# Art History (ARTH)

**ARTH 109 Art of the 20th Century (3 crs)**  
Prerequisite: No credit if taken after ARTH 201.  
Study of art and architecture during the 20th century. Emphasizes global and pluralistic nature of modern and post-modern art.  
Attributes: Foreign Culture, GE IVA Humanities-Fine Arts, LE-K4 Fine Arts  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

**ARTH 111 Survey: Ancient to Medieval Art (3 crs)**  
Historical survey of art and architecture from ancient Egypt through the Medieval era.  
Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts, Field Trip(s) Required  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

**ARTH 112 Survey: Renaissance to 20th Century Art (3 crs)**  
Historical survey of art and architecture from the 13th to 20th century.  
Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

**ARTH 217 Medieval Art (3 crs)**  
Prerequisite: ARTH 111  
Study of art and architecture from various medieval historical periods. Emphasis on the late Roman Empire to the Italian Renaissance (c. 400-1400 CE).  
Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

**ARTH 225 History of Graphic Design (3 crs)**  
Designed as a survey of the development of European and American graphic design in the twentieth century. Focus is on the styles and philosophies of the most influential designers of this period.  
Attributes: Foreign Culture, GE IVA Humanities-Fine Arts  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

**ARTH 291 Special Topics (1-3 crs)**  
Consent: Instructor Consent Required  
Interest topics not covered in regular art history courses such as historical themes, period studies, national/regional traditions, or other focuses.

**ARTH 310 History of World Architecture (3 crs)**  
Survey of major architectural monuments from around the world, c. 2100 BCE to the 20th century.  
Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

**ARTH 315 Ancient Greek, Etruscan, and Roman Art (3 crs)**  
Prerequisite: ARTH 111  
A study of the art and architecture of the Greeks (900 BCE-31 BCE), Etruscans (700-100 BCE), and Romans (500 BCE-400 CE). The primary objective is the interpretation of artwork and architecture in their original contexts of production and reception.  
Attributes: GE IVA Humanities-Fine Arts, Field Trip(s) Required  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

**ARTH 319 Renaissance Art (3 crs)**  
Prerequisite: ARTH 112  
Investigation of style, evolution, and meaning in Italian and Northern European art and architecture during the 15th and 16th centuries.  
Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

**ARTH 321 Baroque and Rococo Art (3 crs)**  
Prerequisite: ARTH 112  
Study of art and architecture during the 17th and 18th centuries. Focus on Italy, France, Spain, the Low Countries, southern Germany, and England.  
Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

**ARTH 324 Survey of North American Indian Art (3 crs)**  
Prerequisite: One AIS or ARTH or ART course or consent of instructor. Minimum sophomore standing.  
• Credit may not be earned in both ARTH 324 and AIS 324.  
A survey of North American Indian artwork in contemporary and historical contexts.  
Attributes: Foreign Culture, Cultural Diversity 2 cr., GE IVA Humanities-Fine Arts, Field Trip(s) Required  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

**ARTH 327 Nineteenth Century Art (3 crs)**  
Prerequisite: ARTH 112  
Study of art and architecture in Europe and the United States during the 19th century.  
Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

**ARTH 333 Themes in Contemporary Art (3 crs)**  
An investigation of the processes, theories, and historical viewpoints that motivate and structure the content of the current art world.  
Attributes: Foreign Culture, GE IVA Humanities-Fine Arts, LE-K4 Fine Arts  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Attributes</th>
<th>Lecture/Discussion Hours</th>
<th>Lab/Studio Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 335</td>
<td>Ancient Art and Architecture of Mexico and Central America (3 crs)</td>
<td>3</td>
<td>Prerequisite: One ART, ARTH, AIS, or LAS course, or consent of instructor.</td>
<td>• Credit may not be earned in both ARTH 335 and AIS 335.</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>ARTH 337</td>
<td>Art of Tawantinsuyo (3 crs)</td>
<td>3</td>
<td>• Credit may not be earned in both ARTH 337 and AIS 337.</td>
<td>A study of art created during the Inka Empire and the early Spanish Empire in western South America.</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>ARTH 350</td>
<td>Travel Opportunities in Art (1-6 crs)</td>
<td>1-6</td>
<td>Consent: Instructor Consent Required</td>
<td>Attributes: Foreign Culture, GE IVA Humanities-Fine Arts, Field Trip(s) Required</td>
<td>Varied</td>
<td>0</td>
</tr>
<tr>
<td>ARTH 385</td>
<td>Photography: History and Theory (3 crs)</td>
<td>3</td>
<td>Consent: Instructor Consent Required</td>
<td>Attributes: GE IVA Humanities-Fine Arts, Undergraduate/Graduate Offering</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>ARTH 389</td>
<td>Methodologies of Art History (3 crs)</td>
<td>3</td>
<td>Prerequisite: ARTH 111 and ARTH 112.</td>
<td>Attributes: LE-S3 Creativity</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>ARTH 395</td>
<td>Directed Studies (1-3 crs)</td>
<td>1-3</td>
<td>Prerequisite: Minimum 9 credits art history.</td>
<td>Attributes: Foreign Culture, GE IVA Humanities-Fine Arts, Field Trip(s) Required</td>
<td>Varied</td>
<td>0</td>
</tr>
<tr>
<td>ARTH 399</td>
<td>Independent Study - Juniors (1-3 crs)</td>
<td>1-3</td>
<td>Prerequisite: Minimum 12 credits art history.</td>
<td>Attributes: Foreign Culture, GE IVA Humanities-Fine Arts, Field Trip(s) Required</td>
<td>Varied</td>
<td>0</td>
</tr>
<tr>
<td>ARTH 491</td>
<td>Special Topics (1-3 crs)</td>
<td>1-3</td>
<td>Consent: Instructor Consent Required</td>
<td>Attributes: GE IVA Humanities-Fine Arts, Undergraduate/Graduate Offering</td>
<td>Varied</td>
<td>0</td>
</tr>
<tr>
<td>ARTH 499</td>
<td>Independent Study - Seniors (1-3 crs)</td>
<td>1-3</td>
<td>Prerequisite: Minimum 12 credits art history.</td>
<td>Attributes: Foreign Culture, GE IVA Humanities-Fine Arts, Field Trip(s) Required</td>
<td>Varied</td>
<td>0</td>
</tr>
<tr>
<td>ARTH 550</td>
<td>Travel Opportunities in Art (1-6 crs)</td>
<td>1-6</td>
<td>Consent: Department Consent Required</td>
<td>Attributes: GE IVA Humanities-Fine Arts, Undergraduate/Graduate Offering</td>
<td>Varied</td>
<td>0</td>
</tr>
</tbody>
</table>