HMONG (HMNG)

HMNG 101 Beginning Hmong I (4 crs)
An introduction to Hmong language and culture. Students will gain a basic understanding of the Hmong language structure in writing, reading, grammar, and vocabulary and be exposed to Hmong traditions and customs.

Attributes: Cultural Diversity 3 cr., GE IA Communication-Language Arts, LE-S1 Written and Oral Communication, Field Trip(s) Required
Lecture/Discussion Hours: 4
Lab/Studio Hours: 1

HMNG 102 Beginning Hmong II (4 crs)
Prerequisite: HMNG 101
Continuation of Hmong Language I. Study of grammar and culture with emphasis on reading, writing, speaking, and listening skills. Students gain greater understanding and appreciation of Hmong culture, literature, and current events through a variety of topics.

Attributes: Cultural Diversity 3 cr., GE IA Communication-Language Arts, LE-S1 Written and Oral Communication, Field Trip(s) Required
Lecture/Discussion Hours: 4
Lab/Studio Hours: 1

HMNG 130 Hmong American Experiences in the U.S. (3 crs)
Prerequisite: No credit if taken after HUMS 110
An interdisciplinary examination of Hmong American refugee migration, history, politics, cultural transformations, and contemporary issues in the post-1975 era. Additional topics addressed may include race, religion, family, identity, gender, sexuality, education, and/or media.

Attributes: LE-DDIV Design for Diversity, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

HMNG 365 Intersectionality: Critical Approaches to Identity and Injustice (3 crs)
Prerequisite: HMNG 130 or WGSS 100.

Uses an interdisciplinary humanities approach to critically examine the concept of intersectionality and its applications and implications on identities, historical and contemporary injustice, and social issues.

Attributes: LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0