

# MUSIC EDUCATION (MUED)

## MUED 211 Introduction to Music Education (1 cr)

Prerequisite: No credit if taken after MUSI 211. Minimum sophomore standing. Co-enrollment with ES 212 required.

Introduces basic issues and principles of music teaching with an emphasis on observation in classrooms, reflective thinking, comprehensive musicianship, teaching standards, and music content standards.

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 1

Lab/Studio Hours: 0

## MUED 300 Adaptive Music (2 crs)

Prerequisite: MUED 211

- Students must complete a criminal background check prior to participating in field experience. The student is responsible for the cost of this check.

Structuring activities, adapting environments for students with special needs (exceptionalities), using techniques, adaptive instruments, academic and technology resources. Lab day with focus on guitar applications and improvisational structures. Field experiences include observation and teacher assisting for approximately 10 hours.

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 2

Lab/Studio Hours: 1

## MUED 310 Principles, Practices, and Practicum in General Music PreK-5 (2 crs)

Prerequisite: Successful completion of MUED 211 or MUSI 211, and completion of the Piano Proficiency Examination.

Consent: Instructor Consent Required

Pedagogical focus on musical concepts, current and emerging instructional models, methods, materials, and strategies for designing and assessing developmentally appropriate learning experiences for pre-K--5 music classes. Includes observation and teaching in public schools for approximately 10 - 12 hours with emphasis upon teacher standards and reflective practice.

Attributes: LE-I1 Integration

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 2

Lab/Studio Hours: 1

## MUED 318 Music as Content in Schools (2 crs)

Prerequisite: Limited to music education majors admitted to the College of Education and Human Sciences. Must be taken with ES 312.

Addresses philosophy of music education, curriculum development, lesson and unit planning, assessment, and management of music classrooms. Includes field experience in which student will experience teaching under the discretion of a cooperating teacher.

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 2

Lab/Studio Hours: 2

## MUED 400 Choral Literature and Conducting (3 crs)

Prerequisite: Grade of C or above in MUSI 350. Limited to music education majors.

Explores choral literature, performance practice, and conducting techniques. Emphasis is placed on artistic interpretation of traditional, contemporary, and ethnic choral music and the communication of interpretation through gesture.

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

## MUED 401 Instrumental Literature and Conducting (3 crs)

Prerequisite: Grade of C or above in MUSI 350. Limited to music education majors.

Explores instrumental literature, performance practice, and conducting techniques. Emphasis is placed on artistic interpretation of traditional and contemporary instrumental music and the communication of interpretation through gesture.

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

## MUED 410 Secondary Choral Teaching Methods (3 crs)

Prerequisite: MUED 211 and MUSI 350.

Focuses on instructional models, methods, materials, and strategies for teaching and assessing musical concepts in school choral performance ensembles and classes. Emphasizes curricular development and classroom management based upon stages of development in students.

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

## MUED 411 Secondary Instrumental Teaching Methods (3 crs)

Prerequisite: MUED 211 and MUSI 350.

Focuses on instructional models, methods, materials, and strategies for teaching and assessing musical concepts in school instrumental performance ensembles and classes. Emphasizes curricular development and classroom management based upon stages of development in students.

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

## MUED 487 Student Teaching in Music (5-10 crs)

Prerequisite: Limited to music education majors admitted to the College of Education and Human Sciences. No credit if taken after ES 441, ES 445 or ES 470.

Professional music teaching experience in the school under the supervision of a cooperating teacher in the school and related University music personnel. Students should follow school calendar where assigned.

Repeat: Course may be repeated for a maximum of 10 credits

Grading Basis: S/U Only Grade Basis

Lab/Studio Hours: 0

Practicum Hours: 40

**MUED 488 Internship Teaching in Music (5-10 crs)**

Prerequisite: Limited to music education majors admitted to the College of Education and Human Sciences. No credit if taken after ES 441, ES 445 or ES 470.

Consent: Department Consent Required

Professional music teaching internship in the school under the supervision of a cooperating teacher in the school and related University music personnel. Students should follow school calendar where assigned.

Attributes: Special Course Fee Required

Repeat: Course may be repeated for a maximum of 10 credits

Grading Basis: S/U Only Grade Basis

Lab/Studio Hours: 0

Practicum Hours: 40

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**MUED 491 Special Topics (1-3 crs)**

Consent: Instructor Consent Required

Topics will vary according to interests of students and faculty. Focus is on aspects of music education not extensively covered in regular courses.

Attributes: Undergraduate/Graduate Offering

Repeat: Course may be repeated for a maximum of 9 credits

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**MUED 499 Independent Study - Seniors (1-3 crs)**

Consent: Department Consent Required

An intensive study in music education of particular interest to the student.

Repeat: Course may be repeated

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**MUED 691 Special Topics (1-3 crs)**

Consent: Instructor Consent Required

• *Dual-listed with MUED 491.*

Topics will vary according to interests of students and faculty. Focus is on aspects of music education not extensively covered in regular courses.

Repeat: Course may be repeated for a maximum of 9 credits

Grading Basis: No S/U Grade Option

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