THEATRE ARTS (THEA)

THEA 101 Theatre Appreciation (3 crs)
• No credit toward theatre arts majors.

A study of the process of theatrical production--from page to the stage--and its relevance as a form of cultural expression in the contemporary world.

Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts, LE-S3 Creativity
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

THEA 121 Introduction to Technical Theatre (3 crs)
Theory and practical application in basic phases of technical theatre production, including scenic, electric, and costume construction.

Attributes: GE IVA Humanities-Fine Arts, LE-S3 Creativity
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

THEA 124 Costume Technology (3 crs)
A lecture/laboratory course in costume construction and sewing for the stage. Principles of patterning, fabric dying, shop safety, and costume crafts addressed.

Attributes: GE IVA Humanities-Fine Arts, LE-S3 Creativity
Lecture/Discussion Hours: 2
Lab/Studio Hours: 2

THEA 130 Acting I (3 crs)
Theory and practical applications of basic acting skills through exercises, improvisation and scripted scenes.

Attributes: GE IV Humanities, LE-S3 Creativity
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

THEA 151 Costume Shop Practicum (1 cr)
A practical learning experience of the costume shop area of a theatrical shop.
Repeat: Course may be repeated for a maximum of 8 credits
Lab/Studio Hours: 0
Practicum Hours: 3

THEA 152 Scenic Shop Practicum (1 cr)
A practical learning experience of the production area of a theatrical shop.
Repeat: Course may be repeated for a maximum of 8 credits
Lab/Studio Hours: 0
Practicum Hours: 3

THEA 153 Light/Sound Shop Practicum (1 cr)
A practical learning experience of the production area of a theatrical shop.
Repeat: Course may be repeated for a maximum of 8 credits
Lab/Studio Hours: 0
Practicum Hours: 3

THEA 170 Acting-Minor Roles/Chorus (1 cr)
Consent: Department Consent Required
Participation in theatrical productions.

Attributes: Activity
Repeat: Course may be repeated for a maximum of 4 credits
Lecture/Discussion Hours: 0
Lab/Studio Hours: 8

THEA 171 Assistant Stage Manager (1 cr)
Consent: Department Consent Required
Participation in theatrical productions.

Attributes: Activity
Repeat: Course may be repeated for a maximum of 4 credits
Lecture/Discussion Hours: 0
Lab/Studio Hours: 8

THEA 172 Scenic Construction Crew (1 cr)
Consent: Department Consent Required
Participation in theatrical productions.

Attributes: Activity
Repeat: Course may be repeated for a maximum of 4 credits
Lecture/Discussion Hours: 0
Lab/Studio Hours: 8

THEA 173 Light/Sound Board Operator (1 cr)
Consent: Department Consent Required
Participation in theatrical productions.

Attributes: Activity
Repeat: Course may be repeated for a maximum of 4 credits
Lecture/Discussion Hours: 0
Lab/Studio Hours: 8

THEA 174 Costume Crew (1 cr)
Consent: Department Consent Required
Participation in theatrical productions.

Attributes: Activity
Repeat: Course may be repeated for a maximum of 4 credits
Lecture/Discussion Hours: 0
Lab/Studio Hours: 8

THEA 175 Stage/Properties Crew (1 cr)
Consent: Department Consent Required
Participation in theatrical productions.

Attributes: Activity
Repeat: Course may be repeated for a maximum of 4 credits
Lecture/Discussion Hours: 0
Lab/Studio Hours: 8
THEA 176 Makeup Crew (1 cr)
Consent: Department Consent Required
Participation in theatrical productions.

Attributes: Activity
Repeat: Course may be repeated for a maximum of 4 credits
Lecture/Discussion Hours: 0
Lab/Studio Hours: 8

THEA 177 Publicity Crew (1 cr)
Consent: Department Consent Required
Participation in theatrical productions.

Attributes: Activity
Repeat: Course may be repeated for a maximum of 4 credits
Lecture/Discussion Hours: 0
Lab/Studio Hours: 8

THEA 178 Electrics Crew (1 cr)
Consent: Department Consent Required
Participation in theatrical productions.

Attributes: Activity
Repeat: Course may be repeated for a maximum of 4 credits
Lecture/Discussion Hours: 0
Lab/Studio Hours: 8

THEA 179 Special Effects/Sound Facilitator (1 cr)
Consent: Department Consent Required
Participation in theatrical productions.

Attributes: Activity
Repeat: Course may be repeated for a maximum of 4 credits
Lecture/Discussion Hours: 0
Lab/Studio Hours: 8

THEA 220 Stage Makeup (3 crs)
A hands-on exploration of the materials, principles, and techniques used in makeup design/application for the stage to achieve a variety of character effects.

Lecture/Discussion Hours: 2
Lab/Studio Hours: 2

THEA 221 Introduction to Design (3 crs)
Prerequisite: THEA 121
Introduction to all elements of design culminating in a theoretical project across all major design disciplines. This course builds on the foundational knowledge established in Theatre 121.

Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

THEA 223 Voice and Diction (3 crs)
Study of voice and articulation for actors and other performers. Exercises designed for the development of relaxed, controlled, and articulate speech for performance.

Lecture/Discussion Hours: 2
Lab/Studio Hours: 2

THEA 231 Acting II (3 crs)
Prerequisite: THEA 130
A course in textual examination for performance, focusing on formalist and action analysis.

Attributes: LE-K4 Fine Arts, LE-S3 Creativity
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 3
Lab/Studio Hours: 2

THEA 239 Stage Movement (3 crs)
Introduction to basics of stage movement aimed primarily at developing skill and expressiveness in acting. Follows an active, learning-through-participation approach.

Lecture/Discussion Hours: 2
Lab/Studio Hours: 2

THEA 271 Stage Management (3 crs)
Prerequisite: THEA 121, THEA 130.
An introduction to the preparation and practice of stage and production management.

Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

THEA 291 Special Topics (1-3 crs)
• See current Class Schedule for topic, prerequisites, and restrictions.

Topic and content to be determined by Theatre Arts faculty, based upon student interest and need. Possible topics include Dance for Theatre, Script Analysis, or study and analysis of plays representing a specific era or genre.

THEA 300 Leadership in the Arts (3 crs)
Students learn about the principles of leadership in the arts and apply them to real-world contexts. Students learn about strategic and organizational planning, as well as leadership and management styles, while simultaneously working on actual arts administration projects in partnership with university and community arts organizations.

Lecture/Discussion Hours: 3
Lab/Studio Hours: 0
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Description</th>
<th>Attributes</th>
<th>Lecture/Discussion Hours</th>
<th>Lab/Studio Hours</th>
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</thead>
<tbody>
<tr>
<td>THEA 302</td>
<td>Theatre History to 1875 (3 crs)</td>
<td>Prerequisite: Minimum sophomore standing</td>
<td>A survey of theatre history through the lens of dramatic literature, Classical Greece to 1875.</td>
<td>Attributes: LE-K4 Fine Arts</td>
<td>3</td>
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<tr>
<td>THEA 303</td>
<td>Theatre History Since 1875 (3 crs)</td>
<td>Prerequisite: Minimum sophomore standing</td>
<td>A survey of theatre history through the lens of dramatic literature, 1875 to the present.</td>
<td>Attributes: LE-K4 Fine Arts, LE-R1 Equity, Diversity, and Inclusivity</td>
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<td>THEA 314</td>
<td>Feminist Theatre (3 crs)</td>
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<td>A survey of various expressions of feminist theatre from several locales (Latin America, Europe, Britain, and the U.S.) 1960 to the present.</td>
<td>Attributes: GE IVA Humanities-Fine Arts, LE-I1 Integration, LE-K4 Fine Arts</td>
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<tr>
<td>THEA 318</td>
<td>Contemporary Drama (3 crs)</td>
<td>Prerequisite: Minimum of sophomore standing</td>
<td>An intensive study of Western dramatic literature of the 20th and 21st centuries with emphasis on the social, artistic/literary, and historical contexts of each play.</td>
<td>Attributes: LE-K4 Fine Arts, LE-R1 Equity, Diversity, and Inclusivity</td>
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<td>THEA 320</td>
<td>American Musical Theatre (3 crs)</td>
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<td>The history and development of contemporary musical theatre, including the study of major productions and collaborators.</td>
<td>Attributes: GE IVA Humanities-Fine Arts, LE-K4 Fine Arts, LE-R1 Equity, Diversity, and Inclusivity</td>
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<tr>
<td>THEA 321</td>
<td>Scenic Design (3 crs)</td>
<td>Prerequisite: THEA 121 and THEA 221 or consent of instructor.</td>
<td>Analysis of scripts and elements of design. Development of creativity, understanding various design elements as related to production styles. Experience in construction of scenic models, drafting, and practical projects in computer design and imaging.</td>
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<td>THEA 323</td>
<td>Historical Stage Design (3 crs)</td>
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<td>This course examines the history of theatrical stage design through the lens of developments in interiors, furniture, art, and architecture from Ancient Egypt to the present.</td>
<td>Attributes: LE-I1 Integration, LE-K4 Fine Arts</td>
<td>3</td>
<td>0</td>
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<tr>
<td>THEA 324</td>
<td>Costume Design (3 crs)</td>
<td>Prerequisite: THEA 121 and THEA 221</td>
<td>Introduction to the theory and practice of costume design. Includes instruction of period research, rendering techniques, and the process of costume design for script analysis, leading to the design of a workable stage costume.</td>
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<td>THEA 327</td>
<td>Lighting Design (3 crs)</td>
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<td>Analysis of light and the written word; development of creativity; understanding use of light in art; and relationship of light to acting and design. Practical projects and work in computer design and imaging.</td>
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<tr>
<td>THEA 330</td>
<td>Acting III (3 crs)</td>
<td>Prerequisite: THEA 130, THEA 231</td>
<td>An advanced scene study course focusing on character development, textual analysis, and dramatic conflict in Realism.</td>
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<td>THEA 331</td>
<td>Styles in Acting (3 crs)</td>
<td>Prerequisite: THEA 130, THEA 231</td>
<td>A study of acting styles. Emphasis placed on vocal and physical approaches to the following period styles: Greek, Elizabethan, Restoration, Commedia Dell’Arte, and Absurdism.</td>
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<td>THEA 332</td>
<td>Directing (3 crs)</td>
<td>Prerequisite: THEA 121 and THEA 130</td>
<td>Principles and fundamentals of stage directing including analysis, staging and rehearsal techniques with emphasis on laboratory scene work.</td>
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<td>THEA 335</td>
<td>Drama in Education (3 crs)</td>
<td>3</td>
<td>An introduction to the theory and practice of a variety of Drama-in-Education techniques for use in elementary and secondary classrooms, as well as community contexts.</td>
<td>GE IVA Humanities-Fine Arts, LE-S3 Creativity</td>
<td>3</td>
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<td>THEA 344</td>
<td>Survey of Historical Costumes (3 crs)</td>
<td>3</td>
<td>Historic survey of the development of clothing and theatrical costumes from ancient Egyptians to the present day.</td>
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<td>THEA 351</td>
<td>Advanced Costume Shop Practicum (1 cr)</td>
<td>1</td>
<td>Advanced practical learning experience of a theatrical shop. Students will be expected to use shop skills learned in Theatre 151 to work in a specific shop area or special project.</td>
<td>Consent: Instructor Consent Required</td>
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<tr>
<td>THEA 352</td>
<td>Advanced Scenic Shop Practicum (1 cr)</td>
<td>1</td>
<td>Advanced practical learning experience of a theatrical shop. Students will be expected to use shop skills learned in Theatre 152 to work in a specific shop area or special project.</td>
<td>Consent: Instructor Consent Required</td>
<td>0</td>
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<tr>
<td>THEA 353</td>
<td>Advanced Light/Sound Shop Practicum (1 cr)</td>
<td>1</td>
<td>Advanced practical learning experience of a theatrical shop. Students will be expected to use shop skills learned in Theatre 153 to work in a specific shop area or special project.</td>
<td>Consent: Instructor Consent Required</td>
<td>0</td>
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<tr>
<td>THEA 370</td>
<td>Acting-Major Roles (1 cr)</td>
<td>1</td>
<td>Participation in theatrical productions.</td>
<td></td>
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<tr>
<td>THEA 371</td>
<td>Stage Manager/Assistant Director/Assistant Choreographer (1 cr)</td>
<td>1</td>
<td>Consent: Department Consent Required Participation in theatrical productions.</td>
<td>Attributes: Activity Repeat: Course may be repeated for a maximum of 4 credits</td>
<td>0</td>
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<tr>
<td>THEA 372</td>
<td>Assistant Scenic Design/Assistant Technical Direction (1 cr)</td>
<td>1</td>
<td>Consent: Department Consent Required Participation in theatrical productions.</td>
<td>Attributes: Activity Repeat: Course may be repeated for a maximum of 4 credits</td>
<td>0</td>
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<tr>
<td>THEA 373</td>
<td>Assistant Lighting Design (1 cr)</td>
<td>1</td>
<td>Participation in theatrical productions.</td>
<td>Attributes: Activity Repeat: Course may be repeated for a maximum of 4 credits</td>
<td>0</td>
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<tr>
<td>THEA 374</td>
<td>Assistant Costume Design/Shop Supervisor (1 cr)</td>
<td>1</td>
<td>Participation in theatrical productions.</td>
<td>Attributes: Activity Repeat: Course may be repeated for a maximum of 4 credits</td>
<td>0</td>
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<td>THEA 375</td>
<td>Properties Coordinator (1 cr)</td>
<td>1</td>
<td>Participation in theatrical productions.</td>
<td>Attributes: Activity Repeat: Course may be repeated for a maximum of 4 credits</td>
<td>0</td>
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<td>THEA 376</td>
<td>Makeup Design (1 cr)</td>
<td>1</td>
<td>Participation in theatrical productions.</td>
<td>Attributes: Activity Repeat: Course may be repeated for a maximum of 4 credits</td>
<td>0</td>
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<td>THEA 377</td>
<td>Publicity/Program Design</td>
<td>1 cr</td>
<td>Department Consent Required</td>
<td>Participation in theatrical productions.</td>
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<td>THEA 378</td>
<td>Lead Electrician</td>
<td>1 cr</td>
<td>Department Consent Required</td>
<td>Participation in theatrical productions.</td>
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<td>THEA 379</td>
<td>House Manager</td>
<td>1 cr</td>
<td>Department Consent Required</td>
<td>Participation in theatrical productions.</td>
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<tr>
<td>THEA 395</td>
<td>Directed Studies</td>
<td>1-3 crs</td>
<td>Department Consent Required</td>
<td>Studies of topics in problems in Theatre Arts or Interpretation. Focus of course is different each time it is offered.</td>
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<td>THEA 399</td>
<td>Independent Study - Juniors</td>
<td>1-3 crs</td>
<td>Minimum junior standing. Department Consent Required</td>
<td>Individual project under the direction of a faculty member.</td>
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<tr>
<td>THEA 414</td>
<td>Playwriting</td>
<td>3 crs</td>
<td>Junior standing or above.</td>
<td>Practical experience in dramatic writing. Emphasis on creating characters, building plots, and constructing dialogue.</td>
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<td>THEA 421</td>
<td>Touring Theatre</td>
<td>3 crs</td>
<td>THEA 121 and THEA 130. Instructor Consent Required</td>
<td>The rehearsal, production, and tour of a theatre for youth production for area elementary or secondary schools.</td>
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<td>THEA 422</td>
<td>Play Production: Technical</td>
<td>3 crs</td>
<td>THEA 121 or consent of instructor.</td>
<td>Contemporary trends in staging and the production problems arising from new types of stages and plays written for conventional stage.</td>
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<td>THEA 432</td>
<td>Advanced Directing</td>
<td>3 crs</td>
<td>THEA 332</td>
<td>Advanced-level study of directing and the director's role in the production process. Culminates in the production of short plays for the main stage season.</td>
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<td>THEA 434</td>
<td>Theatre Arts Management</td>
<td>3 crs</td>
<td>Junior standing.</td>
<td>The management of theatre in school and community including developing skills for creating demand for the product, budgeting time and facilities, marketing, promotion, funding, and career expectations.</td>
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</table>
THEA 498 Theatre Arts Internship (1-3 crs)
Prerequisite: Limited to theatre arts majors and minors and students enrolled in the Arts Administration Certificate and the Recording Arts Certificate programs.
Consent: Instructor Consent Required
Practical experience in a professional or community-based theatrical, cultural, or educational organization or business. Students will extend knowledge and skills gained in prior courses.
Attributes: LE-I1 Integration, Service-Learning, Full 30 Hours, Undergraduate/Graduate Offering, Internship
Repeat: Course may be repeated for a maximum of 6 credits

THEA 499 Independent Study - Seniors (1-3 crs)
Prerequisite: Minimum senior standing.
Consent: Department Consent Required
Individual project under the direction of a faculty member.
Repeat: Course may be repeated

THEA 614 Playwriting (3 crs)
• Dual-listed with THEA 414. Credit may not be earned in both courses.
Practical experience in dramatic writing. Emphasis on creating characters, building plots, and constructing dialogue.
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

THEA 632 Advanced Directing (3 crs)
• Dual-listed with THEA 432. Credit may not be earned in both courses.
Advanced-level study of directing and the director's role in the production process. Culminates in the production of short plays for the main stage season.
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 0
Lab/Studio Hours: 6

THEA 634 Theatre Arts Management (3 crs)
• Dual-listed with THEA 434. Credit may not be earned in both courses.
The management of theatre in school and community including developing skills for creating demand for the product, budgeting time and facilities, marketing, promotion, funding, and career expectations.
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0