FRENCH (FREN)

FREN 101 Beginning French (4 crs)
Prerequisite: Placement test required.
A foundation in listening, speaking, reading, writing, and cultures of the French-speaking world for the acquisition of basic communicative skills.
Attributes: GE IA Communication-Language Arts, LE-S1 Written and Oral Communication
Lecture/Discussion Hours: 4
Lab/Studio Hours: 0

FREN 102 Beginning French (4 crs)
Prerequisite: FREN 101 or suitable placement score on the French Placement Exam.
A continued foundation in language and culture for the strengthening of basic communicative skills in preparation for the intermediate sequence.
Attributes: GE IA Communication-Language Arts, LE-S1 Written and Oral Communication
Lecture/Discussion Hours: 4
Lab/Studio Hours: 0

FREN 201 Intermediate French (4 crs)
Prerequisite: FREN 102 or suitable placement score on the French Placement Exam.
A development in listening, speaking, reading, writing, and cultures of the French-speaking world for the acquisition of expanded communicative skills.
Attributes: GE IA Communication-Language Arts, LE-R2 Global Perspectives
Lecture/Discussion Hours: 4
Lab/Studio Hours: 0

FREN 202 Intermediate French (4 crs)
Prerequisite: FREN 201 or suitable placement score on French Placement Exam. A continued development in language and culture for the acquisition of expanded communicative skills in preparation for upper division classes.
Attributes: GE IA Communication-Language Arts, LE-R2 Global Perspectives
Lecture/Discussion Hours: 4
Lab/Studio Hours: 0

FREN 315 Grammar (4 crs)
Prerequisite: FREN 202 or suitable placement score on French Placement Exam. A refinement of structural language skills through the study of grammatical concepts and vocabulary with contextualized application to reading, writing, and speaking.
Lecture/Discussion Hours: 4
Lab/Studio Hours: 0

FREN 325 Pronunciation (3 crs)
Prerequisite: FREN 202 or suitable score on French Placement exam. A study of the spelling-to-sound system through the interpretation of original authentic resources to increase listening and speaking accuracy.
Attributes: Foreign Culture, LE-S3 Creativity
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FREN 335 Cinema (3 crs)
Prerequisite: FREN 315 or FREN 325 or consent of instructor. FREN 315 or FREN 325 may be taken concurrently. A reinforcement of intermediate-level language skills and cultural competence through film.
Attributes: Foreign Culture
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FREN 340 Professional Communication (3 crs)
Prerequisite: FREN 315 or FREN 325 or consent of instructor. FREN 315 or FREN 325 may be taken concurrently. A focus on specialized language and practices in the French-speaking professional world for increased communicative and cultural competence.
Attributes: Foreign Culture
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FREN 345 Literary Analysis (3 crs)
Prerequisite: FREN 315 or FREN 325 or consent of instructor. FREN 315 or FREN 325 may be taken concurrently. An introduction to various genres of literature for increased practice in interpretation, exposure to language-based art forms, and critical reflection.
Attributes: GE IVD Humanities-Literature
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FREN 354 History of French Civilization (3 crs)
Prerequisite: FREN 335 or FREN 340, or 300-level language proficiency, or consent of instructor. French history and civilization from pre-history to the Third Republic; the course focuses on the links between political, social, intellectual, and artistic developments.
Attributes: GE IVD Humanities-Literature
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0
FREN 355 Civilization (3 crs)
Prerequisite: FREN 315; FREN 325; or consent of instructor.
An investigation of political, artistic, and literary traditions through history, and
a reflection on how they can reveal a people’s culture and sense of identity
today.
Attributes: GE IVD Humanities-Literature, Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FREN 391 Special Topics (1-3 crs)
Prerequisite: FREN 202 or suitable placement score on French Placement Exam.
Study of a theme relevant to the French-speaking world.
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 1-3
Lab/Studio Hours: 0

FREN 395 Directed Studies (1-3 crs)
Consent: Department Consent Required
Study of a problem or special area in French language, culture, or literature.
Repeat: Course may be repeated

FREN 397 Student Academic Apprenticeship (1-3 crs)
Prerequisite: Minimum junior standing. Minimum resident GPA of 3.00.
Completion of course (or equivalent) in which assisting.
Consent: Instructor Consent Required
Facilitation of teaching and learning activities by qualified students, selected
and supervised by faculty members.
Attributes: Field Trip(s) Required
Repeat: Course may be repeated for a maximum of 6 credits

FREN 399 Independent Study - Juniors (1-3 crs)
Prerequisite: Minimum junior standing.
Consent: Department Consent Required
Individual project under the direction of a faculty member.
Repeat: Course may be repeated

FREN 401 Discussions on Contemporary Societal Issues (3 crs)
Prerequisite: FREN 315; FREN 325; or consent of instructor.
A development of advanced oral proficiency via conversations and debates on
societal issues and roles of French-speaking institutions and individuals.
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FREN 430 Environmental and Linguistic Diversity (3 crs)
Prerequisite: FREN 315; FREN 325; or consent of instructor.
A cross-continental exploration of Francophone cultures with a focus on
language, history, geography, and challenges to manage and conserve
resources.
Attributes: Foreign Culture, Undergraduate/Graduate Offering
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

FREN 491 Special Topics (1-3 crs)
Prerequisite: FREN 315; FREN 325; or consent of instructor
In-depth study of a theme relevant to the French-speaking world.
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 1-3
Lab/Studio Hours: 0

FREN 499 Independent Study - Seniors (1-3 crs)
Prerequisite: Minimum senior standing.
Consent: Department Consent Required
Individual project under the direction of a faculty member.
Repeat: Course may be repeated

FREN 595 Directed Studies (1-3 crs)
Consent: Department Consent Required
Dual-listed with FREN 395.
Study of a problem or special area in French language, culture, or literature.
Repeat: Course may be repeated
Grading Basis: No S/U Grade Option

FREN 691 Special Topics (1-3 crs)
Prerequisite: FREN 315; FREN 325; or consent of instructor
Consent: Instructor Consent Required
Dual-listed with FREN 491. See current Class Schedule for specific topic.
In-depth study of a theme relevant to the French-speaking world.
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No S/U Grade Option

FREN 797 Independent Study (1-3 crs)
Consent: Instructor Consent Required
Independent study projects under direction of faculty members.
Repeat: Course may be repeated
Grading Basis: No S/U Grade Option