The Art & Design Department offers graduate-level course work, but no graduate degree programs.

Graduate Faculty
Li-Ying Bao, M.F.A.
Wanrudee Buranakorn, M.F.A.
Ned Gannon, M.F.A.
Jyl Kelley, M.F.A.
Hyungjoo Kim, M.F.A.
Cedar Marie, M.F.A.
Susan O'Brien, M.F.A.
Karen O'Day, Ph.D. (Chair)
Jill Olm, M.F.A.
Christos Theo, M.F.A.

No graduate degree programs offered.

Graduate art courses are for programs in areas of specialization other than art.

All 500- and 600-level graduate courses include requirements or assignments which differentiate them from their companionate 300- and 400-level undergraduate offerings. Students who have taken a course at the 300- or 400-level may not include that course at the 500- or 600-level in a graduate program, except in the case of special topics courses when the topic is not the same as that taken at the undergraduate level.

Art (ART)

ART 595 Directed Studies (1-3 crs)
Consent: Department Consent Required
• Cross-listed with ART 395.
Approved study of a specific studio art or design topic/problem.
Repeat: Course may be repeated
Grading Basis: No S/U Grade Option

ART 797 Independent Study (1-3 crs)
Consent: Department Consent Required
Individual art project under the direction of an art faculty member involving research and application culminating in a final product or report.
Repeat: Course may be repeated
Grading Basis: No S/U Grade Option

Art History (ARTH)

ARTH 550 Travel Opportunities in Art (1-6 crs)
Consent: Department Consent Required
• Cross-listed with ARTH 350. Fee variable.
Travel seminars examining art in this country and abroad. Ranges from field trips to full programs.
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No S/U Grade Option