

ENGLISH (ENGL)

ENGL 121 Busting Language Myths (3 crs)

Explore the underworld of English language studies, the part your high school teachers never told you about. Investigate and dispel several common myths about language using insightful readings, critical reflection, and linguistic research methods.

Attributes: GE IA Communication-Language Arts, LE-K2 Social Sciences

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 130 Introduction to World/Postcolonial Literature (3 crs)

Introduction to Eastern and Western literary classics from ancient and/or modern times (excluding British and American), with emphasis on cultural significance. Attention may also be given to origin and development of literary forms, modes, techniques, and conventions.

Attributes: Foreign Culture, GE IVD Humanities-Literature, LE-K3 Humanities, LE-R2 Global Perspectives

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 142 Introduction to American Indian Literatures (3 crs)

Prerequisite: Not available for juniors or seniors.

• *Credit may not be earned in both ENGL 142 and AIS 142 or if taken after ENGL 346 or AIS 346.*

A study of the literatures by and about American Indians, with special attention to the cultural background.

Attributes: Cultural Diversity 3 cr., GE IVD Humanities-Literature, LE-DDIV Design for Diversity, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 150 Introduction to Literature (3 crs)

Prerequisite: Not available for juniors or seniors.

Appreciation and analysis of great works of literature in fiction (short story and novel), poetry, and drama, through the application of a range of critical techniques.

Attributes: GE IVD Humanities-Literature, LE-K4 Fine Arts

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 181 Introduction to Critical Studies in Film, Television, and Moving-Image Culture (3-4 crs)

• *Three (3) credit offerings will meet in class for four hours per week; four (4) credit offerings will meet in class for five hours per week. Additional screening time outside of class may be required.*

Introduction to critical studies in film, television, and moving-image culture. Includes concepts such as representation and ideology; race, class, and gender; economics and history; aesthetics and politics; and genre and form. Variable focuses and emphases.

Attributes: GE IVD Humanities-Literature, LE-K4 Fine Arts

Lecture/Discussion Hours: 4-5

Lab/Studio Hours: 0

ENGL 210 Introduction to Critical Studies (5 crs)

Students learn methods for understanding how texts construct meaning and shape frameworks of power that mediate human relationships.

Attributes: GE IVD Humanities-Literature, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity

Lecture/Discussion Hours: 5

Lab/Studio Hours: 0

ENGL 212 Histories and Theories of Rhetoric (3 crs)

Introduction to the field of rhetoric through historical, contemporary, and theoretical perspectives.

Attributes: GE IA Communication-Language Arts, LE-K3 Humanities, LE-R3 Civic and Environmental Issues

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 220 Introduction to Creative Writing (3 crs)

Introduction to creative writing with opportunities for the student to create and evaluate several forms of verbal art (poetry, fiction and/or nonfiction).

Attributes: GE IA Communication-Language Arts, LE-S3 Creativity

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 221 Introductory English Linguistics (3 crs)

Introduction to the nature and structure of human language with an emphasis on the English language. Survey topics include phonology, morphology, syntax, semantics, pragmatics, history of the English language, regional and social dialects, language acquisition.

Attributes: GE IA Communication-Language Arts, LE-K2 Social Sciences

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 230 Survey of World/Postcolonial Literature (3 crs)

This course provides a comparative survey of literature from a minimum of four western (excluding British and North American) and non-western cultures over two or more centuries from the fourteenth century onward.

Attributes: GE IVD Humanities-Literature, LE-K3 Humanities, LE-R2 Global Perspectives

Repeat: Course may be repeated for a maximum of 6 credits

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 242 The American Indian in Literature and Film (3 crs)

• *Credit may not be earned in both ENGL 242 and AIS 242.*

A critical, cultural examination of the origins and evolution of film images of American Indians; analysis based on study and application of film techniques as well as literary and historical textual analysis.

Attributes: Cultural Diversity 3 cr., GE IVD Humanities-Literature, LE-DDIV Design for Diversity, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity

Lecture/Discussion Hours: 2

Lab/Studio Hours: 2

ENGL 243 American Literature to 1865 (3 crs)

A survey of literature created in America from the pre-Columbian period to the end of the Civil War.

Attributes: Cultural Diversity 1 cr., GE IVD Humanities-Literature, LE-K3 Humanities

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 244 American Literature from 1865-1945 (3 crs)

Poetry, fiction, nonfiction, drama, and folktales of the late nineteenth century and the first half of the twentieth, from Chopin, Gilman and Twain to Eliot, Faulkner, O'Neill, and Hurston.

Attributes: Cultural Diversity 1 cr., GE IVD Humanities-Literature, LE-K3 Humanities

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 245 American Literature Since 1945 (3 crs)

Poetry, fiction, nonfiction, and drama since 1945, including such authors as Miller, Lowell, Didion, and Warren.

Attributes: Cultural Diversity 1 cr., GE IVD Humanities-Literature, LE-K3 Humanities

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 252 Perspectives on Pre-1790 British Literature (3 crs)

Introductory-level study and appreciation of pre-1790 British literatures situated across a major shift of at least two literary periods (e.g., before and after the Norman Conquest, medieval and early modern theatricality or Arthurian myths).

Attributes: GE IVD Humanities-Literature, LE-K3 Humanities

Repeat: Course may be repeated for a maximum of 6 credits

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 257 Representative Shakespeare (3 crs)

Analysis of a representative group of texts (plays and verse) with attention to genre, historical contexts, or theoretical approaches. Does not duplicate English 357.

Attributes: GE IVD Humanities-Literature, LE-K3 Humanities

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 259 Perspectives on British Literature After 1790 (3 crs)

This course investigates a specific topic or group of British authors situated across a major shift of at least two literary periods (e.g., Romanticism to Victorianism) ranging from 1790 to the present.

Attributes: GE IVD Humanities-Literature, LE-K3 Humanities, LE-R2 Global Perspectives

Repeat: Course may be repeated for a maximum of 6 credits

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 268 Survey of American Ethnic Literature (3 crs)

Focuses on literary techniques/forms that represent experiences of at least one particular American ethnic group. Analyzes relationships between an ethnic culture and the dominant culture, emphasizing the intersection in literature of ethnic/dominant traditions, histories, cultural values.

Attributes: Cultural Diversity 3 cr., GE IVD Humanities-Literature, LE-DDIV Design for Diversity, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity

Repeat: Course may be repeated for a maximum of 6 credits

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 272 Perspectives in Popular Texts (3 crs)

• *See current Class Schedule for specific theme or topic.*

Perspectives on a theme, issue, topic, genre, major author, or movement in mass culture as presented in popular texts.

Attributes: GE IVD Humanities-Literature, LE-K3 Humanities

Repeat: Course may be repeated for a maximum of 9 credits

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 273 Creative and Narrative Nonfiction (3 crs)

• *Credit may not be earned in both CJ 273 and ENGL 273.*

Survey of nonfiction works (reportage, autobiography, travel, and nature writing) which combines factual reporting with literary techniques to reveal American society.

Attributes: LE-K4 Fine Arts

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 274 The Short Story (3 crs)

Analysis and discussion of ideas and literary techniques found in the short story with attention to such writers as Chekhov, Dinesen, Borges, Welty.

Attributes: GE IVD Humanities-Literature, LE-K4 Fine Arts

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 275 The Novel (3 crs)

Analysis and discussion of ideas and literary techniques found in the novel with attention to such writers as Austen, Hawthorne, Twain, Joyce, Dostoevsky, Woolf, Heller.

Attributes: GE IVD Humanities-Literature, LE-K4 Fine Arts

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 276 Poetry (3 crs)

Analysis and discussion of ideas and literary techniques found in poetry with attention to such writers as Shakespeare, Frost, Yeats, Dickinson, Whitman, Rich, Plath, Heaney.

Attributes: GE IVD Humanities-Literature, LE-K4 Fine Arts

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 277 Drama (3 crs)

Analysis and discussion of ideas, literary techniques, and conventions found in drama. Selections will normally range from classical to contemporary and include examples from diverse cultures.

Attributes: GE IVD Humanities-Literature, LE-K4 Fine Arts

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 281 Critical Perspectives on Film, Television, and Moving-Image Culture (3-4 crs)

• *Three (3) credit offerings will meet in class for four hours per week; four (4) credit offerings will meet in class for five hours per week. Additional screening time outside of class may be required.*

Engagement with critical perspectives on film, television, and/or moving image culture. Students will analyze films, TV shows, and/or moving-image texts using a variety of critical methods and approaches.

Attributes: GE IVD Humanities-Literature, LE-K3 Humanities

Grading Basis: A-F Grades Only

Lab/Studio Hours: 0

Seminar Hours: 4-5

ENGL 284 Introduction to Theory and Criticism (3 crs)

Prerequisite: ENGL 210 (formerly 160) or concurrent enrollment.

Introduction to a range of positions concerning what, how, and why we read within English Studies. Students will develop their ability to recognize, explain, and argue for their own positions in relation to these issues.

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 296 Perspectives on Women's Literature (3 crs)

• *Credit may not be earned in both ENGL 296 and WGSS 296 unless topics differ. See current Class Schedule for specific theme or topic.*

Analyzes representative texts by women. Attention given to historical and critical/theoretical questions relevant to understanding women's achievements in such areas as writing for literary fame, artistic creation, religious expression, political resistance, and economic survival.

Attributes: Cultural Diversity 1 cr., GE IVD Humanities-Literature, LE-DDIV

Design for Diversity, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity

Repeat: Course may be repeated for a maximum of 6 credits

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 302 Teaching Writing in the Elementary and Middle School (3 crs)

Prerequisite: Limited to elementary education, middle/early adolescence majors. Completion of University Writing Requirement.

Writing intensive course focused on writing theory and pedagogy in the elementary and middle school. Students will develop their writing skills as well as learn to support writing development of children in a writing workshop.

Attributes: Undergraduate/Graduate Offering

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 307 Editing and Publications Management (3 crs)

Prerequisite: Completion of University Writing Requirement.

Copyediting and substantive editing of text and art. Addresses use of style guides and stylesheets, editor/author rapport, document design, indexing, and the publication process. Flexible strategies that consider conventions, cognition, and rhetorical situation.

Attributes: Undergraduate/Graduate Offering

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 310 Intermediate Poetry Writing (3 crs)

Prerequisite: Grade of B or above in ENGL 220, or consent of instructor.

The study, creation, and evaluation of poetry for the intermediate writing student.

Attributes: GE IA Communication-Language Arts

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 311 Intermediate Fiction/Nonfiction Writing (3 crs)

Prerequisite: Grade of B or above in ENGL 220, or consent of instructor.

The study, creation, and evaluation of fiction and nonfiction for the intermediate writing student.

Attributes: GE IA Communication-Language Arts

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 312 Science Writing (3 crs)

Prerequisite: Completion of University Writing Requirement.

Develop students' abilities to respond to rhetorical situations informed by scientific evidence and create documents that respond effectively to these situations.

Attributes: GE IA Communication-Language Arts, LE-S1 Written and Oral Communication, Undergraduate/Graduate Offering

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 313 Technical Writing (3 crs)

Prerequisite: Completion of University Writing Requirement.

Students analyze rhetorical situations and user needs, determine optimal formats, and produce effective technical documents for intended audiences.

Attributes: GE IA Communication-Language Arts, LE-S1 Written and Oral Communication, Undergraduate/Graduate Offering

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 314 Cultural Rhetorics (3 crs)

Prerequisite: Completion of University Writing Requirement.

Topics in rhetorical action of cultural groups. Explores relationships among rhetoric, identity, ideology, power, privilege, and social change.

Attributes: GE IA Communication-Language Arts, LE-R2 Global Perspectives, Undergraduate/Graduate Offering

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 315 Visual Rhetorics of Science, Technology, and Culture (3 crs)

Prerequisite: Completion of University Writing Requirement.

Examines texts as comprised of both verbal and visual elements that work together to make meaning, create knowledge, and persuade audiences.

Attributes: GE IA Communication-Language Arts, LE-S3 Creativity, Undergraduate/Graduate Offering

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 316 Rhetorics of Social Justice (3 crs)

Prerequisite: Successful completion of University Writing Requirement.

Develops students' understanding of inequitable power systems to enable students to produce ethical and fitting rhetorical responses in the public sphere. Sections will vary in thematic approach.

Attributes: LE-R3 Civic and Environmental Issues, Service-Learning, Full 30 Hours

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 319 Introduction to English Education Methods (3 crs)

Prerequisite: ES 212 or concurrent enrollment. ENGL 210 or consent of instructor. Three credits of literature at the 100- or 200-level. Limited to English teaching majors and minors. Minimum resident and total GPA of 2.75.

An introduction to the theories and methods of teaching English language arts in middle and high school classrooms.

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 321 Topics in the Structure of English (3 crs)

Prerequisite: ENGL 221 or consent of instructor.

• See current Class Schedule for specific theme or topic.

Explores the inner workings of the English language. Specific course offerings will involve one or more areas of language structure: phonology, morphology, syntax, semantics, pragmatics.

Attributes: GE IA Communication-Language Arts, Undergraduate/Graduate Offering

Repeat: Course may be repeated for a maximum of 9 credits

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 325 Topics in Language in Society (3 crs)

Prerequisite: ENGL 221 or consent of instructor.

Explores issues of language in society from a linguistic perspective. Topics may include the history of the English language, language attitudes, language change, language variation, and others.

Attributes: GE IA Communication-Language Arts, Undergraduate/Graduate Offering

Repeat: Course may be repeated for a maximum of 9 credits

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 330 Topics in World/Postcolonial Literature (3 crs)

Prerequisite: ENGL 210 or three credits of literature at the 100 or 200 level.

A thematic analysis of issues pertaining to the study of world (excluding British and American) and/or postcolonial literatures.

Attributes: Foreign Culture, GE IVD Humanities-Literature

Repeat: Course may be repeated for a maximum of 6 credits

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 332 Women in African Literature (3 crs)

• *Credit may not be earned in both ENGL 332 and WGSS 332.*

Using cultural and historical perspectives, the course interprets images of women in African literature, emphasizing how the experiences of phases of colonialism have continued to transform women's images, roles, and prospects in society.

Attributes: Foreign Culture, GE IVD Humanities-Literature

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 340 Topics in American Literature to 1865 (3 crs)

Prerequisite: ENGL 210 or three credits of literature at the 100 or 200 level.

• *See current Class Schedule for specific theme or topic.*

This focused study of American literature may include works from the pre-European contact period through 1865. A major author, genre, theme, or movement may be the subject of this course.

Attributes: GE IVD Humanities-Literature

Repeat: Course may be repeated for a maximum of 9 credits

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 345 American Indian Autobiography (3 crs)

Prerequisite: Three credits of Engl Lit (GE-IVD) or one of the following: AIS 101, AIS 102, AIS 111, AIS 112, AIS 480, AIS 240 or HIST 240, AIS 250 or POLS 250, AIS 324 or ARTH 324, AIS 325 or ANTH 325, AIS 368 or HIST 368, AIS 369 or HIST 369 or consent of instructor

• *Credit may not be earned in both ENGL 345 and AIS 345.*

Explores evolving forms and political implications of the creation and production of American Indian autobiographies and collaborative personal narratives.

Attributes: Cultural Diversity 3 cr., GE IVD Humanities-Literature

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 346 Major Works in American Indian Literature (3 crs)

Prerequisite: Three credits of English Literature (GE-IVD) or one of the following: AIS 101, AIS 102, AIS 111, AIS 112, AIS 480, AIS 240/HIST 240, AIS 250/POLS 250, AIS 324/ARTH 324, AIS 325/ANTH 325, AIS 368/HIST 368, AIS 369/HIST 369 or consent of instructor

• *Credit may not be earned in both ENGL 346 and AIS 346.*

Major and supporting works of American Indian literature, from oral and written sources.

Attributes: Cultural Diversity 3 cr., GE IVD Humanities-Literature

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 348 Topics in American Literature: 1865 - Present (3 crs)

Prerequisite: ENGL 210 or three credits of literature at the 100 or 200 level.

• *See current Class Schedule for specific theme or topic.*

A focused study of American literature between the end of Civil War and the present. A major author, genre, theme, or movement related to this period may be the subject.

Attributes: GE IVD Humanities-Literature

Repeat: Course may be repeated for a maximum of 9 credits

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 351 Chaucer and His Age (3 crs)

Prerequisite: ENGL 125 or ENGL 221 or CSD 262 or foreign language competency at the 102 level, and either ENGL 210 or three credits of literature with either ENGL or FLTR prefix.

Literature and language of Geoffrey Chaucer in his literary and social context; readings from his Canterbury Tales and other writings, and from comparable works by his contemporaries and/or imitators through ca. 1450.

Attributes: GE IVD Humanities-Literature

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 352 Topics in British Literature Before 1790 (3 crs)

Prerequisite: ENGL 210 or three credits of literature at the 100 or 200 level.

• See current Class Schedule for specific theme or topic.

This course will investigate a specific literary period, topic, or group of authors in British literature before 1790.

Attributes: GE IVD Humanities-Literature

Repeat: Course may be repeated for a maximum of 9 credits

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 357 Shakespearean Topics (3 crs)

Prerequisite: Three credits of literature at the 100 or 200 level.

• See current Class Schedule for specific theme or topic.

Analysis of a selected group of plays or poems in terms of a specific thematic or theoretical topic.

Attributes: GE IVD Humanities-Literature

Repeat: Course may be repeated for a maximum of 6 credits

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 359 Topics in British Literature After 1790 (3 crs)

Prerequisite: ENGL 210 or three credits of literature at the 100 or 200 level.

• See current Class Schedule for current theme or topic.

This course will investigate a specific literary period, topic, or group of British authors within the period ranging from 1790 to the present.

Attributes: GE IVD Humanities-Literature

Repeat: Course may be repeated for a maximum of 9 credits

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 362 Studies in Transatlantic Romanticism (3 crs)

Examines Romanticism as an Anglo-American literary dialogue concerned with topics such as abolition of slavery, environmental preservation, women's rights, etc. Explores how the successes and failures of political, poetical, and industrial revolutions shaped Romantic literature.

Attributes: GE IVD Humanities-Literature

Repeat: Course may be repeated for a maximum of 6 credits

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 368 Topics in American Ethnic Literature (3 crs)

Prerequisite: ENGL 210 or three credits of literature at the 100 or 200 level.

This literature course explores the literary perspectives and cultural lives embodied by U.S. ethnic communities, particularly African American, Asian American, American Indian, and Hispanic/Latin American communities. Individual sections explore ethnic literature produced by an author, literary period, genre, or theme.

Attributes: Cultural Diversity 3 cr., GE IVD Humanities-Literature

Repeat: Course may be repeated for a maximum of 9 credits

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 372 Topics in Popular Culture (3 crs)

Prerequisite: ENGL 210 or three credits of literature at the 100 or 200 level.

Thoughtful, critical, and in-depth study of a theme, issue, topic, genre, major author, or movement in mass culture as presented in popular texts and related critical discussions.

Attributes: GE IVD Humanities-Literature

Repeat: Course may be repeated for a maximum of 9 credits

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 381 Critical Studies in Film and Culture (3-4 crs)

• Meets 5 hours per week in classroom. Additional screening time outside of class required for 4 credit offerings. See current Class Schedule for specific theme or topic.

Critical exploration of topics in film and culture. Variable focus and credits by offering. Recommended for English majors/minors and others with significant interest in film, video, and moving-image culture or in cinema and media history.

Repeat: Course may be repeated for a maximum of 8 credits

ENGL 384 Studies in Theory and Criticism (3 crs)

Prerequisite: ENGL 284

• See current Class Schedule for specific theme or topic.

Study and analysis of selected theory and/or criticism. Specific offerings under this course title will vary, focusing on author, theme, period, genre.

Repeat: Course may be repeated for a maximum of 9 credits

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 391 Travel Seminar (1-3 crs)

• Course offered only when sufficient enrollment has been recruited, may be offered in cooperation with UW-Extension. May be used in English major or minor programs. See current Class Schedule for specific theme or topic.

Study before, during, or after travel to a region associated with a writer or writers, e.g. Thomas Hardy's Wessex. Emphasizes visits to libraries, museums, cities, countryside, and special sites associated with the literature.

Attributes: Undergraduate/Graduate Offering

ENGL 394 Academic Apprenticeship in English (1-3 crs)

Prerequisite: Completion of University Writing Requirement.

Consent: Department Consent Required

Qualified students, supervised by English faculty, facilitate teaching and learning in a specific course. Students will enhance their knowledge of the discipline and their ability to communicate this understanding to their peers.

Attributes: Service-Learning, Full 30 Hours

Repeat: Course may be repeated for a maximum of 4 credits

Grading Basis: S/U Only Grade Basis

ENGL 395 Directed Studies (1-3 crs)

Consent: Department Consent Required

Study of a problem or special area in language or literature.

Attributes: Undergraduate/Graduate Offering

Repeat: Course may be repeated

ENGL 396 Studies in Women's Literature (3 crs)

- *Credit may not be earned in both ENGL 396 and WGSS 396 unless topics differ. See current Class Schedule for specific theme or topic.*

Study of a particular problem, genre, or literary period within that literature written by or about women, such as "Our Literary Foremothers" or "Jane Eyre's Literary Daughters".

Attributes: GE IVD Humanities-Literature

Repeat: Course may be repeated for a maximum of 9 credits

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 397 Writing Center Theory & Practice (3 crs)

Prerequisite: Grade of B or above in WRIT 114, WRIT 116, WRIT 118, or WRIT 120, or equivalent. Minimum sophomore standing.

Consent: Instructor Consent Required

Introduction to Writing Center Theory and its application to tutoring college writing in a variety of disciplines. Students tutor three hours per week in the Center for Writing Excellence. This course is open to non-majors.

Attributes: Service-Learning, Full 30 Hours, Undergraduate/Graduate Offering

Lecture/Discussion Hours: 1

Lab/Studio Hours: 3

ENGL 399 Independent Study - Juniors (1-3 crs)

Prerequisite: Minimum junior standing.

Consent: Department Consent Required

Individual project under the direction of a faculty member.

Repeat: Course may be repeated

ENGL 409 Grant Proposal Writing (3 crs)

Prerequisite: Completion of University Writing Requirement.

Students will gain knowledge of various grant proposal forms (government, corporate, foundation), with emphasis on conceptualizing, developing, and writing proposals for real clients. Each student will complete an individual and a collaborative proposal.

Attributes: Undergraduate/Graduate Offering

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 410 Creative Writing Workshop - Poetry (3 crs)

Prerequisite: ENGL 210, ENGL 310 and six credits from ENGL 245, ENGL 273, ENGL 274, ENGL 275, or ENGL 276; or consent of instructor.

- *May be repeated only with permission of the department.*

Special emphasis on class discussion and personal conferences for advanced writers of poetry.

Attributes: Undergraduate/Graduate Offering

Repeat: Course may be repeated for a maximum of 6 credits

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 411 Creative Writing Workshop - Fiction (3 crs)

Prerequisite: ENGL 210, ENGL 311 and six credits from ENGL 245, ENGL 273, ENGL 274, ENGL 275, or ENGL 276; or consent of instructor.

- *May be repeated only with permission of the department.*

Special emphasis on class discussion and personal conferences for advanced writers of fiction.

Attributes: Undergraduate/Graduate Offering

Repeat: Course may be repeated for a maximum of 6 credits

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 412 Creative Writing Workshop - Nonfiction (3 crs)

Prerequisite: ENGL 210, ENGL 311, and six credits from ENGL 245, ENGL 273, ENGL 274, ENGL 275, ENGL 276; or consent of instructor.

Writing and reading nonfiction, with an emphasis on producing an essay of publishable quality for a general, literate audience.

Attributes: Undergraduate/Graduate Offering

Repeat: Course may be repeated for a maximum of 6 credits

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 413 Prose Writing Workshop-Topics (3 crs)

Prerequisite: ENGL 210; six credits from ENGL 245, ENGL 273, ENGL 274, ENGL 275, or ENGL 276; and ENGL 311; or consent of instructor.

Reading and writing in one or more prose genres. Topics may include: writing for children, historical fiction, mystery, young adult.

Attributes: Undergraduate/Graduate Offering

Repeat: Course may be repeated for a maximum of 6 credits

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 419 Seminar in English Education Methods (3 crs)

Prerequisite: ENGL 319. Limited to English teaching majors and minors admitted to the College of Education and Human Sciences.

Seminar focused on constructivist theories of literacy teaching and the application of those theories in middle and high school classrooms.

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 421 Seminar in Linguistic Research (3 crs)

Prerequisite: ENGL 221 or consent of instructor.

- See current Class Schedule for specific theme or topic.

Theory and practice of linguistic research, on a general theme designated by the instructor. Students design and carry out research projects, choosing language problems and research methodology suggested by the theme.

Attributes: LE-I1 Integration, LE-S3 Creativity, Undergraduate/Graduate Offering

Repeat: Course may be repeated for a maximum of 6 credits

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 430 Seminar in World/Postcolonial Literature (3 crs)

Prerequisite: ENGL 210, ENGL 284, and six credits of literature, film, theory or culture

- See current Class Schedule for specific theme or topic.

In-depth study of specialized topics in world/postcolonial literature such as Postcolonial Feminism or Magic Realism in the Latin American Novel.

Attributes: Foreign Culture, LE-I1 Integration, LE-S3 Creativity, Undergraduate/Graduate Offering

Repeat: Course may be repeated for a maximum of 9 credits

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 440 Seminar in American Literature Before 1865 (3 crs)

Prerequisite: ENGL 210, ENGL 284, and six credits of literature, film, theory or culture

- See current Class Schedule for specific theme or topic.

Advanced study of specialized topics in American literature before 1865, including theoretical (e.g., Racial Pseudoscience in the American Novel), generic (e.g., The Antebellum Romance), and special themes (e.g., The Transcendentalists and Social Reform).

Attributes: LE-I1 Integration, LE-S3 Creativity, Undergraduate/Graduate Offering

Repeat: Course may be repeated for a maximum of 9 credits

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 448 Seminar in American Literature Since 1865 (3 crs)

Prerequisite: ENGL 210, ENGL 284, and six credits of literature, film, theory or culture

- See current Class Schedule for specific theme or topic.

Advanced study of selected topics in American literature since 1865, including genres or subgenres, theoretical perspectives, ethnic emphases, special themes, and paired or individual authors.

Attributes: LE-I1 Integration, LE-S3 Creativity, Undergraduate/Graduate Offering

Repeat: Course may be repeated for a maximum of 9 credits

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 452 Seminar in Early British Literature (3 crs)

Prerequisite: ENGL 210, ENGL 284, and six credits of literature, film, theory or culture

- See current Class Schedule for specific theme or topic.

In-depth exploration of selected topics in British Literature before 1790, including theoretical (e.g., Feminism and Medieval Literature), generic (e.g., Medieval Drama, Early Modern Poetry, Romance), and special themes (e.g., Death in Early British Literature).

Attributes: LE-I1 Integration, LE-S3 Creativity, Undergraduate/Graduate Offering

Repeat: Course may be repeated for a maximum of 6 credits

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 455 Seminar in Rhetorics of Science, Technology, and Culture (3 crs)

Prerequisite: ENGL 210, ENGL 212, and at least six credits from the following: ENGL 307, ENGL 312, ENGL 313, ENGL 314, ENGL 315, ENGL 316, ENGL 409, ENGL 415, ENGL 498; or consent of instructor.

- See current Class Schedule for specific theme or topic.

Course provides capstone experience in theory and praxis of rhetorics in science, technology, and/or culture. Content of individual course iterations will vary depending on instructor expertise/interests, but will balance rhetorical analysis with textual production.

Attributes: Undergraduate/Graduate Offering

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 459 Seminar in British Literature After 1790 (3 crs)

Prerequisite: ENGL 210, ENGL 284, and six credits of literature, film, theory or culture

- See current Class Schedule for specific theme or topic.

Advanced study of specialized topics in British literature after 1790, including theoretical (e.g., intersection of Feminism and British Modernism), generic (e.g., Romantic Poetry, Modern Drama, Postmodern Novel), special themes (e.g., Booker Novels), and author studies (e.g., Dickens and Collins).

Attributes: LE-I1 Integration, LE-S3 Creativity, Undergraduate/Graduate Offering

Repeat: Course may be repeated for a maximum of 9 credits

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 468 Seminar in American Ethnic Literature (3 crs)

Prerequisite: ENGL 210, ENGL 284, and six credits of literature, film, theory or culture

• See current Class Schedule for specific theme or topic.

Advanced study of topics and texts authored by American Ethnic writers. Topics may include theoretical, political, aesthetic, and cultural issues reflecting the historical and cultural forces that have shaped the literary production of authors from a particular American ethnic tradition.

Attributes: Cultural Diversity 3 cr., LE-I1 Integration, LE-S3 Creativity, Undergraduate/Graduate Offering

Repeat: Course may be repeated for a maximum of 9 credits

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 480 English Capstone (1-3 crs)

Prerequisite: Completion of 29 credits (including ENGL 210, ENGL 221, ENGL 284, and a 400-level seminar) toward the English major. For those electing the one-credit option, an ENGL 400-level seminar must be taken concurrently.

Consent: Department Consent Required

Students elect either a one-credit Capstone course coincident with a 400-level seminar, completing a combined "senior thesis" project; or a three-credit Capstone course, completing the senior project independent of any specific seminar.

Attributes: Capstone Course

ENGL 481 Seminar in Film, Video, and Moving-Image Culture (3-4 crs)

Prerequisite: ENGL 210, ENGL 284, and six credits of literature, film, theory or culture

• Meets 5 hours per week in classroom. Four credit offerings require additional screening time outside of class.

Advanced explorations in film, video, and moving-image culture studies. Variable focus and credits by offering. Seminar topics will often include significant engagement with work in various forms of critical theory.

Attributes: LE-I1 Integration, LE-S3 Creativity, Undergraduate/Graduate Offering

Repeat: Course may be repeated for a maximum of 8 credits

Grading Basis: A-F Grades Only

ENGL 484 Seminar in Critical Theory (3 crs)

Prerequisite: ENGL 210, ENGL 284, and six credits of literature, film, theory or culture

• See current Class Schedule for specific theme or topic. Others may enroll with the instructor's permission.

In-depth exploration of topics in Critical Theory, including schools (e.g., Feminist Theory), periods (e.g., 20th Century Theory), figures (e.g., Foucauldian Theory), and special themes (e.g., Theorizing Music).

Attributes: LE-I1 Integration, LE-S3 Creativity, Undergraduate/Graduate Offering

Repeat: Course may be repeated for a maximum of 6 credits

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 496 Seminar in Women's Literature (3 crs)

Prerequisite: ENGL 210, ENGL 284, and six credits of literature, film, theory or culture

• See current Class Schedule for specific theme or topic.

Advanced study of specialized topics in literature authored by women--e.g., theory (Womanist Writings and Readings), period (Women's WWI Fiction), genre (Feminism in Science Fiction), or theme (Woman's Work: Gender and Class Before 1790).

Attributes: LE-I1 Integration, LE-S3 Creativity, Undergraduate/Graduate Offering

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 497 Honors Independent Study (1-3 crs)

Prerequisite: ENGL 210, ENGL 221, ENGL 284. At least six credits of English coursework at the 400-level. Minimum senior standing. Minimum resident and total GPA of 3.50. Limited to English majors

Consent: Department Consent Required

• Must be admitted and in good standing in the English Department Honors Program with an English GPA of 3.50 or higher.

Intensive study of a topic resulting in an honors quality scholarly, creative, or other type of project appropriate to English majors fulfilling the English Departmental Honors option.

Repeat: Course may be repeated for a maximum of 3 credits

Grading Basis: A-F Grades Only

ENGL 498 Internship in Writing (1-3 crs)

Prerequisite: Open to English majors and minors only.

Consent: Instructor Consent Required

• Five hours of work experience per week per credit.

Experience in a professional organization working as a technical writer, editor, etc. Work will build on and relate to writing skills developed in other courses in writing.

Attributes: Service-Learning, Full 30 Hours, Internship

Repeat: Course may be repeated for a maximum of 6 credits

ENGL 499 Independent Study - Seniors (1-3 crs)

Prerequisite: Minimum senior standing.

Consent: Department Consent Required

Individual project under the direction of a faculty member.

Repeat: Course may be repeated

ENGL 502 Teaching Writing in the Elementary and Middle School (3 crs)

• Dual-listed with ENGL 302. Credit may not be earned in both courses.

Writing intensive course focused on writing theory and pedagogy in the elementary and middle school. Students will develop their writing skills as well as learn to support writing development of children in a writing workshop.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 507 Editing and Publications Management (3 crs)

Consent: Instructor Consent Required

• Dual-listed with ENGL 307. Credit may not be earned in both courses.

Copyediting and substantive editing of text and art. Addresses use of style guides and stylesheets, editor/author rapport, document design, indexing, and the publication process. Flexible strategies that consider conventions, cognition, and rhetorical situation.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 512 Science Writing (3 crs)

• Dual-listed with ENGL 312. See current Class Schedule for specific theme or topic.

Develop students' abilities to respond to rhetorical situations informed by scientific evidence and create documents that respond effectively to these situations.

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 513 Technical Writing (3 crs)

• Dual-listed with ENGL 313. See current Class Schedule for specific theme or topic.

Students analyze rhetorical situations and user needs, determine optimal formats, and produce effective technical documents for intended audiences.

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 514 Cultural Rhetorics (3 crs)

• Dual-listed with ENGL 314. See current Class Schedule for specific theme or topic.

Topics in rhetorical action of cultural groups. Explores relationships among rhetoric, identity, ideology, power, privilege, and social change.

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 515 Visual Rhetorics of Science, Technology, and Culture (3 crs)

• Dual-listed with ENGL 315. See current Class Schedule for specific theme or topic.

Examines texts as comprised of both verbal and visual elements that work together to make meaning, create knowledge, and persuade audiences.

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 521 Topics in the Structure of English (3 crs)

Consent: Instructor Consent Required

• Dual-listed with ENGL 321. See current Class Schedule for specific theme or topic.

Explores the inner workings of the English language. Specific course offerings will involve one or more areas of language structure: phonology, morphology, syntax, semantics, pragmatics.

Repeat: Course may be repeated for a maximum of 9 credits

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 525 Topics in Language in Society (3 crs)

• Dual-listed with ENGL 325. See current Class Schedule for specific theme or topic.

Explores issues of language in society from a linguistic perspective. Topics may include the history of the English language, language attitudes, language change, language variation, and others.

Repeat: Course may be repeated for a maximum of 9 credits

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 591 Travel Seminar (1-3 crs)

• Dual-listed with ENGL 391. See current Class Schedule for specific theme or topic. Course offered only when sufficient enrollment has been recruited, may be offered in cooperation with UW-Extension.

Study before, during, or after travel to a region associated with a writer or writers, e.g. Thomas Hardy's Wessex. Emphasizes visits to libraries, museums, cities, countryside, and special sites associated with the literature.

Grading Basis: No S/U Grade Option

ENGL 595 Directed Studies (1-3 crs)

Consent: Department Consent Required

- *Dual-listed with ENGL 395. The English graduate program may include no more than three semester credits of either independent or directed study courses. Independent and directed study courses must be approved in advance by the English Graduate Director.*

Study of a problem or special area in language or literature.

Repeat: Course may be repeated

Grading Basis: No S/U Grade Option

ENGL 597 Writing Center Theory & Practice (3 crs)

Consent: Instructor Consent Required

- *Dual-listed with ENGL 397. Credit may not be earned in both courses*

Introduction to Writing Center Theory and its application to tutoring college writing in a variety of disciplines. Students tutor three hours per week in the Center for Writing Excellence. This course is open to non-majors.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 1

Lab/Studio Hours: 3

ENGL 609 Grant Proposal Writing (3 crs)

Consent: Instructor Consent Required

- *Dual-listed with ENGL 409. Credit may not be earned in both courses.*

Students will gain knowledge of various grant proposal forms (government, corporate, foundation), with emphasis on conceptualizing, developing, and writing proposals for real clients. Each student will complete an individual and a collaborative proposal.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 610 Creative Writing Workshop - Poetry (3 crs)

Consent: Instructor Consent Required

- *Dual-listed with ENGL 410. May be repeated only with permission of the instructor.*

Special emphasis on class discussion and personal conferences for advanced writers of poetry.

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 611 Creative Writing Workshop - Fiction (3 crs)

Consent: Instructor Consent Required

- *Dual-listed with ENGL 411. May be repeated only with permission of the instructor.*

Special emphasis on class discussion and personal conferences for advanced writers of fiction.

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 612 Creative Writing Workshop - Nonfiction (3 crs)

Consent: Instructor Consent Required

- *Dual-listed with ENGL 412.*

Writing and reading nonfiction, with an emphasis on producing an essay of publishable quality for a general, literate audience.

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 613 Prose Writing Workshop-Topics (3 crs)

Consent: Instructor Consent Required

- *Dual-listed with ENGL 413.*

Reading and writing in one or more prose genres. Topics may include: writing for children, historical fiction, mystery, young adult.

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 621 Seminar in Linguistic Research (3 crs)

Consent: Instructor Consent Required

- *Dual-listed with ENGL 421. See current Class Schedule for specific theme or topic.*

Theory and practice of linguistic research, on a general theme designated by the instructor. Students design and carry out research projects, choosing language problems and research methodology suggested by the theme.

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 630 Seminar in World/Postcolonial Literature (3 crs)

- Dual-listed with ENGL 430. Requires six credits of literature prior to enrollment in this course. See current Class Schedule for specific theme or topic.

In-depth study of specialized topics in world/postcolonial literature such as Postcolonial Feminism or Magic Realism in the Latin American Novel.

Repeat: Course may be repeated for a maximum of 9 credits

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 640 Seminar in American Literature Before 1865 (3 crs)

- Dual-listed with ENGL 440. Requires six credits of literature prior to enrollment in this course. See current Class Schedule for specific theme or topic.

Advanced study of specialized topics in American literature before 1865, including theoretical (e.g., Racial Pseudoscience in the American Novel), generic (e.g., The Antebellum Romance), and special themes (e.g., The Transcendentalists and Social Reform).

Repeat: Course may be repeated for a maximum of 9 credits

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 648 Seminar in American Literature Since 1865 (3 crs)

- Dual-listed with ENGL 448. Requires six credits of literature prior to enrollment in this course. See current Class Schedule for specific theme or topic.

Advanced study of selected topics in American literature since 1865, including genres or subgenres, theoretical perspectives, ethnic emphases, special themes, and paired or individual authors.

Repeat: Course may be repeated for a maximum of 9 credits

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 652 Seminar in Early British Literature (3 crs)

- Dual-listed with ENGL 452. Requires six credits of literature prior to enrollment in this course. See current Class Schedule for specific theme or topic.

In-depth exploration of selected topics in British Literature before 1790, including theoretical (Feminism and Medieval Literature), generic (Medieval Drama, Early Modern Poetry, Romance), and special themes (Death in Early British Literature).

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 655 Seminar in Rhetorics of Science, Technology, and Culture (3 crs)

Consent: Instructor Consent Required

- Dual-listed with ENGL 455. Credit may not be earned in both courses. See current Class Schedule for specific theme or topic.

Course provides capstone experience in theory and praxis of rhetorics in science, technology, and/or culture. Content of individual course iterations will vary depending on instructor expertise/interests, but will balance rhetorical analysis with textual production.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 659 Seminar in British Literature After 1790 (3 crs)

Consent: Instructor Consent Required

- Dual-listed with ENGL 459. Requires six credits of literature prior to enrollment in this course. See current Class Schedule for specific theme or topic.

Advanced study of specialized topics in British literature after 1790, including theoretical (e.g., intersection of Feminism and British Modernism), generic (e.g., Romantic Poetry, Modern Drama, Postmodern Novel), special themes (e.g., Booker Novels), and author studies (e.g., Dickens and Collins).

Repeat: Course may be repeated for a maximum of 9 credits

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 668 Seminar in American Ethnic Literature (3 crs)

- Dual-listed with ENGL 468. Requires six credits of literature prior to enrollment in this course. See current Class Schedule for specific theme or topic.

Advanced study of topics and texts authored by American Ethnic writers. Topics may include theoretical, political, aesthetic, and cultural issues reflecting the historical and cultural forces that have shaped the literary production of authors from a particular American ethnic tradition.

Repeat: Course may be repeated for a maximum of 9 credits

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 681 Seminar in Film, Video, and Moving-Image Culture (3-4 crs)

Consent: Instructor Consent Required

- Meets 5 hours per week in classroom. Four credit offerings require additional screening time outside of class. Dual-listed with ENGL 481.

Advanced explorations in film, video, and moving-image culture studies. Variable focus and credits by offering. Seminar topics will often include significant engagement with work in various forms of critical theory.

Repeat: Course may be repeated for a maximum of 8 credits

Grading Basis: A-F Grades Only

ENGL 684 Seminar in Critical Theory (3 crs)

• Dual-listed with ENGL 484. Requires six credits of literature prior to enrollment in this course. See current Class Schedule for specific theme or topic. Others may enroll with the instructor's permission.

In-depth exploration of topics in Critical Theory, including schools (e.g., Feminist Theory), periods (e.g., 20th Century Theory), figures (e.g., Foucauldian Theory), and special themes (e.g., Theorizing Music).

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 696 Seminar in Women's Literature (3 crs)

• Dual-listed with ENGL 496. Requires six credits of literature prior to enrollment in this course. See current Class Schedule for specific theme or topic.

Advanced study of specialized topics in literature authored by women—e.g., theory (Womanist Writings and Readings), period (Women's WWI Fiction), genre (Feminism in Science Fiction), or theme (Woman's Work: Gender and Class Before 1790).

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 711 Critical Thinking, Reading, and Writing (3 crs)

• Admission to program or consent of graduate instructor.

Introduction to graduate level critical reading and writing, stressing the development of insightful analysis and critical voice supported by an understanding of a variety of critical approaches and research methodologies.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 715 Critical Theory and English Studies (3 crs)

Prerequisite: ENGL 711 or consent of instructor.

Seminar examining the function of critical theory in studies of literature, language, and culture, focusing on the place of English Studies within the culture and the relations between critical theory and the disciplines of English.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 721 Studies in Writing, Language, or Pedagogy (3 crs)

Prerequisite: ENGL 711 or concurrent enrollment, or consent of instructor.

• See current Class Schedule for specific theme or topic.

Seminar examining topics of importance in writing, language, or pedagogy (e.g., Approaches to Teaching English, Social Forces and Linguistic Change, or The Nature of Composition Studies: Historical, Institutional, Cultural Forces).

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 724 Poetry Writing Seminar (3 crs)

Prerequisite: ENGL 610, or consent of instructor

The study, creation, workshop evaluation and revision of poems.

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: No S/U Grade Option

Lab/Studio Hours: 0

Seminar Hours: 3

ENGL 727 Studies in Scientific and Technical Communication (3 crs)

Theory and research on scientific and technical communication. Emphasis on the role of current theory and research in informing best practices in textual and graphic documentation.

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 733 Studies in World/Postcolonial Literature (3 crs)

Prerequisite: ENGL 711 or concurrent enrollment, or consent of instructor.

• See current Class Schedule for specific theme or topic.

Theoretically focused seminar on a particular theme, genre, or historical period from a geographical region other than Great Britain or North America (e.g., the European Novel, Literature of the African Diaspora, or Postcolonial Fiction).

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 743 Studies in North American Literature (3 crs)

Prerequisite: ENGL 711 or concurrent enrollment, or consent of instructor.

• See current Class Schedule for specific theme or topic.

Theoretically focused seminar on a particular ethnic group, race, culture, or historical period in North America (e.g. Native Voices in American Literature, African American Writing 1830-1900, or American Poetry: Whitman to Frost).

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 753 Studies in British and Irish Literature (3 crs)

Prerequisite: ENGL 711 or concurrent enrollment, or consent of instructor.

- See current Class Schedule for specific theme or topic.

Theoretically focused seminar on a particular region, group, or period in Great Britain (e.g. British Women Writers--seventeenth and eighteenth century, Kailyard School of Scottish Fiction, Exile and the Irish Writer, or twentieth century British Poetry).

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 769 Studies in Figures and Groups (3 crs)

Prerequisite: ENGL 711 or concurrent enrollment, or consent of instructor.

- See current Class Schedule for specific theme or topic.

Theoretically focused seminar on a particular figure or literary group, including investigation of philosophical and political background, cultural milieu, literary influences, and critical reception (e.g. Shakespeare, Alice Walker, Thomas Pynchon, the Beats, or the Brontes).

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 779 Studies in Themes and Genres (3 crs)

Prerequisite: ENGL 711 or concurrent enrollment, or consent of instructor.

- See current Class Schedule for specific theme or topic.

Theoretically focused seminar on a particular theme or genre that extends beyond geographical boundaries and traditional literary periods (e.g., Evolution of the Novel, Nineteenth Century Gothicism, Autobiography in Western Literature, or Our Literary Foremothers).

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

ENGL 789 Studies in Theory and Culture (3 crs)

Prerequisite: ENGL 711 or concurrent enrollment, or consent of instructor.

- See current Class Schedule for specific theme or topic.

Seminar exploring theoretical issues, historical or contemporary, with emphasis on critical application and implication (e.g. Cultural Studies Theory, Literary Post- Modernism, Theories of Degeneration in the British Novel, Film Noir, or Cultural Perspectives on Literacy).

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: No S/U Grade Option

ENGL 794 Graduate Apprenticeship: Teaching Theory and Practice (3 crs)

Prerequisite: Fifteen credits of graduate coursework

Consent: Instructor Consent Required

- Permission required by Faculty Supervisor and Graduate Program Director

Students will gain college classroom teaching preparation and experience under the supervision of a graduate faculty member teaching an undergraduate course. In addition, students will read within a select bibliography of texts on pedagogy.

Grading Basis: No S/U Grade Option

ENGL 796 Directed Studies (1-3 crs)

Permits a group of students to investigate a common topic under the direction of a department faculty member.

Repeat: Course may be repeated

Grading Basis: No S/U Grade Option

ENGL 797 Independent Study (1-3 crs)

Consent: Department Consent Required

Individual project under the direction of a faculty member.

Repeat: Course may be repeated

Grading Basis: No S/U Grade Option

ENGL 799 Thesis (1-6 crs)

Consent: Department Consent Required

- Full-time equivalent.

A description of acceptable topics and the precise nature of the thesis requirement is provided in the departmental program descriptions.

Repeat: Course may be repeated

Grading Basis: PR Only Grade Basis
