MUSIC AND THEATRE ARTS

Haas Fine Arts 156
715-836-4954
Department Website ([https://www.uwec.edu/academics/college-arts-sciences/departments-programs/music-theatre-arts](https://www.uwec.edu/academics/college-arts-sciences/departments-programs/music-theatre-arts))

The Music and Theatre Arts Department offers graduate-level course work, but no graduate degree programs.

Graduate Faculty

Music:
Robert Baca, M.M.
Jeffery Crowell, D.M.A.
Randal C. Dickerson, Ed. D.
Gary W. Don, Ph.D.
Laura L. Dunbar, Ph.D.
Christa Garvey, D.M.A.
Molly A. Gebrian, D.M.A.
Chia-Yu Hsu, Ph.D.
Ryan Jones, Ph.D.
Namji Kim, D.M.A.
Mark Mowry, D.M.
Phillip Ostrander, D.M.A.
Kenneth Pereira, D.M.
Gretchen Peters, Ph.D. (Chair)
Nicholas Phillips, D.M.A.
Tulio Rondón, D.M.A.
John Stewart, Ph.D.
Frank A. Watkins, D.M.A.

Theatre Arts and Dance:
Jennifer Chapman, Ph.D.
Arthur R. Grothe, M.F.A.
Erin Hisey, M.F.A.
Richard Nimke, M.F.A.
Amanda Profazier, M.F.A.
James Zwicky, M.F.A.

No graduate degree programs offered.

All 500- and 600-level graduate courses include requirements or assignments which differentiate them from their companionate 300- and 400-level undergraduate offerings. Students who have taken a course at the 300- or 400-level may not include that course at the 500- or 600-level in a graduate program, except in the case of special topics courses when the topic is not the same as that taken at the undergraduate level.

Music (MUSI)

MUSI 509 Electronic Music (2 crs)
Consent: Instructor Consent Required
• Cross-listed with MUSI 309. Credit may not be earned in both courses.

Discussion, exposure, and experimentation in synthesizer techniques (ARP 2600); patching between studio modules; tape composition.
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

MUSI 513 Music in Early Childhood (2 crs)
• Cross-listed with MUSI 313. Credit may not be earned in both courses.

Theories of early childhood development, strategies for structuring musical experiences, and uses of music to facilitate growth in other areas.
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

MUSI 535 Counterpoint (2 crs)
• Cross-listed with MUSI 335. Credit may not be earned in both courses.

This course covers instrumental counterpoint in two and three voices based on eighteenth-century techniques, and it includes a summary of the legacy of sixteenth-century vocal techniques.
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 2
Lab/Studio Hours: 0

MUSI 540 Music and Related Arts in PK-8 Education (3 crs)
• Cross-listed with MUSI 340. Credit may not be earned in both courses.

Permission for graduate-level credit is via instructor approval.

Understanding and using content, function, and achievement of music and related arts (dance, theater, visual arts) as primary media for communication, inquiry, and engagement among students grades pre-K–8.
Grading Basis: A-F Grades Only
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

MUSI 545 Voice Pedagogy (3 crs)
• Cross-listed with MUSI 345. Credit may not be earned in both courses.

Development of skills for teaching singing through the study of the vocal mechanism, processes of respiration, resonance, and articulation. Application of these skills in lesson work with college, high school and middle school singers.
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Grading Basis</th>
<th>Repeat</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 594</td>
<td>Choral Workshop Abroad (1-3 crs)</td>
<td></td>
<td>An international master class on Choral Conducting and Literature; will consist of in-depth lectures, discussions, and practicums on specific composers and their music. Designed for professional choral conductors, music teachers, instrumentalists, composers, and singers. Specific topics to be announced and published each summer.</td>
<td>No S/U Grade Option</td>
<td></td>
</tr>
<tr>
<td>MUSI 625</td>
<td>Jazz Ensemble Techniques (1-2 crs)</td>
<td></td>
<td>Organization and selection of literature, rehearsal and interpretation techniques, arranging, and improvisation. Overview of the relationship to present-day curriculum and music education goals.</td>
<td>No S/U Grade Option</td>
<td></td>
</tr>
<tr>
<td>MUSI 670</td>
<td>Opera Literature (3 crs)</td>
<td></td>
<td>The historical and stylistic developments in opera from its beginnings to the present through examination of the operatic repertoire.</td>
<td>No S/U Grade Option</td>
<td></td>
</tr>
<tr>
<td>MUSI 672</td>
<td>Voice Literature (3 crs)</td>
<td></td>
<td>The study of solo voice literature, its interpretation and stylistic development from the seventeenth century to the present.</td>
<td>No S/U Grade Option</td>
<td></td>
</tr>
<tr>
<td>MUSI 676</td>
<td>Advanced Instrumental Techniques (1-3 crs)</td>
<td></td>
<td>Intensive study of performance techniques and pedagogy of a single instrument or family of instruments; includes the physical, psychological, and aesthetic aspects of performance, methodology and literature, equipment and maintenance.</td>
<td>No S/U Grade Option</td>
<td></td>
</tr>
<tr>
<td>MUSI 677</td>
<td>17th-18th Century Performance Practice (3 crs)</td>
<td></td>
<td>Examination of authentic Baroque and Classical performance, using recordings, class performance, original editions, theorists, and modern scholarly writings. Emphasis on the eighteenth century.</td>
<td>No S/U Grade Option</td>
<td></td>
</tr>
<tr>
<td>MUSI 690</td>
<td>Elementary Music Education Workshop (1-2 crs)</td>
<td></td>
<td>For elementary classroom teachers and music specialists. Designed to meet individual needs of workshop participants. Lectures and demonstrations of classroom materials, procedures, techniques, and publications.</td>
<td>No S/U Grade Option</td>
<td></td>
</tr>
<tr>
<td>MUSI 691</td>
<td>Special Topics (1-3 crs)</td>
<td></td>
<td>Topics will vary according to interests of students and faculty. Focus is on aspects of music and music education not extensively covered in regular courses.</td>
<td>Varies by Term/Section</td>
<td></td>
</tr>
<tr>
<td>MUSI 692</td>
<td>Choral Workshop (1-2 crs)</td>
<td></td>
<td>Develops an understanding of vocal and conducting problems through the study, rehearsal, and performance of choral literature representative of specific historical periods. Specific topics to be announced and published annually.</td>
<td>No S/U Grade Option</td>
<td></td>
</tr>
<tr>
<td>MUSI 693</td>
<td>Jazz Arranging Workshop (2 crs)</td>
<td></td>
<td>Instruction in techniques of arranging and scoring in jazz tradition and styles.</td>
<td>No S/U Grade Option</td>
<td></td>
</tr>
<tr>
<td>MUSI 694</td>
<td>Percussion Workshop (1-2 crs)</td>
<td></td>
<td>For instrumental music directors who need to improve their knowledge of percussion. Review and/or introduction of basic pedagogy and practical care of instruments.</td>
<td>No S/U Grade Option</td>
<td></td>
</tr>
</tbody>
</table>
MUSI 797 Independent Study (1-3 crs)
Consent: Department Consent Required
Individual project under the direction of a faculty member.
Repeat: Course may be repeated
Grading Basis: No S/U Grade Option

Music Education (MUED)

MUED 691 Special Topics (1-3 crs)
Consent: Instructor Consent Required
• Cross-listed with MUED 491.
Topics will vary according to interests of students and faculty. Focus is on aspects of music education not extensively covered in regular courses.
Repeat: Course may be repeated for a maximum of 9 credits
Grading Basis: No S/U Grade Option

Theatre Arts (THEA)

THEA 614 Playwriting (3 crs)
• Cross-listed with THEA 414. Credit may not be earned in both courses.
Practical experience in dramatic writing. Emphasis on creating characters, building plots, and constructing dialogue.
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

THEA 625 Modern Drama and Theatre (3 crs)
• Cross-listed with THEA 425. Credit may not be earned in both courses.
Development of the modern theatre from Ibsen to the present. Includes treatment of drama and theatre architecture of the period.
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

THEA 632 Advanced Directing (3 crs)
• Cross-listed with THEA 432. Credit may not be earned in both courses.
The director's role in the production process and in creating a style for the production is examined. Exploration of the director's role in communication with designers and staff culminates in the production of a play.
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 4
Lab/Studio Hours: 3

THEA 634 Theatre Arts Management (3 crs)
• Cross-listed with THEA 434. Credit may not be earned in both courses.
The management of theatre in school and community including developing skills for creating demand for the product, budgeting time and facilities, marketing, promotion, funding, and career expectations.
Grading Basis: No S/U Grade Option
Lecture/Discussion Hours: 3
Lab/Studio Hours: 0

THEA 690 Theatre Arts Seminar (1-3 crs)
• Cross-listed with THEA 490. See current Class Schedule for topic and prerequisites.
Repeat: Course may be repeated for a maximum of 12 credits
Grading Basis: No S/U Grade Option

THEA 698 Theatre Arts Internship (1-3 crs)
Consent: Instructor Consent Required
• Cross-listed with THEA 498.
Opportunity for active involvement and learning in an off-campus producing theatre. Internship opportunities in management, costuming, and other theatre-oriented areas, subject to availability and in cooperation with faculty supervisor.
Attributes: Internship
Repeat: Course may be repeated for a maximum of 6 credits
Grading Basis: No S/U Grade Option

THEA 797 Independent Study (1-3 crs)
Consent: Department Consent Required
Individual project under the direction of a faculty member.
Repeat: Course may be repeated
Grading Basis: No S/U Grade Option