WOMEN’S, GENDER, AND SEXUALITY STUDIES

Hibbard Humanities Hall 384
715-836-5717
Program Website (https://www.uwec.edu/academics/college-arts-sciences/departments-programs/womens-studies)

The Women’s, Gender, and Sexuality Studies program coordinates teaching, research and scholarship in the field of Women’s, Gender, and Sexuality Studies. It is a discipline in its own right that also draws from many other fields of study. Enacted as a discipline, the Women’s, Gender, and Sexuality Studies program is a site of both scholarly inquiry and social change and activism. A unique academic program, Women’s, Gender, and Sexuality Studies incorporates praxis—practice that is informed by feminist theory and gendered analyses. Courses in Women’s, Gender, and Sexuality Studies are taught with feminist pedagogical techniques and from feminist theoretical perspectives, and they integrate theory with activism whenever possible.

Women’s, Gender, and Sexuality Studies students learn to think critically about the intersections of sex, gender, and sexualities with other hierarchies of power and privilege such as ability, age, class, ethnicity, nationality, and race. Students also learn to make important connections between their learning, their own lives, and the globally interconnected world. As engaged citizens, Women’s, Gender, and Sexuality Studies students advocate for gender and other forms of social justice both on campus and in the larger community.

All majors and minors participate in a final capstone experience, the “Social Justice Practicum” (WGSS 496), where they work closely with a community partner to develop and implement a plan of action or research. There are also internship and volunteer opportunities for Women’s, Gender, and Sexuality Studies students on campus (e.g. Gender and Sexuality Resource Center, Center for Awareness of Sexual Assault) and in the local community (e.g. Bolton Refuge House, AIDS Resource Center of Wisconsin, Family Service Center, Hmong Mutual Assistance Association, and Planned Parenthood). In addition, Women’s, Gender, and Sexuality Studies offers several courses conducted as domestic and international cultural immersion experiences.

Upon graduating, Women’s, Gender, and Sexuality Studies majors pursue a range of careers, including health, social, and human services, public policy, community education, and the non-profit sector. They are also well prepared for graduate studies in Women’s, Gender, and Sexuality Studies and other fields.

Faculty
Rose-Marie Avin, Program Director
Sandibel Borges
Kong Pheng Pha

Majors
• Major: Women’s, Gender, and Sexuality Studies, Liberal Arts - B.A./B.S.

Minors
• Minor: Women’s, Gender, and Sexuality Studies, Liberal Arts

Certificates
• Certificate: Women’s, Gender, and Sexuality Studies

WGSS 100 Introduction to Women’s, Gender, and Sexuality Studies (3 crs)
Prerequisite: No credit after WGSS 301
This course examines how feminist scholarship offers critical tools for understanding how lived experiences of gender, race, class, sex, and sexuality intersect with colonial, capitalist, and other systems of power.
Attributes: Cultural Diversity 1 cr., GE IVE Humanities-Interdisciplinary Studies, LE-DDIV Design for Diversity, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WGSS 111 Gender, Race, Class, and Communication: The Social Construction of Identity (3 crs)
• Credit may not be earned in both CJ 111 and WGSS 111.
Students investigate ways in which perceptions of, and experiences with, gender, race, and class are communicatively constructed. Focus on communication theories and methods and how gender, race, and class influence personal, group, and organizational communication.
Attributes: Cultural Diversity 1 cr., GE IA Communication-Language Arts, LE-DDIV Design for Diversity, LE-I1 Integration, LE-R1 Equity, Diversity, and Inclusivity
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WGSS 200 Introduction to Feminist Theories (3 crs)
Prerequisite: WGSS 100 or WGSS 301 or consent of instructor. No credit if taken after WMNS 305/ WMNS 505.
Explore a range of feminist intellectual traditions in their original contexts and develop theoretical analyses of contemporary issues.
Attributes: Cultural Diversity 1 cr., GE IIIG Social Science-Interdisciplinary Study
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WGSS 202 Sociology of Gender (3 crs)
• Credit may not be earned in both SOC 202 and WGSS 202.
Explores sexism and cisgender privilege in social institutions in the U.S. and globally using a social constructionist and intersectional approach.
Attributes: GE IIIF Social Science-Sociology, LE-R1 Equity, Diversity, and Inclusivity
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WGSS 301 Introduction to LGBTQ Studies
This course provides an introduction to the study of LGBTQ communities and histories. It examines the social, political, and cultural contexts in which LGBTQ experiences occur and explores the intersection of gender identity, sexual orientation, race, class, and ability.
Attributes: Cultural Diversity 1 cr., GE IA Communication-Language Arts, LE-DDIV Design for Diversity, LE-R1 Equity, Diversity, and Inclusivity
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

Certificate: LGBTQ Studies

WGSS 399 Independent Study
This course allows students to pursue an area of study not offered in the regular course offerings. Students work closely with a faculty member to design and implement an individualized course of study.
Attributes: Cultural Diversity 1 cr., GE IA Communication-Language Arts, LE-DDIV Design for Diversity, LE-R1 Equity, Diversity, and Inclusivity
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

Certificate: Research with Human Subjects

WGSS 496 Social Justice Practicum (3 crs)
This course provides an opportunity for students to apply their knowledge and skills in a community setting. Students work closely with a faculty member to develop and implement a plan of action or research.
Attributes: Cultural Diversity 1 cr., GE IVE Humanities-Interdisciplinary Studies, LE-DDIV Design for Diversity, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

Certificate: Social Justice Practicum
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Attributes</th>
<th>Lecture/Discussion Hours:</th>
<th>Lab/Studio Hours:</th>
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<tbody>
<tr>
<td>WGSS 203</td>
<td>Women and World Religions (3 crs)</td>
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<td>- Credit may not be earned in both RELS 203 and WGSS 203. No credit if taken after ANTH 354 or RELS 354. Surveys women's religious lives historically and cross-culturally, focusing on pre-patriarchal religions and non-Western traditions. Attention will be given to goddesses in world religions.</td>
<td>Attributes: Foreign Culture, Cultural Diversity 1 cr., GE IVB Humanities-Philosophy/Religious Studies, LE-DDIV Design for Diversity, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity</td>
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<td>WGSS 205</td>
<td>American Women's History (3 crs)</td>
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<td>- Credit may not be earned in both HIST 205 and WGSS 205.</td>
<td>A survey of the history of women from pre-columbian America to the present. Provides a basis for understanding the historical experience of women from diverse cultural origins including Native American, African American, Asian American, Latin American, and Euro American women.</td>
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<td>WGSS 206</td>
<td>Perspectives in LGBTQ Studies (3 crs)</td>
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<td>- Credit may not be earned in both MUSI 224 (formerly MUSI 306) and WGSS 224 (formerly WMNS 306). Addresses the relationship between music and gender, how music reflects and influences gender construction, and the role of women in musical culture (composers, song-writers, performers, and patrons). No prior knowledge of music assumed.</td>
<td>Attributes: Cultural Diversity 1 cr., GE IIV Social Science-Interdisciplinary Study, LE-DDIV Design for Diversity, LE-K4 Fine Arts, LE-R1 Equity, Diversity, and Inclusivity</td>
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<td>WGSS 210</td>
<td>Culture of Third Wave Feminism (3 crs)</td>
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<td>- Credit may not be earned if taken after WMNS 280 when offered as Culture of Third Wave. Explores third wave feminist culture which is defined by age—born 1964-1973— or by ideology: untrammeled feminist heroine who is assertive, exuberantly pro-sex, yet determined to hold her own in the world.</td>
<td>Attributes: Cultural Diversity 1 cr., GE IVE Humanities-Interdisciplinary Studies, LE-K3 Humanities, LE-R3 Civic and Environmental Issues</td>
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<td>WGSS 215</td>
<td>African-American Feminism in the Humanities (3 crs)</td>
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<td>- Credit may not be earned in both RELS 203 and WGSS 203. No credit if taken after ANTH 354 or RELS 354. Surveys women's religious lives historically and cross-culturally, focusing on pre-patriarchal religions and non-Western traditions. Attention will be given to goddesses in world religions. The course will end with feminist issues in world religions.</td>
<td>Attributes: Cultural Diversity 3 cr., GE IVE Humanities-Interdisciplinary Studies, LE-DDIV Design for Diversity, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity</td>
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<td>WGSS 216</td>
<td>Women's, Gender, and Sexuality Studies Introductory Travel Seminar (1-3 crs)</td>
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<td>Prerequisite: One WGSS course or its equivalent as approved by the instructor. Consent: Instructor Consent Required Introductory study of topics and issues in women's, gender, and sexuality studies with domestic or international travel to locations that relate specifically to the selected topic or issues. Topics, issues, locales, and other academic experiences vary by offering.</td>
<td>Attributes: Cultural Diversity 3 cr., GE IIV Social Science-Interdisciplinary Study, Field Trip(s) Required, Special Course Fee Required Varies by Term/Section</td>
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<td>WGSS 224</td>
<td>Music and Gender (3 crs)</td>
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<td>- Credit may not be earned in both MUSI 224 (formerly MUSI 306) and WGSS 224 (formerly WMNS 306). Addresses the relationship between music and gender, how music reflects and influences gender construction, and the role of women in musical culture (composers, song-writers, performers, and patrons). No prior knowledge of music assumed.</td>
<td>Attributes: Cultural Diversity 1 cr., GE IVA Humanities-Fine Arts, LE-DDIV Design for Diversity, LE-K4 Fine Arts, LE-R1 Equity, Diversity, and Inclusivity</td>
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<td>WGSS 250</td>
<td>Feminist Research Methodologies (3 crs)</td>
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<td>Prerequisite: WGSS 100 or WGSS 201; or consent of instructor. Students explore the social construction of knowledge, compare feminist and acadocentric research methods; examine feminist scholarship across disciplines; and integrate scholarly and applied research with social justice work by identifying community needs.</td>
<td>Grading Basis: No S/U Grade Option</td>
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**WGSS 260 Masculinity Studies and Feminist Theories (3 crs)**
Explores various topics associated with masculinity or manhood within a pro-feminist framework from several academic disciplines, such as women’s, gender, and sexuality studies, English, history, philosophy, religious studies, psychology, and/or sociology.

Attributes: GE IVE Humanities-Interdisciplinary Studies, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

**WGSS 265 Women's Health Issues (3 crs)**
- Credit may not be earned in both NRSG 265 and WGSS 265. Open to all majors.

Explores a wide range of women’s health issues within the context of developmental changes, environmental influences, normal health processes, wellness, and health concerns. Examines health promotion, cultural diversity, and social relations of gender related to women’s health.

Attributes: Wellness Theory, Cultural Diversity 1 cr., GE V University Wide
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

**WGSS 296 Perspectives on Women's Literature (3 crs)**
- Credit may not be earned in both ENGL 296 and WGSS 296 unless topics differ. See current Class Schedule for specific theme or topic.

Analyzes representative texts by women. Attention given to historical and critical/theoretical questions relevant to understanding women’s achievements in such areas as writing for literary fame, artistic creation, religious expression, political resistance, and economic survival.

Attributes: Cultural Diversity 1 cr., GE IVD Humanities-Literature, LE-DDIV Design for Diversity, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

**WGSS 301 Examining Women’s, Gender, and Sexuality Studies (3 crs)**
Interdisciplinary overview focusing on women’s lives in the United States and globally, as influenced by gender, ethnicity, class, sexuality, cultural institutions, social practices, and representations. Familiarizes students with fundamental concepts and analysis tools in women’s, gender, and sexuality studies.

Attributes: Foreign Culture, Cultural Diversity 1 cr., GE IVE Humanities-Interdisciplinary Studies, LE-DDIV Design for Diversity, LE-R1 Equity, Diversity, and Inclusivity, LE-R2 Global Perspectives
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

**WGSS 308 Topics in LGBTQ Studies (3 crs)**
Prerequisite: WGSS 206 or WGSS 406 or consent of instructor. This course provides students with an opportunity to investigate a specific topic in LGBTQ Studies. Topics studied vary from semester to semester.

Attributes: Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

**WGSS 310 Gender and Violence (3 crs)**
Prerequisite: No credit if taken after WMNS 480, Women and Violence. Analysis of the gendered nature of violence, intersectional systems of privilege and oppression, interpersonal and social/systemic structures.

Attributes: GE IIG Social Science-Interdisciplinary Study, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

**WGSS 313 Gender, Sex, and Science in European History (3 crs)**
Prerequisite: Six credits of history and/or women’s, gender, and sexuality studies, or junior standing, or consent of the instructor. Credit may not be earned in both HIST 313 and WGSS 313.

This course examines recent scholarship in European history on gender, sexuality, science, and the body. It focuses on the historical construction of gender and sexuality, the gendering of science, inclusion/exclusion in academic and scientific work.

Attributes: Foreign Culture, GE IVC Humanities-History, LE-R1 Equity, Diversity, and Inclusivity, LE-R2 Global Perspectives, Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

**WGSS 314 Feminist Theatre (3 crs)**
- Credit may not be earned in both THEA 314 and WGSS 314.

A survey of various expressions of feminist theatre from several locales (Latin America, Europe, Britain, and the U.S.) 1960 to the present.

Attributes: GE IVA Humanities-Fine Arts, LE-I1 Integration, LE-K4 Fine Arts
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

**WGSS 315 Women of Color Feminisms (3 crs)**
Prerequisite: WGSS 100 or WGSS 301, or consent of instructor. Examines the historical, systemic, and interlocking politics of gender, race, sexuality, class, and nation in the lives of U.S. Women of Color. Interdisciplinary writings are assigned, presenting Women of Color feminisms as a field, a framework, and a method.

Attributes: Cultural Diversity 3 cr., LE-DDIV Design for Diversity, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0
WGSS 317 Diversity & Communication: Organizational & Media Contexts (3 crs)
Prerequisite: Minimum sophomore standing.
- Credit may not be earned in both CJ 317 and WGSS 317.

Reading, writing, and discussion about how gender, race, class, sexual-orientation, (dis)ability, and psychographics intersect in organizational and media contexts. Emphasizes collaborative learning, research, and activism to analyze perceptions, language choices, and behaviors surrounding diversity.
Attributes: GE IA Communication-Language Arts, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WGSS 332 Women in African Literature (3 crs)
- Credit may not be earned in both ENGL 332 and WGSS 332.

Using cultural and historical perspectives, the course interprets images of women in African literature, emphasizing how the experiences of phases of colonialism have continued to transform women’s images, roles, and prospects in society.
Attributes: Foreign Culture, GE IVD Humanities-Literature
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WGSS 335 Transnational/Global Feminisms (3 crs)
Prerequisite: One WGSS course and minimum junior standing, or consent of instructor.
Provides frameworks for understanding the complexity of women’s lives outside the USA. Includes theories for local as well as global/transnational understandings of the factors enabling women to mobilize and enact changes to improve their lives.
Attributes: Foreign Culture, GE IIIG Social Science-Interdisciplinary Study, LE-R1 Equity, Diversity, and Inclusivity, LE-R2 Global Perspectives, Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: A-F Grades Only
Lab/Studio Hours: 0
Seminar Hours: 3

WGSS 336 Psychology of Women (3 crs)
Prerequisite: PSYC 100 and minimum sophomore standing.
- Credit may not be earned in both PSYC 336 and WGSS 336.

Advanced undergraduate/graduate seminar designed to examine how both traditional and feminist psychological theories and research apply to women’s lives. Topics include sexuality, violence, gender roles, work, relationships, body image, reproduction, motherhood, and sexual orientation.
Attributes: Cultural Diversity 1 cr., GE IIIE Social Science-Psychology, LE-K2 Social Sciences, LE-R1 Equity, Diversity, and Inclusivity, Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WGSS 337 Women and the Labor Market (3 crs)
- Credit may not be earned in both ECON 337 and WGSS 337.

Examination of theories of economic discrimination, recent experiences of women in labor markets in various countries, effects of governments and international agencies on earnings and employment, and the future role of women in modern economies.
Attributes: Cultural Diversity 1 cr., GE IIIB Social Science-Economics
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WGSS 344 Women, Work and Family (3 crs)
Prerequisite: Minimum sophomore standing.
- No credit if taken after WGSS 433 when offered as Women & Work-Family Issues.

Feminist analysis of work-family issues with emphasis on women’s experiences. Contemporary and/or historical perspectives on intersections of work and family, potentially including multicultural, social, psychological, economic, queer, and/or additional perspectives will be explored.
Attributes: GE IIIG Social Science-Interdisciplinary Study, Undergraduate/Graduate Offering
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WGSS 351 Women and Politics (3 crs)
- Credit may not be earned in both POLS 351 and WGSS 351.

Analysis of women’s roles and participation in politics: as citizens, voters, candidates, and officeholders. The impact of feminism and the women’s movement on issues and policymaking.
Attributes: GE IIID Social Science-Political Science, Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WGSS 352 Gender and Politics in Global Perspective (3 crs)
- Credit may not be earned in both POLS 352 and WGSS 352.

This course surveys important topics in the study of gender and politics in global perspective.
Attributes: Foreign Culture, GE IIID Social Science-Political Science, LE-K2 Social Sciences, LE-R2 Global Perspectives
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0
WGSS 356 Women in Cross-Cultural Perspective (3 crs)
- Credit may not be earned in both ANTH 356 and WGSS 356.

Study of women's domestic, social, economic, political, and religious roles in a broad range of the world's societies. Examination of the historical development of women's roles and contemporary changes.

Attributes: Foreign Culture, GE IIIA Social Science-Anthropology, Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WGSS 357 Women and Economic Development (3 crs)
- Credit may not be earned in both ECON 357 and WGSS 357. No credit if taken after WMNS 480 in Summer of 2001.

Provides economic, institutional, and feminist frameworks for understanding socioeconomic realities of women in Asia, Africa, Latin America, and the Middle East. Topics analyzed include changing roles of women in economy and household during the process of economic development.

Attributes: Foreign Culture, GE IIIB Social Science-Economics, LE-I1 Integration, LE-R2 Global Perspectives, Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WGSS 373 American Women's History to 1870 (3 crs)
Prerequisite: Six credits of history, or junior standing, or consent of instructor.
- Credit may not be earned in both HIST 373 and WGSS 373.

Examines the history of black, white, and red women, including gender politics; women as the co-creators of culture; changes related to education, religion, work, sexuality, and marriages; and women and revolution and war.

Attributes: Cultural Diversity 1 cr., GE IVC Humanities-History, Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WGSS 375 Ecofeminism and Environmental Justice (3 crs)
- No credit if taken after WGSS 433, when offered as Ecofeminism.

Study of women's experiences in relation to the natural world; linkages between the oppression of the natural world and women, and global efforts to confront the oppression. Focuses on women's interconnectedness with environmental justice and sustainable agriculture movements.

Attributes: GE IIIB Social Science-Interdisciplinary Study, LE-I1 Integration, LE-R1 Equity, Diversity, and Inclusivity, Field Trip(s) Required
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WGSS 377 Philosophy and Feminism (3 crs)
Prerequisite: One course in philosophy or women's, gender, and sexuality studies.
- Credit may not be earned in both PHIL 377 and WGSS 377.

A study of recent trends in feminist philosophy with emphasis upon feminist thinking in the areas of ethics, social philosophy, and theory of knowledge.

Attributes: GE IVB Humanities-Philosophy/Religious Studies, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WGSS 378 American Women's History Since 1870 (3 crs)
Prerequisite: Six credits of history, or junior standing, or consent of instructor.
- Credit may not be earned in both HIST 378 and WGSS 378.

Explores women's relationship to the economy and to political movements; changing ideals of womanhood; the demographic and sexual revolutions; and class, race, ethnic, and regional variations in women's experience.

Attributes: Cultural Diversity 1 cr., GE IVC Humanities-History, Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WGSS 380 Women and Artifacts (3 crs)
Prerequisite: One course in Women's, Gender, and Sexuality Studies, or junior standing, or consent of instructor.
- No credit if taken after WGSS 434 when offered as a Women and Artifacts or WMNS 280 when offered as Reconstructing the Lives of Early American Women.

Material Culture Studies approach to feminist recovery of women's stories and histories. Examines women as cultural producers, users, and consumers. Contrasts women's and marginalized groups' contributions with patriarchal and dominant versions.

Attributes: GE IVE Humanities-Interdisciplinary Studies, Field Trip(s) Required
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WGSS 385 The History of Middle Eastern Muslim Women (3 crs)
Prerequisite: Six credits of history, or junior standing, or consent of instructor.
- Credit may not be earned in both HIST 385 and WGSS 385.

Examines the lives of Middle Eastern Muslim Women, and the ways in which people have represented them, from the seventh through the twentieth centuries. Considers feminist, historicist, and post-modern interpretations.

Attributes: GE IVC Humanities-History, LE-I1 Integration, LE-R2 Global Perspectives, Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0
WGSS 394 Studies in the History of Women (1-3 crs)
Selected aspects depending on student interest and staff. Number of credits assigned will vary according to nature of topic. Possible topics include a survey of entire history of women in Western world or women in American history. Consult schedule or department office for current offering.
Attributes: GE IVC Humanities-History, Undergraduate/Graduate Offering
Repeat: Course may be repeated

WGSS 395 Directed Studies (1-3 crs)
Prerequisite: Minimum junior standing.
Consent: Department Consent Required
Study of a women's, gender, and sexuality studies problem or topic approved by supervising instructor and women's, gender, and sexuality studies director. May address individual or group projects for exploration of topical issues or questions confronted in other courses. Ordinarily, this course will involve only students who have completed some Women's, Gender, and Sexuality Studies coursework.
Attributes: Undergraduate/Graduate Offering
Repeat: Course may be repeated

WGSS 396 Studies in Women's Literature (3 crs)
- Credit may not be earned in both ENGL 396 and WGSS 396 unless topics differ. See current Class Schedule for specific theme or topic.
Study of a particular problem, genre, or literary period within that literature written by or about women, such as "Our Literary Foremothers" or "Jane Eyre's Literary Daughters".
Attributes: GE IVD Humanities-Literature
Repeat: Course may be repeated for a maximum of 9 credits
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WGSS 397 Student Academic Apprenticeship in Women's, Gender, and Sexuality Studies (1-3 crs)
Prerequisite: WGSS 100 or WGSS 301. Limited to Women's, Gender, and Sexuality Studies majors and minors. Minimum GPA of 3.5 in WGSS courses. Consent: Department Consent Required
Qualified students, selected and closely supervised by faculty members, facilitate teaching and learning in a specific Women's, Gender, and Sexuality Studies or cross-listed course.
Attributes: Internship
Repeat: Course may be repeated for a maximum of 3 credits
Grading Basis: A-F Grades Only

WGSS 406 Queer Theories and Sexual Politics (3 crs)
Prerequisite: WGSS 200 or WGSS 206 or 3 credits from WGSS courses or consent of instructor
- With permission of the instructor, a feminist theory course in another discipline may fulfill the prerequisite.
Seminar addresses theoretical and political debates that confront the institution of heterosexuality. Queer theorists contextualize gender and sexualities within LGBTQ social movements for civil rights. Explores intersectionality of LGBTQ oppression (heterosexism) with other social forces.
Attributes: Cultural Diversity 1 cr., Undergraduate/Graduate Offering
Lab/Studio Hours: 0
Seminar Hours: 3

WGSS 419 Sociology of Women (3 crs)
Prerequisite: SOC 101
- Credit may not be earned in both SOC 419 and WGSS 419.
Sociological analysis of gender oppression in interactions, organizations and institutions. Examines local and global gender inequities.
Attributes: Cultural Diversity 1 cr.
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WGSS 422 Women's, Gender, and Sexuality Studies Advanced Travel Seminar (1-6 crs)
Prerequisite: One WGSS course and minimum junior standing.
Consent: Instructor Consent Required
In-depth study of topics and issues in women's, gender, and sexuality studies with domestic or international travel to locations that relate specifically to the selected topic or issue. Topics, issues, locales, and other academic experiences vary by course offering.
Attributes: GE IIIG Social Science-Interdisciplinary Study, Field Trip(s) Required, Special Course Fee Required Varies by Term/Section
Repeat: Course may be repeated for a maximum of 6 credits

WGSS 426 Sociology of Sexualities (3 crs)
Prerequisite: SOC 101
- Credit may not be earned in both SOC 426 and WGSS 426.
Using a sociological framework this course critically examines how society influences sexual beliefs, behaviors, and identities. The relationship between sexuality and the social institutions of family, education, government, medicine, religion, and media is studied.
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WGSS 431 Women and Communication (1-3 crs)
Prerequisite: Minimum junior standing.
Addresses issues related to communication, women, and/or gender.
Attributes: GE IC Communication-Interdisciplinary Studies, Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 3 credits
WGSS 432 Women and Science (1-3 crs)
Prerequisite: Minimum junior standing.
Explores gender issues in science. Examines questions of gender-related bias in scientific content, methodologies, project execution and analysis. Consideration of the status of women in science.
Attributes: GE IIF Natural Science-Interdisciplinary Studies, Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 3 credits

WGSS 433 Women and Social Science (1-3 crs)
Prerequisite: Minimum junior standing.
Addresses issues related to the social sciences, women, and/or gender.
Attributes: GE IIIG Social Science-Interdisciplinary Study, Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 3 credits

WGSS 434 Women and the Humanities (1-3 crs)
Prerequisite: Minimum junior standing.
Addresses issues related to the humanities, women, and/or gender.
Attributes: GE IVE Humanities-Interdisciplinary Studies, Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 3 credits

WGSS 436 Education of Girls and Women in the United States (2 crs)
Prerequisite: Minimum junior standing.
• Credit may not be earned in both ES 436 and WGSS 436. No credit if taken after special topics or directed study with the same title.
This course will focus on both informal and formal definitions of schooling and explore a wide array of influences and choices that contribute to the preparation of resilient women who grow and change through their life-time.
Attributes: Cultural Diversity 1 cr., GE V University Wide, Undergraduate/Graduate Offering
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

WGSS 482 Women in Latin American Literature (3 crs)
Prerequisite: SPAN 363 or SPAN 367/LAS 367.
• Credit may not be earned in both SPAN 482 and WGSS 482.
This course is an in-depth study of the representation of women in contemporary Spanish American literature in their historical, cultural, and social contexts. Taught entirely in Spanish.
Attributes: Foreign Culture, Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WGSS 490 Feminist Analysis and Practices: Interdisciplinary Themes (3 crs)
Prerequisite: WGSS 100 or WGSS 301, and WGSS 200, and WGSS 250; or consent of instructor
Comparative study of the theories and methods of feminism, from historical, multidisciplinary, and cross-cultural perspectives. Examines theoretical foundations, current debates and advances in feminist scholarship.
Attributes: Cultural Diversity 1 cr., Service-Learning Optional Half, Undergraduate/Graduate Offering
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WGSS 496 Capstone: Social Justice Practicum (3 crs)
Prerequisite: WMNS 100 or WMNS 301, WMNS 200 and WMNS 250. Limited to women's, gender, and sexuality studies majors and minors.
Consent: Department Consent Required
As a culminating experience, students work collectively to understand and address community needs. Collaborating with a community organization and guided by feminist approaches to social justice, students strategize, implement and assess a plan of action.
Attributes: LE-I1 Integration, LE-S3 Creativity, Service-Learning, Full 30 Hours, Undergraduate/Graduate Offering, Capstone Course, Field Trip(s) Required
Grading Basis: No S/U Grade Option
Seminar Hours: 3

WGSS 498 Women's, Gender, and Sexuality Studies Internship (1-3 crs)
Prerequisite: Three credits from WGSS courses. Minimum junior standing.
Consent: Department Consent Required
Supervised application and examination of Women's, Gender, and Sexuality Studies theory in a professional setting related to the student's area of interest.
Attributes: Service-Learning Variable, Undergraduate/Graduate Offering, Internship
Repeat: Course may be repeated for a maximum of 6 credits

WGSS 508 Topics in LGBTQ Studies (3 crs)
Prerequisite: WGSS 206 or WGSS 406 or consent of instructor.
• Cross-listed with WGSS 308
This course provides students with an opportunity to investigate a specific topic in LGBTQ Studies. Topics studied vary from semester to semester.
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0
WGSS 513 Gender, Sex, and Science in European History (3 crs)
- Cross-listed with HIST 313/HIST 513 and WGSS 313. Credit may only be earned in one of these courses.

This course examines recent scholarship in European history on gender, sexuality, science, and the body. It focuses on the historical construction of gender and sexuality, the gendering of science, inclusion/exclusion in academic and scientific work.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WGSS 535 Transnational/Global Feminisms (3 crs)
Prerequisite: One WGSS course or consent of instructor.
- Cross-listed with WGSS 335.

Provides frameworks for understanding the complexity of women’s lives outside the USA. Includes theories for local as well as global/transnational understandings of the factors enabling women to mobilize and enact changes to improve their lives.

Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No S/U Grade Option
Seminar Hours: 3

WGSS 536 Psychology of Women (3 crs)
- Cross-listed with WGSS 336 and PSYC 336/PSYC 536. Credit may only be earned in one of these courses.

Advanced undergraduate/graduate seminar designed to examine how both traditional and feminist psychological theories and research may apply to women’s lives. Topics include sexuality, violence, gender roles, work, relationships, body image, reproduction, motherhood, and sexual orientation.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WGSS 544 Women, Work and Family (3 crs)
- Cross-listed with WGSS 344. Credit may not be earned in both courses. No credit if taken after WGSS 433 when offered as Women & Work-Family Issues.

Feminist analysis of work-family issues with emphasis on women’s experiences. Contemporary and/or historical perspectives on intersections of work and family, potentially including multicultural, social, psychological, economic, queer, and/or additional perspectives will be explored.

Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WGSS 551 Women and Politics (3 crs)
- Cross-listed with WGSS 351 and POLS 351/POLS 551. Credit may only be earned in one of these courses.

Analysis of women’s roles and participation in politics: as citizens, voters, candidates, and officeholders. The impact of feminism and the women’s movement on issues and policymaking.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WGSS 556 Women in Cross-Cultural Perspective (3 crs)
- Cross-listed with WGSS 356 and ANTH 356/ANTH 556. Credit may only be earned in one of these courses.

Study of women’s domestic, social, economic, political, and religious roles in a broad range of the world’s societies. Examination of the historical development of women’s roles and contemporary changes.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WGSS 557 Women and Economic Development (3 crs)
- Cross-listed with WGSS 357 and ECON 357/ECON 557. Credit may only be earned in one of these courses. No credit if taken after WMNS 480 in summer of 2001.

Provides economic, institutional, and feminist frameworks for understanding socioeconomic realities of women in Asia, Africa, Latin America, and the Middle East. Topics analyzed include changing roles of women in economy and household during the process of economic development.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WGSS 573 American Women’s History to 1870 (3 crs)
- Cross-listed with WGSS 373 and HIST 373/HIST 573. Credit may only be earned in one of these courses.

Examines the history of black, white, and red women, including gender politics; women as the co-creators of culture; changes related to education, religion, work, sexuality, and marriages; and women and revolution and war.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0
WGSS 578 American Women's History Since 1870 (3 crs)
• Cross-listed with WGSS 378 and HIST 378/HIST 578. Credit may only be earned in one of these courses.

Explores women’s relationship to the economy and to political movements; changing ideals of womanhood; the demographic and sexual revolutions; and class, race, ethnic, and regional variations in women’s experience.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WGSS 585 The History of Middle Eastern Muslim Women (3 crs)
• Cross-listed with WGSS 385 and HIST 385/HIST 585. Credit may only be earned in one of these courses.

Examines the lives of Middle Eastern Muslim Women, and the ways in which people have represented them, from the seventh through the twentieth centuries. Considers feminist, historicist, and post-modern interpretations.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WGSS 594 Studies in the History of Women (1-3 crs)
• Cross-listed with WGSS 394 and HIST 394/HIST 594.

Selected aspects depending on student interest and staff. Number of credits assigned will vary according to nature of topic. Possible topics include a survey of entire history of women in Western world or women in American history. Consult schedule or department office for current offering.

Repeat: Course may be repeated
Grading Basis: No S/U Grade Option

WGSS 595 Directed Studies (1-3 crs)
Consent: Department Consent Required
• Cross-listed with WGSS 395.

Study of a women’s, gender, and sexuality studies problem or topic approved by supervising instructor and women’s, gender, and sexuality studies director. May address individual or group projects for exploration of topical issues or questions confronted in other courses. Ordinarily, this course will involve only students who have completed some Women’s, Gender, and Sexuality Studies coursework.

Repeat: Course may be repeated
Grading Basis: No S/U Grade Option

WGSS 606 Queer Theories and Sexual Politics (3 crs)
Prerequisite: WGSS 200 or WGSS 206 or three credits from WGSS or consent of instructor.
• Cross-listed with WGSS 406. Credit may not be earned in both courses. With permission of the instructor, a feminist theory course in another discipline may fulfill the prerequisite.

Seminar addresses theoretical and political debates that confront the institution of heterosexuality. Queer theorists contextualize gender and sexualities within LGBTQ social movements for civil rights. Explores intersectionality of LGBTQ oppression (heterosexism) with other social forces.

Grading Basis: No S/U Grade Option
Seminar Hours: 3

WGSS 631 Women and Communication (1-3 crs)
• Cross-listed with WGSS 431.

Addresses issues related to communication, women, and/or gender.
Repeat: Course may be repeated for a maximum of 3 credits
Grading Basis: No S/U Grade Option

WGSS 632 Women and Science (1-3 crs)
• Cross-listed with WGSS 432.

Explores gender issues in science. Examines questions of gender-related bias in scientific content, methodologies, project execution and analysis. Consideration of the status of women in science.
Repeat: Course may be repeated for a maximum of 3 credits
Grading Basis: No S/U Grade Option

WGSS 633 Women and Social Science (1-3 crs)
• Cross-listed with WGSS 433.

Addresses issues related to the social sciences, women, and/or gender.
Repeat: Course may be repeated for a maximum of 3 credits
Grading Basis: No S/U Grade Option

WGSS 634 Women and the Humanities (1-3 crs)
• Cross-listed with WGSS 434.

Addresses issues related to the humanities, women, and/or gender.
Repeat: Course may be repeated for a maximum of 3 credits
Grading Basis: No S/U Grade Option
WGSS 636 Education of Girls and Women in the United States (2 crs)
- Cross-listed with WGSS 436 and ES 436/ES 636. Credit may only be earned in one of these courses. No credit if taken after special topics or directed study with the same title.

This course will focus on both informal and formal definitions of schooling and explore a wide array of influences and choices that contribute to the preparation of resilient women who grow and change through their lifetime.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

WGSS 682 Women in Latin American Literature (3 crs)
Prerequisite: SPAN 363/SPAN 563 or SPAN 367/LAS 367 / SPAN 567/LAS 567.
- Cross-listed with WGSS 482 and SPAN 482/SPAN 682. Credit may only be earned in one of these courses.

This course is an in-depth study of the representation of women in contemporary Spanish American literature in their historical, cultural, and social contexts. Taught entirely in Spanish.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WGSS 690 Feminist Analysis and Practices: Interdisciplinary Themes (3 crs)
Prerequisite: WGSS 100 or WGSS 301, and WGSS 200, and WGSS 250; or consent of instructor
Consent: Instructor Consent Required
- Cross-listed with WGSS 490. Credit may not be earned in both courses.

Comparative study of the theories and methods of feminism, from historical, multidisciplinary, and cross-cultural perspectives. Examines theoretical foundations, current debates and advances in feminist scholarship.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

WGSS 696 Capstone: Social Justice Practicum (3 crs)
Consent: Department Consent Required
- Cross-listed with WGSS 496. Credit may not be earned in both courses.

As a culminating experience, students work collectively to understand and address community needs. Collaborating with a community organization and guided by feminist approaches to social justice, students strategize, implement and assess a plan of action.

Attributes: Capstone Course, Field Trip(s) Required
Grading Basis: No S/U Grade Option
Seminar Hours: 3

WGSS 698 Women’s, Gender, and Sexuality Studies Internship (1-3 crs)
Prerequisite: Three credits of WGSS courses.
Consent: Department Consent Required
- Cross-listed with WGSS 498.

Supervised application and examination of Women’s, Gender, and Sexuality Studies theory in a professional setting related to the student’s area of interest.

Attributes: Internship
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No S/U Grade Option