

# GERMAN (GERM)

---

## GERM 101 Beginning German (4 crs)

Prerequisite: Placement test required.

A foundation in listening, speaking, reading, writing, and culture.

Attributes: GE IA Communication-Language Arts, LE-S1 Written and Oral Communication

Lecture/Discussion Hours: 4

Lab/Studio Hours: 1

---

## GERM 102 Beginning German (4 crs)

Prerequisite: GERM 101 or suitable placement score on German Placement Exam.

Continuation of German 101. A foundation in listening, speaking, reading, writing, and culture.

Attributes: GE IA Communication-Language Arts, LE-S1 Written and Oral Communication

Lecture/Discussion Hours: 4

Lab/Studio Hours: 1

---

## GERM 201 Intermediate German I (4 crs)

Prerequisite: GERM 102 or suitable placement score on German Placement Exam.

Review of standard German grammar and vocabulary with focus on the development of speaking, writing, reading, and listening skills. Students gain an understanding of German culture, literature, and current events through a variety of topics.

Attributes: GE IA Communication-Language Arts, LE-R2 Global Perspectives

Lecture/Discussion Hours: 4

Lab/Studio Hours: 1

---

## GERM 202 Intermediate German II (4 crs)

Prerequisite: GERM 201 or suitable placement score on German Placement Exam.

Continuation of German 201.

Attributes: GE IA Communication-Language Arts, LE-R2 Global Perspectives

Lecture/Discussion Hours: 4

Lab/Studio Hours: 1

---

## GERM 313 Grammar Review and Composition (3 crs)

Prerequisite: GERM 202 or equivalent.

- *Course may be taken once at UW-Eau Claire and once during study abroad.*

Continued development and refinement of structural language skills through review of German morphology, syntax, vocabulary, and style.

Attributes: Foreign Culture, GE IA Communication-Language Arts

Repeat: Course may be repeated for a maximum of 6 credits

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

---

## GERM 314 Oral Proficiency (3 crs)

Prerequisite: GERM 202 or equivalent.

This course focuses on the advanced-level language functions of the ACTFL Proficiency Guidelines (American Council on the Teaching of Foreign Languages), including conversing, narrating, describing in paragraph-length discourse.

Attributes: Foreign Culture, GE IA Communication-Language Arts

Repeat: Course may be repeated for a maximum of 6 credits

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

---

## GERM 315 German for Professional Communication (3 crs)

Prerequisite: GERM 202 or equivalent.

This course focuses on the development of practical language skills and functional competence in a German-speaking professional environment. Course language is German.

Attributes: Foreign Culture

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

---

## GERM 325 The German Sound System (3 crs)

Prerequisite: GERM 313 or consent of instructor.

Theory of the German sound system and intensive practice of German pronunciation and intonation. Course language is German.

Attributes: Undergraduate/Graduate Offering

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

---

## GERM 358 Introduction to Translation (2 crs)

Prerequisite: One upper division GERM course, or consent of instructor

A practically oriented introduction into the craft of translation, with intensive practice of text translation, mainly from German to English. Discussion of translation techniques and some readings of translation theory.

Attributes: Undergraduate/Graduate Offering

Lecture/Discussion Hours: 2

Lab/Studio Hours: 0

---

## GERM 363 Modern Germany: Literature, History, Culture (3 crs)

Prerequisite: One German course at the 300-level, or consent of instructor  
Combines German history survey of the modern era, including work on contemporary images and documents, with close reading of literary/cultural texts and close attention to students' professional development in reading, writing, listening, speaking, translating. Course language is German.

Attributes: Foreign Culture, GE IVD Humanities-Literature, LE-S3 Creativity, Undergraduate/Graduate Offering

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

---

**GERM 395 Directed Studies (1-3 crs)**

Consent: Department Consent Required

- A total of no more than six credits of directed study courses may be counted toward graduation.

Study of a problem or special area in German language, culture, or literature.

Attributes: Undergraduate/Graduate Offering

Repeat: Course may be repeated

---

**GERM 399 Independent Study - Juniors (1-3 crs)**

Consent: Department Consent Required

Individual project under the direction of a faculty member.

Repeat: Course may be repeated

---

**GERM 413 Structure of German in Contrast (3 crs)**

Prerequisite: One German course at the 300-level, or consent of instructor

The course aims to refine students' proficiency in the German language as well as to further students' "conscious" mastery of German through a comparative/contrastive analysis with English.

Attributes: Undergraduate/Graduate Offering

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

---

**GERM 480 Seminar in German Culture and Civilization I, pre-1848 (3 crs)**

Prerequisite: GERM 363, or permission of instructor.

- Recommended to be taken after study abroad.

An umbrella seminar focusing in-depth on an aspect, topic, or theme of the literature, culture, history, language and/or civilization of German-speaking peoples before 1848. Course language is German.

Attributes: Undergraduate/Graduate Offering

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

---

**GERM 482 Seminar in German Culture and Civilization II, post-1848 (3 crs)**

Prerequisite: GERM 363, or permission of instructor.

An umbrella seminar focusing in-depth on an aspect, topic, or theme of the literature, culture, history, language, and/or civilization of German-speaking countries after 1848.

Attributes: Undergraduate/Graduate Offering

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

---

**GERM 491 Special Topics (1-3 crs)**

Prerequisite: One German course at the 300-level, or consent of instructor.

In-depth study of a special area of language, culture, history, or literature. Topics and credits will vary depending on interests of students and faculty.

Repeat: Course may be repeated for a maximum of 9 credits

---

**GERM 499 Independent Study - Seniors (1-3 crs)**

Consent: Department Consent Required

Individual project under the direction of a faculty member.

Repeat: Course may be repeated

---

**GERM 525 The German Sound System (3 crs)**

Prerequisite: GERM 313 or consent of instructor.

- Dual-listed with GERM 325. Credit may not be earned in both courses.

Theory of the German sound system and intensive practice of German pronunciation and intonation. Course language is German.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

---

**GERM 558 Introduction to Translation (2 crs)**

Prerequisite: One upper division GERM course, or consent of instructor

- Dual-listed with GERM 358. Credit may not be earned in both courses.

A practically oriented introduction into the craft of translation, with intensive practice of text translation, mainly from German to English. Discussion of translation techniques and some readings of translation theory.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 2

Lab/Studio Hours: 0

---

**GERM 563 Modern Germany: Literature, History, Culture (3 crs)**

Prerequisite: One German course at the 300-level, or consent of instructor.

- Dual-listed with GERM 363.

Combines German history survey of the modern era including work on contemporary images and documents, with close reading of literary/cultural texts and close attention to students' professional development in reading, writing, listening, speaking, translating. Course language is German.

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

---

**GERM 595 Directed Studies (1-3 crs)**

Consent: Department Consent Required

- Dual-listed with GERM 395.

Study of a problem or special area in German language, culture, or literature.

Repeat: Course may be repeated

Grading Basis: No S/U Grade Option

---

**GERM 613 Structure of German in Contrast (3 crs)**

Prerequisite: One upper division GERM course, or consent of instructor

- *Dual-listed with GERM 413. Credit may not be earned in both courses.*

The course aims to refine students' proficiency in the German language as well as to further students' "conscious" mastery of German through a comparative/contrastive analysis with English.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

---

**GERM 680 Seminar in German Culture and Civilization I, pre-1848 (3 crs)**

Prerequisite: GERM 363, or permission of instructor.

- *Dual-listed with GERM 480. Recommended to be taken after study abroad.*

An umbrella seminar focusing in-depth on an aspect, topic, or theme of the literature, culture, history, language and/or civilization of German-speaking peoples before 1848. Course language is German.

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

---

**GERM 682 Seminar in German Culture and Civilization II, post-1848 (3 crs)**

Prerequisite: GERM 363, or permission of instructor.

- *Dual-listed with GERM 482.*

An umbrella seminar focusing in-depth on an aspect, topic, or theme of the literature, culture, history, language, and/or civilization of German-speaking countries after 1848.

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

---

**GERM 797 Independent Study (1-3 crs)**

Consent: Instructor Consent Required

Independent study projects under direction of faculty members.

Repeat: Course may be repeated

Grading Basis: No S/U Grade Option

---