

DANCE (DNCE)

DNCE 101 Dance Appreciation (3 crs)

Prerequisite: No credit if taken after KINS 195.

An introduction to dance history, theory, and culture. Involving dance viewing, literature, discussion and experiential exercises, this course discovers dance as an academic discipline, an art form, and a site for cultural communication and knowledge.

Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

DNCE 110 Ballet I (2 crs)

Beginning-level ballet technique course, emphasizing skeletal alignment and muscular engagement in the classical ballet form, terminology and theory of classical ballet technique, and studies in ballet history and aesthetics.

Attributes: Physical Activity, GE IVA Humanities-Fine Arts, LE-S3 Creativity

Repeat: Course may be repeated for a maximum of 4 credits

Lecture/Discussion Hours: 1

Lab/Studio Hours: 2

DNCE 112 Modern Dance I (2 crs)

A beginning-level Modern Dance technique course that explores Bartenieff Fundamentals, floor work, bodily mapping, core support and skeletal alignment, and fundamental movement concepts of weight, space, time, and energy.

Attributes: Physical Activity, GE IVA Humanities-Fine Arts, LE-S3 Creativity

Repeat: Course may be repeated for a maximum of 4 credits

Lecture/Discussion Hours: 0

Lab/Studio Hours: 2

DNCE 114 Jazz Dance I (2 crs)

Prerequisite: No credit if taken after KINS 202.

A course in beginning jazz technique with an emphasis on classical Afro-European forms. A survey of early jazz choreographers and their choreographic styles.

Attributes: Physical Activity, LE-S3 Creativity

Repeat: Course may be repeated for a maximum of 4 credits

Lecture/Discussion Hours: 0

Lab/Studio Hours: 2

DNCE 116 Tap Dance I (2 crs)

Prerequisite: No credit if taken after KINS 203.

A course in beginning tap technique with an emphasis on buck tap. A survey of the history of tap dance and the contributions of early tap masters.

Attributes: Physical Activity, LE-S3 Creativity

Repeat: Course may be repeated for a maximum of 4 credits

Lecture/Discussion Hours: 0

Lab/Studio Hours: 2

DNCE 310 Ballet II (2 crs)

Prerequisite: DNCE 110 or audition. No credit if taken after KINS 206.

Intermediate-level ballet technique course, emphasizing intermediate-advanced level ballet skills and concepts, further explorations in terminology and theories of classical ballet technique, and continued study in ballet history and aesthetics with repertory experiences and research.

Attributes: Physical Activity, GE IVA Humanities-Fine Arts, LE-S3 Creativity

Repeat: Course may be repeated for a maximum of 4 credits

Lecture/Discussion Hours: 0

Lab/Studio Hours: 2

DNCE 312 Modern Dance II (2 crs)

Prerequisite: DNCE 112 or audition. No credit if taken after KINS 205.

An intermediate-level modern dance technique course that engages continued explorations in Bartenieff Fundamentals, floor work, bodily mapping, core support and skeletal alignments, and further explorations in modern dance concepts of weight, space, time, and energy.

Attributes: Physical Activity, GE IVA Humanities-Fine Arts, LE-S3 Creativity

Repeat: Course may be repeated for a maximum of 4 credits

Lecture/Discussion Hours: 0

Lab/Studio Hours: 2

DNCE 314 Jazz Dance II (2 crs)

Prerequisite: DNCE 114 or audition. No credit if taken after KINS 207.

A course in advanced jazz technique with an emphasis on turns, jumps, and dance sequences. An exploration of later stylistic developments in jazz dance.

Attributes: Physical Activity

Repeat: Course may be repeated for a maximum of 4 credits

Lecture/Discussion Hours: 0

Lab/Studio Hours: 2

DNCE 316 Tap Dance II (2 crs)

Prerequisite: DNCE 116 or audition. No credit if taken after KINS 209.

A course in intermediate/advanced tap technique with an emphasis on rhythm tap. An exploration of stylistic developments in tap dance.

Attributes: Physical Activity

Repeat: Course may be repeated for a maximum of 4 credits

Lecture/Discussion Hours: 0

Lab/Studio Hours: 2

DNCE 370 Dance Performance Practicum (1-2 crs)

Consent: Instructor Consent Required

• *Audition required.*

Participation in a main-stage dance performance project in faculty/guest artist dance works.

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: S/U Only Grade Basis

DNCE 395 Directed Studies (1-3 crs)

Prerequisite: DNCE 110, DNCE 112, DNCE 114, DNCE 116. Minimum junior standing.

Consent: Department Consent Required

An individually arranged course for serious students of dance involving research, choreography, and/or scholarly activity under the direction of a faculty member.

Repeat: Course may be repeated

Grading Basis: No Auditors

DNCE 420 Dance Composition (3 crs)

Prerequisite: DNCE 110, DNCE 112, DNCE 114, DNCE 116. No credit if taken after KINS 319. Minimum junior standing.

Consent: Instructor Consent Required

Art of making dances through a contemporary dance lens, with emphasis on generating distinct movement material and crafting material in the body, space and time. Examines theories about meaning-making in dance and research of choreographic practices and contemporary artists.

Lecture/Discussion Hours: 1

Lab/Studio Hours: 2

DNCE 497 Dance Recital (1 cr)

Prerequisite: DNCE 420. Limited to dance minors.

Consent: Instructor Consent Required

The recital is a capstone experience in dance performance and choreography. The student presents a showcase of work to highlight his or her achievements across the four studio genres.

Attributes: Capstone Course

DNCE 499 Independent Study (1-3 crs)

Prerequisite: DNCE 110, DNCE 112, DNCE 114, DNCE 116. Minimum junior standing.

Consent: Department Consent Required

An individually arranged course for serious students of dance involving research, choreography, and/or scholarly activity culminating in a quality research document or report.

Repeat: Course may be repeated

Grading Basis: No Auditors
