

HMONG (HMNG)

HMNG 101 Beginning Hmong I (4 crs)

An introduction to Hmong language and culture. Students will gain a basic understanding of the Hmong language structure in writing, reading, grammar, and vocabulary and be exposed to Hmong traditions and customs.

Attributes: Cultural Diversity 3 cr., GE IA Communication-Language Arts, LE-S1 Written and Oral Communication, Field Trip(s) Required
Lecture/Discussion Hours: 4
Lab/Studio Hours: 1

HMNG 102 Beginning Hmong II (4 crs)

Prerequisite: HMNG 101

Continuation of Hmong Language I. Study of grammar and culture with emphasis on reading, writing, speaking, and listening skills. Students gain greater understanding and appreciation of Hmong culture, literature, and current events through a variety of topics.

Attributes: Cultural Diversity 3 cr., GE IA Communication-Language Arts, LE-S1 Written and Oral Communication, Field Trip(s) Required
Lecture/Discussion Hours: 4
Lab/Studio Hours: 1

HMNG 130 Hmong American Experiences in the U.S. (3 crs)

Prerequisite: No credit if taken after HUMS 110

An interdisciplinary examination of Hmong American refugee migration, history, politics, cultural transformations, and contemporary issues in the post-1975 era. Additional topics addressed may include race, religion, family, identity, gender, sexuality, education, and/or media.

Attributes: LE-DDIV Design for Diversity, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

HMNG 341 Critical Hmong Studies Domestic Travel Seminar (1-3 crs)

Prerequisite: HMNG 130, HMNG 101, or HMNG 102, or instructor consent.

Consent: Instructor Consent Required

In-depth classroom experience accompanied by domestic travel to locations relevant to the study of Hmong history, language, politics, and culture. Extensive reading and interdisciplinary research projects may be assigned or conducted during the pre-departure and/or domestic intercultural immersion experience phases.

Attributes: Field Trip(s) Required
Repeat: Course may be repeated for a maximum of 6 credits

HMNG 342 Critical Hmong Studies International Travel Seminar (1-3 crs)

Prerequisite: HMNG 130, HMNG 101, or HMNG 102, or instructor consent.

Consent: Instructor Consent Required

In-depth classroom experience accompanied by international travel to locations relevant to the study of Hmong history, language, politics, and culture. Extensive reading and interdisciplinary research projects may be assigned or conducted during the pre-departure and/or international immersion experience phases.

Attributes: Field Trip(s) Required
Repeat: Course may be repeated for a maximum of 6 credits

HMNG 365 Intersectionality: Critical Approaches to Identity and Injustice (3 crs)

Prerequisite: HMNG 130 or WGSS 100.

- *Credit may not be earned in both HMNG/WGSS 365. No credit if taken after WGSS 434 when offered as "Intersectionality: Critical Approaches to Identity and Injustice."*

Uses an interdisciplinary humanities approach to critically examine the concept of intersectionality and its applications and implications on identities, historical and contemporary injustice, and social issues.

Attributes: LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

HMNG 391 Special Topics in Critical Hmong Studies (3 crs)

Prerequisite: HMNG 130, HMNG 101, or HMNG 102, or instructor consent.

In-depth study of a special topic related to the history, literature, language, culture, politics, and/or experiences of Hmong Americans or Hmong living in the larger global diaspora.

Repeat: Course may be repeated for a maximum of 9 credits
Lab/Studio Hours: 0
Seminar Hours: 3
