ENGLISH

Centennial Hall 4102
715-836-2639
Department Website (https://www.uwec.edu/academics/college-arts-sciences/departments-programs/english/)

The English Department offers graduate-level course work but no graduate degree programs.

Graduate Faculty
José Alvergue, Ph.D.
Debra K. S. Barker, Ph.D.
Erica Benson, Ph.D.
Dorothy Chan, Ph.D.
Ruth Cronje, Ph.D.
Stephanie Farrar, Ph.D.
Joel Friederich, M.F.A.
Karly Grice, Ph.D.
B.J. Hollars, M.F.A.
Lucy Johnson, Ph.D.
David Jones, Ph.D.
Theresa D. Kemp, Ph.D.
Allyson Loomis, M.F.A.
Jon Loomis, M.F.A.
Carmen Manning, Ph.D.
Robert Nowlan, Ph.D.
Joel Pace, Ph.D.
Molly Patterson, M.F.A.
Cathy Rex, Ph.D.
Jonathan Rylander, Ph.D.
Asha Sen, Ph.D.
David Shih, Ph.D.
Kaia Simon, Ph.D.
Jan Stirm, Ph.D. (Chair)
Stacy Thompson, Ph.D.
Stephanie Turner, Ph.D.
Quentin Vieregge, Ph.D.
Blake Westerlund, Ph.D.
Lynsey Wolter, Ph.D.

ENGL 502 Teaching Writing in the Elementary and Middle School (3 crs)
- Cross-listed with ENGL 302. Credit may not be earned in both courses.

Writing intensive course focused on writing theory and pedagogy in the elementary and middle school. Students will develop their writing skills as well as learn to support writing development of children in a writing workshop.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ENGL 507 Editing and Publications Management (3 crs)
Consent: Instructor Consent Required
- Cross-listed with ENGL 307. Credit may not be earned in both courses.

Copyediting and substantive editing of text and art. Addresses use of style guides and stylesheets, editor/author rapport, document design, indexing, and the publication process. Flexible strategies that consider conventions, cognition, and rhetorical situation.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ENGL 512 Science Writing (3 crs)
- Cross-listed with ENGL 312. See current Class Schedule for specific theme or topic.

Develop students' abilities to respond to rhetorical situations informed by scientific evidence and create documents that respond effectively to these situations.

Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ENGL 513 Technical Writing (3 crs)
- Cross-listed with ENGL 313. See current Class Schedule for specific theme or topic.

Students analyze rhetorical situations and user needs, determine optimal formats, and produce effective technical documents for intended audiences.

Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ENGL 514 Cultural Rhetorics (3 crs)
- Cross-listed with ENGL 314. See current Class Schedule for specific theme or topic.

Topics in rhetorical action of cultural groups. Explores relationships among rhetoric, identity, ideology, power, privilege, and social change.

Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

No graduate degree programs offered.

Graduate students enrolled in a 500- or 600-level course are expected to make significant contributions above and beyond what is expected of undergraduate students registered in the corresponding 300- or 400-level course. Graduate students enrolled in a 500- or 600-level course meet with the professor prior to the start of the course to discuss the additional requirements and expectations. Graduate students may be required to do up to 50% more reading, writing, research, class presentations, or other projects than undergraduate students.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Consent Type</th>
<th>Repeat</th>
<th>Grading Basis</th>
<th>Lecture/Discussion</th>
<th>Lab/Studio</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 515</td>
<td>Visual Rhetorics of Science, Technology, and Culture</td>
<td>3</td>
<td></td>
<td></td>
<td>A-F Grades Only</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>ENGL 521</td>
<td>Topics in the Structure of English</td>
<td>3</td>
<td>Instructor Consent Required</td>
<td></td>
<td>No S/U Grade Option</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>ENGL 525</td>
<td>Topics in Language in Society</td>
<td>3</td>
<td></td>
<td></td>
<td>No S/U Grade Option</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>ENGL 591</td>
<td>Travel Seminar</td>
<td>1-3</td>
<td></td>
<td></td>
<td>No S/U Grade Option</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>ENGL 595</td>
<td>Directed Studies</td>
<td>1-3</td>
<td>Department Consent Required</td>
<td></td>
<td>No S/U Grade Option</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>ENGL 597</td>
<td>Writing Center Theory &amp; Practice</td>
<td>3</td>
<td>Instructor Consent Required</td>
<td></td>
<td>No S/U Grade Option</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>ENGL 609</td>
<td>Grant Proposal Writing</td>
<td>3</td>
<td>Instructor Consent Required</td>
<td></td>
<td>No S/U Grade Option</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>ENGL 610</td>
<td>Creative Writing Workshop - Poetry</td>
<td>3</td>
<td>Instructor Consent Required</td>
<td></td>
<td>No S/U Grade Option</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Consent: Instructor Consent Required</td>
<td>Cross-listed Code(s)</td>
<td>Course Description</td>
<td>Repeat: Course may be repeated for a maximum of</td>
<td>Grading Basis:</td>
<td>Lecture/Discussion Hours:</td>
</tr>
<tr>
<td>------------------</td>
<td>--------------------------------------------------</td>
<td>--------------------------------------</td>
<td>--------------------------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------</td>
<td>--------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>ENGL 611</td>
<td>Creative Writing Workshop - Fiction (3 crs)</td>
<td></td>
<td>Cross-listed with ENGL 411. May be repeated only with permission of the instructor.</td>
<td>Special emphasis on class discussion and personal conferences for advanced writers of fiction.</td>
<td>6 credits</td>
<td>No S/U Grade Option</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 612</td>
<td>Creative Writing Workshop - Nonfiction (3 crs)</td>
<td></td>
<td>Cross-listed with ENGL 412.</td>
<td>Writing and reading nonfiction, with an emphasis on producing an essay of publishable quality for a general, literate audience.</td>
<td>6 credits</td>
<td>No S/U Grade Option</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 613</td>
<td>Prose Writing Workshop-Topics (3 crs)</td>
<td></td>
<td>Cross-listed with ENGL 413.</td>
<td>Reading and writing in one or more prose genres. Topics may include: writing for children, historical fiction, mystery, young adult.</td>
<td>6 credits</td>
<td>No S/U Grade Option</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 615</td>
<td>Seminar in Science and Nature Writing (3 crs)</td>
<td></td>
<td>Cross-listed with ENGL 415. Credit may not be earned in both courses.</td>
<td>Explores literary science and nature writing; students create and workshop their own short essays, with an emphasis on producing a longer publishable piece on science, medicine, or natural history.</td>
<td>6 credits</td>
<td>No S/U Grade Option</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 621</td>
<td>Seminar in Linguistic Research (3 crs)</td>
<td></td>
<td>Cross-listed with ENGL 421. Requires six credits of literature prior to enrollment in this course. See current Class Schedule for specific theme or topic.</td>
<td>Theory and practice of linguistic research, on a general theme designated by the instructor. Students design and carry out research projects, choosing language problems and research methodology suggested by the theme.</td>
<td>6 credits</td>
<td>No S/U Grade Option</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 630</td>
<td>Seminar in World/Postcolonial Literature (3 crs)</td>
<td></td>
<td>Cross-listed with ENGL 430. Requires six credits of literature prior to enrollment in this course. See current Class Schedule for specific theme or topic.</td>
<td>In-depth study of specialized topics in world/postcolonial literature such as Postcolonial Feminism or Magic Realism in the Latin American Novel.</td>
<td>9 credits</td>
<td>No S/U Grade Option</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 640</td>
<td>Seminar in American Literature Before 1865 (3 crs)</td>
<td></td>
<td>Cross-listed with ENGL 440. Requires six credits of literature prior to enrollment in this course. See current Class Schedule for specific theme or topic.</td>
<td>Advanced study of specialized topics in American literature before 1865, including theoretical (e.g., Racial Pseudoscience in the American Novel), generic (e.g., The Antebellum Romance), and special themes (e.g., The Transcendentalists and Social Reform).</td>
<td>9 credits</td>
<td>No S/U Grade Option</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 648</td>
<td>Seminar in American Literature Since 1865 (3 crs)</td>
<td></td>
<td>Cross-listed with ENGL 448. Requires six credits of literature prior to enrollment in this course. See current Class Schedule for specific theme or topic.</td>
<td>Advanced study of selected topics in American literature since 1865, including genres or subgenres, theoretical perspectives, ethnic emphases, special themes, and paired or individual authors.</td>
<td>9 credits</td>
<td>No S/U Grade Option</td>
<td>3</td>
</tr>
</tbody>
</table>
ENGL 652 Seminar in Early British Literature (3 crs)
- Cross-listed with ENGL 452. Requires six credits of literature prior to enrollment in this course. See current Class Schedule for specific theme or topic.

In-depth exploration of selected topics in British Literature before 1790, including theoretical (Feminism and Medieval Literature), generic (Medieval Drama, Early Modern Poetry, Romance), and special themes (Death in Early British Literature).

Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ENGL 655 Seminar in Rhetorics of Science, Technology, and Culture (3 crs)
Consent: Instructor Consent Required
- Cross-listed with ENGL 455. Credit may not be earned in both courses. See current Class Schedule for specific theme or topic.

Course provides capstone experience in theory and praxis of rhetorics in science, technology, and/or culture. Content of individual course iterations will vary depending on instructor expertise/interests, but will balance rhetorical analysis with textual production.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ENGL 659 Seminar in British Literature After 1790 (3 crs)
Consent: Instructor Consent Required
- Cross-listed with ENGL 459. Requires six credits of literature prior to enrollment in this course. See current Class Schedule for specific theme or topic.

Advanced study of specialized topics in British literature after 1790, including theoretical (e.g., intersection of Feminism and British Modernism), generic (e.g., Romantic Poetry, Modern Drama, Postmodern Novel), special themes (e.g., Booker Novels), and author studies (e.g., Dickens and Collins).

Repeat: Course may be repeated for a maximum of 9 credits
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ENGL 668 Seminar in American Ethnic Literature (3 crs)
- Cross-listed with ENGL 468. Requires six credits of literature prior to enrollment in this course. See current Class Schedule for specific theme or topic.

Advanced study of topics and texts authored by American Ethnic writers. Topics may include theoretical, political, aesthetic, and cultural issues reflecting the historical and cultural forces that have shaped the literary production of authors from a particular American ethnic tradition.

Repeat: Course may be repeated for a maximum of 9 credits
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ENGL 681 Seminar in Film, Video, and Moving-Image Culture (3-4 crs)
Consent: Instructor Consent Required
- Meets 5 hours per week in classroom. Four credit offerings require additional screening time outside of class. Cross-listed with ENGL 481.

Advanced explorations in film, video, and moving-image culture studies. Variable focus and credits by offering. Seminar topics will often include significant engagement with work in various forms of critical theory.

Repeat: Course may be repeated for a maximum of 8 credits
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ENGL 684 Seminar in Critical Theory (3 crs)
- Cross-listed with ENGL 484. Requires six credits of literature prior to enrollment in this course. See current Class Schedule for specific theme or topic. Others may enroll with the instructor's permission.

In-depth exploration of topics in Critical Theory, including schools (e.g., Feminist Theory), periods (e.g., 20th Century Theory), figures (e.g., Foucauldian Theory), and special themes (e.g., Theorizing Music).

Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ENGL 696 Seminar in Women's Literature (3 crs)
- Cross-listed with ENGL 496. Requires six credits of literature prior to enrollment in this course. See current Class Schedule for specific theme or topic.

Advanced study of specialized topics in literature authored by women—e.g., theory (Womanist Writings and Readings), period (Women’s WWI Fiction), genre (Feminism in Science Fiction), or theme (Woman’s Work: Gender and Class Before 1790).

Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ENGL 711 Critical Thinking, Reading, and Writing (3 crs)
- Admission to program or consent of graduate instructor.

Introduction to graduate level critical reading and writing, stressing the development of insightful analysis and critical voice supported by an understanding of a variety of critical approaches and research methodologies.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ENGL 715 Critical Theory and English Studies (3 crs)
Prerequisite: ENGL 711 or consent of instructor.

Seminar examining the function of critical theory in studies of literature, language, and culture, focusing on the place of English Studies within the culture and the relations between critical theory and the disciplines of English.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0
ENGL 721 Studies in Writing, Language, or Pedagogy (3 crs)
Prerequisite: ENGL 711 or concurrent enrollment, or consent of instructor.
• See current Class Schedule for specific theme or topic.
Seminar examining topics of importance in writing, language, or pedagogy (e.g., Approaches to Teaching English, Social Forces and Linguistic Change, or The Nature of Composition Studies: Historical, Institutional, Cultural Forces).
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ENGL 723 Story Writing Seminar (3 crs)
Prerequisite: ENGL 611 or consent of instructor.
The study, creation, workshop evaluation and revision of stories.
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ENGL 724 Poetry Writing Seminar (3 crs)
Prerequisite: ENGL 610, or consent of instructor.
The study, creation, workshop evaluation and revision of poems.
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ENGL 727 Studies in Scientific and Technical Communication (3 crs)
Theory and research on scientific and technical communication. Emphasis on the role of current theory and research in informing best practices in textual and graphic documentation.
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ENGL 733 Studies in World/Postcolonial Literature (3 crs)
Prerequisite: ENGL 711 or concurrent enrollment, or consent of instructor.
• See current Class Schedule for specific theme or topic.
Theoretically focused seminar on a particular theme, genre, or historical period from a geographical region other than Great Britain or North America (e.g., the European Novel, Literature of the African Diaspora, or Postcolonial Fiction).
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ENGL 743 Studies in North American Literature (3 crs)
Prerequisite: ENGL 711 or concurrent enrollment, or consent of instructor.
• See current Class Schedule for specific theme or topic.
Theoretically focused seminar on a particular ethnic group, race, culture, or historical period in North America (e.g. Native Voices in American Literature, African American Writing 1830-1900, or American Poetry: Whitman to Frost).
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ENGL 753 Studies in British and Irish Literature (3 crs)
Prerequisite: ENGL 711 or concurrent enrollment, or consent of instructor.
• See current Class Schedule for specific theme or topic.
Theoretically focused seminar on a particular region, group, or period in Great Britain (e.g. British Women Writers–seventeenth and eighteenth century, Kailyard School of Scottish Fiction, Exile and the Irish Writer, or twentieth century British Poetry).
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ENGL 769 Studies in Figures and Groups (3 crs)
Prerequisite: ENGL 711 or concurrent enrollment, or consent of instructor.
• See current Class Schedule for specific theme or topic.
Theoretically focused seminar on a particular figure or literary group, including investigation of philosophical and political background, cultural milieu, literary influences, and critical reception (e.g. Shakespeare, Alice Walker, Thomas Pynchon, the Beats, or the Brontes).
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

ENGL 779 Studies in Themes and Genres (3 crs)
Prerequisite: ENGL 711 or concurrent enrollment, or consent of instructor.
• See current Class Schedule for specific theme or topic.
Theoretically focused seminar on a particular theme or genre that extends beyond geographical boundaries and traditional literary periods (e.g., Evolution of the Novel, Nineteenth Century Gothicism, Autobiography in Western Literature, or Our Literary Foremothers).
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0
ENGL 789 Studies in Theory and Culture (3 crs)
Prerequisite: ENGL 711 or concurrent enrollment, or consent of instructor.
• See current Class Schedule for specific theme or topic.

Seminar exploring theoretical issues, historical or contemporary, with emphasis on critical application and implication (e.g. Cultural Studies Theory, Literary Post-Modernism, Theories of Degeneration in the British Novel, Film Noir, or Cultural Perspectives on Literacy).

Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No S/U Grade Option

ENGL 794 Graduate Apprenticeship: Teaching Theory and Practice (3 crs)
Prerequisite: Fifteen credits of graduate coursework
Consent: Instructor Consent Required
• Permission required by Faculty Supervisor and Graduate Program Director

Students will gain college classroom teaching preparation and experience under the supervision of a graduate faculty member teaching an undergraduate course. In addition, students will read within a select bibliography of texts on pedagogy.

Grading Basis: No S/U Grade Option

ENGL 796 Directed Studies (1-3 crs)
Permits a group of students to investigate a common topic under the direction of a department faculty member.

Repeat: Course may be repeated
Grading Basis: No S/U Grade Option

ENGL 797 Independent Study (1-3 crs)
Consent: Department Consent Required
Individual project under the direction of a faculty member.

Repeat: Course may be repeated
Grading Basis: No S/U Grade Option

ENGL 799 Thesis (1-6 crs)
Consent: Department Consent Required
• Full-time equivalent.

A description of acceptable topics and the precise nature of the thesis requirement is provided in the departmental program descriptions.

Repeat: Course may be repeated
Grading Basis: PR Only Grade Basis