.
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

MUSI 672 Voice Literature (3 crs)
• Cross-listed with MUSI 472. Credit may not be earned in both courses.
The study of solo voice literature, its interpretation and stylistic development from the seventeenth century to the present.
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

MUSI 674 Basso Continuo Realization at the Keyboard (2 crs)
• Cross-listed with MUSI 474. Credit may not be earned in both courses.
A course in the technique and practice of realizing basso continuo parts in Baroque music. Designed primarily for harpsichord, piano, organ, and music history majors.
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

MUSI 676 Advanced Instrumental Techniques (1-3 crs)
• Cross-listed with MUSI 476.
Intensive study of performance techniques and pedagogy of a single instrument or family of instruments; includes the physical, psychological, and aesthetic aspects of performance, methodology and literature, equipment and maintenance.
Repeat: Course may be repeated
Grading Basis: No S/U Grade Option

MUSI 677 17th-18th Century Performance Practice (3 crs)
• Cross-listed with MUSI 477. Credit may not be earned in both courses.
Examination of authentic Baroque and Classical performance, using recordings, class performance, original editions, theorists, and modern scholarly writings. Emphasis on the eighteenth century.
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

MUSI 679 19th-20th Century Performance Practice (3 crs)
• Cross-listed with MUSI 479. Credit may not be earned in both courses.
Examination of authentic Romantic and Modern performance, using recordings, class performance, original editions, theorists, and modern scholarly writings. Emphasis on the nineteenth and twentieth centuries.
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

MUSI 690 Elementary Music Education Workshop (1-2 crs)
• Cross-listed with MUSI 490.
For elementary classroom teachers and music specialists. Designed to meet individual needs of workshop participants. Lectures and demonstrations of classroom materials, procedures, techniques, and publications.
Repeat: Course may be repeated
Grading Basis: No S/U Grade Option

MUSI 691 Special Topics (1-3 crs)
Consent: Instructor Consent Required
• Cross-listed with MUSI 491.
Topics will vary according to interests of students and faculty. Focus is on aspects of music and music education not extensively covered in regular courses.
Attributes: Special Course Fee Required Varies by Term/Section
Repeat: Course may be repeated for a maximum of 9 credits
Grading Basis: No S/U Grade Option

MUSI 692 Choral Workshop (1-2 crs)
• Cross-listed with MUSI 492.
Develops an understanding of vocal and conducting problems through the study, rehearsal, and performance of choral literature representative of specific historical periods. Specific topics to be announced and published annually.
Repeat: Course may be repeated for a maximum of 9 credits
Grading Basis: No S/U Grade Option
MUSI 693 Jazz Arranging Workshop (2 crs)
- Cross-listed with MUSI 493. Credit may not be earned in both courses.
Instruction in techniques of arranging and scoring in jazz tradition and styles.
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

MUSI 694 Percussion Workshop (1-2 crs)
- Cross-listed with MUSI 494.
For instrumental music directors who need to improve their knowledge of percussion. Review and/or introduction of basic pedagogy and practical care of instruments.
Grading Basis: No S/U Grade Option

MUSI 797 Independent Study (1-3 crs)
Consent: Department Consent Required
Individual project under the direction of a faculty member.
Repeat: Course may be repeated
Grading Basis: No S/U Grade Option

Music Education (MUED)

MUED 135 Conducting Laboratory (1 cr)
- Required of all majors and minors, open to all students.
Provides a balanced band, orchestra, and choir for the junior and senior music students to conduct.
Repeat: Course may be repeated for a maximum of 3 credits
Grading Basis: No Auditors
Lecture/Discussion Hours: 0
Lab/Studio Hours: 2

MUED 211 Introduction to Music Education (1 cr)
Prerequisite: No credit if taken after MUSI 211. Minimum sophomore standing.
Introduces basic issues and principles of music teaching with an emphasis on observation in classrooms, reflective thinking, comprehensive musicianship, teaching standards, and music content standards.
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 1
Lab/Studio Hours: 1

MUED 300 Adaptive Music (1 cr)
Prerequisite: MUED 211
Structuring activities, adapting environments for students with special needs (exceptionalities), using techniques, adaptive instruments, academic and technology resources. Lab day with focus on guitar applications and improvisational structures. Field experiences include observation and teacher assisting.
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 1
Lab/Studio Hours: 1

MUED 310 Principles, Practices, and Practicum in General Music PreK-5 (2 crs)
Prerequisite: Successful completion of MUED 211 or MUSI 211, and completion of the Piano Proficiency Examination.
Consent: Instructor Consent Required
Pedagogical focus on musical concepts, current and emerging instructional models, methods, materials, and strategies for designing and assessing developmentally appropriate learning experiences for pre-K–5 music classes. Includes observation and teaching in public schools with emphasis upon teacher standards and reflective practice.
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

MUED 318 Music as Content in Schools (2 crs)
Prerequisite: Limited to music education majors admitted to the College of Education and Human Sciences. Must be taken with ES 312.
Addresses philosophy of music education, curriculum development, lesson and unit planning, assessment, and management of music classrooms. Includes field experience in which student will experience teaching under the discretion of a cooperating teacher.
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

MUED 400 Choral Literature and Conducting (2 crs)
Prerequisite: Grade of C or above in MUSI 350. Limited to music education majors.
Explores choral literature, performance practice, and conducting techniques. Emphasis is placed on artistic interpretation of traditional, contemporary, and ethnic choral music and the communication of interpretation through gesture.
Lecture/Discussion Hours: 1
Lab/Studio Hours: 1

MUED 401 Instrumental Literature and Conducting (2 crs)
Prerequisite: Grade of C or above in MUSI 350. Limited to music education majors.
Explores instrumental literature, performance practice, and conducting techniques. Emphasis is placed on artistic interpretation of traditional and contemporary instrumental music and the communication of interpretation through gesture.
Lecture/Discussion Hours: 1
Lab/Studio Hours: 1

MUED 410 Secondary Choral Teaching Methods (2 crs)
Prerequisite: MUED 211 and MUSI 350.
Focuses on instructional models, methods, materials, and strategies for teaching and assessing musical concepts in school choral performance ensembles and classes. Emphasizes curricular development and classroom management based upon stages of development in students.
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 1
Lab/Studio Hours: 1
MUED 411 Secondary Instrumental Teaching Methods (2 crs)
Prerequisite: MUED 211 and MUSI 350.
Focuses on instructional models, methods, materials, and strategies for
teaching and assessing musical concepts in school instrumental performance
ensembles and classes. Emphasizes curricular development and classroom
management based upon stages of development in students.
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 1
Lab/Studio Hours: 1

MUED 420 Seminar in Teaching Choral Music (1 cr)
Consent: Instructor Consent Required
Special topics course that deals with the responsibilities generally associated
with being a choral music instructor in the secondary schools. Topics will
include the school musical, vocal jazz, show choir, madrigal choir, technology,
touring, and other similar topics.
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 1
Lab/Studio Hours: 0

MUED 421 Seminar in Teaching Instrumental Music (1 cr)
Consent: Instructor Consent Required
Variable topics course that deals with the responsibilities generally associated
with being an instrumental music instructor in the secondary schools. Topics will
include the marching band, other athletic bands, jazz ensembles, jazz
combos, chamber music, touring, and technology.
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 1
Lab/Studio Hours: 0

MUED 487 Student Teaching in Music (6-12 crs)
Prerequisite: Limited to music education majors admitted to the College of
Education and Human Sciences. No credit if taken after ES 441, ES 445 or
ES 470.
Professional music teaching experience in the school under the supervision of
a cooperating teacher in the school and related University music personnel.
Students should follow school calendar where assigned.
Repeat: Course may be repeated for a maximum of 12 credits
Grading Basis: S/U Only Grade Basis
Lecture/Discussion Hours: 0
Field Practicum Hours: 6-12

MUED 488 Internship Teaching in Music (6-12 crs)
Prerequisite: Limited to music education majors admitted to the College of
Education and Human Sciences. No credit if taken after ES 441, ES 445 or
ES 470.
Consent: Department Consent Required
Professional music teaching internship in the school under the supervision of
a cooperating teacher in the school and related University music personnel.
Students should follow school calendar where assigned.
Attributes: Special Course Fee Required
Repeat: Course may be repeated for a maximum of 12 credits
Grading Basis: S/U Only Grade Basis
Lecture/Discussion Hours: 0
Field Practicum Hours: 6-12

MUED 491 Special Topics (1-3 crs)
Consent: Instructor Consent Required
Topics will vary according to interests of students and faculty. Focus is on
aspects of music education not extensively covered in regular courses.
Attributes: Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 9 credits

MUED 499 Independent Study - Seniors (1-3 crs)
Consent: Department Consent Required
An intensive study in music education of particular interest to the student.
Repeat: Course may be repeated

MUED 691 Special Topics (1-3 crs)
Consent: Instructor Consent Required
Cross-listed with MUED 491.
Topics will vary according to interests of students and faculty. Focus is on
aspects of music education not extensively covered in regular courses.
Repeat: Course may be repeated for a maximum of 9 credits
Grading Basis: No S/U Grade Option

Theatre (THEA)
THEA 101 Theatre Appreciation (3 crs)
No credit toward theatre arts majors.
A study of the process of theatrical production—from page to the stage—and its
relevance as a form of cultural expression in the contemporary world.
Attributes: GE IVA Humanities-Fine Arts, LE-S3 Creativity
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

THEA 121 Introduction to Technical Theatre (3 crs)
Theory and practical application in basic phases of technical theatre
production, including scenic, electric, and costume construction.
Attributes: GE IVA Humanities-Fine Arts, LE-S3 Creativity
Lecture/Discussion Hours: 2
Lab/Studio Hours: 4
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 123</td>
<td>Voice and Diction (3 crs)</td>
<td>Study of voice and articulation for actors and other performers. Exercises designed for the development of relaxed, controlled, and articulate speech for performance.</td>
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<td>Lecture/Discussion Hours: 3 Lab/Studio Hours: 0</td>
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<tr>
<td>THEA 125</td>
<td>Introduction to Theatre History (3 crs)</td>
<td>Theatre as an art form, dramatic structure, and criticism. Major eras of Western theatre: contributions to dramatic literature, physical theatre, acting, production, and dramatic theory.</td>
<td>Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts</td>
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<td>Lecture/Discussion Hours: 3 Lab/Studio Hours: 0</td>
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<tr>
<td>THEA 130</td>
<td>Beginning Acting (3 crs)</td>
<td>Theory and practical applications of basic acting skills through exercises, improvisation and scripted scenes.</td>
<td>Attributes: GE IVA Humanities-Fine Arts, LE-S3 Creativity</td>
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<td>Lecture/Discussion Hours: 3 Lab/Studio Hours: 4</td>
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<tr>
<td>THEA 151</td>
<td>Costume Shop Practicum (1 cr)</td>
<td>A practical learning experience of the costume shop area of a theatrical shop.</td>
<td>Repeat: Course may be repeated for a maximum of 8 credits</td>
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<tr>
<td>THEA 152</td>
<td>Scenic Shop Practicum (1 cr)</td>
<td>A practical learning experience of the production area of a theatrical shop.</td>
<td>Repeat: Course may be repeated for a maximum of 8 credits</td>
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<tr>
<td>THEA 153</td>
<td>Light/Sound Shop Practicum (1 cr)</td>
<td>A practical learning experience of the production area of a theatrical shop.</td>
<td>Repeat: Course may be repeated for a maximum of 8 credits</td>
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<tr>
<td>THEA 170</td>
<td>Acting-Minor Roles/Chorus (1 cr)</td>
<td>Consent: Department Consent Required Participation in theatrical productions.</td>
<td>Attributes: Activity</td>
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<td>Repeat: Course may be repeated for a maximum of 8 credits Lecture/Discussion Hours: 1 Lab/Studio Hours: 3</td>
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<tr>
<td>THEA 172</td>
<td>Scenic Construction Crew (1 cr)</td>
<td>Consent: Department Consent Required Participation in theatrical productions.</td>
<td>Attributes: Activity</td>
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<td>Repeat: Course may be repeated for a maximum of 8 credits Lecture/Discussion Hours: 1 Lab/Studio Hours: 3</td>
</tr>
<tr>
<td>THEA 173</td>
<td>Light/Sound Board Operator (1 cr)</td>
<td>Consent: Department Consent Required Participation in theatrical productions.</td>
<td>Attributes: Activity</td>
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<td>Repeat: Course may be repeated for a maximum of 8 credits Lecture/Discussion Hours: 1 Lab/Studio Hours: 3</td>
</tr>
<tr>
<td>THEA 174</td>
<td>Costume Crew (1 cr)</td>
<td>Consent: Department Consent Required Participation in theatrical productions.</td>
<td>Attributes: Activity</td>
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<td>Repeat: Course may be repeated for a maximum of 8 credits Lecture/Discussion Hours: 1 Lab/Studio Hours: 3</td>
</tr>
<tr>
<td>THEA 175</td>
<td>Stage/Properties Crew (1 cr)</td>
<td>Consent: Department Consent Required Participation in theatrical productions.</td>
<td>Attributes: Activity</td>
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<td>Repeat: Course may be repeated for a maximum of 8 credits Lecture/Discussion Hours: 1 Lab/Studio Hours: 3</td>
</tr>
<tr>
<td>THEA 176</td>
<td>Makeup Crew (1 cr)</td>
<td>Consent: Department Consent Required Participation in theatrical productions.</td>
<td>Attributes: Activity</td>
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<td>Repeat: Course may be repeated for a maximum of 8 credits Lecture/Discussion Hours: 1 Lab/Studio Hours: 3</td>
</tr>
<tr>
<td>THEA 177</td>
<td>Publicity Crew (1 cr)</td>
<td>Consent: Department Consent Required Participation in theatrical productions.</td>
<td>Attributes: Activity</td>
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<td>Repeat: Course may be repeated for a maximum of 8 credits Lecture/Discussion Hours: 1 Lab/Studio Hours: 3</td>
</tr>
<tr>
<td>THEA 171</td>
<td>Assistant Stage Manager (1 cr)</td>
<td>Consent: Department Consent Required Participation in theatrical productions.</td>
<td>Attributes: Activity</td>
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<td>Repeat: Course may be repeated for a maximum of 8 credits Lecture/Discussion Hours: 1 Lab/Studio Hours: 3</td>
</tr>
</tbody>
</table>
THEA 178 Electrics Crew (1 cr)
Consent: Department Consent Required
Participation in theatrical productions.
Attributes: Activity
Repeat: Course may be repeated for a maximum of 8 credits
Lecture/Discussion Hours: 1
Lab/Studio Hours: 3

THEA 179 Special Effects/Sound Facilitator (1 cr)
Consent: Department Consent Required
Participation in theatrical productions.
Attributes: Activity
Repeat: Course may be repeated for a maximum of 8 credits
Lecture/Discussion Hours: 1
Lab/Studio Hours: 3

THEA 220 Stage Makeup (3 crs)
A hands-on exploration of the materials, principles, and techniques used in makeup design/application for the stage to achieve a variety of character effects.
Lecture/Discussion Hours: 2
Lab/Studio Hours: 2

THEA 221 Introduction to Design (3 crs)
Prerequisite: THEA 121
Introduction to all elements of design culminating in a theoretical project across all major design disciplines. This course builds on the foundational knowledge established in Theatre 121.
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

THEA 224 Costume Technology (3 crs)
A lecture/laboratory course in costume construction and sewing for the stage. Principles of patterning, fabric dying, shop safety, and costume crafts addressed.
Attributes: GE IVA Humanities-Fine Arts, LE-S3 Creativity
Lecture/Discussion Hours: 2
Lab/Studio Hours: 2

THEA 227 American Musical Theatre (3 crs)
The history and development of contemporary musical theatre, including the study of major productions and collaborators.
Attributes: GE IVA Humanities-Fine Arts
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

THEA 239 Stage Movement (3 crs)
Introduction to basics of stage movement aimed primarily at developing skill and expressiveness in acting. Follows an active, learning-through-participation approach.
Lecture/Discussion Hours: 0
Lab/Studio Hours: 4

THEA 271 Stage Management (3 crs)
Prerequisite: THEA 121, THEA 130.
An introduction to the preparation and practice of stage and production management.
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

THEA 291 Special Topics (1-3 crs)
• See current Class Schedule for topic, prerequisites, and restrictions.
Topic and content to be determined by Theatre Arts faculty, based upon student interest and need. Possible topics include Dance for Theatre, Script Analysis, or study and analysis of plays representing a specific era or genre.

THEA 314 Feminist Theatre (3 crs)
• Credit may not be earned in both THEA 314 and WGSS 314.
A survey of various expressions of feminist theatre from several locales (Latin America, Europe, Britain, and the U.S.) 1960 to the present.
Attributes: GE IVA Humanities-Fine Arts, LE-I1 Integration, LE-K4 Fine Arts
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

THEA 321 Scenic Design (3 crs)
Prerequisite: THEA 121 and THEA 125 or consent of instructor.
Analysis of scripts and elements of design. Development of creativity, understanding various design elements as related to production styles. Experience in construction of scenic models, drafting, and practical projects in computer design and imaging.
Lecture/Discussion Hours: 2
Lab/Studio Hours: 2

THEA 324 Costume Design (3 crs)
Prerequisite: THEA 221
Introduction to the theory and practice of costume design. Includes instruction of period research, rendering techniques, and the process of costume design for script analysis, leading to the design of a workable stage costume.
Lecture/Discussion Hours: 2
Lab/Studio Hours: 2
THEA 325 Theatre History and Literature (3 crs)
Prerequisite: THEA 125
Study and discussion of major dramatic works and their production from early plays to the mid-nineteenth century, with special focus on the Greeks, Elizabethans, and Restoration drama.
Attributes: GE IVA Humanities-Fine Arts
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

THEA 327 Lighting Design (3 crs)
Prerequisite: THEA 121 and THEA 125 or consent of instructor.
Analysis of light and the written word; development of creativity; understanding use of light in art; and relationship of light to acting and design. Practical projects and work in computer design and imaging.
Lecture/Discussion Hours: 2
Lab/Studio Hours: 2

THEA 330 Advanced Acting (3 crs)
Prerequisite: THEA 130
Continuation of acting skills. Emphasis on student projects which require advanced techniques in performance: rhythms and musical comedy. Makeup labs.
Lecture/Discussion Hours: 3
Lab/Studio Hours: 2

THEA 331 Styles in Acting (3 crs)
Prerequisite: THEA 130
Continuation of acting skills. Emphasis on in-class scene work, script and character analysis, externalization.
Lecture/Discussion Hours: 4
Lab/Studio Hours: 4

THEA 332 Directing (3 crs)
Prerequisite: THEA 121 and THEA 130.
Principles and fundamentals of stage directing including analysis, staging and rehearsal techniques with emphasis on laboratory scene work.
Lecture/Discussion Hours: 3
Lab/Studio Hours: 2

THEA 335 Drama in Education (3 crs)
An introduction to the theory and practice of a variety of Drama-in-Education techniques for use in elementary and secondary classrooms, as well as community contexts.
Attributes: GE IVA Humanities-Fine Arts, LE-S3 Creativity
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

THEA 336 Theatre for Youth (3 crs)
A critical and historical survey of dramatic literature for children and youth.
Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts, LE-S3 Creativity
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

THEA 351 Advanced Costume Shop Practicum (1 cr)
Prerequisite: THEA 151
Consent: Instructor Consent Required
Advanced practical learning experience of a theatrical shop. Students will be expected to use shop skills learned in Theatre 151 to work in a specific shop area or special project.
Repeat: Course may be repeated for a maximum of 8 credits

THEA 352 Advanced Scenic Shop Practicum (1 cr)
Prerequisite: THEA 152
Consent: Instructor Consent Required
Advanced practical learning experience of a theatrical shop. Students will be expected to use shop skills learned in Theatre 152 to work in a specific shop area or special project.
Repeat: Course may be repeated for a maximum of 8 credits

THEA 353 Advanced Light/Sound Shop Practicum (1 cr)
Prerequisite: THEA 153
Consent: Instructor Consent Required
Advanced practical learning experience of a theatrical shop. Students will be expected to use shop skills learned in Theatre 153 to work in a specific shop area or special project.
Repeat: Course may be repeated for a maximum of 8 credits

THEA 361 Teaching Theatre Arts (2 crs)
Prerequisite: Completion of or concurrent enrollment in ES 312, ES 318 and ES 328. Limited to teaching majors admitted to COEHS. Minimum resident and total GPA of 2.75.
• Credit may be earned in only one of the following: ES 361, THEA 361, ES 360, THEA 360.
A study and analysis of current materials including textbooks, assessment tools, and teaching styles. Preparation for play production, classroom units, and advocacy tools.
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

THEA 370 Acting-Major Roles (1 cr)
Consent: Department Consent Required
Participation in theatrical productions.
Attributes: Activity
Repeat: Course may be repeated for a maximum of 8 credits
Lecture/Discussion Hours: 1
Lab/Studio Hours: 3
THEA 371 Stage Manager/Assistant Director/Assistant Choreographer (1 cr)
Consent: Department Consent Required
Participation in theatrical productions.
Attributes: Activity
Repeat: Course may be repeated for a maximum of 8 credits
Lecture/Discussion Hours: 1
Lab/Studio Hours: 3

THEA 372 Assistant Scenic Design/Assistant Technical Direction (1 cr)
Consent: Department Consent Required
Participation in theatrical productions.
Attributes: Activity
Repeat: Course may be repeated for a maximum of 8 credits
Lecture/Discussion Hours: 1
Lab/Studio Hours: 3

THEA 373 Assistant Lighting Design (1 cr)
Consent: Department Consent Required
Participation in theatrical productions.
Attributes: Activity
Repeat: Course may be repeated for a maximum of 8 credits
Lecture/Discussion Hours: 1
Lab/Studio Hours: 3

THEA 374 Assistant Costume Design/Shop Supervisor (1 cr)
Consent: Department Consent Required
Participation in theatrical productions.
Attributes: Activity
Repeat: Course may be repeated for a maximum of 8 credits
Lecture/Discussion Hours: 1
Lab/Studio Hours: 3

THEA 375 Properties Design (1 cr)
Consent: Department Consent Required
Participation in theatrical productions.
Attributes: Activity
Repeat: Course may be repeated for a maximum of 8 credits
Lecture/Discussion Hours: 1
Lab/Studio Hours: 3

THEA 376 Makeup Design (1 cr)
Consent: Department Consent Required
Participation in theatrical productions.
Attributes: Activity
Repeat: Course may be repeated for a maximum of 8 credits
Lecture/Discussion Hours: 1
Lab/Studio Hours: 3

THEA 377 Publicity/Program Design (1 cr)
Consent: Department Consent Required
Participation in theatrical productions.
Attributes: Activity
Repeat: Course may be repeated for a maximum of 8 credits
Lecture/Discussion Hours: 1
Lab/Studio Hours: 3

THEA 378 Master Electrician (1 cr)
Consent: Department Consent Required
Participation in theatrical productions.
Attributes: Activity
Repeat: Course may be repeated for a maximum of 8 credits
Lecture/Discussion Hours: 1
Lab/Studio Hours: 3

THEA 379 House Manager (1 cr)
Consent: Department Consent Required
Participation in theatrical productions.
Attributes: Activity
Repeat: Course may be repeated for a maximum of 8 credits
Lecture/Discussion Hours: 1
Lab/Studio Hours: 3

THEA 395 Directed Studies (1-3 crs)
Consent: Department Consent Required
Studies of topics in problems in Theatre Arts or Interpretation. Focus of course is different each time it is offered.
Repeat: Course may be repeated

THEA 399 Independent Study - Juniors (1-3 crs)
Prerequisite: Minimum junior standing.
Consent: Department Consent Required
Individual project under the direction of a faculty member.
Repeat: Course may be repeated

THEA 414 Playwriting (3 crs)
Prerequisite: Six credits in theatre at the 300 level or higher.
Practical experience in dramatic writing. Emphasis on creating characters, building plots, and constructing dialogue.
Attributes: Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0
THEA 421 Touring Theatre (3 crs)
Prerequisite: THEA 121 and THEA 130. 
Consent: Instructor Consent Required
The rehearsal, production, and tour of a theatre for youth production for area 
elementary or secondary schools.
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 3
Lab/Studio Hours: 5

THEA 422 Play Production: Technical (3 crs)
Prerequisite: THEA 121 and THEA 125 or consent of instructor. 
Contemporary trends in staging and the production problems arising from new 
types of stages and plays written for conventional stage.
Repeat: Course may be repeated for a maximum of 12 credits
Lecture/Discussion Hours: 3
Lab/Studio Hours: 2

THEA 425 Modern Drama and Theatre (3 crs)
Prerequisite: THEA 125 
Development of the modern theatre from Ibsen to the present. Includes 
treatment of drama and theatre architecture of the period.
Attributes: GE IVA Humanities-Fine Arts, Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

THEA 432 Advanced Directing (3 crs)
Prerequisite: Grade of at least B- in THEA 332 or consent of instructor. 
The director's role in the production process and in creating a style for the 
production is examined. Exploration of the director's role in communication 
with designers and staff culminates in the production of a play.
Attributes: Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 4

THEA 434 Theatre Arts Management (3 crs)
Prerequisite: THEA 125 or junior standing. 
The management of theatre in school and community including developing 
skills for creating demand for the product, budgeting time and facilities, 
marketing, promotion, funding, and career expectations.
Attributes: Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

THEA 490 Theatre Arts Seminar (1-3 crs)
• See current Class Schedule for topic and prerequisites.
Exploration of advanced topic for majors and minors in Theatre Arts. Possible 
topics include "Auditioning," "Contemporary Drama," "Costume Design," and 
"Playwriting.
Attributes: Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 12 credits

THEA 498 Theatre Arts Internship (3 crs)
Prerequisite: Minimum of 18 theatre credits completed, including THEA 121, 
THEA 125 and THEA 130. Limited to theatre arts majors and minors. Minimum 
junior standing. Minimum resident and total GPA of 3.00. 
Consent: Instructor Consent Required
Opportunity for active involvement and learning in an off-campus producing 
theatre. Internship opportunities in management, costuming, and other 
theatre-oriented areas, subject to availability and in cooperation with faculty 
supervisor.
Attributes: Service-Learning, Full 30 Hours, Undergraduate/Graduate Offering, 
Internship
Repeat: Course may be repeated for a maximum of 6 credits

THEA 499 Independent Study - Seniors (1-3 crs)
Prerequisite: Minimum senior standing. 
Consent: Department Consent Required
Individual project under the direction of a faculty member.
Repeat: Course may be repeated

THEA 614 Playwriting (3 crs)
• Cross-listed with THEA 414. Credit may not be earned in both courses.
Practical experience in dramatic writing. Emphasis on creating characters, 
building plots, and constructing dialogue.
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

THEA 625 Modern Drama and Theatre (3 crs)
• Cross-listed with THEA 425. Credit may not be earned in both courses.
Development of the modern theatre from Ibsen to the present. Includes 
treatment of drama and theatre architecture of the period.
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

THEA 632 Advanced Directing (3 crs)
• Cross-listed with THEA 432. Credit may not be earned in both courses.
The director's role in the production process and in creating a style for the 
production is examined. Exploration of the director's role in communication 
with designers and staff culminates in the production of a play.
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 4
Lab/Studio Hours: 3
THEA 634 Theatre Arts Management (3 crs)
- Cross-listed with THEA 434. Credit may not be earned in both courses.

The management of theatre in school and community including developing
skills for creating demand for the product, budgeting time and facilities,
marketing, promotion, funding, and career expectations.
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

THEA 690 Theatre Arts Seminar (1-3 crs)
- Cross-listed with THEA 490. See current Class Schedule for topic and
prerequisites.

Exploration of advanced topic for majors and minors in Theatre Arts. Possible
topics include "Auditioning," "Contemporary Drama," "Costume Design," and
"Playwriting.
Repeat: Course may be repeated for a maximum of 12 credits
Grading Basis: No S/U Grade Option

THEA 698 Theatre Arts Internship (3 crs)
Consent: Instructor Consent Required
- Cross-listed with THEA 498.

Opportunity for active involvement and learning in an off-campus producing
theatre. Internship opportunities in management, costuming, and other
theatre-oriented areas, subject to availability and in cooperation with faculty
supervisor.
Attributes: Internship
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No S/U Grade Option

THEA 797 Independent Study (1-3 crs)
Consent: Department Consent Required

Individual project under the direction of a faculty member.
Repeat: Course may be repeated
Grading Basis: No S/U Grade Option

**Dance (DNCE)**

**DNCE 101 Dance Appreciation (3 crs)**
Prerequisite: No credit if taken after KINS 195.
An introduction to dance history, theory, and culture. Involving dance viewing,
literature, discussion and experiential exercises, this course discovers dance as
an academic discipline, an art form, and a site for cultural communication and
knowledge.
Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

**DNCE 110 Ballet I (2 crs)**
Beginning-level ballet technique course, emphasizing skeletal alignment and
muscular engagement in the classical ballet form, terminology and theory of
classical ballet technique, and studies in ballet history and aesthetics.
Attributes: Physical Activity, GE IVA Humanities-Fine Arts, LE-S3 Creativity
Repeat: Course may be repeated for a maximum of 4 credits
Lecture/Discussion Hours: 1
Lab/Studio Hours: 2

**DNCE 112 Modern Dance I (2 crs)**
Prerequisite: No credit if taken after KINS 200.
A beginning-level Modern Dance technique course that explores Bartenieff
Fundamentals, floor work, bodily mapping, core support and skeletal
alignment, and fundamental movement concepts of weight, space, time, and
energy.
Attributes: Physical Activity, GE IVA Humanities-Fine Arts, LE-S3 Creativity
Repeat: Course may be repeated for a maximum of 4 credits
Lecture/Discussion Hours: 1
Lab/Studio Hours: 2

**DNCE 114 Jazz Dance I (2 crs)**
Prerequisite: No credit if taken after KINS 202.
A course in beginning jazz technique with an emphasis on classical Afro-
European forms. A survey of early jazz choreographers and their choreographic
styles. 
Attributes: Physical Activity
Repeat: Course may be repeated for a maximum of 4 credits
Lecture/Discussion Hours: 1
Lab/Studio Hours: 2

**DNCE 116 Tap Dance I (2 crs)**
Prerequisite: No credit if taken after KINS 203.
A course in beginning tap technique with an emphasis on buck tap. A survey of
the history of tap dance and the contributions of early tap masters.
Attributes: Physical Activity
Repeat: Course may be repeated for a maximum of 4 credits
Lecture/Discussion Hours: 1
Lab/Studio Hours: 2

**DNCE 310 Ballet II (2 crs)**
Prerequisite: DNCE 110 or audition. No credit if taken after KINS 206.
Consent: Instructor Consent Required
Intermediate-level ballet technique course, emphasizing intermediate-
advanced level ballet skills and concepts, further explorations in terminology
and theories of classical ballet technique, and continued study in ballet history
and aesthetics with repertory experiences and research.
Attributes: Physical Activity, GE IVA Humanities-Fine Arts, LE-S3 Creativity
Repeat: Course may be repeated for a maximum of 4 credits
Lecture/Discussion Hours: 1
Lab/Studio Hours: 2
DNCE 312 Modern Dance II (2 crs)
Prerequisite: DNCE 112 or audition. No credit if taken after KINS 205.
Consent: Instructor Consent Required
An intermediate-level modern dance technique course that engages continued explorations in Bartenieff Fundamentals, floor work, bodily mapping, core support and skeletal alignments, and further explorations in modern dance concepts of weight, space, time, and energy.
Attributes: Physical Activity, GE IVA Humanities-Fine Arts, LE-S3 Creativity
Repeat: Course may be repeated for a maximum of 4 credits
Lecture/Discussion Hours: 1
Lab/Studio Hours: 2

DNCE 314 Jazz Dance II (2 crs)
Prerequisite: DNCE 114 or audition. No credit if taken after KINS 207.
Consent: Instructor Consent Required
A course in advanced jazz technique with an emphasis on turns, jumps, and dance sequences. An exploration of later stylistic developments in jazz dance.
Attributes: Physical Activity
Repeat: Course may be repeated for a maximum of 4 credits
Lecture/Discussion Hours: 1
Lab/Studio Hours: 2

DNCE 316 Tap Dance II (1 cr)
Prerequisite: DNCE 116 or audition. No credit if taken after KINS 209.
Consent: Instructor Consent Required
A course in intermediate/advanced tap technique with an emphasis on rhythm tap. An exploration of stylistic developments in tap dance.
Attributes: Physical Activity
Repeat: Course may be repeated for a maximum of 2 credits
Lecture/Discussion Hours: 1
Lab/Studio Hours: 2

DNCE 370 Dance Performance Practicum (1-2 crs)
Consent: Instructor Consent Required
Audition required.
Participation in a main-stage dance performance project in faculty/guest artist dance works.
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: S/U Only Grade Basis

DNCE 395 Directed Studies (1-3 crs)
Prerequisite: DNCE 110, DNCE 112, DNCE 114, DNCE 116. Minimum junior standing.
Consent: Department Consent Required
An individually arranged course for serious students of dance involving research, choreography, and/or scholarly activity under the direction of a faculty member.
Repeat: Course may be repeated
Grading Basis: No Auditors

DNCE 420 Dance Composition (3 crs)
Prerequisite: DNCE 110, DNCE 112, DNCE 114, DNCE 116. No credit if taken after KINS 319. Minimum junior standing.
Consent: Instructor Consent Required
Art of making dances through a contemporary dance lens, with emphasis on generating distinct movement material and crafting material in the body, space and time. Examines theories about meaning-making in dance and research of choreographic practices and contemporary artists.
Lecture/Discussion Hours: 1
Lab/Studio Hours: 2

DNCE 497 Dance Recital (1 cr)
Prerequisite: DNCE 420. Limited to dance minors.
Consent: Instructor Consent Required
The recital is a capstone experience in dance performance and choreography. The student presents a showcase of work to highlight his or her achievements across the four studio genres.
Attributes: Capstone Course

DNCE 499 Independent Study (1-3 crs)
Prerequisite: DNCE 110, DNCE 112, DNCE 114, DNCE 116. Minimum junior standing.
Consent: Department Consent Required
An individually arranged course for serious students of dance involving research, choreography, and/or scholarly activity culminating in a quality research document or report.
Repeat: Course may be repeated
Grading Basis: No Auditors