**ART (ART)**

**ART 105 Introduction to the Visual Arts (3 crs)**
- Elective credit toward an art major or minor.

Visual arts survey to develop awareness and appreciation of theories, methods, and components of art within cultural and historical frameworks.

Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

**ART 107 Foundations: Drawing and Composition (3 crs)**
Prerequisite: Limited to art majors and minors or students enrolled in a UW-Eau Claire Barron County program
Introduction to freehand observational drawing and visual composition using a variety of materials and techniques.

Attributes: Special Course Fee Required
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

**ART 108 Foundations: Two-Dimensional Design (3 crs)**
Fundamental development of the effective use of design elements and principles in visual compositions applied through a variety of materials and techniques.

Attributes: GE IVA Humanities-Fine Arts, LE-S3 Creativity, Special Course Fee Required
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

**ART 110 Foundations: Three-Dimensional Art (3 crs)**
Prerequisite: Limited to art majors and minors or students enrolled in a UW-Eau Claire Barron County program.
Introduction to three-dimensional methods and materials. Includes historical and contemporary perspectives of 3-D art.

Attributes: Special Course Fee Required
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

**ART 240 Intermediate Drawing (3 crs)**
Prerequisite: ART 107; or consent of instructor
Application of observational and expressive intermediate drawing techniques. Includes an introduction to live figure drawing.

Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

**ART 244 Introduction to Painting (3 crs)**
Prerequisite: ART 107; ART 108 or ART 274; or consent of instructor
Exploration of subjects and concepts that introduce the technical and expressive nature of the painting medium.

Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

**ART 249 Introduction to Printmaking (3 crs)**
Prerequisite: ART 107; ART 108 or ART 274; or consent of instructor. No credit if taken after ART 250, ART 251, ART 252, or ART 253.
Production of printed media with basic exploration in various printmaking areas. Includes relief, intaglio, serigraphy, and lithography.

Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

**ART 264 Beginning Sculpture (3 crs)**
Prerequisite: ART 107 and ART 110; or consent of instructor
Hands-on exploration of a variety of materials, techniques, and concepts related to contemporary sculpture.

Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

**ART 274 Compositional Principles of Graphic Design (3 crs)**
Prerequisite: Limited to Graphic Communications and Graphic Design comprehensive majors; or consent of instructor
Fundamental understanding of visual perception and public communication relationships in 2D design. Emphasis on graphic software and color systems.

Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

**ART 275 Principles of Typography (3 crs)**
Prerequisite: ART 274 or ART 312.
Introduction to typographical letterform structures through basic design principles, practices, and the history of lettering.

Attributes: LE-S3 Creativity, Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

**ART 276 Introduction to Visual Identity Design (3 crs)**
Prerequisite: ART 107 and ART 274
Investigation and application of symbols and logos for establishing visual identities within the context of graphic communications and design.

Lecture/Discussion Hours: 0
Lab/Studio Hours: 6
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisite</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 278</td>
<td>3-D Computer Modeling (3 crs)</td>
<td>Prerequisite: Two of the following: ART 107, ART 108, ART 110; or consent of instructor. No credit if taken after ART 491 titled Comp 3-D Animation.</td>
<td>An introductory course exploring 3-D computer image making techniques in modeling, lighting, and rendering as well as learning digital 3-D animation concepts and processes.</td>
</tr>
<tr>
<td>ART 281</td>
<td>Introduction to Photography as an Art Form (3 crs)</td>
<td>A studio art course in creating photographs. Includes: concepts, analysis of works and development of composition and technique. Camera work, image processing, professional printing. Digitally based, color and black and white.</td>
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<tr>
<td>ART 291</td>
<td>Special Topics (1-3 crs)</td>
<td>Consent: Instructor Consent Required. Interests topics not covered in regular art courses such as specific media subjects, creation procedures, contemporary art concerns, or other issues.</td>
<td>Repeat: Course may be repeated for a maximum of 9 credits</td>
</tr>
<tr>
<td>ART 312</td>
<td>Digital Imaging and Design (3 crs)</td>
<td>Prerequisite: Two of the following: ART 107, ART 108, ART 110.</td>
<td>Beginning concepts in typography, illustration, and page layout taught with current professional software and computers.</td>
</tr>
<tr>
<td>ART 332</td>
<td>Illustration Narratives (3 crs)</td>
<td>Prerequisite: ART 244.</td>
<td>Exploration of the visual narrative using images and text within the context of contemporary illustration.</td>
</tr>
<tr>
<td>ART 340</td>
<td>Drawing: Conceptual Practices (3 crs)</td>
<td>Prerequisite: Two of the following: ART 107, ART 108, ART 110.</td>
<td>Contemporary approaches to drawing at the intermediate level with a focus on interdisciplinary concepts including collaboration, electronic media, and animation.</td>
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<tr>
<td>ART 341</td>
<td>Figure Drawing (3 crs)</td>
<td>Prerequisite: ART 240 or ART 241.</td>
<td>Develop drawing techniques with various media and enhance personal expression in depicting the human body while observing a live model.</td>
</tr>
<tr>
<td>ART 342</td>
<td>Illustration Editorials (3 crs)</td>
<td>Prerequisite: ART 240 or ART 241; and ART 244.</td>
<td>Investigation of current events, news editorial markets, and promotional markets in relation to illustration.</td>
</tr>
<tr>
<td>ART 344</td>
<td>Painting: Space and Process (3 crs)</td>
<td>Prerequisite: ART 244.</td>
<td>Exploration of painting techniques and processes in relation to pictorial and physical space using various materials.</td>
</tr>
<tr>
<td>ART 347</td>
<td>Water-Media Process (3 crs)</td>
<td>Prerequisite: ART 247 or ART 244.</td>
<td>Painting approaches utilizing water-media. Emphasis on material processes and experimentation.</td>
</tr>
<tr>
<td>ART 348</td>
<td>Water-Media Themes (3 crs)</td>
<td>Prerequisite: ART 247 or ART 244.</td>
<td>Application of thematic frameworks using water-media.</td>
</tr>
</tbody>
</table>

**Attributes:** Special Course Fee Required

**Grading Basis:** No S/U Grade Option

**Repeat:** Course may be repeated for a maximum of 9 credits

**Lab/Studio Hours:** 6
ART 349 Painting: Conceptual and Aesthetic Strategies (3 crs)
Prerequisite: ART 244
Utilize problem-solving and research strategies with painting techniques to develop individual direction. Emphasis on conceptual development.
Attributes: Special Course Fee Required
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 357 Introduction to Ceramics (3 crs)
Prerequisite: ART 110; or consent of instructor
Introductory experience with basic ceramic techniques and approaches focusing on hand-building, glazing, and firing.
Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 358 Intermediate Ceramics (3 crs)
Prerequisite: ART 357; or consent of instructor
Application of wheel-throwing techniques as a means of visual expression. Emphasis on glazes, clay, and loading and firing kilns.
Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 364 Intermediate Sculpture (3 crs)
Prerequisite: ART 264; or consent of instructor
Continuation of contemporary sculptural practices with emphasis on combined methods and techniques of mixed media.
Attributes: Field Trip(s) Required, Special Course Fee Required
Repeat: Course may be repeated for a maximum of 9 credits
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 365 Site-Specific Sculpture (3 crs)
Prerequisite: Completion of at least four 200-level or higher art courses. This course is an introduction to the creation and history of site-specific sculpture. Students will create works that fully integrate the context of site into the viewer’s interpretation of content and context.
Attributes: Field Trip(s) Required, Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 366 Found Media (3 crs)
Prerequisite: ART 264
Course will focus on the integration, manipulation, and conceptualization of “found media” into sculpture.
Attributes: Field Trip(s) Required, Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 367 Motion Graphics (3 crs)
Prerequisite: ART 312 or ART 274, plus two 200-level ART courses; or consent of instructor
Attributes: Special Course Fee Required
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 373 Visual Communication Design (3 crs)
Prerequisite: ART 275
Application of advanced design principles to develop promotional materials. Emphasis on diversity, equity, and inclusivity in graphic communication.
Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 374 Digital Design I: Website Development (3 crs)
Prerequisite: ART 275 or ART 312.
Exploration of aesthetic website design and user-interface development using markup languages, creative software, and multimedia integration.
Attributes: Special Course Fee Required
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 375 Advanced Visual Identity Design (3 crs)
Prerequisite: ART 276 and ART 374
Advanced applications of print-related visual identity systems. Comprehensive projects include research and analysis of social and cultural contexts.
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 376 Digital Painting (3 crs)
Prerequisite: ART 264
Create representational and non-representational artworks with digital software and technologies. Emphasis on conceptual development and discussion.
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 377 3-D Computer Animation I (3 crs)
Prerequisite: ART 278
Continued development of computer 3-D modeling skills begun in Art 278. Students study comprehensive creative concepts and advanced 3-D artistic modeling for objects and life-figures. Additional animation techniques are included.
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6
ART 381 Intermediate Photography: Darkroom (3 crs)
Prerequisite: ART 281
Continued work with photography genres, concepts, and processes. Students learn black-and-white film developing and printing and alternative processes such as silver emulsion (Liquid Light), Cyanotype, and pinhole. Emphasis on concept development.
Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 382 Intermediate Photography: Digital (3 crs)
Prerequisite: ART 281 or consent of instructor.
Utilizing digital techniques, students continue to develop skills and personal visions in photography through a variety of theme-based assignments. Students learn digital SLR-camera, file management, image adjustments, and printing. Emphasis on conceptual development.
Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 383 Video for Art and Design (3 crs)
Prerequisite: ART 281 or consent of instructor.
Development of theoretical, critical, aesthetic, and historic issues as they relate to time based imagery in contemporary art practice. Students develop technical and visual tools necessary to execute and articulate conceptual ideas and personal visions.
Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 384 Artist Books: Image & Text (3 crs)
Prerequisite: Any 200-level course in studio art.
Interdisciplinary exploration of art in the book form. Examines the conventions of the written word, the image, and image-text relations. Explores book structures and designs through bookbinding demonstration and hands-on practices.
Attributes: Field Trip(s) Required, Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 395 Directed Studies (1-3 crs)
Consent: Department Consent Required
Approved study of a specific studio art or design topic/problem.
Attributes: Undergraduate/Graduate Offering
Repeat: Course may be repeated

ART 399 Independent Study - Juniors (1-3 crs)
Prerequisite: Minimum junior standing.
Consent: Department Consent Required
Individual art project under the direction of an art faculty member involving research and application culminating in a final product or report.
Repeat: Course may be repeated

ART 402 Advanced Studio Practice (3 crs)
Consent: Instructor Consent Required
Studio course mixing advanced studio students of various disciplines who are researching individually proposed projects. Emphasizes the professional presentation of artwork.
Repeat: Course may be repeated for a maximum of 9 credits
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 441 Advanced Studio - Life Drawing (3 crs)
Prerequisite: Grade of C+ or above in ART 341.
Consent: Department Consent Required
Students will work from the figure, studying its role in various modes of representation. Structural understanding, exploration of various processes and medium, and working in a range of format and scale are emphasized.
Attributes: Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 458 Advanced Ceramics (3 crs)
Prerequisite: ART 357 and ART 358; or consent of instructor
Personal exploration of advanced ceramic forms. Emphasizes professional presentation of artwork. Topics rotate when offered.
Attributes: Special Course Fee Required
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 474 Digital Design II: Multimedia Development (3 crs)
Prerequisite: ART 375, or ART 312, or CS 163, or CS 245, or CS 319; or consent of instructor
Application of visual communication in electronic media. Includes digital animation, music and sound effects, and human-computer interactivity.
Attributes: GE IV Humanities, Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 476 Advanced Graphic Communications (3 crs)
Prerequisite: ART 376 or consent of instructor.
Development of practical and client-based projects related to a variety of graphic communication applications.
Attributes: Service-Learning, Full 30 Hours, Field Trip(s) Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6
ART 477 Professional Practices: Graphic Communication (3 crs)
Prerequisite: ART 374 or ART 376
Professional practices and portfolio seminar implementing promotional materials and interview procedures. Supplemental critiques and presentations.
Attributes: Field Trip(s) Required, Special Course Fee Required
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 478 3-D Computer Animation II (3 crs)
Prerequisite: ART 378
Extending the depth of understanding from Art 378 in 3-D models and how they are animated in time using intermediate level techniques. Aesthetic and kinetic computer 3-D character images of humans and animals are created.
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

ART 481 Advanced Studio-Photography (1-6 crs)
Prerequisite: Two of these 300-level courses: ART 381, ART 382, ART 383, or ART 384
Consent: Department Consent Required
Topical projects and investigation of personal concepts through photographic media.
Attributes: Special Course Fee Required
Repeat: Course may be repeated

ART 491 Special Topics (1-3 crs)
Consent: Instructor Consent Required
Interest topics not covered in regular art courses such as specific media subjects, creation procedures, contemporary art concerns, or other issues.
Repeat: Course may be repeated for a maximum of 9 credits

ART 497 Student Academic Apprenticeship (1-3 crs)
Prerequisite: Limited to art majors. Minimum senior standing.
Consent: Instructor Consent Required
Facilitate teaching in a specific course as supervised by art faculty. Enhance personal knowledge of art and ability to communicate it effectively.
Grading Basis: S/U Only Grade Basis

ART 498 Internship (1-3 crs)
Prerequisite: Limited to art majors.
Consent: Department Consent Required
Applied knowledge and practical experience in professional fields. Work employs technical, analytical, and educational aspects of art and design.
Attributes: Internship
Repeat: Course may be repeated for a maximum of 6 credits

ART 499 Independent Study - Seniors (1-3 crs)
Prerequisite: Minimum senior standing.
Consent: Department Consent Required
Individual art project under the direction of an art faculty member involving research and application culminating in a final product or report.
Repeat: Course may be repeated

ART 595 Directed Studies (1-3 crs)
Consent: Department Consent Required
• Cross-listed with ART 395.
Approved study of a specific studio art or design topic/problem.
Repeat: Course may be repeated
Grading Basis: No S/U Grade Option

ART 797 Independent Study (1-3 crs)
Consent: Department Consent Required
Individual art project under the direction of an art faculty member involving research and application culminating in a final product or report.
Repeat: Course may be repeated
Grading Basis: No S/U Grade Option