

# HUMANITIES (HUMS)

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## **HUMS 210 Voices of Color in America (3 crs)**

• *Coordinating Department: English*

Examines intersections of themes and concerns expressed in music, literature, language, film, folklore, history, and art in the U.S.: American Indian, African American, Hispanic American, and Asian American, especially Hmong.

Attributes: Cultural Diversity 3 cr., GE IVE Humanities-Interdisciplinary Studies, LE-DDIV Design for Diversity, LE-R1 Equity, Diversity, and Inclusivity  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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## **HUMS 301 Responses to Colonialism (3 crs)**

Prerequisite: Minimum junior standing.

• *Coordinating Department: History*

Historical, literary, and geographical perspectives on the encounters between Europeans and the indigenous peoples of the Americas, Asia, Africa, and the Middle East since 1492. Emphasis on the dialogues between the colonizers and the colonized.

Attributes: GE IVE Humanities-Interdisciplinary Studies  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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