

# MUSIC (MUSI)

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## MUSI 100 Performing Arts On Stage (3 crs)

- No credit toward music major or minor programs. May not be repeated for credit.

Introduction to music listening and theatre appreciation. The course provides a working vocabulary for describing music and theatre while exploring the connection between performing arts and cultural context. In-class lectures/demonstrations are presented by performing arts faculty.

Attributes: GE IVA Humanities-Fine Arts  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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## MUSI 102 Fundamentals of Music (2 crs)

- Prerequisite: No credit if taken after or concurrently with MUSI 141.
- No credit toward music major or minor programs. May be waived by examination.

Introduction to musical skills and notation: reading and notating simple music; singing; playing melodies, chords, and scales on recorder and piano; basics of pitch, rhythm, timbre, form, and texture.

Attributes: GE IVA Humanities-Fine Arts, LE-S3 Creativity  
Lecture/Discussion Hours: 2  
Lab/Studio Hours: 0

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## MUSI 103 Introduction to Electric Guitar (3 crs)

Consent: Instructor Consent Required  
Designed for students with little or no prior experience playing the electric guitar. Students will be introduced to the fundamentals of guitar technique and its repertoire through exercises, songs, and solo excerpts. This course aims to provide basic concepts of improvisation, harmonization, comping techniques and the basic technical skills and musical vocabulary necessary to play solos and improvise on the electric guitar.

Attributes: GE IVA Humanities-Fine Arts, LE-S3 Creativity  
Lecture/Discussion Hours: 1  
Lab/Studio Hours: 2

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## MUSI 104 Introduction to Piano (2 crs)

- No credit toward music major or minor programs.

An introduction to the keyboard for the non-music major/minor. Music reading, harmonization, improvisation, and basic music theory concepts will be emphasized. For the student with no prior keyboard knowledge.

Attributes: GE IVA Humanities-Fine Arts, LE-S3 Creativity  
Grading Basis: No Auditors  
Lecture/Discussion Hours: 1  
Lab/Studio Hours: 1

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## MUSI 106 Class Piano (2 crs)

- Consent: Department Consent Required
- No credit toward music major programs.

Fundamental piano knowledge with an introduction to repertoire, technique, harmonization, and sight-reading.

Attributes: GE IVA Humanities-Fine Arts, LE-S3 Creativity  
Grading Basis: No Auditors  
Lecture/Discussion Hours: 2  
Lab/Studio Hours: 0

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## MUSI 108 Advanced Class Piano (2 crs)

- Prerequisite: MUSI 106 or keyboard placement exam.
- No credit toward music major programs.

Designed for the student with some knowledge of piano. Sightreading, harmonization, transposition, technique, and repertoire are stressed in preparation for the proficiency examination given at course conclusion.

Attributes: GE IVA Humanities-Fine Arts, LE-S3 Creativity  
Grading Basis: No Auditors  
Lecture/Discussion Hours: 2  
Lab/Studio Hours: 0

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## MUSI 110 Music Appreciation (3 crs)

Master works and historical eras of Western music; nontechnical, offered for enjoyment and enrichment of cultural background.

Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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## MUSI 111 Global Roots of Music in the United States (3 crs)

Forms and cultures represented in folk music in the United States with study of global roots of music and examination of perspectives and roles of music in culture.

Attributes: Cultural Diversity 2 cr., GE IVA Humanities-Fine Arts, LE-DDIV Design for Diversity, LE-K4 Fine Arts, LE-R1 Equity, Diversity, and Inclusivity  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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## MUSI 112 History of Rock and Pop (3 crs)

Non-technical stylistic development and history of popular music in the United States and United Kingdom from approximately 1955 through 1985. Emphasis placed on developing perceptive listening skills and analyzing cultural and social contexts.

Attributes: Cultural Diversity 1 cr., GE IVA Humanities-Fine Arts, LE-DDIV Design for Diversity, LE-K4 Fine Arts, LE-R1 Equity, Diversity, and Inclusivity  
Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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**MUSI 114 Evolution of Jazz (3 crs)**

• No credit toward any music major or minor degree program.

Non-technical history and appreciation of jazz.

Attributes: Cultural Diversity 2 cr., GE IVA Humanities-Fine Arts, LE-DDIV Design for Diversity, LE-K4 Fine Arts, LE-R1 Equity, Diversity, and Inclusivity

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**MUSI 116 Folk Guitar in Culture across Time (3 crs)**

Beginning folk guitar course with diversity infused to represent diverse repertoire and roles and styles of guitar playing in the United States and global music scene.

Attributes: Cultural Diversity 1 cr., GE IVA Humanities-Fine Arts, LE-DDIV Design for Diversity, LE-R1 Equity, Diversity, and Inclusivity, LE-S3 Creativity

Lecture/Discussion Hours: 1

Lab/Studio Hours: 2

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**MUSI 117 Beginning Guitar (3 crs)**

Designed for students with little or no prior experience playing guitar. Students will learn the fundamentals of guitar technique and its repertoire through exercises and popular songs. Additionally, students will be introduced to music theory and music notation applied to the guitar and acquire a basic historical understanding of the guitar's role in different cultures.

Attributes: LE-S3 Creativity

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**MUSI 118 Introduction to Singing (2 crs)**

Consent: Instructor Consent Required

• No credit toward music major or minor programs.

Rudiments of singing for the general student, including breath management, tone production, and experience with classical and popular singing styles.

Attributes: GE IVA Humanities-Fine Arts, LE-S3 Creativity

Repeat: Course may be repeated

Grading Basis: No Auditors

Lecture/Discussion Hours: 1

Lab/Studio Hours: 1

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**MUSI 119 Classical and Folk Guitar (3 crs)**

Consent: Instructor Consent Required

Classical and Folk Guitar is an introductory guitar course designed for students with some previous guitar experience, but little or no prior experience playing guitar in these styles. Students will learn the fundamentals of classical and folk guitar techniques and their repertoire through technique exercises, solo, and ensemble pieces. Additionally, students will be introduced to music theory and music notation applied to the guitar and acquire a basic historical understanding of the guitar's role in different cultures.

Attributes: LE-S3 Creativity

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**MUSI 133 The Healing Art of Music (3 crs)**

Students will learn how music is processed neurologically so as to be able to intentionally use music to elicit desired responses. Students will learn to structure musical engagement to elicit healthy responses and eliminate or decrease unhealthy responses for oneself and for others via weekly interaction with a community partner. Students will learn how to interact with and motivate others to respond in a healthy manner and achieve desired goals through musical engagement.

Attributes: LE-I1 Integration, LE-R3 Civic and Environmental Issues, Service-Learning, Half 15 Hours

Lecture/Discussion Hours: 1

Lab/Studio Hours: 2

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**MUSI 139 Music Theory Fundamentals (3 crs)**

Prerequisite: Limited to musical theatre majors, music minors, and Recording Arts Certificate students.

This course covers fundamental concepts of written music theory and aural skills for musical theatre majors, music minors, and Recording Arts Certificate students.

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**MUSI 141 Theory Written I (3 crs)**

Prerequisite: Limited to music majors and minors, and musical theatre majors.

Consent: Instructor Consent Required

Triads and their inversions, principles of voice leading, and first through fourth species counterpoint.

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**MUSI 142 Theory Aural I (1 cr)**

Prerequisite: Limited to music majors and minors, and musical theatre majors.

Consent: Instructor Consent Required

Skills in aural recognition and sight-singing, including simple melodies and basic techniques related to melodic and harmonic dictation.

Lecture/Discussion Hours: 1

Lab/Studio Hours: 0

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**MUSI 146 Theory Written II (3 crs)**

Prerequisite: Grades of C- (C minus) or above in MUSI 141 and MUSI 142.

Continuation of Theory Written I, with addition of phrase structure, seventh chords, non-harmonic tones, secondary chords, common-chord modulation, fugue, and fifth-species counterpoint.

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**MUSI 147 Theory Aural II (1 cr)**

Prerequisite: Grades of C- (C minus) or above in MUSI 141 and MUSI 142.

Continuation of Theory Aural I, with addition of seventh chords, non-harmonic tones, secondary dominants, and modulation to closely related keys.

Lecture/Discussion Hours: 1

Lab/Studio Hours: 0

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**MUSI 150 Beginning Composition (2 crs)**

Prerequisite: MUSI 141 and MUSI 142.

Introduction to principles of music composition with an emphasis on recent art music. Composition and performance of student works for one to five players.

Lecture/Discussion Hours: 2

Lab/Studio Hours: 0

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**MUSI 151 Applied Music-Piano (1-4 crs)**

Consent: Instructor Consent Required

Solo repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: No Auditors

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**MUSI 152 Applied Music-Organ (1-4 crs)**

Consent: Instructor Consent Required

Solo repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: No Auditors

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**MUSI 153 Applied Music-Voice (1-4 crs)**

Consent: Instructor Consent Required

Solo repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: No Auditors

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**MUSI 154 Applied Music-Violin (1-4 crs)**

Consent: Instructor Consent Required

Solo repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: No Auditors

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**MUSI 155 Applied Music-Viola (1-4 crs)**

Consent: Instructor Consent Required

Solo repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: No Auditors

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**MUSI 156 Applied Music-Cello (1-4 crs)**

Consent: Instructor Consent Required

Solo repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: No Auditors

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**MUSI 157 Applied Music-Double Bass (1-4 crs)**

Consent: Instructor Consent Required

Solo repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: No Auditors

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**MUSI 158 Applied Music-Flute (1-4 crs)**

Consent: Instructor Consent Required

Solo repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: No Auditors

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**MUSI 159 Applied Music-Oboe (1-4 crs)**

Consent: Instructor Consent Required

Solo repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: No Auditors

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**MUSI 160 Applied Music-Clarinet (1-4 crs)**

Consent: Instructor Consent Required

Solo repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: No Auditors

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**MUSI 161 Applied Music-Bassoon (1-4 crs)**

Consent: Instructor Consent Required

Solo repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: No Auditors

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**MUSI 162 Applied Music-Saxophone (1-4 crs)**

Consent: Instructor Consent Required

Solo repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: No Auditors

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**MUSI 163 Applied Music-Trumpet/Cornet (1-4 crs)**

Consent: Instructor Consent Required

Solo repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: No Auditors

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**MUSI 164 Applied Music-French Horn (1-4 crs)**

Consent: Instructor Consent Required

Solo repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: No Auditors

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**MUSI 165 Applied Music-Trombone (1-4 crs)**

Consent: Instructor Consent Required

Solo repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: No Auditors

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**MUSI 167 Applied Music-Euphonium (1-4 crs)**

Consent: Instructor Consent Required  
Solo repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: No Auditors

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**MUSI 168 Applied Music-Tuba (1-4 crs)**

Consent: Instructor Consent Required  
Solo repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: No Auditors

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**MUSI 169 Applied Music-Percussion (1-4 crs)**

Consent: Instructor Consent Required  
Solo repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: No Auditors

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**MUSI 170 Applied Music-Composition (1-4 crs)**

Consent: Instructor Consent Required  
Solo repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: No Auditors

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**MUSI 171 Applied Music-Harp (1-4 crs)**

Consent: Instructor Consent Required  
Solo repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: No Auditors

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**MUSI 172 Applied Music-Harpsichord (1-4 crs)**

Consent: Instructor Consent Required  
Solo repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: No Auditors

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**MUSI 173 Applied Conducting (1-2 crs)**

Consent: Instructor Consent Required  
Conducting and rehearsal technique, score study, and repertoire knowledge.

Repeat: Course may be repeated for a maximum of 4 credits

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**MUSI 174 Applied Guitar (1-4 crs)**

Consent: Instructor Consent Required  
Solo repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: A-F Grades Only

Lab/Studio Hours: 0

Independent Study Hours: Variable

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**MUSI 180 Symphony Band (1 cr)**

Consent: Instructor Consent Required  
• *Audition required.*

Local concerts, annual concert tour and/or other out-of-town appearances may be part of this course.

Attributes: Activity

Repeat: Course may be repeated for a maximum of 7 credits

Lecture/Discussion Hours: 1

Lab/Studio Hours: 4

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**MUSI 181 Wind Ensemble (1 cr)**

Consent: Instructor Consent Required  
• *Audition required.*

Local concerts, annual concert tour and/or out-of-town appearances may be part of this course. Includes study and performances of major wind ensemble literature.

Repeat: Course may be repeated for a maximum of 7 credits

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 1

Lab/Studio Hours: 4

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**MUSI 182 University Band (1 cr)**

Local concerts, an annual concert tour and/or other out-of-town appearances may be part of this course.

Attributes: Activity

Repeat: Course may be repeated for a maximum of 7 credits

Lecture/Discussion Hours: 1

Lab/Studio Hours: 2

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**MUSI 183 Marching Band (1 cr)**

• *Audition required.*

Perform at all home football games and the Homecoming Parade. Out-of-town performances may be part of this course.

Attributes: Physical Activity, Activity

Repeat: Course may be repeated for a maximum of 7 credits

Lecture/Discussion Hours: 0

Lab/Studio Hours: 1

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**MUSI 184 University Orchestra (1 cr)**

Consent: Instructor Consent Required  
• *Audition required. Local and out-of-town appearances may be a part of this course.*

Includes study and performance of major orchestral literature.

Attributes: Activity

Repeat: Course may be repeated for a maximum of 7 credits

Lecture/Discussion Hours: 1

Lab/Studio Hours: 4

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**MUSI 185 Summer Band (1 cr)**

- *No audition required.*

One performance is given during summer session.

Attributes: Activity

Repeat: Course may be repeated for a maximum of 7 credits

Lecture/Discussion Hours: 1

Lab/Studio Hours: 2

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**MUSI 186 Jazz Ensemble (1 cr)**

Consent: Instructor Consent Required

- *Audition required.*

Techniques and literature. Local concerts and out-of-town appearances may be a part of this course.

Attributes: Activity

Repeat: Course may be repeated for a maximum of 7 credits

Lecture/Discussion Hours: 1

Lab/Studio Hours: 2

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**MUSI 187 Varsity Band (1 cr)**

Performs at stage shows and invited events. Out-of-town performances may be part of this course.

Attributes: Field Trip(s) Required

Repeat: Course may be repeated for a maximum of 4 credits

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 1

Lab/Studio Hours: 1

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**MUSI 188 Concert Choir (1 cr)**

Consent: Instructor Consent Required

- *Audition required.*

Local concerts, an annual concert tour, and/or other out-of-town appearances are required.

Attributes: Activity

Repeat: Course may be repeated for a maximum of 7 credits

Lecture/Discussion Hours: 1

Lab/Studio Hours: 4

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**MUSI 189 Summer Choir (1 cr)**

- *No audition required.*

One performance given during summer session.

Attributes: Activity

Repeat: Course may be repeated

Lecture/Discussion Hours: 1

Lab/Studio Hours: 2

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**MUSI 190 Symphonic Choir (1 cr)**

Consent: Instructor Consent Required

- *Audition required.*

A large choir which performs major choral works with orchestra. Off-campus performance may be required.

Attributes: Activity

Repeat: Course may be repeated for a maximum of 7 credits

Lecture/Discussion Hours: 1

Lab/Studio Hours: 2

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**MUSI 191 The Singing Statesmen (1 cr)**

Consent: Instructor Consent Required

- *Audition required.*

Local concerts, an annual tour, and/or other out-of-town performances are required.

Attributes: Activity

Repeat: Course may be repeated for a maximum of 7 credits

Lecture/Discussion Hours: 1

Lab/Studio Hours: 3

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**MUSI 192 Women's Concert Chorale (1 cr)**

Consent: Instructor Consent Required

- *Audition required.*

Local concerts, an annual tour, and/or other out-of-town performances are required.

Attributes: Activity

Repeat: Course may be repeated for a maximum of 7 credits

Lecture/Discussion Hours: 1

Lab/Studio Hours: 1

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**MUSI 193 Treble Choir (1 cr)**

Consent: Instructor Consent Required

- *Audition required--may not be taken by choral/vocal majors.*

One performance is given at the end of the semester. Other local performances may be part of this course.

Attributes: Activity

Repeat: Course may be repeated for a maximum of 7 credits

Lecture/Discussion Hours: 1

Lab/Studio Hours: 2

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**MUSI 196 String Techniques (1 cr)**

Prerequisite: Co-requisite with MUSI 210

Consent: Instructor Consent Required

Materials, methods and techniques of playing and teaching violin, viola, cello, and bass through lecture and lab performance.

Attributes: Activity

Lecture/Discussion Hours: 1

Lab/Studio Hours: 0

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**MUSI 198 Percussion Techniques (1 cr)**

Prerequisite: Co-requisite with MUSI 202

Consent: Instructor Consent Required

Materials, methods, and techniques of playing and teaching percussion instruments through lecture and lab performance.

Grading Basis: No Auditors

Lecture/Discussion Hours: 1

Lab/Studio Hours: 0

**MUSI 202 Brass Techniques (1 cr)**

Prerequisite: Co-requisite with MUSI 198

Consent: Instructor Consent Required

Materials, methods, and techniques of playing and teaching trumpet, horn, trombone, euphonium, and tuba through lecture and lab performance.

Grading Basis: No Auditors

Lecture/Discussion Hours: 1

Lab/Studio Hours: 0

**MUSI 205 Vocal Techniques (2 crs)**

Consent: Instructor Consent Required

Materials, methods, and techniques of teaching voice and choral ensembles.

Lecture/Discussion Hours: 2

Lab/Studio Hours: 0

**MUSI 208 Woodwind Techniques (1 cr)**

Consent: Instructor Consent Required

Materials, methods, and techniques of playing and teaching flute, clarinet, and saxophone through lecture and lab performance.

Lecture/Discussion Hours: 1

Lab/Studio Hours: 0

**MUSI 210 Woodwind Techniques (1 cr)**

Prerequisite: Co-requisite with MUSI 196

Consent: Instructor Consent Required

Materials, methods, and techniques of playing and teaching oboe and bassoon through lecture and lab performance.

Lecture/Discussion Hours: 1

Lab/Studio Hours: 0

**MUSI 217 Topics in Sound Recording (2-3 crs)**

Lecture/Discussion Hours: Variable Topics will vary depending on the interests of students and faculty. Topics will address various concepts and techniques in sound recording techniques and technology.

Attributes: LE-S3 Creativity

Repeat: Course may be repeated for a maximum of 9 credits

Grading Basis: A-F Grades Only

Lab/Studio Hours: 0

**MUSI 224 Music and Gender (3 crs)**• *Credit may not be earned in both MUSI 224 (formerly MUSI 306) and WGSS 224 (formerly WMNS 306).*

Addresses the relationship between music and gender, how music reflects and influences gender construction, and the role of women in musical culture (composers, song-writers, performers, and patrons). No prior knowledge of music assumed.

Attributes: Cultural Diversity 1 cr., GE IVA Humanities-Fine Arts, LE-DDIV Design for Diversity, LE-K4 Fine Arts, LE-R1 Equity, Diversity, and Inclusivity

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

**MUSI 225 Global Traditions in Music (3 crs)**

Prerequisite: Credit may not be earned in both MUSI 225 and MUSI 305.

• *No credit toward music major programs. Credit may not be earned in both MUSI 225 and MUSI 305.*

Introduction to the sound and concepts of diverse musical cultures from around the world, examining broad historical, cultural, and social contexts of music. Draws on folk, popular, traditional and art music genres. No prior knowledge of music assumed.

Attributes: Foreign Culture, Cultural Diversity 1 cr., GE IVA Humanities-Fine Arts, LE-K4 Fine Arts, LE-R2 Global Perspectives

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

**MUSI 227 Music History & Society I (3 crs)**

Prerequisite: MUSI 146

Development of European classical music to 1700 with comparative music examples from folk, popular, and jazz traditions.

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

**MUSI 229 Music History & Society II (3 crs)**

Prerequisite: MUSI 227. Must be taken with MUSI 248.

Development of Euro-American classical music from 1700 with comparative music examples from folk, popular, and jazz music traditions.

Attributes: Foreign Culture

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

**MUSI 233 Dance and Relaxation Neuromedical Applications (3 crs)**

Students will learn Alexander Technique and other physical – therapy based relaxation techniques to facilitate relaxation and healthy movement using music. Students will learn Neurologic Music Therapy Patterned Sensory Enhancement techniques to help long-term care residents to perform their range of motion exercises. Students will learn and apply relaxation techniques paired with music for local youth.

Attributes: LE-I1 Integration, LE-R3 Civic and Environmental Issues, Service-Learning, Full 30 Hours

Lecture/Discussion Hours: 1

Lab/Studio Hours: 2

**MUSI 246 Theory Written III (3 crs)**

Prerequisite: Grades of C- (C minus) or above in MUSI 146 and MUSI 147.  
Continuation of Theory Written II, with the addition of Neapolitan, augmented sixth, and chromatic mediant chords, modal mixture, advanced modulation, and binary, ternary, and sonata form.

Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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**MUSI 247 Theory Aural III (1 cr)**

Prerequisite: Grades of C- (C minus) or above in MUSI 146 and MUSI 147.  
Continuation of Theory Aural II, with the addition of altered chords, chords of multiple thirds, Neapolitan sixth chord, augmented sixth chords, and advanced modulation.

Lecture/Discussion Hours: 1  
Lab/Studio Hours: 0

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**MUSI 248 Theory Written IV (3 crs)**

Prerequisite: Grades of C- (C minus) or above in MUSI 246 and MUSI 247.  
Continuation of Theory Written III, with the addition of late nineteenth-century chromaticism and form, and techniques of twentieth-century composers.

Lecture/Discussion Hours: 3  
Lab/Studio Hours: 0

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**MUSI 249 Theory Aural IV (1 cr)**

Prerequisite: Grades of C- (C minus) or above in MUSI 246 and MUSI 247.  
Continuation of Theory Aural III, with the addition of material employed by composers of the mid-late nineteenth century and the twentieth century.

Grading Basis: A-F Grades Only  
Lecture/Discussion Hours: 1  
Lab/Studio Hours: 0

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**MUSI 253 University Chamber Orchestra (1 cr)**

Lab/Studio Hours: 2

Attributes: Activity  
Repeat: Course may be repeated for a maximum of 4 credits  
Lecture/Discussion Hours: 1

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**MUSI 255 String Ensemble (1 cr)**

Consent: Instructor Consent Required  
String chamber music which may result in a public performance.

Attributes: Activity  
Repeat: Course may be repeated for a maximum of 4 credits

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**MUSI 256 Brass Ensemble (1 cr)**

Consent: Instructor Consent Required  
Brass chamber music which may result in a public performance.

Attributes: Activity  
Repeat: Course may be repeated for a maximum of 4 credits

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**MUSI 257 Woodwind Ensemble (1 cr)**

Consent: Instructor Consent Required  
Woodwind chamber music which may result in a public performance.

Attributes: Activity  
Repeat: Course may be repeated for a maximum of 4 credits

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**MUSI 258 Percussion Ensemble (1 cr)**

Consent: Instructor Consent Required

Attributes: Activity  
Repeat: Course may be repeated for a maximum of 3 credits

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**MUSI 259 Jazz Combo (1 cr)**

Consent: Instructor Consent Required

Attributes: Activity  
Repeat: Course may be repeated  
Grading Basis: No Auditors

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**MUSI 260 Contemporary Music Ensemble (1 cr)**

Prerequisite: Limited to music and music education majors or minors, or theatre majors or minors, or dance minors or consent of instructor.  
Consent: Instructor Consent Required  
Includes study and performances of contemporary compositions as well as 20th- and 21st-century repertoire and styles.

Attributes: Field Trip(s) Required  
Repeat: Course may be repeated for a maximum of 6 credits  
Lecture/Discussion Hours: 1  
Lab/Studio Hours: 0

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**MUSI 262 Chamber Choir (1 cr)**

Consent: Department Consent Required

Attributes: Activity  
Repeat: Course may be repeated for a maximum of 4 credits

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**MUSI 265 Vocal Jazz Ensemble (1 cr)**

Consent: Instructor Consent Required

Attributes: Activity  
Repeat: Course may be repeated for a maximum of 4 credits

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**MUSI 268 Piano Ensemble (1 cr)**

Consent: Instructor Consent Required

Attributes: Activity  
Repeat: Course may be repeated for a maximum of 4 credits

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**MUSI 276 Keyboard Accompanying (2 crs)**

Prerequisite: Sophomore standing as a music major and two semesters of MUSI 151, or instructor consent.

Focuses on development of accompanying/collaborative skills of pianists. Vocal and instrumental repertoire studied with a focus on efficient preparation, effective rehearsing, and sensitive and artistic collaboration.

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 0

Lab/Studio Hours: 2

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**MUSI 278 Functional Piano (1 cr)**

Prerequisite: Completion of the Piano Proficiency Exam.

Beginning melodic realization by ear, simple accompaniment patterns, harmonization using primary chords, transposition and modulation, song arrangements, improvisation, and lead-sheet realization.

Lecture/Discussion Hours: 1

Lab/Studio Hours: 1

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**MUSI 280 Opera/Music Theatre Workshop (1 cr)**

Consent: Instructor Consent Required

Development of performance abilities and technical skills necessary for production of opera and music theatre culminating in performance of operatic and/or music theatre repertoire.

Repeat: Course may be repeated for a maximum of 9 credits

Lecture/Discussion Hours: 1

Lab/Studio Hours: 3

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**MUSI 290 Music and Culture Abroad (1-3 crs)**

Emphasis on music and culture of the host country.

Attributes: Foreign Culture, GE IVA Humanities-Fine Arts

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**MUSI 291 Special Topics (1-3 crs)**

Topics will vary according to interests of students and faculty. Focus is on aspects of music and music education not extensively covered in regular courses.

Repeat: Course may be repeated for a maximum of 9 credits

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**MUSI 297 Sophomore Recital (1-2 crs)**

Consent: Instructor Consent Required

- Half recital = 1 cr. Whole recital = 2 crs. Concurrent registration in appropriate applied area (courses MUSI 151-172).

Preparation and performance of public recital.

Repeat: Course may be repeated for a maximum of 4 credits

Grading Basis: No Auditors

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**MUSI 303 Music History 1900 to Present (3 crs)**

Prerequisite: MUSI 229

Developments in Western music from Impressionism to present day.

Attributes: Foreign Culture, Cultural Diversity 1 cr.

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**MUSI 305 Analyzing Global Traditions in Music (3 crs)**

Prerequisite: MUSI 229. Credit may not be earned in both MUSI 225 and MUSI 305

Addresses musical cultures from around the world through broad cultural and specific technical perspectives. Comparisons are made to Western musical practices.

Attributes: Foreign Culture, Cultural Diversity 1 cr.

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**MUSI 307 Music in the United States (3 crs)**

This course will examine American music from the Colonial Period to the present and particularly highlight music within the contexts of class and race. Significant cultural, social, and historical relationships to the musical developments will be explored.

Attributes: Cultural Diversity 1 cr., GE IVA Humanities-Fine Arts

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**MUSI 309 Electronic Music (2 crs)**

Prerequisite: MUSI 102 or MUSI 139 or MUSI 141

Consent: Instructor Consent Required

Discussion, exposure, and experimentation in synthesizer techniques (ARP 2600); patching between studio modules; tape composition.

Attributes: Undergraduate/Graduate Offering

Grading Basis: No Auditors

Lecture/Discussion Hours: 2

Lab/Studio Hours: 0

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**MUSI 312 Eurhythmics (2 crs)**

Prerequisite: Limited to music/music therapy majors and minors.

Elements of music and musical expression through the medium of bodily movement.

Grading Basis: No Auditors

Lecture/Discussion Hours: 2

Lab/Studio Hours: 0

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**MUSI 313 Music in Early Childhood (2 crs)**

Prerequisite: MUSI 102. Limited to SPED, ELED, and music teaching majors and minors.

Theories of early childhood development, strategies for structuring musical experiences, and uses of music to facilitate growth in other areas.

Attributes: Undergraduate/Graduate Offering

Lecture/Discussion Hours: 2

Lab/Studio Hours: 0

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**MUSI 315 Piano Pedagogy (3 crs)**

Prerequisite: Junior standing as a music major/minor.

Consent: Instructor Consent Required

Survey problems of individual and class instruction, learning methods, in-depth study of piano method books and literature, the physiological basis of piano playing, sound business practices for the studio teacher, and a brief survey of historical schools of piano instruction.

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**MUSI 317 Sound Technology Principles (3 crs)**

Consent: Instructor Consent Required

This course focuses on principles of live sound mixing and recording, including hands-on work in recording studios.

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**MUSI 318 Electronic Music for the Non-Professional (3 crs)**

• *Previous musical experience recommended.*

An introduction to technology in music making from the late nineteenth century to the present. Topics including recording, sampling, editing, synthesis, MIDI, and computers as compositional and song-writing tools. Projects in GarageBand and Logic.

Attributes: GE IVA Humanities-Fine Arts

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**MUSI 325 Orchestration (2 crs)**

Prerequisite: MUSI 246

Range, transposition, playing characteristics, and practical use of the instruments.

Lecture/Discussion Hours: 2

Lab/Studio Hours: 0

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**MUSI 326 Songwriting Seminar (3 crs)**

Prerequisite: MUSI 139; or MUSI 141 and MUSI 142

This is a project-based course in which students practice the art of songwriting and explore how lyrics, melody, harmony, and structure make a great song. Each student will write or co-write multiple songs.

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**MUSI 333 Influence of Music on Behavior (3 crs)**

Students will learn neuroscience models related to how music is processed in the brain as well as how musical interventions are structured to address goals in motor, cognitive, language, social, and emotional functioning. Students will apply these principles for themselves and for people in the community with special needs by creating musical interventions to target each goal area.

Attributes: LE-11 Integration, LE-R3 Civic and Environmental Issues

Lecture/Discussion Hours: 2

Lab/Studio Hours: 1

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**MUSI 335 Counterpoint (2 crs)**

Prerequisite: MUSI 246

This course covers instrumental counterpoint in two and three voices based on eighteenth-century techniques, and it includes a summary of the legacy of sixteenth-century vocal techniques.

Attributes: Undergraduate/Graduate Offering

Lecture/Discussion Hours: 2

Lab/Studio Hours: 0

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**MUSI 338 Jazz History and Analysis (3 crs)**

Prerequisite: MUSI 147. Limited to any music degree major or minor program. Technical survey of jazz history with music analysis.

Attributes: Cultural Diversity 3 cr.

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**MUSI 339 Jazz Arranging (2 crs)**

Prerequisite: MUSI 246 and MUSI 247.

Arranging for small and large ensembles in the jazz idiom.

Lecture/Discussion Hours: 2

Lab/Studio Hours: 0

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**MUSI 340 Music and Related Arts in PK-8 Education (3 crs)**

Prerequisite: ES 203. Limited to elementary education and special education majors. No credit if taken after MUSI 240.

• *Permission for graduate-level credit is via instructor approval.*

Understanding and using content, function, and achievement of music and related arts (dance, theater, visual arts) as primary media for communication, inquiry, and engagement among students grades pre-K–8.

Attributes: Undergraduate/Graduate Offering

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**MUSI 341 Jazz Improvisation (2 crs)**

Consent: Instructor Consent Required

• *Ability to read music, knowledge of major scales, ability to perform on a musical instrument.*

An introductory course in the art of jazz improvisation with emphasis on performance by the student.

Attributes: GE IVA Humanities-Fine Arts

Repeat: Course may be repeated

Grading Basis: No Auditors

Lecture/Discussion Hours: 2

Lab/Studio Hours: 0

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**MUSI 345 Voice Pedagogy (3 crs)**

Prerequisite: Four semesters of MUSI 153 and/or MUSI 353. Limited to music/voice majors and minors.

Development of skills for teaching singing through the study of the vocal mechanism, processes of respiration, resonance, and articulation. Application of these skills in lesson work with college, high school and middle school singers.

Attributes: Undergraduate/Graduate Offering

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**MUSI 347 Singers' Diction: Italian and German (2 crs)**

Study of Italian and German lyric diction. Designed primarily for singers.

Lecture/Discussion Hours: 2

Lab/Studio Hours: 0

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**MUSI 348 Singers' Diction: English and French (2 crs)**

Study of English and French lyric diction. Designed primarily for singers.

Lecture/Discussion Hours: 2

Lab/Studio Hours: 0

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**MUSI 350 Conducting (2 crs)**

Prerequisite: MUSI 246, MUSI 247 and completion of the Piano Proficiency Examination.

A basic course in fundamental, practical skills of baton and rehearsal techniques for both instrumental and choral music.

Grading Basis: No Auditors

Lecture/Discussion Hours: 2

Lab/Studio Hours: 0

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**MUSI 351 Advanced Applied Music-Piano (1-4 crs)**

Consent: Instructor Consent Required

Advanced repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: No Auditors

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**MUSI 352 Advanced Applied Music-Organ (1-4 crs)**

Consent: Instructor Consent Required

Advanced repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: No Auditors

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**MUSI 353 Advanced Applied Music-Voice (1-4 crs)**

Consent: Instructor Consent Required

Advanced repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: No Auditors

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**MUSI 354 Advanced Applied Music-Violin (1-4 crs)**

Consent: Instructor Consent Required

Advanced repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: No Auditors

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**MUSI 355 Advanced Applied Music-Viola (1-4 crs)**

Consent: Instructor Consent Required

Advanced repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: No Auditors

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**MUSI 356 Advanced Applied Music-Cello (1-4 crs)**

Consent: Instructor Consent Required

Advanced repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: No Auditors

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**MUSI 357 Advanced Applied Music-Double Bass (1-4 crs)**

Consent: Instructor Consent Required

Advanced repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: No Auditors

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**MUSI 358 Advanced Applied Music-Flute (1-4 crs)**

Consent: Instructor Consent Required

Advanced repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: No Auditors

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**MUSI 359 Advanced Applied Music-Oboe (1-4 crs)**

Consent: Instructor Consent Required

Advanced repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: No Auditors

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**MUSI 360 Advanced Applied Music-Clarinet (1-4 crs)**

Consent: Instructor Consent Required

Advanced repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: No Auditors

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**MUSI 361 Advanced Applied Music-Bassoon (1-4 crs)**

Consent: Instructor Consent Required

Advanced repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: No Auditors

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**MUSI 362 Advanced Applied Music-Saxophone (1-4 crs)**

Consent: Instructor Consent Required

Advanced repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: No Auditors

**MUSI 363 Advanced Applied Music-Trumpet/Cornet (1-4 crs)**

Consent: Instructor Consent Required

Advanced repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: No Auditors

**MUSI 364 Advanced Applied Music-French Horn (1-4 crs)**

Consent: Instructor Consent Required

Advanced repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: No Auditors

**MUSI 365 Advanced Applied Music-Trombone (1-4 crs)**

Consent: Instructor Consent Required

Advanced repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: No Auditors

**MUSI 367 Advanced Applied Music-Euphonium (1-4 crs)**

Consent: Instructor Consent Required

Advanced repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: No Auditors

**MUSI 368 Advanced Applied Music-Tuba (1-4 crs)**

Consent: Instructor Consent Required

Advanced repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: No Auditors

**MUSI 369 Advanced Applied Music-Percussion (1-4 crs)**

Consent: Instructor Consent Required

Advanced repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: No Auditors

**MUSI 370 Advanced Applied Music-Composition (1-4 crs)**

Consent: Instructor Consent Required

Advanced repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: No Auditors

**MUSI 371 Advanced Applied Music-Harp (1-4 crs)**

Consent: Instructor Consent Required

Advanced repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: No Auditors

**MUSI 372 Advanced Applied Music-Harpsichord (1-4 crs)**

Consent: Instructor Consent Required

Advanced repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: No Auditors

**MUSI 373 Advanced Applied Conducting (1-2 crs)**

Prerequisite: MUSI 246, 247, 350

Advanced conducting and rehearsal technique, score study, and repertoire knowledge.

Repeat: Course may be repeated for a maximum of 6 credits

**MUSI 374 Advanced Applied Guitar (1-4 crs)**

Consent: Instructor Consent Required

Solo repertoire, techniques, and performance.

Repeat: Course may be repeated

Grading Basis: A-F Grades Only

**MUSI 378 Advanced Functional Piano (1 cr)**

Prerequisite: Two credits of MUSI 151.

Consent: Instructor Consent Required

Advanced sight-reading, transposition, harmonization, modulation, improvisation, lead-sheet realization, and accompaniment styles.

Grading Basis: No Auditors

Lecture/Discussion Hours: 1

Lab/Studio Hours: 1

**MUSI 380 Symphony Band (1 cr)**

Consent: Instructor Consent Required

• *Audition required.*

Local concerts, annual concert tour and/or other out-of-town appearances may be part of this course.

Attributes: Activity

Repeat: Course may be repeated for a maximum of 7 credits

Grading Basis: No Auditors

Lecture/Discussion Hours: 1

Lab/Studio Hours: 4

**MUSI 381 Wind Ensemble (1 cr)**

Consent: Instructor Consent Required

- *Audition required.*

Local concerts, annual concert tour and/or out-of-town appearances may be part of this course. Includes study and performances of major wind ensemble literature.

Repeat: Course may be repeated for a maximum of 7 credits

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 1

Lab/Studio Hours: 4

**MUSI 382 University Band (1 cr)**

Local concerts, an annual concert tour and/or other out-of-town appearances may be part of this course.

Attributes: Activity

Repeat: Course may be repeated for a maximum of 7 credits

Lecture/Discussion Hours: 1

Lab/Studio Hours: 2

**MUSI 384 University Orchestra (1 cr)**

Consent: Instructor Consent Required

- *Audition required. Local and out-of-town appearances may be a part of this course.*

Includes study and performance of major orchestral literature.

Attributes: Activity

Repeat: Course may be repeated for a maximum of 7 credits

Lecture/Discussion Hours: 1

Lab/Studio Hours: 4

**MUSI 385 Summer Band (1 cr)**

- *No audition required.*

One performance is given during summer session.

Attributes: Activity

Repeat: Course may be repeated for a maximum of 7 credits

Lecture/Discussion Hours: 1

Lab/Studio Hours: 2

**MUSI 386 Jazz Ensemble (1 cr)**

Consent: Instructor Consent Required

- *Audition required.*

Techniques and literature. Local concerts and out-of-town appearances may be a part of this course.

Attributes: Activity

Repeat: Course may be repeated for a maximum of 7 credits

Lecture/Discussion Hours: 1

Lab/Studio Hours: 2

**MUSI 387 Travel Opportunities in Performing Arts (1-3 crs)**

Consent: Instructor Consent Required

Travel seminars engaging with performing arts in this country and abroad. Ranges from field trips to full programs.

Attributes: Field Trip(s) Required

Repeat: Course may be repeated for a maximum of 9 credits

**MUSI 388 Concert Choir (1 cr)**

Consent: Instructor Consent Required

- *Audition required.*

Local concerts, an annual concert tour, and/or other out-of-town appearances are required.

Attributes: Activity

Repeat: Course may be repeated for a maximum of 7 credits

Lecture/Discussion Hours: 1

Lab/Studio Hours: 4

**MUSI 389 Summer Choir (1 cr)**

- *No audition required.*

One performance is given during summer session.

Attributes: Activity

Repeat: Course may be repeated

Lecture/Discussion Hours: 1

Lab/Studio Hours: 2

**MUSI 390 Symphonic Choir (1 cr)**

Consent: Instructor Consent Required

- *Audition required.*

A large choir which performs major choral works with orchestra. Off-campus performance may be required.

Attributes: Activity

Repeat: Course may be repeated for a maximum of 7 credits

Lecture/Discussion Hours: 1

Lab/Studio Hours: 2

**MUSI 391 The Singing Statesmen (1 cr)**

Consent: Instructor Consent Required

- *Audition required.*

Local concerts, an annual tour, and/or other out-of-town performances are required.

Attributes: Activity

Repeat: Course may be repeated for a maximum of 7 credits

Lecture/Discussion Hours: 1

Lab/Studio Hours: 3

**MUSI 392 Women's Concert Chorale (1 cr)**

Consent: Instructor Consent Required

- *Audition required.*

Local concerts, an annual tour, and/or other out-of-town performances are required.

Attributes: Activity

Repeat: Course may be repeated for a maximum of 7 credits

Lecture/Discussion Hours: 1

Lab/Studio Hours: 3

**MUSI 393 Treble Choir (1 cr)**

Consent: Instructor Consent Required

- *Audition required--may not be taken by choral/vocal majors.*

One performance is given at the end of the semester. Other local performances may be part of this course.

Attributes: Activity

Repeat: Course may be repeated for a maximum of 7 credits

Lecture/Discussion Hours: 1

Lab/Studio Hours: 2

**MUSI 394 Choral Workshop Abroad (1-3 crs)**

An international master class on Choral Conducting and Literature; will consist of in-depth lectures, discussions, and practicums on specific composers and their music. Designed for professional choral conductors, music teachers, instrumentalists, composers, and singers. Specific topics to be announced and published each summer.

Attributes: Activity, Undergraduate/Graduate Offering

**MUSI 397 Junior Recital (1-2 crs)**

Prerequisite: Minimum junior standing.

Consent: Instructor Consent Required

- *Half recital = 1 cr. Whole recital = 2 crs. Concurrent registration in appropriate applied area (courses MUSI 351-372).*

Preparation and performance of public recital.

Repeat: Course may be repeated for a maximum of 2 credits

Grading Basis: No Auditors

**MUSI 399 Independent Study - Juniors (1-3 crs)**

Prerequisite: Minimum junior standing.

Consent: Department Consent Required

Individual project under the direction of a faculty member.

Repeat: Course may be repeated

**MUSI 403 Score Study Seminar (2 crs)**

This seminar focuses on the systematic method of score study with a purpose of developing own musical interpretation. Students will select and prepare an interpretation project and present results to class.

Lecture/Discussion Hours: 2

Lab/Studio Hours: 0

**MUSI 404 Music History Seminar (3 crs)**

Prerequisite: MUSI 229; Limited to music majors and minors. Credit may not be earned in both MUSI 404 and MUSI 405

Topics vary depending on interests of students and faculty and may be specific themes, styles, composers, or eras in history. Involves readings on the selected topic and preparation of a research project by each student.

Repeat: Course may be repeated for a maximum of 9 credits

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

**MUSI 407 Music Theory Seminar (2 crs)**

Prerequisite: MUSI 248. Limited to music/music therapy majors and minors.

Topics will vary depending on the interests of students and faculty. Students will develop a focused research project based on their interests, present preliminary results to the class, and write a final paper.

Repeat: Course may be repeated for a maximum of 4 credits

Lecture/Discussion Hours: 2

Lab/Studio Hours: 0

**MUSI 421 Marching Band Procedures (2 crs)**

Prerequisite: MUSI 183. Limited to music education majors. Minimum junior standing.

Consent: Instructor Consent Required

A study of methods and techniques used in the administration and instruction of contemporary marching band. The course presents a specific system of conceiving, writing, and teaching marching band shows; and explores current technology.

Lecture/Discussion Hours: 1

Lab/Studio Hours: 1

**MUSI 453 University Chamber Orchestra (1 cr)**

Lab/Studio Hours: 2

Attributes: Activity

Repeat: Course may be repeated for a maximum of 4 credits

Lecture/Discussion Hours: 1

**MUSI 455 String Ensemble (1 cr)**

Consent: Instructor Consent Required

String chamber music which may result in a public performance.

Attributes: Activity

Repeat: Course may be repeated for a maximum of 4 credits

**MUSI 456 Brass Ensemble (1 cr)**

Consent: Instructor Consent Required

Brass chamber music which may result in a public performance.

Attributes: Activity

Repeat: Course may be repeated for a maximum of 4 credits

**MUSI 457 Woodwind Ensemble (1 cr)**

Consent: Instructor Consent Required

Woodwind chamber music which may result in a public performance.

Attributes: Activity

Repeat: Course may be repeated for a maximum of 4 credits

**MUSI 458 Percussion Ensemble (1 cr)**

Consent: Instructor Consent Required

Attributes: Activity

Repeat: Course may be repeated for a maximum of 4 credits

**MUSI 459 Jazz Combo (1 cr)**

Consent: Instructor Consent Required

Attributes: Activity

Repeat: Course may be repeated

Grading Basis: No Auditors

**MUSI 460 Contemporary Music Ensemble (1 cr)**

Prerequisite: Limited to music, theater, or dance majors or minors only.

Consent: Instructor Consent Required

Includes study and performances of contemporary compositions as well as 20th- and 21st-century repertoire and styles.

Attributes: Field Trip(s) Required

Repeat: Course may be repeated for a maximum of 6 credits

Lecture/Discussion Hours: 1

Lab/Studio Hours: 0

**MUSI 461 Voice Ensemble (1 cr)**

Prerequisite: MUSI 353 or concurrent enrollment.

Consent: Instructor Consent Required

Preparation, interpretation and performance of duets, trios, quartets, and other repertoire composed for one solo voice per part; geared toward Bachelor of Music-Voice students.

Attributes: Activity

Repeat: Course may be repeated for a maximum of 2 credits

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 1

Lab/Studio Hours: 0

**MUSI 462 Chamber Choir (1 cr)**

Consent: Instructor Consent Required

Attributes: Activity

Repeat: Course may be repeated for a maximum of 4 credits

**MUSI 465 Vocal Jazz Ensemble (1 cr)**

Consent: Instructor Consent Required

Attributes: Activity

Repeat: Course may be repeated for a maximum of 4 credits

**MUSI 468 Piano Ensemble (1 cr)**

Consent: Instructor Consent Required

Attributes: Activity

Repeat: Course may be repeated for a maximum of 4 credits

**MUSI 470 Opera Literature (3 crs)**

Prerequisite: Minimum junior standing.

The historical and stylistic developments in opera from its beginnings to the present through examination of the operatic repertoire.

Attributes: Undergraduate/Graduate Offering

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

**MUSI 472 Voice Literature (3 crs)**

Prerequisite: Minimum junior standing.

The study of solo voice literature, its interpretation and stylistic development from the seventeenth century to the present.

Attributes: Undergraduate/Graduate Offering

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

**MUSI 476 Advanced Instrumental Techniques (1-3 crs)**

Intensive study of performance techniques and pedagogy of a single instrument or family of instruments; includes the physical, psychological, and aesthetic aspects of performance, methodology and literature, equipment and maintenance.

Attributes: Undergraduate/Graduate Offering

Repeat: Course may be repeated

**MUSI 478 Directing Practicum - Cabaret Productions (1 cr)**

Consent: Instructor Consent Required

This course will include instruction in the areas of choral arranging, instrumental arranging, choreography, costuming, and rehearsal techniques in preparation for the annual music variety show.

Attributes: Service-Learning, Full 30 Hours

Repeat: Course may be repeated for a maximum of 3 credits

Lecture/Discussion Hours: 1

Lab/Studio Hours: 0.5

**MUSI 480 Opera/Music Theatre Workshop (1 cr)**

Consent: Instructor Consent Required

Development of performance abilities and technical skills necessary for production of opera and music theatre culminating in performance of operatic and/or music theatre repertoire.

Repeat: Course may be repeated for a maximum of 9 credits

Lecture/Discussion Hours: 1

Lab/Studio Hours: 3

**MUSI 481 Piano Literature (3 crs)**

Prerequisite: Junior standing as a music major/minor. Credit may not be earned in both MUSI 475/MUSI 675 and MUSI 481.

Consent: Instructor Consent Required

A study of the literature for solo piano from the Renaissance to the present.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

**MUSI 490 Elementary Music Education Workshop (1-2 crs)**

For elementary classroom teachers and music specialists. Designed to meet individual needs of workshop participants. Lectures and demonstrations of classroom materials, procedures, techniques, and publications.

Attributes: Undergraduate/Graduate Offering

Repeat: Course may be repeated

**MUSI 491 Special Topics (1-3 crs)**

Consent: Instructor Consent Required

Topics will vary according to interests of students and faculty. Focus is on aspects of music and music education not extensively covered in regular courses.

Attributes: Undergraduate/Graduate Offering, Special Course Fee Required  
Varies by Term/Section

Repeat: Course may be repeated for a maximum of 9 credits

**MUSI 492 Choral Workshop (1-2 crs)**

Develops an understanding of vocal and conducting problems through the study, rehearsal, and performance of choral literature representative of specific historical periods. Specific topics to be announced and published annually.

Attributes: Undergraduate/Graduate Offering

Repeat: Course may be repeated for a maximum of 9 credits

**MUSI 493 Jazz Arranging Workshop (2 crs)**

Prerequisite: MUSI 141, MUSI 142, MUSI 146, MUSI 147.

Instruction in techniques of arranging and scoring in jazz tradition and styles.

Attributes: Undergraduate/Graduate Offering

Lecture/Discussion Hours: 2

Lab/Studio Hours: 0

**MUSI 494 Percussion Workshop (1-2 crs)**

Prerequisite: MUSI 198

For instrumental music directors who need to improve their knowledge of percussion. Review and/or introduction of basic pedagogy and practical care of instruments.

Attributes: Undergraduate/Graduate Offering

**MUSI 495 Directed Studies-Pedagogy (Major Instrument) (1-3 crs)**

Prerequisite: Two semesters applied 300-level courses. Minimum senior standing.

Consent: Department Consent Required

• *Required of B.M. instrumental majors.*

Survey of techniques, practices, teaching problems, tone production, and interpretation of various age levels; teaching experience under faculty supervision.

Repeat: Course may be repeated for a maximum of 6 credits

**MUSI 496 Directed Studies-Literature (Major Instrument) (1-3 crs)**

Prerequisite: Two semesters applied 300-level courses. Minimum senior standing.

Consent: Department Consent Required

• *Required of B.M. instrumental majors.*

Survey of solo and ensemble literature; includes score analysis, research and critical listening.

Repeat: Course may be repeated for a maximum of 6 credits

**MUSI 497 Senior Recital (1-2 crs)**

Prerequisite: Minimum senior standing.

Consent: Instructor Consent Required

• *Half recital = 1 cr. Whole recital = 2 crs. Concurrent registration in appropriate applied area (courses MUSI 351-372).*

Preparation and performance of public recital.

Attributes: Capstone Course

Repeat: Course may be repeated for a maximum of 2 credits

Grading Basis: No Auditors

**MUSI 498 Music Internship (1-3 crs)**

Consent: Instructor Consent Required

• *Limited to music majors and minors and students enrolled in the Arts Administration Certificate and the Recording Arts Certificate programs.*

Practical experience in a professional or community-based music, cultural, or educational organization or business. Students will extend knowledge and skills gained in prior courses.

Attributes: LE-11 Integration, Service-Learning, Full 30 Hours, Internship

Repeat: Course may be repeated for a maximum of 6 credits

Grading Basis: No Auditors

**MUSI 499 Independent Study - Seniors (1-3 crs)**

Prerequisite: Minimum senior standing.

Consent: Department Consent Required

Individual project under the direction of a faculty member.

Repeat: Course may be repeated

**MUSI 509 Electronic Music (2 crs)**

Consent: Instructor Consent Required

- *Dual-listed with MUSI 309. Credit may not be earned in both courses.*

Discussion, exposure, and experimentation in synthesizer techniques (ARP 2600); patching between studio modules; tape composition.

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 2

Lab/Studio Hours: 0

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**MUSI 513 Music in Early Childhood (2 crs)**

- *Dual-listed with MUSI 313. Credit may not be earned in both courses.*

Theories of early childhood development, strategies for structuring musical experiences, and uses of music to facilitate growth in other areas.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 2

Lab/Studio Hours: 0

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**MUSI 535 Counterpoint (2 crs)**

- *Dual-listed with MUSI 335. Credit may not be earned in both courses.*

This course covers instrumental counterpoint in two and three voices based on eighteenth-century techniques, and it includes a summary of the legacy of sixteenth-century vocal techniques.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 2

Lab/Studio Hours: 0

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**MUSI 540 Music and Related Arts in PK-8 Education (3 crs)**

- *Dual-listed with MUSI 340. Credit may not be earned in both courses. Permission for graduate-level credit is via instructor approval.*

Understanding and using content, function, and achievement of music and related arts (dance, theater, visual arts) as primary media for communication, inquiry, and engagement among students grades pre-K--8.

Grading Basis: A-F Grades Only

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**MUSI 545 Voice Pedagogy (3 crs)**

- *Dual-listed with MUSI 345. Credit may not be earned in both courses.*

Development of skills for teaching singing through the study of the vocal mechanism, processes of respiration, resonance, and articulation. Application of these skills in lesson work with college, high school and middle school singers.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**MUSI 594 Choral Workshop Abroad (1-3 crs)**

- *Dual-listed with MUSI 394.*

An international master class on Choral Conducting and Literature; will consist of in-depth lectures, discussions, and practicums on specific composers and their music. Designed for professional choral conductors, music teachers, instrumentalists, composers, and singers. Specific topics to be announced and published each summer.

Grading Basis: No S/U Grade Option

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**MUSI 670 Opera Literature (3 crs)**

- *Cross-listed with MUSI 470. Credit may not be earned in both courses.*

The historical and stylistic developments in opera from its beginnings to the present through examination of the operatic repertoire.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**MUSI 672 Voice Literature (3 crs)**

- *Cross-listed with MUSI 472. Credit may not be earned in both courses.*

The study of solo voice literature, its interpretation and stylistic development from the seventeenth century to the present.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 3

Lab/Studio Hours: 0

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**MUSI 676 Advanced Instrumental Techniques (1-3 crs)**

- *Cross-listed with MUSI 476.*

Intensive study of performance techniques and pedagogy of a single instrument or family of instruments; includes the physical, psychological, and aesthetic aspects of performance, methodology and literature, equipment and maintenance.

Repeat: Course may be repeated

Grading Basis: No S/U Grade Option

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**MUSI 690 Elementary Music Education Workshop (1-2 crs)**

- *Dual-listed with MUSI 490.*

For elementary classroom teachers and music specialists. Designed to meet individual needs of workshop participants. Lectures and demonstrations of classroom materials, procedures, techniques, and publications.

Repeat: Course may be repeated

Grading Basis: No S/U Grade Option

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**MUSI 691 Special Topics (1-3 crs)**

Consent: Instructor Consent Required

- *Dual-listed with MUSI 491.*

Topics will vary according to interests of students and faculty. Focus is on aspects of music and music education not extensively covered in regular courses.

Attributes: Special Course Fee Required Varies by Term/Section

Repeat: Course may be repeated for a maximum of 9 credits

Grading Basis: No S/U Grade Option

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**MUSI 692 Choral Workshop (1-2 crs)**

- *Dual-listed with MUSI 492.*

Develops an understanding of vocal and conducting problems through the study, rehearsal, and performance of choral literature representative of specific historical periods. Specific topics to be announced and published annually.

Repeat: Course may be repeated for a maximum of 9 credits

Grading Basis: No S/U Grade Option

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**MUSI 693 Jazz Arranging Workshop (2 crs)**

- *Dual-listed with MUSI 493. Credit may not be earned in both courses.*

Instruction in techniques of arranging and scoring in jazz tradition and styles.

Grading Basis: No S/U Grade Option

Lecture/Discussion Hours: 2

Lab/Studio Hours: 0

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**MUSI 694 Percussion Workshop (1-2 crs)**

- *Dual-listed with MUSI 494.*

For instrumental music directors who need to improve their knowledge of percussion. Review and/or introduction of basic pedagogy and practical care of instruments.

Grading Basis: No S/U Grade Option

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**MUSI 797 Independent Study (1-3 crs)**

Consent: Department Consent Required

Individual project under the direction of a faculty member.

Repeat: Course may be repeated

Grading Basis: No S/U Grade Option

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