

FRENCH (FREN)

FREN 101 Beginning French (4 crs)

Prerequisite: Placement test required.

A foundation in listening, speaking, reading, writing, and cultures of the French-speaking world for the acquisition of basic communicative skills.

Attributes: GE IA Communication-Language Arts, LE-S1 Written and Oral Communication

Lecture/Discussion Hours: 4

Lab/Studio Hours: 0

FREN 102 Beginning French (4 crs)

Prerequisite: FREN 101 or suitable placement score on the French Placement Exam.

A continued foundation in language and culture for the strengthening of basic communicative skills in preparation for the intermediate sequence.

Attributes: GE IA Communication-Language Arts, LE-S1 Written and Oral Communication

Lecture/Discussion Hours: 4

Lab/Studio Hours: 0

FREN 201 Intermediate French (4 crs)

Prerequisite: FREN 102 or suitable placement score on the French Placement Exam.

A development in listening, speaking, reading, writing, and cultures of the French-speaking world for the acquisition of expanded communicative skills.

Attributes: GE IA Communication-Language Arts, LE-R2 Global Perspectives

Lecture/Discussion Hours: 4

Lab/Studio Hours: 0

FREN 202 Intermediate French (4 crs)

Prerequisite: FREN 201 or suitable placement score on French Placement Exam.

A continued development in language and culture for the acquisition of expanded communicative skills in preparation for upper division classes.

Attributes: GE IA Communication-Language Arts, LE-R2 Global Perspectives

Lecture/Discussion Hours: 4

Lab/Studio Hours: 0

FREN 315 Grammar (4 crs)

Prerequisite: FREN 202 or suitable placement score on French Placement Exam.

A refinement of structural language skills through the study of grammatical concepts and vocabulary with contextualized application to reading, writing, and speaking.

Lecture/Discussion Hours: 4

Lab/Studio Hours: 0

FREN 325 Pronunciation (3 crs)

Prerequisite: FREN 202 or suitable score on French Placement exam

A study of the spelling-to-sound system through the interpretation of original authentic resources to increase listening and speaking accuracy.

Attributes: Foreign Culture, LE-S3 Creativity

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

FREN 335 Cinema (3 crs)

Prerequisite: FREN 315 or FREN 325 or consent of instructor. FREN 315 or FREN 325 may be taken concurrently.

A reinforcement of intermediate-level language skills and cultural competence through film.

Attributes: Foreign Culture

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

FREN 340 Professional Communication (3 crs)

Prerequisite: FREN 315 or FREN 325 or consent of instructor. FREN 315 or FREN 325 may be taken concurrently.

A focus on specialized language and practices in the French-speaking professional world for increased communicative and cultural competence.

Attributes: Foreign Culture

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

FREN 345 Literary Analysis (3 crs)

Prerequisite: FREN 315 or FREN 325 or consent of instructor. FREN 315 or FREN 325 may be taken concurrently.

An introduction to various genres of literature for increased practice in interpretation, exposure to language-based art forms, and critical reflection.

Attributes: GE IVD Humanities-Literature

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

FREN 354 History of France (3 crs)

Prerequisite: FREN 315 or FREN 325 or concurrent enrollment, or consent of instructor.

An overview of significant events in the history of France with a focus on political and social developments that have shaped the nation and its people.

Attributes: GE IVD Humanities-Literature

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

FREN 355 Civilization (3 crs)

Prerequisite: FREN 315; FREN 325; or consent of instructor.

An investigation of political, artistic, and literary traditions through history, and a reflection on how they can reveal a people's culture and sense of identity today.

Attributes: GE IVD Humanities-Literature

Repeat: Course may be repeated for a maximum of 6 credits

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

FREN 391 Special Topics (1-3 crs)

Prerequisite: FREN 202 or suitable placement score on French Placement Exam. Study of a theme relevant to the French-speaking world.

Repeat: Course may be repeated for a maximum of 6 credits

Lecture/Discussion Hours: 1-3

Lab/Studio Hours: 0

FREN 395 Directed Studies (1-3 crs)

Consent: Department Consent Required

Study of a problem or special area in French language, culture, or literature.

Attributes: Undergraduate/Graduate Offering

Repeat: Course may be repeated

FREN 397 Student Academic Apprenticeship (1-3 crs)

Prerequisite: Minimum junior standing. Minimum resident GPA of 3.00.

Completion of course (or equivalent) in which assisting.

Consent: Instructor Consent Required

Facilitation of teaching and learning activities by qualified students, selected and supervised by faculty members.

Repeat: Course may be repeated for a maximum of 3 credits

FREN 399 Independent Study - Juniors (1-3 crs)

Prerequisite: Minimum junior standing.

Consent: Department Consent Required

Individual project under the direction of a faculty member.

Repeat: Course may be repeated

FREN 401 Discussions on Contemporary Societal Issues (3 crs)

Prerequisite: FREN 315; FREN 325; or consent of instructor.

A development of advanced oral proficiency via conversations and debates on societal issues and roles of French-speaking institutions and individuals.

Repeat: Course may be repeated for a maximum of 6 credits

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

FREN 430 Environmental and Linguistic Diversity (3 crs)

Prerequisite: FREN 315; FREN 325; or consent of instructor.

A cross-continental exploration of Francophone cultures with a focus on language, history, geography, and challenges to manage and conserve resources.

Attributes: Foreign Culture, Undergraduate/Graduate Offering

Repeat: Course may be repeated for a maximum of 6 credits

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

FREN 491 Special Topics (1-3 crs)

Prerequisite: FREN 315; FREN 325; or consent of instructor

In-depth study of a theme relevant to the French-speaking world.

Attributes: Undergraduate/Graduate Offering

Repeat: Course may be repeated for a maximum of 6 credits

Lecture/Discussion Hours: 1-3

Lab/Studio Hours: 0

FREN 499 Independent Study - Seniors (1-3 crs)

Prerequisite: Minimum senior standing.

Consent: Department Consent Required

Individual project under the direction of a faculty member.

Repeat: Course may be repeated

FREN 595 Directed Studies (1-3 crs)

Consent: Department Consent Required

• *Dual-listed with FREN 395.*

Study of a problem or special area in French language, culture, or literature.

Repeat: Course may be repeated

Grading Basis: No S/U Grade Option

FREN 691 Special Topics (1-3 crs)

Prerequisite: FREN 315; FREN 325; or consent of instructor

Consent: Instructor Consent Required

• *Dual-listed with FREN 491. See current Class Schedule for specific topic.*

In-depth study of a theme relevant to the French-speaking world.

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: No S/U Grade Option

FREN 797 Independent Study (1-3 crs)

Consent: Instructor Consent Required

Independent study projects under direction of faculty members.

Repeat: Course may be repeated

Grading Basis: No S/U Grade Option
