FRENCH (FREN)

FREN 101 Beginning French (4 crs)
Prerequisite: Placement test required.
A foundation in listening, speaking, reading, writing, and cultures of the French-speaking world for the acquisition of basic communicative skills.

Attributes: GE IA Communication-Language Arts, LE-S1 Written and Oral Communication
Lecture/Discussion Hours: 4
Lab/Studio Hours: 0

FREN 102 Beginning French (4 crs)
Prerequisite: FREN 101 or suitable placement score on the French Placement Exam.
A continued foundation in language and culture for the strengthening of basic communicative skills in preparation for the intermediate sequence.

Attributes: GE IA Communication-Language Arts, LE-S1 Written and Oral Communication
Lecture/Discussion Hours: 4
Lab/Studio Hours: 0

FREN 201 Intermediate French (4 crs)
Prerequisite: FREN 102 or suitable placement score on the French Placement Exam.
A development in listening, speaking, reading, writing, and cultures of the French-speaking world for the acquisition of expanded communicative skills.

Attributes: GE IA Communication-Language Arts, LE-R2 Global Perspectives
Lecture/Discussion Hours: 4
Lab/Studio Hours: 0

FREN 202 Intermediate French (4 crs)
Prerequisite: FREN 201 or suitable placement score on French Placement Exam.
A continued development in language and culture for the acquisition of expanded communicative skills in preparation for upper division classes.

Attributes: GE IA Communication-Language Arts, LE-R2 Global Perspectives
Lecture/Discussion Hours: 4
Lab/Studio Hours: 0

FREN 315 Advanced Grammar in Context (3 crs)
Prerequisite: FREN 202 or suitable placement score on French Placement Exam.
A comprehensive review of the whole of French grammar, with practical application in speech and writing.

Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FREN 325 Pronunciation (3 crs)
Prerequisite: FREN 202 or suitable score on French Placement exam
A study of the spelling-to-sound system through the interpretation of original authentic resources to increase listening and speaking accuracy.

Attributes: Foreign Culture, LE-S3 Creativity
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FREN 335 Written and Oral Expression (3 crs)
Prerequisite: FREN 315. No credit if taken after FREN 301 and FREN 310.
Intensive practice in oral and written French.

Attributes: Foreign Culture
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FREN 340 Professional Communication (3 crs)
Prerequisite: FREN 315. No credit if taken after FREN 395 when offered as French for Business in the Spring of 2008.
A focus on specialized language and practices in the French-speaking professional world for increased communicative and cultural competence.

Attributes: Foreign Culture
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FREN 345 Introduction to Literary Analysis (3 crs)
Prerequisite: FREN 335 or FREN 340, or 300-level language proficiency, or consent of instructor.
Course may be taken once at UW-Eau Claire and once during study abroad.
Reading of selected poems, plays, and prose fiction; practice in writing critical analyses.

Attributes: GE IVD Humanities-Literature
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FREN 354 History of French Civilization (3 crs)
Prerequisite: FREN 335 or FREN 340, or 300-level language proficiency, or consent of instructor.
French history and civilization from pre-history to the Third Republic; the course focuses on the links between political, social, intellectual, and artistic developments.

Attributes: GE IVD Humanities-Literature
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Prerequisite(s)</th>
<th>Attributes</th>
<th>Repeat Options</th>
<th>Lecture/Discussion Hours</th>
<th>Lab/Studio Hours</th>
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<tbody>
<tr>
<td>FREN 355</td>
<td>Contemporary French Civilization (3 crs)</td>
<td>Study of France from 1870 to the present: the country, its people, institutions, art, and culture.</td>
<td>FREN 335 or FREN 340, or 300-level language proficiency, or consent of instructor.</td>
<td>GE IVD Humanities-Literature, Undergraduate/Graduate Offering</td>
<td>Course may be repeated for a maximum of 6 credits</td>
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<tr>
<td>FREN 361</td>
<td>Survey of French Literature I (3 crs)</td>
<td>Masterpieces of literature prior to the French Revolution.</td>
<td>FREN 345, or 300-level language proficiency, or consent of instructor.</td>
<td>GE IVD Humanities-Literature, Undergraduate/Graduate Offering</td>
<td>Course may be repeated for a maximum of 6 credits</td>
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<tr>
<td>FREN 362</td>
<td>Survey of French Literature II (3 crs)</td>
<td>Masterpieces of literature since the French Revolution.</td>
<td>FREN 345, or 300-level language proficiency, or consent of instructor.</td>
<td>GE IVD Humanities-Literature, Undergraduate/Graduate Offering</td>
<td>Course may be repeated for a maximum of 6 credits</td>
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<tr>
<td>FREN 395</td>
<td>Directed Studies (1-3 crs)</td>
<td>Study of a problem or special area in French language, culture, or literature.</td>
<td>Consent: Department Consent Required</td>
<td>Undergraduate/Graduate Offering</td>
<td>Course may be repeated</td>
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<td>FREN 399</td>
<td>Independent Study - Juniors (1-3 crs)</td>
<td>Individual project under the direction of a faculty member.</td>
<td>Consent: Department Consent Required</td>
<td>Undergraduate/Graduate Offering</td>
<td>Course may be repeated</td>
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<td>FREN 401</td>
<td>Discussions on Contemporary Societal Issues (3 crs)</td>
<td>Development of advanced oral proficiency via conversations and debates on societal issues and roles of French-speaking institutions and individuals.</td>
<td>FREN 315, FREN 325; consent of instructor.</td>
<td>Undergraduate/Graduate Offering</td>
<td>Course may be repeated for a maximum of 6 credits</td>
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<td>FREN 430</td>
<td>Environmental and Linguistic Diversity (3 crs)</td>
<td>A cross-continental exploration of Francophone cultures with a focus on language, history, geography, and challenges to manage and conserve resources.</td>
<td>FREN 315, FREN 325</td>
<td>Foreign Culture, Undergraduate/Graduate Offering</td>
<td>Course may be repeated for a maximum of 6 credits</td>
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<td>FREN 450</td>
<td>Francophone Literature (3 crs)</td>
<td>French-language literature by writers of countries and territories outside the European continent, such as Africa, the Caribbean, and the Americas.</td>
<td>FREN 361 or FREN 362</td>
<td>Undergraduate/Graduate Offering</td>
<td>Course may be repeated</td>
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<td>FREN 491</td>
<td>Special Topics (1-3 crs)</td>
<td>In-depth study of a theme relevant to the French-speaking world.</td>
<td>FREN 315; FREN 325; consent of instructor.</td>
<td>Undergraduate/Graduate Offering</td>
<td>Course may be repeated for a maximum of 9 credits</td>
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<td>FREN 499</td>
<td>Independent Study - Seniors (1-3 crs)</td>
<td>Individual project under the direction of a faculty member.</td>
<td>Consent: Department Consent Required</td>
<td>Undergraduate/Graduate Offering</td>
<td>Course may be repeated</td>
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<td>Course Code</td>
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<td>Prerequisite</td>
<td>Consent:</td>
<td>Grading Basis:</td>
<td>Lecture/Discussion Hours:</td>
<td>Lab/Studio Hours:</td>
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<td>FREN 555</td>
<td>Contemporary French Civilization (3 crs)</td>
<td>FREN 335 or FREN 340, or 300-level language proficiency, or consent of instructor.</td>
<td>Cross-listed with FREN 355.</td>
<td>No S/U Grade Option</td>
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<td>FREN 561</td>
<td>Survey of French Literature I (3 crs)</td>
<td>FREN 345, or 300-level language proficiency, or consent of instructor.</td>
<td>Cross-listed with FREN 361.</td>
<td>Course may be taken once at UW-Eau Claire and once during study abroad.</td>
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<td>FREN 562</td>
<td>Survey of French Literature II (3 crs)</td>
<td>FREN 345, or 300-level language proficiency, or consent of instructor.</td>
<td>Cross-listed with FREN 362.</td>
<td>Course may be taken once at UW-Eau Claire and once during study abroad.</td>
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<td>FREN 595</td>
<td>Directed Studies (1-3 crs)</td>
<td>Department Consent Required</td>
<td>Cross-listed with FREN 395.</td>
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<td>FREN 601</td>
<td>Discussions on Contemporary Societal Issues (3 crs)</td>
<td>FREN 315, FREN 325. Instructor consent required</td>
<td>Instructor Consent Required</td>
<td>No S/U Grade Option</td>
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<td>FREN 630</td>
<td>Environmental and Linguistics Diversity (3 crs)</td>
<td>FREN 315; FREN 325. Instructor consent required</td>
<td>Cross-listed with FREN 430.</td>
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<td>FREN 650</td>
<td>Francophone Literature (3 crs)</td>
<td>FREN 361/FREN 561 or FREN 362/FREN 562.</td>
<td>Cross-listed with FREN 450.</td>
<td>Credit may not be earned in both courses. No credit if taken after FREN 491/FREN 691 when offered as the same topic, Francophone Literature.</td>
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<td>FREN 691</td>
<td>Special Topics (1-3 crs)</td>
<td>FREN 315; FREN 325; or consent of instructor</td>
<td>Instructor Consent Required</td>
<td>No S/U Grade Option</td>
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<td>FREN 797</td>
<td>Independent Study (1-3 crs)</td>
<td>Instructor Consent Required</td>
<td>Cross-listed with FREN 491.</td>
<td>See current Class Schedule for specific topic.</td>
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