**FRENCH (FREN)**

**FREN 101 Beginning French** (4 crs)
Prerequisite: Placement test required.
A foundation in listening, speaking, reading, writing, and cultures of the French-speaking world for the acquisition of basic communicative skills.
Attributes: GE IA Communication-Language Arts, LE-S1 Written and Oral Communication
Lecture/Discussion Hours: 4
Lab/Studio Hours: 0

**FREN 102 Beginning French** (4 crs)
Prerequisite: FREN 101 or suitable placement score on the French Placement Exam.
A continued foundation in language and culture for the strengthening of basic communicative skills in preparation for the intermediate sequence.
Attributes: GE IA Communication-Language Arts, LE-S1 Written and Oral Communication
Lecture/Discussion Hours: 4
Lab/Studio Hours: 0

**FREN 201 Intermediate French** (4 crs)
Prerequisite: FREN 201 or suitable placement score on the French Placement Exam.
A development in listening, speaking, reading, writing, and cultures of the French-speaking world for the acquisition of expanded communicative skills.
Attributes: GE IA Communication-Language Arts, LE-R2 Global Perspectives
Lecture/Discussion Hours: 4
Lab/Studio Hours: 0

**FREN 202 Intermediate French** (4 crs)
Prerequisite: FREN 201 or suitable placement score on French Placement Exam.
A continued development in language and culture for the acquisition of expanded communicative skills in preparation for upper division classes.
Attributes: GE IA Communication-Language Arts, LE-R2 Global Perspectives
Lecture/Discussion Hours: 4
Lab/Studio Hours: 0

**FREN 315 Advanced Grammar in Context** (3 crs)
Prerequisite: FREN 202 or suitable placement score on French Placement Exam.
A comprehensive review of the whole of French grammar, with practical application in speech and writing.
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

**FREN 325 Pronunciation** (3 crs)
Prerequisite: FREN 202 or suitable score on French Placement exam
A study of the spelling-to-sound system through the interpretation of original authentic resources to increase listening and speaking accuracy.
Attributes: Foreign Culture, LE-S3 Creativity
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

**FREN 335 Written and Oral Expression** (3 crs)
Prerequisite: FREN 315. No credit if taken after FREN 301 and FREN 310.
Intensive practice in oral and written French.
Attributes: Foreign Culture
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

**FREN 340 Professional Communication** (3 crs)
Prerequisite: FREN 315. No credit if taken after FREN 395 when offered as French for Business in the Spring of 2008.
A focus on specialized language and practices in the French-speaking professional world for increased communicative and cultural competence.
Attributes: Foreign Culture
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

**FREN 345 Introduction to Literary Analysis** (3 crs)
Prerequisite: FREN 335 or FREN 340, or 300-level language proficiency, or consent of instructor.
• Course may be taken once at UW-Eau Claire and once during study abroad.
Reading of selected poems, plays, and prose fiction; practice in writing critical analyses.
Attributes: GE IVD Humanities-Literature
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

**FREN 354 History of French Civilization** (3 crs)
Prerequisite: FREN 335 or FREN 340, or 300-level language proficiency, or consent of instructor.
French history and civilization from pre-history to the Third Republic; the course focuses on the links between political, social, intellectual, and artistic developments.
Attributes: GE IVD Humanities-Literature
Repeat: Course may be repeated for a maximum of 6 credits
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0
**FREN 355 Contemporary French Civilization (3 crs)**  
Prerequisite: FREN 335 or FREN 340, or 300-level language proficiency, or consent of instructor.  
France from 1870 to the present: the country, its people, institutions, art, and culture.  
Attributes: GE IVD Humanities-Literature, Undergraduate/Graduate Offering  
Repeat: Course may be repeated for a maximum of 6 credits  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

**FREN 361 Survey of French Literature I (3 crs)**  
Prerequisite: FREN 345, or 300-level language proficiency, or consent of instructor.  
- Course may be taken once at UW-Eau Claire and once during study abroad.  
Masterpieces of literature prior to the French Revolution.  
Attributes: GE IVD Humanities-Literature, Undergraduate/Graduate Offering  
Repeat: Course may be repeated for a maximum of 6 credits  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

**FREN 362 Survey of French Literature II (3 crs)**  
Prerequisite: FREN 345, or 300 level language proficiency, or consent of instructor.  
- Course may be taken once at UW-Eau Claire and once during study abroad.  
Masterpieces of literature since the French Revolution.  
Attributes: GE IVD Humanities-Literature, Undergraduate/Graduate Offering  
Repeat: Course may be repeated for a maximum of 6 credits  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

**FREN 395 Directed Studies (1-3 crs)**  
Consent: Department Consent Required  
Study of a problem or special area in French language, culture, or literature.  
Attributes: Undergraduate/Graduate Offering  
Repeat: Course may be repeated

**FREN 399 Independent Study - Juniors (1-3 crs)**  
Prerequisite: Minimum junior standing.  
Consent: Department Consent Required  
Individual project under the direction of a faculty member.  
Repeat: Course may be repeated

**FREN 401 Discussions on Contemporary Societal Issues (3 crs)**  
Prerequisite: FREN 315, FREN 325  
- Course may be taken once at UW-Eau Claire and once during study abroad.  
Prerequisite: FREN 315; FREN 325; or consent of instructor. A development of advanced oral proficiency via conversations and debates on societal issues and roles of French-speaking institutions and individuals.  
Attributes: Undergraduate/Graduate Offering  
Repeat: Course may be repeated for a maximum of 6 credits  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

**FREN 430 Environmental and Linguistic Diversity (3 crs)**  
Prerequisite: FREN 315; FREN 325  
A cross-continental exploration of Francophone cultures with a focus on language, history, geography, and challenges to manage and conserve resources.  
Attributes: Foreign Culture, Undergraduate/Graduate Offering  
Repeat: Course may be repeated for a maximum of 6 credits  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

**FREN 450 Francophone Literature (3 crs)**  
Prerequisite: FREN 361 or FREN 362.  
- No credit if taken after FREN 491 when offered as the same topic, Francophone Literature.  
French-language literature by writers of countries and territories outside the European continent, such as Africa, the Caribbean, and the Americas.  
Attributes: Undergraduate/Graduate Offering  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

**FREN 491 Special Topics (1-3 crs)**  
Prerequisite: FREN 315; FREN 325; or consent of instructor  
- Only nine credits may count toward the major or minor. See current Class Schedule for specific topic.  
In-depth study of a theme relevant to the French-speaking world.  
Attributes: Undergraduate/Graduate Offering  
Repeat: Course may be repeated for a maximum of 9 credits

**FREN 499 Independent Study - Seniors (1-3 crs)**  
Prerequisite: Minimum senior standing.  
Consent: Department Consent Required  
Individual project under the direction of a faculty member.  
Repeat: Course may be repeated
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Grading Basis</th>
<th>Lecture/Discussion Hours</th>
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<td>FREN 555</td>
<td>Contemporary French Civilization (3 crs)</td>
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<td>FREN 562</td>
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