

LANGUAGES (LANG)

LANG 121 Beginning Ojibwe I (4 crs)

- Credit may not be earned in both FLG 121 and AIS 121 or LANG 121 and AIS 121. No credit if credit has been earned in AIS 111 when offered as Ojibwe I.

A foundation in spoken and written Ojibwe language, listening and reading comprehension, grammatical usage, and the cultural backgrounds and experiences of Ojibwe people.

Attributes: Cultural Diversity 3 cr., GE IA Communication-Language Arts, LE-DDIV Design for Diversity, LE-R1 Equity, Diversity, and Inclusivity, LE-S1 Written and Oral Communication

Lecture/Discussion Hours: 4

Lab/Studio Hours: 1

LANG 122 Beginning Ojibwe II (4 crs)

Prerequisite: LANG 121/AIS 121

- Credit may not be earned in both FLG 122 and AIS 122 or LANG 122 and AIS 122. No credit if credit has been earned in AIS 112 when offered as Ojibwe II.

Continuation of Beginning Ojibwe I. Further developing elementary speaking, writing, and reading Ojibwe language skills.

Attributes: Cultural Diversity 3 cr., GE IA Communication-Language Arts, LE-S1 Written and Oral Communication

Lecture/Discussion Hours: 4

Lab/Studio Hours: 1

LANG 130 U.S. Culture for Non-Native Speakers (3 crs)

Prerequisite: Only open to non-native speakers of English

- Credit may not be earned in both LANG 130 and ESL 360 or LANG 130 and IDIS 153 when offered as US Culture for Non-Native Speakers.

Introduction to U.S. culture for international students. Examines U.S. culture's products, practices and perspectives, and major systems (e.g., political, economic, educational) to better understand the U.S. and one's own culture.

Attributes: GE V University Wide, LE-I1 Integration, LE-K2 Social Sciences, Field Trip(s) Required

Lab/Studio Hours: 0

Seminar Hours: 3

LANG 140 U.S. Multiculturalism for Non-Native Speakers (3 crs)

Prerequisite: Only open to non-native speakers of English

- Credit may not be earned in both LANG 140 and ESL 310 or LANG 140 and IDIS 154 when offered as U.S. Multiculturalism for Non-Native Speakers.

International students will learn about the U.S. through the eyes of multicultural Americans and their experiences in U.S. society.

Attributes: Cultural Diversity 3 cr., GE V University Wide, LE-DDIV Design for Diversity, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity

Lab/Studio Hours: 0

Seminar Hours: 3

LANG 150 Professional Communication for Non-Native Speakers (3 crs)

Prerequisite: Only open to non-native speakers of English

- Credit may not be earned in both LANG 150 and ESL 320 or LANG 150 and IDIS 151 when offered as Professional Communication for Non-Native Speakers.

Concepts, terms, and communication skills for international students planning careers in professional fields, such as business, science, technology, engineering, or mathematics.

Attributes: GE IA Communication-Language Arts, LE-S1 Written and Oral Communication

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

LANG 160 Ojibwe Culture and History (3 crs)

Introduction to the culture of the Ojibwe people. Students will learn about Ojibwe history, philosophy, culture, and contemporary communities.

Attributes: Cultural Diversity 3 cr., GE IVD Humanities-Literature, LE-DDIV Design for Diversity, LE-K3 Humanities, LE-R1 Equity, Diversity, and Inclusivity

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

LANG 170 Language and Intercultural Competence (3 crs)

Introduction to the complex relations between language and intercultural competence in diverse international settings, with the goal of enhancing linguistic and cultural understanding.

Attributes: LE-K3 Humanities, LE-R2 Global Perspectives

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

LANG 180 Language Expressions and Culture through Chinese Songs (3 crs)

The purpose of the course is to introduce the complex connections between music, language expressions and underlying cultural values, in order to expand students' knowledge horizon and foster a culturally relevant and inclusive lens to appreciate and interpret other cultures.

Attributes: LE-R2 Global Perspectives

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

LANG 221 Intermediate Ojibwe I (4 crs)

Prerequisite: FLG 122/AIS 122 or LANG 122/AIS 122.

- Credit may not be earned in both LANG 221 and AIS 221.

Continuation of Beginning Ojibwe II. Build on speaking, listening, and reading skills. Learn techniques for using Ojibwe in everyday life.

Lecture/Discussion Hours: 4

Lab/Studio Hours: 0

LANG 222 Intermediate Ojibwe II (4 crs)

Prerequisite: LANG 221/AIS 221

- *Credit may not be earned in both LANG 222 and AIS 222.*

Continuation of Intermediate Ojibwe I. Focuses on developing skills necessary to aid language revitalization efforts.

Lecture/Discussion Hours: 4

Lab/Studio Hours: 0

LANG 344 Aadizookaanag: Ancient Ojibwe Stories (3 crs)

Prerequisite: Minimum sophomore standing.

Students read ancient Ojibwe stories, study various ways those stories have been appropriated by outsiders, and learn ways to support Indigenous cultural revitalization.

Attributes: LE-DDIV Design for Diversity, LE-R1 Equity, Diversity, and Inclusivity

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

LANG 397 Student Academic Apprenticeship in Languages (1-3 crs)

Prerequisite: Minimum junior standing. Minimum resident GPA of 3.00.

Completion of course (or equivalent) in which assisting.

Consent: Department Consent Required

Practicum Hours: Variable Qualified students, selected and closely supervised by faculty members, facilitate teaching and learning in a course offered by (or cross-listed in) Languages.

Repeat: Course may be repeated for a maximum of 6 credits

Lab/Studio Hours: 0
