ART, ILLUSTRATION, COMPREHENSIVE MAJOR

(Code 020-019)

University Requirements

GRADUATION REQUIREMENTS FOR BACCALAUREATE DEGREE

Credit Requirements

Minimum total for graduation 1  120
Upper division credits (courses numbered 300 and higher)  39
Liberal Education Core  36

Academic Concentrations

Grade Point Requirements 2

<table>
<thead>
<tr>
<th>Total</th>
<th>2.00 average</th>
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</thead>
<tbody>
<tr>
<td>Resident</td>
<td>2.00 average</td>
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<tr>
<td>Major</td>
<td>2.00 average</td>
</tr>
<tr>
<td>Minor</td>
<td>2.00 average</td>
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<tr>
<td>Certificate</td>
<td>2.00 average</td>
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</tbody>
</table>

University Residency Requirements

Minimum total  30
Senior year  23
Major, Standard, upper division in residence  12
Major, Comprehensive, upper division in residence  21
Certificate  25 percent of credits

Procedures Required for Graduation

Obtain admission to the degree program and/or the College offering it.
Apply for graduation on CampS.

1 Certain programs exceed this minimum.
2 See special requirements in each College.

Applicability of Credits Toward Graduation

Junior College or Two-Year College Credits. A maximum of 72 semester credits earned in a junior college or two-year college will be accepted as degree credits at UW-Eau Claire.

Extension Credits. Credits earned in credit outreach courses offered by UW-Eau Claire are treated as resident credits. Credits earned in extension courses offered by other units of the University of Wisconsin System are treated as transfer credits. All other (non-UW) extension and correspondence credits are normally limited to one-fourth of the total required for graduation from any curriculum.

WTCS Credits. A maximum of 72 semester credits earned in college parallel programs at Madison Area Technical College, Milwaukee Area Technical College, Nicolet Area Technical College, or Chippewa Valley Technical College may be accepted as degree credits at UW-Eau Claire. A set number of general education courses will be accepted from other technical schools. Occupational and technical courses may also be considered for transfer if the quality and content of the course work from the technical college is judged to be comparable to course work at UW-Eau Claire. Refer to the Transfer Credit Wizard (https://my.uwec.edu/psp/PUBLIC/EMPLOYEE/HRMS/c/EAU_SS_CUSTOM.EAU_TRNCRDWZ.GBL) or contact the UW-Eau Claire Admissions Office for information about the current transfer policy.

USAFI Credit. UW-Eau Claire will accept up to 32 semester credits for work done through the United States Armed Forces Institute, under the provision for non-UW correspondence credit (see Extension Credits above).

Activity Credit (band, chorus, drama, KINS 100-184 courses) Students may count toward graduation no more than one credit of KINS 110-184 courses. Students may count toward graduation no more than four credits earned in any single activity course and no more than 12 credits resulting from any combination of activity courses (excluding KINS 110-184 courses).

Other Restricted Credits. For other University restrictions, see the following: Cooperative Education; Credit by Examination; Satisfactory/Unsatisfactory Registration; Transfer of Credits. College or departmental restrictions may also be placed on Independent Study (399-499 courses), Directed Study (395-495), and other types of credits.

APPLICABILITY OF CREDITS TOWARD GRADUATION

Credit Restrictions

Total degree credit maximum 12
Major, Standard maximum 1 course
Major, Comprehensive maximum 2 courses
Total degree credit maximum ¼ of total
Major or minor maximum ½ of total
Total KINS 100-184 maximum 1 credit
Total Band, chorus, drama maximum 12 credits
Single course band, chorus, drama maximum 4 credits
Total degree credit maximum 72 credits
Total KINS 100-184 maximum 1 credit
Total Band, chorus, drama maximum 12 credits
Single course band, chorus, drama maximum 4 credits
USAFI credit maximum 32 credits

Liberal Education Core

The University of Wisconsin-Eau Claire measures learning outcomes to ensure that its graduates have achieved a liberal education and prepared themselves to contribute to a complex society. Upon graduation, each undergraduate will have met the four learning goals of our liberal education core and the 11 learning outcomes they comprise.

LIBERAL EDUCATION CORE REQUIREMENTS a minimum of 36 credits
Knowledge Goal

Knowledge Outcome 1 (K1): Natural Sciences
Two (2) learning experiences
One experience in laboratory science must be selected from either K1 or K2.

Knowledge Outcome 2 (K2): Social Sciences
Two (2) learning experiences
One experience in laboratory science must be selected from either K1 or K2.

Knowledge Outcome 3 (K3): Humanities
Two (2) learning experiences

Knowledge Outcome 4 (K4): Fine Arts
One (1) learning experience

Skills Goal

Skills Outcome 1 (S1): Written and Oral Communication
Two (2) learning experiences
One S1 must meet the University Writing Requirement

Skills Outcome 2 (S2): Mathematics
One (1) learning experience
One S2 to meet the University Mathematics Requirement

Skills Outcome 3 (S3): Creativity
One (1) learning experience

Responsibility Goal

Responsibility Outcome 1 (R1): Equity, Diversity, and Inclusivity
Two (2) learning experiences
One R1 must satisfy Design for Diversity

Responsibility Outcome 2 (R2): Global Perspectives
One (1) learning experience

Responsibility Outcome 3 (R3): Civic and Environmental Issues
One (1) learning experience

Integration Goal

Integration Outcome 1 (I1): Integration
Two (2) learning experiences

Service-Learning Goal

Service-Learning
30 hours

College Degree Requirements

Bachelor of Fine Arts Degree in the College of Arts and Sciences (B.F.A.)

Fulfillment of all University Graduation Requirements (which includes the Liberal Education Core); all College-level degree requirements (major and minor/certificate emphases, GPAs, earning at least 90 credits in Arts and Sciences course work); foreign language competency at the 102 level. Foreign language competency can be met in one of two ways: (1) Achieve a score on the foreign language placement test that qualifies the student to enter the 201-level course in a foreign language. (2) Earn a grade of at least C (not C-) or a mark of S in a 102-level foreign language course (or AIS 112 or AIS 122 / LANG 122 or CSD 103).

Major Requirements

(Code 020-019)

This degree is designed as a specialty for students pursuing graduate studies or planning careers in Illustration. It provides the most immersive studio experience for graduating with a greater level of artistic development and focus. Students enrolling in the Comprehensive Major: Art, Illustration Emphasis will need to apply for a B.F.A. Review to remain in this major. The suggested time for this review is in the second year of study.

Seventy-five semester credits, including:

Foundations Courses:
- ART 107 Foundations: Drawing and Composition 3
- ART 108 Foundations: Color and Composition 3
- ART 110 Foundations: Three-Dimensional Art 3
- ARTH 109 Art of the 20th Century 3

Art History Requirements:
- ARTH 111 Survey: Ancient to Medieval Art 3
- ARTH 112 Survey: Renaissance to 20th Century Art 3

Area Requirements
- ART 241 Life Drawing I 3
- ART 244 Introduction to Painting 3
- ART 332 Illustration Narratives 3

College Credits. Earn at least 90 credits in courses offered by the College of Arts and Sciences.
### Area Support Options, Choose Four: ²

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 240</td>
<td>Intermediate Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ART 247</td>
<td>Water-Media I</td>
<td>3</td>
</tr>
<tr>
<td>ART 250</td>
<td>Printmaking - Relief-Beginning</td>
<td>3</td>
</tr>
<tr>
<td>ART 251</td>
<td>Printmaking - Intaglio-Beginning</td>
<td>3</td>
</tr>
<tr>
<td>ART 274</td>
<td>Compositional Principles of Graphic Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 275</td>
<td>Principles of Typography</td>
<td>3</td>
</tr>
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<td>ART 278</td>
<td>3-D Computer Modeling</td>
<td>3</td>
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<td>ART 281</td>
<td>Introduction to Photography as an Art Form</td>
<td>3</td>
</tr>
<tr>
<td>ART 312</td>
<td>Digital Imaging and Design</td>
<td>3</td>
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<tr>
<td>ART 340</td>
<td>Drawing: Conceptual Practices</td>
<td>3</td>
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<tr>
<td>ART 344</td>
<td>Painting: Space and Process</td>
<td>3</td>
</tr>
<tr>
<td>ART 347</td>
<td>Water-Media Process</td>
<td>3</td>
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<tr>
<td>ART 348</td>
<td>Water-Media Themes</td>
<td>3</td>
</tr>
<tr>
<td>ART 349</td>
<td>Painting: Conceptual and Aesthetic Strategies</td>
<td>3</td>
</tr>
<tr>
<td>ART 375</td>
<td>Digital Design I: Website Development</td>
<td>3</td>
</tr>
<tr>
<td>ART 378</td>
<td>3-D Computer Animation I</td>
<td>3</td>
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<tr>
<td>ART 383</td>
<td>Video for Art and Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 384</td>
<td>Artist Books: Image &amp; Text</td>
<td>3</td>
</tr>
<tr>
<td>ART 402</td>
<td>Advanced Studio Practice</td>
<td>3</td>
</tr>
<tr>
<td>ART 478</td>
<td>3-D Computer Animation II</td>
<td>3</td>
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</table>

### Electives in Art (ART) or Art History (ARTH)  

<table>
<thead>
<tr>
<th>Course</th>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ART 107</td>
<td>Introduction to Art History</td>
<td>3</td>
</tr>
<tr>
<td>ART 108</td>
<td>Intermediate Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ART 110</td>
<td>Water-Media I</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 109</td>
<td>Introduction to Art History</td>
<td>3</td>
</tr>
</tbody>
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Total Credits: 75

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1. Foundations courses should be completed in the first year of study.

2. Courses need not be taken in a specified group, but these recommended groups provide a deeper support experience: ART 240, 340, and 402; ART 344 and 349; ART 247, 347, and 348; ART 274, 275, and 375; ART 278, 378, and 478; ART 250, 251, and 384; ART 281, 383, and 312.

### Additional B.F.A. Requirements

Further details regarding each of the following requirements are provided by the Art & Design Department each semester.

1. To be accepted to continue in the B.F.A. program, students must pass the B.F.A. Entrance Review. To complete the Review, students must apply with a minimum of 18 Art & Design credits including ART 107, ART 108, ART 110, ARTH 109 plus two courses in studio art. The maximum number of Art credits taken (including current enrollment) prior to the B.F.A. Entrance Review is 30.

2. B.F.A. Comprehensive Art majors must complete at least one of the following travel experiences:

   A) UWEC-approved International Study program;
   B) at least one of the department’s national field trips;
   C) at least two of the department’s regional field trips.

   NOTE: Transfers, Changes of Major, and other exceptions must check with the Department and their faculty advisor to determine their position within the program and what requirements they will need to meet.