LATIN AMERICAN AND LATINX STUDIES

Hibbard 384
715-836-3212
Program Website (https://www.uwec.edu/academics/college-arts-sciences/departments-programs/latin-american-studies/)

The Latin American and Latinx Studies Program offers graduate-level course work, but no graduate degree programs.

Graduate Faculty
Manuel Fernández, Ph.D. (Program Director)
Gerardo Licón, Ph.D

No graduate degree programs offered.

All 500- and 600-level graduate courses include requirements or assignments which differentiate them from their companionate 300- and 400-level undergraduate offerings. Students who have taken a course at the 300- or 400-level may not include that course at the 500- or 600-level in a graduate program, except in the case of special topics courses when the topic is not the same as that taken at the undergraduate level.

LAS 509 Latin America Through Independence (3 crs)
- Cross-listed with LAS/HIST 309/509. Credit may only be earned in one of these courses.

Pre-Columbian background, establishment of Spanish and Portuguese empires and institutions in the New World, and the struggle for independence.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 511 Latin America Since Independence (3 crs)
- Cross-listed with LAS/HIST 311/511. Credit may only be earned in one of these courses.

Political, economic, and cultural development from independence to present. Primary emphasis on Mexico and Brazil.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 521 Geography of Latin America (3 crs)
- Cross-listed with LAS/GEOG 321/521. Credit may only be earned in one of these courses.

The physical and cultural landscapes of Latin America, including North, Central, and South America and the Caribbean Islands, with attention to the major cultural, economic, social, and political currents of each region.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 550 Latin American Literature in Translation (3 crs)
- Cross-listed with FLTR/LAS 350/550. Credit may only be earned in one of these courses.

This course introduces students to Latin American authors and their writings in a historical and social context.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 552 Latin American Civilization (3 crs)
Prerequisite: SPAN 302 or consent of instructor. No credit if taken after LAS 354, SPAN 351, 354.
- Cross-listed with LAS/SPAN 352/552. Credit may only be earned in one of these courses.

Introduction to the historical background necessary for comprehending contemporary Latin America. Analysis of current social, political, and economic issues, with consideration of influential personalities in present-day Latin American society.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 557 Survey of Latin American Literature (3 crs)
Prerequisite: LAS/SPAN 367 or consent of instructor.
- Cross-listed with LAS/SPAN 475/675. Credit may only be earned in one of these courses. This course is recommended to be taken after study abroad.

Study and literary analysis of the work of the principal writers of Latin American Literature from indigenous to contemporary literature.

Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

LAS 595 Directed Study (1-4 crs)
Prerequisite: Limited to Latin American Studies majors and minors.
Consent: Department Consent Required
- Cross-listed with LAS 395. Instructor and LAS Program Director permission required.

Study of a particular topic, issue, language, or question related to Latin America or Latinos in the United States.

Repeat: Course may be repeated
Grading Basis: A-F Grades Only

LAS 675 Topics in Latin American Literature (3 crs)
Prerequisite: SPAN 363 or LAS/SPAN 367 or consent of instructor.
- Cross-listed with LAS/SPAN 475/675.

In-depth study of a particular area in Latin American literature.

Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0
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<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tr>
<td>LAS 676</td>
<td>The Novel in Latin America I: 1850–1950 (3 crs)</td>
<td>3</td>
<td>Prerequisite: SPAN 363/563 or LAS/SPAN 367/567, or consent of instructor.</td>
<td>Cross-listed with LAS/SPAN 476/676. Credit may only be earned in one of these courses.</td>
<td>Study of the most important novelists of Latin America, from 1850 to 1950.</td>
<td>No S/U Grade</td>
<td>3</td>
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<tr>
<td>LAS 677</td>
<td>The Novel in Latin America II: 1950–Present (3 crs)</td>
<td>3</td>
<td>Prerequisite: SPAN 363/563 or LAS/SPAN 367, or consent of instructor.</td>
<td>Cross-listed with LAS/SPAN 477/677. Credit may only be earned in one of these courses.</td>
<td>Continuation of LAS/SPAN 676. Covers period from 1950 to the present.</td>
<td>No S/U Grade</td>
<td>3</td>
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<tr>
<td>LAS 678</td>
<td>Latin American Modernismo (3 crs)</td>
<td>3</td>
<td>Prerequisite: SPAN 363, or SPAN/LAS 367, or consent of instructor.</td>
<td>Cross-listed with LAS/SPAN 478/678. Credit may only be earned in one of these courses. No credit if taken after LAS/SPAN 475/675 when offered as El Modernismo.</td>
<td>A study of the late 19th century Latin American modernismo movement and its context. The course may focus on a major author, genre, or theme.</td>
<td>No S/U Grade</td>
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<td>0</td>
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<td>LAS 680</td>
<td>Latin American Literature and Film (3 crs)</td>
<td>3</td>
<td>Prerequisite: SPAN 363/SPAN 563 or SPAN 367 / SPAN 567/LAS 567.</td>
<td>Cross-listed with SPAN/LAS 480/680. Credit may only be earned in one of these courses.</td>
<td>This course is an in-depth study of contemporary Latin American literature and the film versions of the literature in their historical and social contexts.</td>
<td>No S/U Grade</td>
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<td>0</td>
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<td>LAS 688</td>
<td>Internship (1-3 crs)</td>
<td>1-3</td>
<td>Consent: Instructor Consent Required</td>
<td>Cross-listed with LAS 488. Permission required by supervising instructor and the LAS Program Director. Acceptance as specified under criteria for admission into the internship. Consult the LAS Program webpage, your adviser and/or the LAS Program Director for internship admission requirements and procedures. Transportation to internship site and housing arranged by the student.</td>
<td>Students engage in productive academic or professional activity related to Latin American Studies, either domestically or abroad.</td>
<td>A-F Grades Only</td>
<td>3</td>
<td>0</td>
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<td>LAS 691</td>
<td>Special Topics (3 crs)</td>
<td>3</td>
<td>Prerequisite: SPAN 301 or consent of instructor.</td>
<td>Cross-listed with LAS 491. See current Class Schedule for specific topic.</td>
<td>In-depth study of a special topic in the area of literature, linguistics, or cultures of Latinos in the United States and/or the Spanish-speaking world.</td>
<td>No S/U Grade</td>
<td>3</td>
<td>0</td>
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<td>LAS 698</td>
<td>Internship with Language Immersion (1-3 crs)</td>
<td>1-3</td>
<td>Consent: Instructor Consent Required</td>
<td>Cross-listed with LAS 498. Permission required by supervising instructor and the LAS Program Director. Acceptance as specified under criteria for admission into the internship. Consult the LAS Program webpage, your adviser and/or the LAS Program Director for internship admission requirements and procedures. Transportation to internship site and housing arranged by the student.</td>
<td>Students engage in productive academic or professional activity and enhance language proficiency while residing in a Latin American country or participating in an alternative intercultural experience for a minimum of six weeks. Fulfills LAS language immersion requirement.</td>
<td>A-F Grades Only</td>
<td>3</td>
<td>0</td>
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