PROFESSIONAL STUDIES
ARTS AND SCIENCES
(PSAS)

PSAS 300 Introduction to Organizational Leadership and Communication (3 crs)
Prerequisite: Limited to Organizational Leadership and Communication comprehensive majors, Bachelor of Professional Studies degree.
• No credit for major or minor in Communication, Mass Communication, Integrated Strategic Communication, or Journalism.
Introduces principles of effective organizational leadership and communication. Emphasizes the role of writing, speaking, analysis and research in organizational leadership. Prepares students to integrate content and skills from courses across the major.
Attributes: LE-S1 Written and Oral Communication, BPS Flat Rate Tuition
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

PSAS 350 Using Data to Make Decisions (3 crs)
Prerequisite: Limited to Organizational Leadership and Communication comprehensive majors, Bachelor of Professional Studies degree.
Students will learn basic research tools and methods—both qualitative and quantitative, grounded in the social sciences, to assist them in formulating and addressing real-world problems. Course will also address the application of appropriate technology tools including database management and statistical software.
Attributes: BPS Flat Rate Tuition
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

PSAS 399 Independent Study-Juniors (1-3 crs)
Prerequisite: Limited to students in the Bachelor of Professional Studies degree program. Junior standing.
Consent: Department Consent Required
Individual projects completed under the direction of a faculty member.
Attributes: BPS Flat Rate Tuition
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: A-F Grades Only

PSAS 480 Organizational Leadership and Communication Capstone (3 crs)
Prerequisite: PSAS 350. Limited to Organizational Leadership and Communication comprehensive majors, Bachelor of Professional Studies degree. Senior standing.
• No credit for major or minor in Communication, Mass Communication or Journalism.
Culminating experience taken near the end of the major program. Students engage in collaborative research, internship, volunteer or other immersion experience resulting in a final project integrating the practice of skills with the application of knowledge from the major.
Attributes: LE-I1 Integration, LE-S3 Creativity, Capstone Course, BPS Flat Rate Tuition
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

PSAS 499 Independent Study-Seniors (1-3 crs)
Consent: Department Consent Required
Individual projects completed under the direction of a faculty member.
Attributes: BPS Flat Rate Tuition
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: A-F Grades Only